
Thema Classic Installation Manual

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Graphic Arts Manual Guilford Publications

Written by a renowned musician who served as a mentor to Leonard Bernstein, this classic guide explains pedaling's most important uses and assists in the development of instincts for musical and artistic pedaling.

Rhetoric 1 and 2 Forgotten Books

Excerpt from Manual Training in Elementary Schools for Boys, Vol. 2 If we call that metnoa' which is a rational and systematic progress towards a well-defined Object, manual training in the school at N'a'as constitutes a method

indeed, and one that possesses an unquestionable claim to originality. Nothing in this system is left to chance. It is the result Of experiments covering many years, with the constant desire of giving practical form and efficiency to primary instruction in manual work. M. Salomon is in favor Of the modern conception Of the common school, and has endeavored to be faithful to the fundamental principles Of the science Of education concerning which there has been little ground Of difference since Montaigne, Comenius, Rousseau, Pesta 'lozzi and Froebel. We will give a resume Of his lectures on the principal question which this broad theme has opened. T/ze Necessity and Me Aim of Manna! Training in. Me Primary School. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such

historical works.

*A Manual of Classical Bibliography:
Comprising a Copious Detail of the Various
Editions, Commentaries ... and ...*

*Translations ... of the Greek and Latin
Classics* Forgotten Books

Excerpt from A Concise and Suggestive Manual for Teachers In each book there is repeated reference to some distinctive line of wholesome thought, which has the background of a worthy motive. The keynote of Book One is Busy Folk; of Book Two, Lend a Hand of Book Three, Neighbors; of Book Four, Working Together; and of Book Five, Opportunity. In each book the dominant social appeal, emphasizing the value of industry, kindness, service, and fellowship, is made by representing generous, Outgoing activity. The books introduce children at the very beginning of their school work to literature and life. The theme of the selections may not at first be recognized by the pupils, but soon the point of each story will dawn upon them with impelling force. Secondly, these readers in the lower grades give unusual emphasis to the cumulative tale. Through it there is a constant reappearing of old words and a careful introduction of

new words. The development moves forward by easy steps. By this plan children begin at once with stories of which they never grow weary; stories that are as, fresh and interesting the hundredth time they are told or read as they were at first. and outcome which the mind easily follows. The story by its structure meets the child's first need of grasping a connected literary whole, and thus from the very start reading is a joyous exercise. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Manual of Chemical Peels Read Books Ltd

Excerpt from Hermeneutical Manual: Or Introduction to the Exegetical Study of the Scriptures of the New Testament

The alternative title prefixed to this volume has been assumed, rather than the simple designation of "Hermeneutics of the New Testament," chiefly for the purpose of indicating, that a certain latitude may be expected in it, both in regard to the range of subjects discussed, and in regard to the measure and method of treatment respectively applied to them. Works, indeed, could readily be named, bearing the title of Hermeneutics, which have taken nearly as much license in both respects, as I need to vindicate for myself in connexion with the present publication. But the term is strictly applicable only to such works as unfold the principles of Interpretation, and give to these a regular, consecutive, and scientific treatment. Of this sort is the comparatively recent work of Cellerier (Manuel d'Hermeneutique, 1852,) which, however objectionable in respect to the principles it occasionally enunciates, is one of the most systematic and complete in form, - treating, after a pretty long introduction, successively of the Psychological elements and aspects of the subject - the Grammatical, the Historical, the Scriptuary (or more peculiarly Biblical,) the Doctrinal.

About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare

cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Complete Manual of Woodworking Forgotten Books

Excerpt from Manual of Linguistics: A Concise Account of General and English, Phonology, With Supplementary, Chapters on Kindred Topics I have been told and believe that a book written on the lines of the present one is a desideratum. Certainly, if a correct knowledge of the whence and the wherefore of words have its uses, no one, who wishes or is constrained to be a full man in such, things can afford to dispense with a knowledge of the facts that I have here tried to set forth. It has been my object to produce a volume that will, with fair completeness, and in moderate compass, present the main results of modern phonology. I have also sought to round it off by the addition of such supplementary matter as may usefully accompany the main theme. Phonology is a precise science, as precise as the most fastidious precisian could desire. It is based on truth, it is buttressed by law. If it has its farthing facts, it has also its solid generalisations. In any case, it is indispensable in linguistic research, which, involving as it does a knowledge of principle, ought to be appraised above mere dictionary etymologising. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority

