
Theres A Slight Chance I Might Be Going To Hell Novel Of Sewer Pipes Pageant Queens And Big Trouble Laurie Notaro

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The Odds Sourcebooks, Inc.

The #1 New York Times bestselling
WORLDWIDE phenomenon Winner of
the Goodreads Choice Award for
Fiction | A Good Morning America Book
Club Pick | Independent (London) Ten
Best Books of the Year "A feel-good

book guaranteed to lift your spirits."—The chance to go to the library and see
Washington Post The dazzling reader- for yourself? Would any of these other
favorite about the choices that go into a lives truly be better? In The Midnight
life well lived, from the acclaimed author Library, Matt Haig's enchanting
of How To Stop Time and The Comfort blockbuster novel, Nora Seed finds
Book. Somewhere out beyond the edge herself faced with this decision. Faced
of the universe there is a library that with the possibility of changing her life
contains an infinite number of books, for a new one, following a different
each one the story of another reality. career, undoing old breakups, realizing
One tells the story of your life as it is, her dreams of becoming a glaciologist;
along with another book for the other she must search within herself as she
life you could have lived if you had travels through the Midnight Library to
made a different choice at any point in decide what is truly fulfilling in life, and
your life. While we all wonder how our what makes it worth living in the first
lives might have been, what if you had place.

Washington Reports ...

Dragonfly Books

She just wants the pain to end. He just wants to pursue his dreams. Could a "chance" meeting between Alex and Riley set them both on the path God always intended?

These Precious Days Candlewick Press

Set in Dublin and Siena, with its dizzying, dare-devil Palio horse race, this is a story about taking chances, being brave and learning the best way to see the world. Some people step through a wardrobe to find adventure, but Minty follows the twisty-turny trees into Nettlebog. There she finds Ned Buckley - the moody, mysterious boy who never talks at school.

When You Get the Chance Penguin

A quirky, brilliant novel starring Chauncey Gardiner, an enigmatic man who rises from nowhere to become a media phenomenon— "a fabulous creature of our age" (Newsweek). One of the most beloved novels by the New York Times – bestselling and National Book Award – winning author of *The Painted Bird* and *Pinball*, *Being There* is the story of a mysterious man who finds himself at the center

of Wall Street and Washington power—including his role as a policy adviser to the president—despite the fact that no one is quite sure where he comes from, or what he is actually talking about. Nevertheless, Chauncey "Chance" Gardiner is celebrated by the media, and hailed as a visionary, in this satirical masterpiece that became an award-winning film starring Peter Sellers. As wise and timely as ever, *Being There* is "a tantalizing knuckleball of a book delivered with perfectly timed satirical hops and metaphysical flutters" (Time). Between the World and Me Villard The beloved New York Times bestselling author reflects on home, family, friendships and writing in this deeply personal collection of essays. "The elegance of Patchett's prose is seductive and inviting: with Patchett as a guide, readers will really get to grips with the power of struggles, failures, and triumphs alike." —Publisher's Weekly "Any story that starts will also end." As a writer, Ann Patchett knows what the outcome of her fiction will be.

Life, however, often takes turns we do not see coming. Patchett ponders this truth in these wise essays that afford a fresh and intimate look into her mind and heart. At the center of *These Precious Days* is the title essay, a surprising and moving meditation on an unexpected friendship that explores "what it means to be seen, to find someone with whom you can be your best and most complete self." When Patchett chose an early galley of actor and producer Tom Hanks' short story collection to read one night before bed, she had no idea that this single choice would be life changing. It would introduce her to a remarkable woman—Tom's brilliant assistant Sooki—with whom she would form a profound bond that held monumental consequences for them both. A literary alchemist, Patchett plumbs the depths of her experiences to create gold: engaging and moving pieces that are both self-portrait and landscape, each vibrant with emotion and rich in insight. Turning her writer's eye on her own experiences, she transforms the private into the universal, providing us all a way to look at our own worlds anew, and reminds how fleeting and enigmatic life can

be. From the enchantments of Kate DiCamillo ' s children ' s books (author of The Beatryce Prophecy) to youthful memories of Paris; the cherished life gifts given by her three fathers to the unexpected influence of Charles Schultz ' s Snoopy; the expansive vision of Eudora Welty to the importance of knitting, Patchett connects life and art as she illuminates what matters most. Infused with the author ' s grace, wit, and warmth, the pieces in These Precious Days resonate deep in the soul, leaving an indelible mark—and demonstrate why Ann Patchett is one of the most celebrated writers of our time.

