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## The Zinn Reader Writings On Disobedience And Democracy Howard

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**The Southern Mystique** The New Press

Howard Zinn's unique take on this vital period in U.S. history.

A People's History of the United States  
Seven Stories Press

Sixteen-year-old Kyra, a highly-skilled potions master, is the only one who knows her kingdom is on the verge of

destruction—which means she's the only one who can save it. Faced with no other choice, Kyra decides to do what she does best: poison the kingdom's future ruler, who also happens to be her former best friend. But, for the first time ever, her poisoned dart...misses. Now a fugitive instead of a hero, Kyra is caught in a game of hide-and-seek with the king's army and her potioneer ex-boyfriend, Hal. At least she's not alone. She's armed with her vital potions, a too-cute pig, and Fred, the charming adventurer she can't stop thinking about. Kyra is determined to get herself a second chance (at murder), but will she be able to find and defeat the princess before Hal and the army find her? Kyra is

not your typical murderer, and she's certainly no damsel-in-distress—she's the lovable and quick-witted hero of this romantic novel that has all the right ingredients to make teen girls swoon. Poison Harper Collins  
Howard Zinn weaves rich historical narratives that inspire and captivate. Three Strikes Routledge  
Why Howard Zinn has become one of the most important and influential American historians is perhaps nowhere more evident than in this new book. Few social critics have been as inspiring as the ever-hopeful Zinn and, unlike many historians, Zinn turns historical details toward deeper observations on the universal truths and

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struggles of humankind. His remarkable wisdom and insight can be found in his earliest writings through his latest essays, speeches, and plays. *Uncommon Sense* brings together his most poignant and profound quotations from decades of writing and speaking. The book reveals the philosophical side of Howard Zinn and a consistency of vision over 50 years on topics ranging from government to race, history, law, civil disobedience, and activism. Offering quotations of universal and timeless quality, the book shows why history will regard this historian as a political and moral philosopher in the company of Paine, Jefferson, Frederick Douglass, and Martin Luther King Jr. [The Indispensable Zinn](#) Prometheus Books Zinn's cogent defense of civil disobedience, with a new introduction by the author.

Sncc Haymarket Books

For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of "dead white men." As a result, more emphasis is placed on

Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. *A Patriot's History of the United States* corrects those doctrinaire biases. In this groundbreaking book, America's discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history.

[Howard Zinn](#) Beacon Press

Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair

wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

One Man's America eBookIt.com

Adapted from the critically acclaimed chronicle of U.S. history, a study of American expansionism around the world is told from a grassroots perspective and provides an analysis of important events from Wounded Knee to Iraq, in a volume created in the format of a graphic novel.

Simultaneous. 100,000 first printing.

*A People's History of the United States* Seven Stories Press

World-renowned historian Howard Zinn has turned to drama to explore the legacy of Karl Marx and Emma Goldman and to delve into

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the intricacies of political and social conscience perhaps more deeply than traditional history permits. Three Plays brings together all this work, including the previously unpublished *Daughter of Venus*, along with a new introductory essay on political theater, and prefaces to each of the plays. From the Trade Paperback edition.

A Young People's History of the United States  
Beacon Press

Writings on Disobedience and Democracy A huge compendium of the writings of the US's most lauded radical historian whose 'A People's History of the United States' has gone into 25 printings and sold over 400,000 copies. What can I say that will in any way convey the love, respect, and admiration I feel for this unassuming hero who was my teacher and mentor, this radical historian and people-loving 'trouble maker', this man who stood with us and suffered with us.' - Alice Walker'

Postwar America The Zinn Reader

A Young People's History of the United States brings to US history the viewpoints of workers, slaves, immigrants, women, Native Americans, and others whose stories, and their impact, are rarely included in books for young people. A Young People's History of the United States is also a companion volume to *The People Speak*, the film adapted from A People's History of the United States and *Voices of a*

People's History of the United States. Beginning with a look at Christopher Columbus's arrival through the eyes of the Arawak Indians, then leading the reader through the struggles for workers' rights, women's rights, and civil rights during the nineteenth and twentieth centuries, and ending with the current protests against continued American imperialism, Zinn in the volumes of A Young People's History of the United States presents a radical new way of understanding America's history. In so doing, he reminds readers that America's true greatness is shaped by our dissident voices, not our military generals.