of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. An R Companion for Applied Statistics | Courier Corporation Excerpt from Manual Training Magazine, 1899-1900, Vol. 1 Frank A. Hill, litt.d., Secretary Of the Massachusetts Board of Education. IT is treacherous business for one to trace the growth Of one's own thought on an impcrtant theme. I venture to brave the pitfalls, how ever, in the case Of my views about manual training, partly because -i can conveniently illustrate in this way how teachers may unconsciously pay fragmentary tribute to the philosophy Of manual training before they know what it is, and partly because the story Of my own groping for light may lead a teacher here and there to get into the sunshine'a little more promptly than might otherwise be feasible for him. I recall that when I began to teach in - it was during the long winter vacation Of my freshman year at Bowdoin - I sometimes heard it said that it w-ould be a good thing if boys could be taught the use Of tools in school. I regarded the notion at the time as a visionary one. The school had no business with tools; they belongedto the home, to the period Of apprenticeship, to the workshop. It would be the wildest extravagance for the schools to take them up. What tools should they teach What trades should take precedence What should be done with the girls meanwhile? Does education lie that way Then I said, The hard-headed p'ublic gives it no thought. Why should I And so in this summary, self-satisfactory way, I put the matter aside as a harmless speculation. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Manual of Classical Bibliography Knopf

Whether you're aiming for YouTube videos or Hollywood-style epics, you need what Premiere Elements can't provide: crystal-clear guidance and real world know-how. This Missing Manual delivers. Packed with great ideas on how to spiff up your footage, this book helps you avoid the dreaded Help! I Never Do Anything With My Video syndrome. With this book, you'll learn how to use Premiere's two approaches to filmmaking: The quick-and-easy InstantMovie technique, and the classic, handcrafted approach for frame-by-frame editing with fine-tuned transitions, effects, and more. Premiere expert Chris Grover combines a touch of humor with insights, tips, and tricks culled from years of moviemaking experience to help you release your inner Scorsese. Create movies from start to finish with hands-on, step-by-step instructions Use InstantMovie to whip up a video ready for prime time Learn frame-by-frame editing to handcraft your story like the pros do Share your movie by saving it to disc, uploading it, or emailing it Add video effects that dazzle Use keyframes to precisely control cuts, special effects, and sound Tap Premiere's automated tools to analyze, organize, and rate your clips Gertie's New Book for Better Sewing: Jones & Bartlett Publishers A friendly, straightforward guide that does not assume knowledge of programming, this book helps new R users hit the ground running. Eric L. Einspruch provides an overview of the software and shows how to download and install R, RStudio, and R packages. Featuring example code, screenshots, tips, learning exercises, and worked-through examples of statistical techniques, the book demonstrates the capabilities and nuances of these powerful free statistical analysis and data visualization tools. Fundamental aspects of data wrangling, analysis, visualization, and reporting are introduced, using both Base R and Tidyverse approaches. Einspruch emphasizes processes that support research reproducibility,

such as use of comments to document R code and use of R Markdown capabilities. The book also helps readers navigate the vast array of R resources available to further develop their skills.

Heat a Manual for Technical, and Industrial Students (Classic Reprint)
Forgotten Books

Excerpt from Rhetoric 1 and 2: Manual and Calendar, for 1936-1937 Sept. 30 (wed.) - Reading for Information and Pleasure: A Discussion by the Instructor. Also an explanation of the Supplementary Reading list. Final assignments to sections. Announcement of textbooks. Oct. 2 (fri.) - rfb 3-17 and The Author's Account of Him self, LS 5-7: Planning and Writing the Essay. Also read Rhetoric Manual, pp. 1-12. Oct. 5 (mon.) - Theme 3. Also rfb 26-34: Chief Errors in Sentence Construction. Oct. 7 (wed.) - The Modern Idea of Conduct, LS 7-9. Find the thesis and the main supporting ide'as. Also rfb 34-39: Chief Errors in Coherence. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Play-Making: A Manual of Craftsmanship Forgotten Books

Excerpt from Service Manual The fixed Order of Worship has been departed from in this manual, but merely in form. The spirit of the traditional service has been sacredly preserved. Its devotional sentiment has been brought nearer to the modern mind by the use of a number of the most approved liturgical aids. The gems of Biblical, Apocryphal, and Rabbinical literature have been freely introduced in the form of Responsive Readings and Choral Chants, and have been incorporated in the Meditations and Exhortations. To each Sabbath a distinctive purpose has been given by assigning to it a special significance, which is made the theme of that day's service. The purport of each Festival is likewise

made the central thought, which is elaborated in all the parts of the Festival service. To quicken the fervor of the worship per, to ensure his participation in the service, and especially to awaken the interest of each individual, the Responsive Readings, Congregational Singing, and the various themes of each separate week have been provided. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Manual Training Magazine, 1899-1900, Vol. 1 (Classic Reprint) Forgotten Books