Just One Chance Wednesday Books

From the USA TODAY bestselling author of Sweet Thing and Nowhere But Here comes a love story about a Craigslist “ missed connection ” post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn ' t stop taking pictures of you), hanging out in Washington Square Park, and all the weird

things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn ' t see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn ' t know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I ' ve spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half?

Cloudy with a Chance of Meatballs Simon and Schuster

In the new novel from the author of Emily, Alone and Henry, Himself, a middle-age couple goes all in for love at a Niagara Falls casino Stewart O'Nan's thirteenth novel is another wildly original, bittersweet gem like his celebrated Last Night at the Lobster. Valentine's weekend, Art and Marion Fowler flee their Cleveland suburb for Niagara Falls, desperate to recoup their losses. Jobless, with their home approaching foreclosure and their marriage on the brink of collapse, Art and Marion

liquidate their savings account and book a bridal suite at the Falls' ritziest casino for a second honeymoon. While they sightsee like tourists during the day, at night they risk it all at the roulette wheel to fix their finances-and save their marriage. A tender yet honest exploration of faith, forgiveness and last chances, The Odds is a reminder that love, like life, is always a gamble.

Lightlark (The Lightlark Saga Book 1)
Little a

"Dr. Eldon Chance is a man primed for spectacular ruin. His wife has left him for a dyslexic fitness instructor, his teenaged daughter is disappearing into drugs; he owes the IRS untold sums; his neuro-psychiatry practice has been reduced to analyzing people with brain injuries on behalf of insurance companies. He drinks too much. His work is repetitive, disturbing, and devoid of emotional satisfaction. And things are about to get worse. Into Dr. Chance's blighted life walks Jaclyn Blackstone, the abused, attractive wife of an Oakland homicide detective, a violent and jealous man. To say that Chance is smitten is one thing, to say that he has no idea who he is really dealing with is quite another. Jaclyn appears to be suffering from an apparent dissociative identity disorder. In

time, he will fall into bed with her--or it is with her alter ego, the voracious and volatile Jackie Black? The not-so-good doctor, despite his professional training, isn't quite sure--and thereby hangs his fascination with her. She unnerves him. He likes being unnerved. But when you get Jaclyn, you get her husband Raymond, a formidable and dangerous adversary. Meanwhile, Chance also meets a young man named "D," a self-styled Samurai and street-wise philosopher skilled in the art of the blade. It is around this trio of unique and dangerous individuals that long guarded secrets begin to unravel, obsessions grow in intensity, and the doctor's carefully arranged life comes to the brink of implosion. Amid San Francisco's fluid, ever-shifting fog, in the cool, gray city of love, Dr. Chance will at last be forced to live up to his name"--
The Boston Medical and Surgical Journal
Abrams

From the author of *City of Bohane* and *Dark Lies the Island*, a debut collection that "could easily have been titled 'These Are Little Masterpieces'" (The Irish Times) This award-winning story collection by Kevin Barry summons all the laughter, darkness,

and intensity of contemporary Irish life. A pair of fast girls court trouble as they cool their heels on a slow night in a small town. Lonesome hillwalkers take to the high reaches in pursuit of a saving embrace. A bewildered man steps off a country bus in search of his identity—and a stiff drink. These stories, filled with a grand sense of life's absurdity, form a remarkably surefooted collection that reads like a modern-day *Dubliners*. Winner of the Rooney Prize for Irish Literature, and a 2007 book of the year in the Irish Times, the Sunday Tribune, and Metro, *There Are Little Kingdoms* marks the stunning entrance of a writer who burst onto the literary scene fully formed. Sometimes I Lie Living Sword Publishing
Never underestimate the power of friendship. When Colie goes to spend the summer at the beach, she doesn't expect much. But Colie didn't count on meeting Morgan and Isabel. Through them, she learns what true friendship is all about, and finally starts to realize her potential. And that just might open the door to her first chance at love. . . . "A down-to-earth Cinderella story. . . captures that special feeling." —The New York Post Also by Sarah Dessen: *Along for the Ride* *Dreamland* Just

