
Thieftaker Chronicles 1 Db Jackson

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Ancillary

Justice

Macmillan

A powerful,
moving saga
evoking the

Celtic, Anglofantasy of
Saxon and the highest
Norse order, the
cultures of work of a
a thousand man who may
years ago well be the
from the reigning
acclaimed master of
author of the
The Fionavar form.—The
Tapestry. “A Washington
historical Post Book

World Bern shores up his whose voices
Thorkellson, defenses carry music
punished for with even as they
his father's alliances feud and
sins, denied and raid amongst
his heritage diplomacy—an each other,
and home, d with violence and
commits an swords and love become
act of arrows. deeply
vengeance Meanwhile interwoven
and his when the
desperation exceptional, dragon ships
that brings unpredictabl come and
him face-to- e sons and Alun ab
face with a daughters Owyn,
past he's give shape pursuing an
been trying to their own enemy in the
to leave desires when night,
behind... In battle comes glimpses
the Anglcyn and darkness strange
lands of falls in the lights
King spirit gleaming
Aeldred, the wood... And above forest
shrewd king, in the pools...
battling valleys and Making
inner demons shrouded brilliant
all the hills of the use of
while, Cyngael, motifs from

saga and song
and
chronicle,
Guy Gavriel
Kay conjures
a work of
subtle,
intricate
richness,
bringing to
life an
unforgettabl
e world
balanced on
the knife-
edge of
change.
Fall of Light
Tor Books
"[A] taut and
unique blend of
legal drama,
fantasy, and
noir."
—Publishers
Weekly,
starred review
Max

Gladstone's
Craft Sequence
chronicles the
epic struggle to
build a just
society in a
modern fantasy
world. Shadow
demons plague
the city
reservoir, and
Red King
Consolidated
has sent in
Caleb
Altemoc—casual
gambler and
professional
risk
manager—to
cleanse the
water for the
sixteen million
people of
Dresediel Lex.
At the scene of
the crime,
Caleb finds an

alluring and
clever cliff
runner, Crazy
Mal, who easily
outpaces him.
But Caleb has
more than the
demon
infestation,
Mal, or job
security to
worry about
when he
discovers that
his father—the
last priest of
the old gods
and leader of
the True
Quechal
terrorists—has
broken into his
home and is
wanted in
connection to
the attacks on
the water
supply. From

the beginning, Caleb and Mal are bound by lust, Craft, and chance, as both play a dangerous game where gods and people are pawns. They sleep on water, they dance in fire...and all the while the Twin Serpents slumbering beneath the earth are stirring, and they are hungry. Set in a phenomenally built world in which lawyers ride lightning bolts, souls are currency, and cities are powered by the remains of fallen gods, Max Gladstone's Craft Sequence introduces readers to a modern fantasy landscape and an epic struggle to build a just society. For more from Max Gladstone, check out: The Craft Sequence Three Parts Dead Two Serpents Rise Full Fathom Five Last First Snow Four Roads Cross At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Dead Man's Reach Titan Books Boston, 1767: Revolution is brewing and intrigue swirls around firebrands. But for a thieftaker who makes his living by conjuring spells that help him solve crimes, politics is for others until he is asked to recover a necklace worn by the murdered daughter of a prominent family.

The Black Prism
Penguin
Donnelly's Amnesty

completes the Nebula and LAMBDA Award-nominated Amberlough Dossier glam spy thriller trilogy that Publishers Weekly describes as "Impressive...as heartbreaking as it is satisfying." (starred review) In Amberlough City, out of the ASHES of revolution, a TRAITOR returns, a political CAMPAIGN comes to a roaring head, and the people demand JUSTICE for crimes past. As a nation struggles to rebuild, who can escape retribution? Amnesty is a smart, decadent, heart-pounding conclusion to Lara Elena Donnelly's widely-praised glam spy trilogy that will have readers enthralled until the very end. The Amberlough