Howard Zinn Speaks City Lights Books

The Zinn Reader Seven Stories Press

The Power of Nonviolence Seven Stories Press

Millions of Americans have read and been galvanized by A People's History of the United States. But many years before Howard Zinn published that epic saga of exploitation and resistance, he was organizing civil-rights protests and agitating for an end to the Vietnam War--and writing about those efforts in the pages of *The Nation*. From the Atlanta campus of Spelman College (where Zinn taught in the early 1960s) to North Vietnam (where he facilitated the release of American POWs), Zinn was not only an astute observer of history. As Frances Fox Piven writes in the introduction to *Some Truths Are Not Self-Evident*, "These Nation essays remind us that for nearly fifty years Zinn

himself was deeply involved in the major twentieth-century struggles for social justice in the United States." The book also includes later Zinn articles on George W. Bush's wars--on terror, in Iraq, against the poor--as well as a selection of *Nation* articles about Zinn, concluding with Eric Foner's 2010 obituary for the historian who "was not afraid to speak out about the difference between right and wrong." Nowhere has Zinn's courage and commitment to speaking out been as evident as in *Some Truths Are Not Self Evident: Essays in The Nation on Civil Rights, Vietnam and the "War on Terror."* *Voices of a People's History of the United States* The Nation Co. LP

There is no easy way out of the spiraling morass of terror and brutality that confronts the world today. It is time now for the human race to hold still, to delve into its wells of collective wisdom, both ancient and modern.--Arundhati Roy *The Power of Nonviolence*, the first anthology of alternatives to war with a historical perspective, with an introduction by Howard Zinn about September 11 and the U.S. response to the terrorist attacks, presents the most salient and persuasive arguments for peace in the last 2,500 years of human history. Arranged chronologically, covering the major conflagrations in the world, *The Power of Nonviolence* is a compelling step forward in the study of pacifism, a timely anthology that fills a void for people looking for responses to crisis that are not

based on guns or bombs. Included are some of the most original thinkers about peace and nonviolence—Buddha, Scott Nearing, Henry David Thoreau's "Civil Disobedience," Jane Addams, William Penn on "the end of war," Dorothy Day's position on "Pacifism," Erich Fromm, and Rajendra Prasad. Supplementing these classic voices are more recent advocates of peace: Albert Camus' "Neither Victims Nor Executioners," A. J. Muste's impressive "Getting Rid of War," Martin Luther King's influential "Declaration of Independence from the War in Vietnam," and Arundhati Roy's "War Is Peace," plus many others.

*Doing History from the Bottom Up* Penguin  
A "well-chosen anthology of the radical historian's prodigious output," from *A People's History of the United States* and lesser known sources (Kirkus Reviews). When Howard Zinn died in early 2010, millions of Americans mourned the loss of one of the nation's foremost intellectual and political guides; a historian, activist, and truth-teller who, in the words of the *New York Times*'s Bob Herbert, "peel[ed] back the rosy veneer of much of American history to reveal sordid realities that had remained hidden for too long." A collection designed to highlight Zinn's essential writings, *The Indispensable Zinn* includes excerpts from Zinn's bestselling *A People's History of the United States*; his memoir, *You Can't Be Neutral on a Moving*

*Train*; his inspiring writings on the civil rights movement, and the full text of his celebrated play, *Marx in Soho*. Noted historian and activist Timothy Patrick McCarthy provides essential historical and biographical context for each selection. With a foreword by Noam Chomsky and an afterword from Zinn's former Spellman College student and longtime friend, Alice Walker, *The Indispensable Zinn* is both a fitting tribute to the legacy of a man whose "work changed the way millions of people saw the past," and a powerful and accessible introduction for anyone coming to Zinn's essential body of work for the first time (Noam Chomsky).