Listen Lock and Key *The Moon and More* *Someone Like You* *That Summer* *This Lullaby* *The Truth About Forever* *What Happened to Goodbye*
A Very Good Chance Graywolf Press
One of Cosmo's Best YA of 2022 A bighearted novel about falling in love, making a mess, and learning to let go, from Emma Lord, the New York Times bestselling author of the Reese Witherspoon YA Book Club pick *You Have a Match*. **An Indie Next Pick** Nothing will get in the way of Millie Price's dream of becoming a Broadway star. Not her lovable but super introverted dad, who raised Millie alone since she was a baby. Not her drama club rival, Oliver, who is the very definition of Simmering Romantic Tension. And not her "Millie Moods," the feelings of intense emotion that threaten to overwhelm. Millie needs an ally. And when an accidentally left-open browser brings Millie to her dad's embarrassingly moody LiveJournal from 2003, Millie knows just what to do—find her mom. But how can you find a new part of your life and expect it to fit into your old one without leaving any marks? And why is it that when you go looking for the past, it somehow keeps bringing you back to what you've had all along? PRAISE FOR EMMA LORD:
"Brimming with energy, rapid-fire banter, and

affectionate theater references, this memorable Mamma Mia! retelling...thoughtfully pays homage while skillfully modernizing it for today ' s readers." -Publishers Weekly (starred review) "Chock-full of musical theater references and humor, the novel includes high-stakes emotional drama that is balanced by supportive friendships and strong, deep family connections...An entertaining personal journey with plot twists galore." - Kirkus Reviews

The Midnight Library Anchor

Taylor Edwards family might not be that close - everyone is a little too busy and overscheduled, but for the most part, they get along just fine. Then Taylor's dad gets some devastating news, and her parents decide that the family will spend on last summer together at their old lake house in the Pcocono Mountains. Crammed into a place much smaller than they are used to, they begin to get to know each other again, but as the summer progresses they're more aware than ever that they're battling a ticking clock. And as Taylor tries to deal with the drama at home, she is faced with the fact that the friends she thought she'd left behind haven't actually gone anywhere. Her former summer best friend is still living across the lake and still as mad with Taylor as she was five years ago, and her first boyfriend has moved in next door... but he's

much cuter at seventeen than he was at twelve. Can one summer be enough time to get a second chance - with family, friends, and love? There Are Little Kingdoms Penguin

INSTANT NEW YORK TIMES BESTSELLER - The Read With Jenna Today Show Book Club Pick! "A story of love and hope as interweaving characters display: how all moments, big and small, can measure a life. If you want joy, love, romance, and hope—read with us." —Jenna Bush Hager A luminous, spirit-lifting blockbuster for readers of The Midnight Library. Eight ordinary people. One extraordinary choice. It seems like any other day. You wake up, pour a cup of coffee, and head out. But today, when you open your front door, waiting for you is a small wooden box. This box holds your fate inside: the answer to the exact number of years you will live. From suburban doorsteps to desert tents, every person on every continent receives the same box. In an instant, the world is thrust into a collective frenzy. Where did these boxes come from? What do they mean? Is there truth to what they promise? As society comes together and pulls apart, everyone faces the same shocking choice: Do they wish to know how long they ' ll live? And, if so, what will they do with that knowledge? The Measure charts the dawn of this new world through an

unforgettable cast of characters whose decisions and fates interweave with one another: best friends whose dreams are forever entwined, pen pals finding refuge in the unknown, a couple who thought they didn ' t have to rush, a doctor who cannot save himself, and a politician whose box becomes the powder keg that ultimately changes everything. Enchanting and deeply uplifting, The Measure is a sweeping, ambitious, and invigorating story about family, friendship, hope, and destiny that encourages us to live life to the fullest.

Second Chance Summer CP Publishing

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME ' S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH ' S " BOOKS THAT HELP ME THROUGH " • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as " required reading, " a bold and personal literary exploration of America ' s racial history by " the most important essayist in a generation and a writer who changed the national political conversation about race " (Rolling Stone)

NAMED ONE OF THE MOST

INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE ' S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation ' s history and current crisis. Americans have built an empire on the idea of " race, " a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates ' s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the

story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children ' s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

Last Chance Books Penguin
A New York Times Bestseller • A Read with Jenna Today Show Book Club Pick! Named a Best Book of the Year by The New York Times Book Review, The Washington Post, People, Entertainment Weekly, USA Today, TIME, The A.V. Club, BuzzFeed, and PopSugar " I can ' t believe how good this book is.... It ' s wholly original. It ' s also perfect.... Wilson writes with such a light touch.... The brilliance of the novel [is] that it distracts you with these weirdo characters and mesmerizing and funny sentences and then hits you in a way you didn ' t see coming. You ' re laughing so hard you don ' t even realize that you ' ve suddenly caught fire. " —Taffy Brodesser-Akner, author of *Fleishman is in Trouble*, New York Times Book Review From the New York Times bestselling author of *The Family Fang*, a