Excerpt from Bible Atlas: A Manual of Biblical Geography and History Especially Prepared for the Use of Teachers and Students of the Bible, and for Sunday School Instruction; Containing Maps, Plans, Review Charts, Colored Diagrams ON this side of the sea we sit down with a big book in our hands. It is an old book. Nearly two thousand years have passed since the last word of it was written, and no one can tell how many thousands of years ago the records were made or the words uttered, out of which its first writer prepared his wonderful statements. This old book is a singular book as to the variety of its contents, - ranging from dry chronological state ment to highest fl ight of royal poetry. Many pages of it are simply historical, with lists of kings, and names of family lines through many generations. Geographical allusions descending to minutest detail are strewn thickly through its pages. There is no department of natural science which does not find some of its data recognized in the chapters of this venerable volume. Stones and stars, plants and rep tiles, colossal monsters of sea and land, fl eet horse, bird of swift fl ight, lofty cedar and lowly lily, these all find their existence recognized and recorded in that book of various theme. AS it is a long time since these records were made, so are the lands far away in which the events recorded are said to have occurred. We measure the years by

millenaries, and by the thousand miles we measure the distance. The greatest contrast exists between the age and land in which we live and the age and lands in which this book found its beginning, its material and its ending. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Manual of Linguistics SAGE Publications

Designed to instruct and inspire every woodworker from the beginner to the most exacting expert, this authoritative guide is a must-have classic in the world of woodworking. With more than 1,800 drawings, diagrams and photos, The Complete Manual of Woodworking encompasses the whole art and craft of woodworking. Includes a discussion of all the principal hardwoods and softwoods, how to choose and use hand tools, detailed information on every woodworking technique--jointing, bonding, fastening, laminating, and much more.

The Teaching of Reading Forgotten Books

DigiCat Publishing presents to you this special edition of "Play-Making: A Manual of Craftsmanship" by William Archer. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Manual Training in Elementary Schools for Boys, Vol. 2 (Classic Reprint)
Lippincott Williams & Wilkins

Of Key Functions; Chapter 10: Bivariate Pearson Correlation; Checking Assumptions; Performing Pearson's Bivariate Correlation; Considering Alternatives; Summary of Key Functions; Chapter 11: Bivariate Regression;

Checking Assumptions; Performing Bivariate Regression; Chapter 12: Independent-Samples t Test; Checking Assumptions; Performing Independent-Samples t Tests; Presenting Results; Considering Alternatives; Summary of Key Functions; Chapter 13: One-Way Between-Subjects Analysis of Variance; Checking Assumptions; Performing One-Way Between-Subjects ANOVA Tests; Presenting Results; Considering Alternatives; Summary of Key Functions; Chapter 14: Paired-Samples t Test; Checking Assumptions; Performing Paired-Samples t Tests; Presenting Results; Considering Alternatives; Summary of Key Functions; Chapter 15:

General Medical Officer (GMO) Manual Forgotten Books

Excerpt from The Printers' Price List: A Manual for the Use of Clerks and Book-Keepers in Job Printing Offices Printing has been the theme of many books. A recent catalogue contains the titles of more than eight hundred works, embracing apparently every branch of Typography. The history, the bibliography, the miscellany, the biography, and the theory and practice of Printing, have been fully, if not exhaustively treated. At first sight, it would seem quite unnecessary to add to the number. But there is one noticeable omission. The subject of Prices has hitherto received no proper attention. In earlier days, it was the avowed purpose of the trade to keep prices secret. In our own day, this is the general practice. There are more than six thousand printing offices in the United States; there are at least twice that number of boys now learning the trade, and a still larger number who are practising the trade as journeymen. Probably not one-tenth of these workmen have even superficial information concerning the commonest current prices of the trade. It is a subject that is rarely taught. The boy or man who sets type or works press does not keep the books or take in orders, and has no opportunity to learn prices, even in an indirect way. His chance of learning them in the largest establishment is really less than in the smallest office. He may be taught everything connected with the practice of Printing, but, as the trade is now organized, he will seldom be taught the market value of his own work. Unlike other trades, in Printing the cost of labor is but a fraction of the cost of the work. The rapid and unavoidable depreciation in the value of the type, the expense of fragile or of partially-employed machinery and material, the wages of non-producers like foremen and readers, and other

contingencies, are as truly a part of the total cost as that of labor. But they are seldom adequately considered by young employers, who assess a profit on labor only. To this indefinite knowledge concerning the actual cost Of work is often added a greater ignorance concerning the value of the material upon which Printing is done. Paper is made in infinite variety of qualities, and is now sold at all prices from 12 to 75 cents per pound. But the sizes of paper are arbitrary, the descriptive names are sometimes misleading, and the computation of its value for irregular numbers is troublesome, and liable to lead to error. Nor does the difficulty of making prices stop here. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Supplement to Manual for Teaching English Classics Forgotten Books

