
The Ysabel Kid Floating Outfit 1 Jt Edson

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Pioneer Notes from the Diaries of Judge Benjamin Hayes, 1849-1875 Berkley

Starring Clint Eastwood and Lee Van Cleef, this story tells the tale of a ruthless quest to track down the notorious bandit El Indio played by Gian Maria Volonte. Sergio Leone's direction is both violent and operatic. Ennio Morricone's atmospheric score keeps the tension and taut as the action moves from jailbreaks and hold ups to spectacular gun battles. Cert 15.

Comanche Infobase Publishing

"A ... saga about California in its last days as part of Mexico, and about the lives of those caught up in this moment of historical high drama"--Front flap of jacket.

The Floating Outfit Berkley

Provides an introduction to American pulp fiction during the twentieth century with brief

author biographies and lists of their works.

Anomalies and Curiosities of Medicine Dell Publishing Company

The wagon train was heading for Backsight, the people looking to the West and a new home. Only Colonel Raines and his scout, Tom Blade, knew the danger that was stalking their every move. Then Tom Blade was dead, killed in an ambush, and Raines rode into Hammerlock to get help from the law. In Hammerlock he found four men who had been friends of Tom Blade. Three of them were tall men, Texans

who would catch the eye in any crowd. The Fourth was a small and insignificant-looking cow hand who hardly seemed to rate a glance. Yet when he spoke, the other three jumped to obey. In his presence the gun-hung toughs of Hammerlock grew silent and uneasy ... for his name was Dusty Fog.

Ghost Work Jove Books

Rancher Sam Catlin and his two sons are murdered and Waco, a young man who had been raised by the kindly rancher, swears to hunt down the killer and avenge the deaths

The Metropolis Createspace Independent Publishing Platform

The Floating Outfit was too busy smuggling

guns to notice the Civil War was over. But when they run into trouble passing the Henry repeaters over the border to Juarez, they call Comanche fast and Texas tough Ysabel for help.

The Little Gods Dell Publishing Company
The corrupt Yankee state police were terrorizing Texas, and only the lightening guns of the Floating Outfit could stop them.
Steamboats on the Colorado River, 1852-1916

Corgi

Gary Gordon was a Master Sergeant in the U.S. Army while his brother-in-arms, Randy Shughart, was a Sergeant First class. Both men were non-commissioned officers in the United States Army's elite special operations unit, the 1st Special Forces Operational Detachment Delta which is more commonly known as "Delta Force." After witnessing one of the Black Hawk helicopters shot

down by Somali rebels, both soldiers volunteered to insert themselves on the ground to rescue any remaining survivors. Facing a growing angry mob armed with gunfire, Gordon and Shughart valiantly battled to save their fellow soldiers. Both men were awarded the Medal of Honor posthumously for their actions during the Battle of Mogadishu in October of 1993. Their acts of courage were later made into a movie called "Black Hawk Down."

Tulagi ANU Press

Tulagi was the capital of the British Solomon Islands Protectorate between 1897 and 1942. The British withdrawal from the island during the Pacific War, its capture by the Japanese and the American reconquest left the island 's facilities damaged beyond repair. After the war, Britain moved the capital to the American military base on Guadalcanal, which became Honiara. The

Tulagi settlement was an enclave of several small islands, the permanent population of which was never more than 600: 300 foreigners—one-third of European origin and most of the remainder Chinese—and an equivalent number of Solomon Islanders. Thousands of Solomon Islander males also passed through on their way to work on plantations and as boat crews, hospital patients and prisoners. The history of the Tulagi enclave provides an understanding of the origins of modern Solomon Islands. Tulagi was also a significant outpost of the British Empire in the Pacific, which enables a close analysis of race, sex and class and the process of British colonisation and government in the late nineteenth and early twentieth centuries.

Kill Dusty Fog! Simon and Schuster

A mile away the white beach of a little, land-locked bay shimmered under the morning sun, and the drooping fronds of the cocos hung listless and silent, waiting for the rising of the south-east trade. "Paul," I said, "it is very hot here. Come on shore with me to the native village, where it is cooler, and I will make you a big drink of lime-juice." I helped him to rise-for he was weak from a bad attack of New Guinea fever-and two of our native crew assisted him over the side into my whaleboat. A quarter of an hour later we were seated on mats under the shade of a great wild mango tree, drinking lime-juice and listening to the lazy hum of the surf upon the reef, and the soft croo, croo of many "crested" pigeons in the

branches above.

The Ysabel Kid Berkley

When the beautiful daughter of an English Lord is chosen Mayor of a wide-open Kansas cowtown, she needs a Marshall who can think as well as shoot-and who can shoot better than any man alive. That's where Dusty Fog and the Floating Outfit come in.