moving and uproarious novel about a woman who finds meaning in her life when she begins caring for two children with a remarkable ability. Lillian and Madison were unlikely roommates and yet inseparable friends at their elite boarding school. But then Lillian had to leave the school unexpectedly in the wake of a scandal and they ' ve barely spoken since. Until now, when Lillian gets a letter from Madison pleading for her help. Madison ' s twin stepkids are moving in with her family and she wants Lillian to be their caretaker. However, there ' s a catch: the twins spontaneously combust when they get agitated, flames igniting from their skin in a startling but beautiful way. Lillian is convinced Madison is pulling her leg, but it ' s the truth. Thinking of her dead-end life at home, the life that has consistently disappointed her, Lillian figures she has nothing to lose. Over the course of one humid, demanding summer, Lillian and the twins learn to trust each other—and stay cool—while also staying out of the way of Madison ' s buttoned-up politician husband. Surprised by her own ingenuity yet unused to the intense feelings of protectiveness she feels for them, Lillian ultimately begins to accept that she needs these strange children as much as they need her—urgently and fiercely. Couldn ' t this be the start of the amazing life she ' d always hoped for? With white-hot wit and a big, tender heart, Kevin Wilson has written his best book yet—a most unusual story of parental love.

Her Last Chance Ballantine Books

You ' ve Got Mail meets Morgan Matson in this smart, banter-filled romcom with a bookish twist. Nothing will stop Madeline Moore from taking over her family ' s independent bookstore after college. Nothing, that is—until a chain bookstore called Prologue opens across the street and threatens to shut them down. Madeline sets out to demolish the competition, but the guy who works over at Prologue seems intent on ruining her life. Not only is he taking her customers, he has the unbelievable audacity to be... extremely cute. But that doesn ' t matter. Jasper is the enemy and he will be destroyed. After all—all ' s fair in love and (book) war.

There's a (Slight) Chance I Might Be Going to Hell Penguin

A gripping, propulsive YA fantasy novel from award-winning author and social media superstar Alex Aster, “ Lightlark is an ebullient, fast-paced fantasy with a beautifully rendered world that seethes with intrigue, romance and tension. I couldn't turn the pages fast enough ” (#1 New York Times bestselling author Sabaa Tahir) An Instant #1 New York Times Bestseller Welcome to the Centennial. Every hundred years, the island of Lightlark appears for only 100 days to host a deadly game, where the rulers of six realms fight to break their curses and win unparalleled power.

Each ruler has something to hide. Each curse is uniquely wicked. To break them—and save themselves and their realms—one ruler must die. To survive, Isla Crown must lie, cheat, and betray. Even as love complicates everything . . . Includes Select Exclusive Excerpts from Nightbane, the Second Book in the Lightlark Saga

No Chance Meeting Running Press Kids
If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...

Big Trouble Flatiron Books

NEW YORK TIMES BESTSELLER • A stunning “ portrait of the enduring grace of friendship ” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. **NATIONAL**

BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara ' s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara ' s latest bestselling novel, To Paradise.

The Measure HarperCollins

#1 NEW YORK TIMES BESTSELLER • REESE ' S BOOK CLUB PICK • “ A psychological thriller that captivated me from page one. What unfolds makes for a wild, page-turning ride! It ' s the perfect beach read! ” —Reese Witherspoon A shocking discovery on a honeymoon in paradise changes

the lives of a picture-perfect couple in this taut psychological thriller from the author of Mr. Nobody and The Disappearing Act.

“ Steadman keeps the suspense ratcheted up. ” —The New York Times ITW

THRILLER AWARD FINALIST •

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY GLAMOUR AND

NEWSWEEK If you could make one simple choice that would change your life forever, would you? Erin is a documentary filmmaker on the brink of a professional breakthrough, Mark a handsome investment banker with big plans. Passionately in love, they embark on a dream honeymoon to the tropical island of Bora Bora, where they enjoy the sun, the sand, and each other. Then, while scuba diving in the crystal blue sea, they find something in the water. . . . Could the life of your dreams be the stuff of nightmares? Suddenly the newlyweds must make a dangerous choice: to speak out or to protect their secret. After all, if no one else knows, who would be hurt? Their decision will trigger a devastating chain of events. . . . Have you ever wondered how long it takes to dig a grave? Wonder no longer. Catherine Steadman ’ s enthralling voice shines throughout this spellbinding debut novel. With piercing insight and fascinating twists, Something in the Water challenges the reader

to confront the hopes we desperately cling to, the ideals we ’ re tempted to abandon, and the perfect lies we tell ourselves.