*Voices of a People's History of the United States*  
New Press, The

Here in their own words are Frederick Douglass, George Jackson, Chief Joseph, Martin Luther King Jr., Plough Jogger, Sacco and Vanzetti, Patti Smith, Bruce Springsteen, Mark Twain, and Malcolm X, to name just a few of the hundreds of voices that appear in *Voices of a People's History of the United States*, edited by Howard Zinn and Anthony Arnove. Paralleling the twenty-four chapters of Zinn's *A People's History of the United States*, *Voices of a People's History* is the long-awaited companion volume to the national bestseller. For *Voices*, Zinn and Arnove have selected testimonies to living history—speeches, letters, poems, songs—left by the people who make history happen but who usually

are left out of history books—women, workers, nonwhites. Zinn has written short introductions to the texts, which range in length from letters or poems of less than a page to entire speeches and essays that run several pages. *Voices of a People's History* is a symphony of our nation's original voices, rich in ideas and actions, the embodiment of the power of civil disobedience and dissent wherein lies our nation's true spirit of defiance and resilience.

*The Zinn Reader* The New Press

A comprehensive history of the people and cases that have changed history, this is the definitive account of the nation's highest court. Recent changes in the Supreme Court have placed the venerable institution at the forefront of current affairs, making this comprehensive and engaging work as timely as ever. In the tradition of Howard Zinn's classic *A People's History of the United States*, Peter Irons chronicles the decisions that have influenced virtually every aspect of our society, from the debates over judicial power to controversial rulings in the past regarding slavery, racial segregation, and abortion, as well as more current cases about school prayer, the Bush/Gore election results, and "enemy combatants." To understand key issues facing the supreme court and the current battle for the court's ideological makeup, there is no better guide than Peter Irons. This revised and updated edition includes a foreword by Howard Zinn. "A sophisticated narrative history of the Supreme Court . . . [Irons] breathes abundant life into old documents and reminds readers that today's fiercest arguments about rights are the continuation of the endless American conversation."

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-Publisher's Weekly (starred review)

Failure to Quit Crown Forum

Howard Zinn 's A People ' s History of the United States has sold more than 2.5 million copies. It is pushed by Hollywood celebrities, defended by university professors who know better, and assigned in high school and college classrooms to teach students that American history is nothing more than a litany of oppression, slavery, and exploitation. Zinn ' s history is popular, but it is also massively wrong. Scholar Mary Grabar exposes just how wrong in her stunning new book *Debunking Howard Zinn*, which demolishes Zinn ' s Marxist talking points that now dominate American education. In *Debunking Howard Zinn*, you ' ll learn, contra Zinn: How Columbus was not a genocidal maniac, and was, in fact, a defender of Indians Why the American Indians were not feminist-communist sexual revolutionaries ahead of their time How the United States was founded to protect liberty, not white males ' ill-gotten wealth Why Americans of the " Greatest Generation " were not the equivalent of Nazi war criminals How the Viet Cong were not well-meaning community leaders advocating for local self-rule Why the Black Panthers were not civil rights leaders Grabar also reveals Zinn ' s bag of dishonest rhetorical tricks: his slavish reliance on partisan history, explicit rejection of historical balance, and selective quotation of sources to make them say the exact opposite of what their authors intended. If you care about America ' s past—and our future—you need this book.

Howard Zinn on History South End Press

This book presents a series of case studies and thought-provoking essays arguing for a radical approach to history and providing a revisionist interpretation of the historian's role. In a new introduction, the author responds to critics of his original work and comments further on the radicalization of history.

A People's History of American Empire Haymarket Books

Perhaps no other historian has had a more profound and revolutionary impact on American education than Howard Zinn. This is the first book devoted to his views on education and its role in a democratic society. *Howard Zinn on Democratic Education* describes what is missing from school textbooks and in classrooms—and how we move beyond these deficiencies to improve student education. Critical skills of citizenship are insufficiently developed in schools, according to Zinn. Textbooks and curricula must be changed to transcend the recitation of received wisdom too common today in schools. In these respects, recent Bush Administration and educational policies of most previous US presidents have been on the wrong track in meeting educational needs. This book seeks to redefine national goals at a time when public debates over education have never been more polarised--nor higher in public visibility and contentious debate. Zinn's essays on education--many never before published--are framed in this book by a dialogue between Zinn and Donald Macedo, a distinguished critic of literacy and schooling, whose books with Paulo Freire, Noam Chomsky and other authors have received international acclaim.