When Life was Young Dell

Discover one of Louis L ' Amour ' s most iconic heroes of the frontier: Lance Kilkenny, the reluctant gunslinger outrunning a bad reputation and a troubled conscience. One of the earliest creations from the master craftsman of Western fiction, Kilkenny featured prominently throughout the years in L ' Amour ' s work, his search for peace and quiet interrupted by one heart-stopping

adventure after another. Now this rollicking eBook bundle collects the three full-length Kilkenny novels alongside three essential shorter pieces: KILKENNY THE RIDER OF LOST CREEK THE MOUNTAIN VALLEY WAR WEST OF DODGE (SHORT STORY) MONUMENT ROCK (NOVELLA) A GUN FOR KILKENNY (SHORT STORY) Kilkenny wasn't looking for trouble when he entered the Clifton House stage station, but trouble found him when a reckless youngster named Tetlow challenged him, drew his gun, and paid for it with his life. Looking to escape a reputation that he never wanted, Lance Kilkenny settles in the lonely mountain country of Utah, planning to ranch a high, lush valley. But the past is on his trail. Jared

Tetlow is a powerful rancher determined to run his vast herd on the limited grasslands there—whether he has to buy out the local ranchers, run them out, or kill them. He'll cut down anyone who stands in his way, especially a man he already despises: the gunman named Kilkenny—the man who killed his son.

American Law in the Twentieth Century
Jove Books

"A startling exposé of the invisible human workforce that powers the web--and how to bring it out of the shadows. Hidden beneath the surface of the internet, a new, stark reality is looming--one that cuts to the very heart of our endless debates about the impact of AI. Anthropologist Mary L. Gray and computer scientist Siddharth Suri

unveil how the services we use from companies like Amazon, Google, Microsoft, and Uber can only function smoothly thanks to the judgment and experience of a vast human labor force that is kept deliberately concealed. The people who do 'ghost work' make the internet seem smart. They perform high-tech, on-demand piecework: flagging rated content, proofreading, transcribing audio, confirming identities, captioning video, and much more. The shameful truth is that no labor laws protect them or even acknowledge their existence. They often earn less than legal minimums for traditional work, they have no health benefits, and they can be fired at any time for any reason, or for no reason at all. An estimated 8 percent of Americans have worked in this 'ghost economy,' and that number is growing every day. In this unprecedented investigation, Gray and Suri make the case that robots will never completely eliminate 'ghost work' and the unchecked quest for artificial intelligence could spark catastrophic work conditions if not stopped in its tracks. Ultimately, they show how this essential type of work can create opportunity--rather than misery--for those who do it."--Dust jacket.

Mississippi Raider Corgi
Folks said that Waxahachie Smith was finished when his enemies cut off both his trigger-fingers. But he came from a breed that did not accept defeat. So he rode the range, ready to sell his fighting skills to the highest bidder. Nor was he ever out of employment when it was found he could still handle a gun with deadly speed. A telegram warned of trouble in Widow's Creek. A special

badge would make Waxahachie Smith marshal of this wild and woolly range town, but it also made him the target of a stone-cold killer. Ex-Texas Ranger Smith had lost both his trigger fingers years back, and some folks said he was washed up as a gunfighter. Now Smith's manhood and his life were on the line...a specially made slip gun was in his holster...and the town's safety was in his hands.

Ysabel Kid Corgi

They didn't have any law in Quiet Town--except that of the gun. Three good men had the badge of Sheriff and died wearing it. The good citizens felt that their town needed a real lawman, someone who would play the killers and hard cases at their own game. They knew of one man who could do the job. His name was Dusty Fog.

Sky Liners Univ of California Press

The Comanches called him Cuchilo, the Knife,

and said it with all the respect due a warrior skilled in the deadly arts.

Quiet Town London : Macmillan and Company

The Ysabel Kid was being followed as he rode the trail back to Rio Hondo Country. The three hombres behind him were robbing cowhands of their cattle-drive pay. And the Kid had been deputized to stop them. Riding out on his lonesome, he intended to bring justice to this lawless land. But another gang was also at work in the Texas hills, and they had snatched the granddaughter of Ole Devil Hardin, the Ysabel Kid's old buckaroo and trail boss, from the local stagecoach. Now the Kid wants more than justice, he wants revenge. His Winchester is at the ready, his bowie

knife is sharp and unsheathed, and his eyes are glittering with rage. But he didn't know a criminal mastermind was behind the kidnapping. And he didn't know the varmint was no gentleman. It was a lady gone bad....

Texas Kidnappers Berkley

The story of Belle Boyd and how she becomes a rebel spy by joining the Secret Service of the Confederacy, where she would pit her courage, wits and fighting skills against the Union's best agents.

The Northmen, Columbus and Cabot, 985-1503 Berkley

American law in the twentieth century describes the explosion of law over the past century into almost every aspect of American life. Since 1900 the center of legal gravity in the United States has shifted from the state to the federal government, with the creation of agencies and programs ranging

from Social Security to the Securities Exchange Commission to the Food and Drug Administration. Major demographic changes have spurred legal developments in such areas as family law and immigration law. Dramatic advances in technology have placed new demands on the legal system in fields ranging from automobile regulation to intellectual property. Throughout the book, Friedman focuses on the social context of American law. He explores the extent to which transformations in the legal order have resulted from the social upheavals of the twentieth century--including two world wars, the Great Depression, the civil rights movement, and the sexual revolution. Friedman also discusses the international context of American law: what has the American legal system drawn from other countries? And in an age of global dominance, what impact has the American legal system had abroad? This engrossing book chronicles a century of revolutionary change within a legal system that has

come to affect us all.

For a Few Dollars More Eamon Dolan Books

Originally published in 1843, Fanny Calderon de la Barca, gives her spirited account of living in Mexico – from her travels with her husband through Mexico as the Spanish diplomat to the daily struggles with finding good help – Fanny gives the reader an enlivened picture of the life and times of a country still struggling with independence.