Excerpt from *How to Make a Flower Garden: A Manual of Practical Information and Suggestions* The home garden is for the affections. It is for quality. Its size is wholly immaterial if only it have the best. I do not mean the rarest or the costliest, but the best - the best geranium or the best lilac. Even the fruit garden and the vegetable garden are also for the affections: one can buy ordinary fruits and vegetables - it never pays to grow them in the home garden. When you want something superior, you must grow it, or else buy it at an advanced price directly from some one who grows for quality and not for quantity. If you want the very choicest and the most personal products, almost necessarily you must grow them: the value of these

things cannot be measured in money. The commercial gardener may grow what the market wants, and the market wants chiefly what is cheap and good looking. The home gardener should grow what the market cannot supply, else the home garden is not worth the while. A garden is a place in which plants are grown, and "plants" are herbs and vines and bushes and trees and grass. Too often do persons think that only formal and pretentious places are gardens. But an open lawn about the house may be a garden; so may a row of hollyhocks along the wall or an arrangement of plants in the greenhouse. Usually there is some central feature to a garden, a theme to which all other parts relate. This may be a walk or a summer-house or a sun-dial or a garden bed or the residence itself, or a brook falling down the sward between trees and bushes and clumpy growths. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Printers' Price List Forgotten Books

Excerpt from *A Manual for Theme Writers For (i)*, and part of the material was contributed by instructors in the University and by the University and city librarians. Though specially intended for work in the English Department of the University of Chicago, the pamphlet, with the

exception of (4) is available for such work in other institutions. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Teacher's Manual for the Study of English Classics Forgotten Books
Excerpt from Heat a Manual for Technical, and Industrial Students In the treatment of the material, the historical method has been discarded as requiring too much space as well as the introduction of material not essential to a mastery of the fundamental principles. Heat as energy, and the necessary processes and effects involved in the production, distribution, and utilization of this energy have been selected as the central themes. Thus around the energy theme the mass of supplementary material is grouped. This method of presentation has been followed for several years at Pratt Institute through the use of a set of mimeograph sheets from which this text has ultimately evolved. These sheets have also been issued for the past year in the form of a preprint and have secured successful results at Pratt Institute and at Wentworth Institute, Boston, Mass. The arrangement and selection of the material presented is that which has been shown to be suitable by the experience of the teachers who have been using these notes with several hundred students each year. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any

imperfections that remain are intentionally left to preserve the state of such historical works.

State Manual of the Courses of Study for the High Schools of Oregon Forgotten Books

Excerpt from Field, Laboratory, and Library Manual in Physical Geography In offering this manual to the public the author wishes to express the hope that it may prove helpful to his fellow-teachers, and that teachers and pupils alike may get from it at least a portion of the pleasure that he has taken in working out its exercises. The manual consists of readings and exercises selected from those which he has used in his own classes in the high school. He hopes that they may be of value in guiding others in their first attempts at scientific investigation and research. Physical geography gives the student a broader outlook than any other science in the curriculum of secondary schools. It is a proper culmination of the nature study of the grammar school, and an appropriate introduction to the more technical and rigid sciences of the high school. Its value arises in part from the fact that it touches nature in so many places. Its many sidedness and its alluring bypaths have tempted pupil and teacher alike. However enjoyable the physical side of it may be, it should not be forgotten that it is geography. Its greatest value arises from the fact that it introduces the student to his geographical environment and suggests to him how he may utilize it. Commerce, history, and even sociology have paid their tribute to this study. The intimate and necessary relation that exists between physical geography and history is the theme of more than one recent and valuable book. In this manual economic phases have been emphasized throughout. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Bible Atlas New York : Arno Press

Excerpt from Revival Sketches and Manual: In Two Parts IT is now more than thirty years since it struck me that a concise history of revivals from about the beginning of the nineteenth century might be accept able to the churches, as a sort of Christian manual to help the cause of pure and undefiled religion in the present and in the generations following. Having come upon the stage just at the commencement of that memorable epoch, and witnessed many revivals, I was moved to inquire whether the duty of attempting to gather and arrange-the materials for such a history to the praise of sovereign redeeming mercy devolved upon me. I consulted Dr. Griffin on the subject, than Whom few men had larger experience in revivals. He encouraged me to go on, and I made some collection of the narratives, which were within my reach. But I soon became convinced that to do any thing like justice to the glorious theme, Within reasonable limits, was a task beyond my powers, and for which I then could not command the time. As professional and public duties soon became more exacting and arduous, I dismissed the subject, and there the matter rested for more than twenty years. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.