Dossier #1:
Amberlough #2:
Armistice #3:
Amnesty At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.
Eagle-Sage
Macmillan + ORM
Book #3 in The Case Files of Justis Fearsson, the critically acclaimed contemporary fantasy series from fantasy all-star David B. Coe. A hardboiled, magic-using private detective fights dark sorcerers in Phoenix, Arizona. Justis Fearsson is a weremyste and a private detective. He

wields potent magic, but every month, on the full moon, he loses his mind. His battles with insanity have already cost him his job as a cop; he can't afford to let them interfere with his latest case. Phoenix has become ground zero in a magical war, and an army of wercreatures, blood sorcerers, and necromancers has made Jay its number one target. When he is hired to track down a woman who has gone missing with her two young children, he has a hunch that the dark ones are to blame. But then

he's also brought publisher's One in the Case
in by the police to request, this title is Files of Justis
help with a murder sold without DRM Fearsson: "Justis
investigation, and (Digital Rights is on the streets
all the evidence Management). and has never
implicates this The Case Files of been so cool; I
same woman. Justis Fearsson can't wait for his
Soon he is caught Spell Blind His next adventure!"—
up in a deadly Father's Eyes Patricia Briggs, #1
race to find not Shadow's Blade New York
only the young About Shadow's TimesBest Seller
family, but also an Blade: "Coe
ancient weapon balances wit and knowledge of both
that could prove drama, gives his fantasy and
decisive in the female characters mystery to his well-
looming conflict. plenty of agency, structured first
Can he keep and even throws urban fantasy
himself alive long in a bit ofThe novel. . . . He tells
enough to reach Maltese Falcon via an entertaining
the woman and a powerful object story with a good
her kids before his everyone desires. mystery at its
enemies do? And This noir-tinged core."—Publishers
can he claim the urban fantasy with Weekly About
weapon before the real-feeling magic David B. Coe's
people he loves, and multiple moral Rules of
and the world he quandaries is Ascension: "War
knows, are lost in highly recommend and politics, love
a storm of flame, ed."—Publishers and magic, all
blood, and darkest Weekly About drawn in detail
sorcery? At the Spell Blind, Book against a vividly

imagined feudal background. A complex and excellent book." —David Drake, author of *Lord of the Isles* ". . . epic . . . a world of rival nobles, sinister mages, and a few men and women of courage and conviction. Well-developed characters and an intriguing political background . . ."—Library Journal

Time's Assassin
National Geographic Books
The Forelands are at war. The magic-wielding Qirsi and their Eandi masters have mobilized their forces. The Eandi have had to

look beyond past differences to make alliances for the sake of the future, praying it isn't too late for them to change the outcome of the war. Tavis, an Eandi prince who was framed for murdering the princess to whom he was pledged, and endured torture before winning his freedom, has at last avenged her death. Still, the murder and its aftermath have brought war to the Forelands just as the Qirsi conspirators who bought his love's blood had intended. Now Tavis and Grinsa,

a Qirsi shaper with more powers than he reveals, who saved Tavis when nobody else would believe his innocence, venture across the Forelands, risking death to help save the land they love . . . A powerful Qirsi weaver has brought this terrible war to the land, bending the minds of those he controls and of his enemies in an effort to forge alliances and mobilize forces to destroy the Eandi. His powerful magical ability estranges lovers, betrays leaders, and wreaks murder and death throughout the

land. But even with his powerfully malignant intelligence, he underestimates the mettle of his opponents. In a psychological duel with Grinsa, the Weaver's formidable powers are sorely tested. Grinsa withstands the Weaver's most powerful attacks at nearly the expense of his own life, and in the process discovers the Weaver's identity. Will Grinsa's challenge to the Weaver spell the end of the Weaver's reign of doom? Or has Grinsa's discovery come too late to help the Eandi cause? The

answers lie in the growing war that may sunder the Forelands forever.

The Sorcerers' Plague Tor Books

Guns of the Dawn is a pacey, gripping fantasy of war and magic, from Arthur C. Clarke Award-winning author, Adrian Tchaikovsky.

'One of the best books I've ever read' – Peter Newman, author of *The Vagrant*

The first casualty of war is truth . . .

First, Denland's revolutionaries assassinated their king,

launching a wave of bloodshed after generations of peace. Next they clashed with Lascanne, their royalist neighbour, pitching war-machines against warlocks in a fiercely fought conflict.

Genteel Emily Marshwic watched as the hostilities stole her family's young men. But then came the call for yet more Lascanne soldiers in a ravaged kingdom with none left to give. Emily must join the ranks of conscripted

women and march toward the front lines. With barely enough training to hold a musket, Emily braves the savage reality of warfare. But she begins to doubt her country's cause, and those doubts become critical. For her choices will determine her own future and that of two nations locked in battle. 'An engrossing story, beautifully told' – SFX 'Moving, gripping and wonderfully paced' – The Bookbag His Father's Eyes

Macmillan
Let the battle for souls begin in Dead Man's Reach, the fourth, stand-alone novel in D.B. Jackson's acclaimed Thieftaker series. Boston, 1770: The city is a powder keg as tensions between would-be rebels and loyalist torries approach a breaking point and one man is willing to light the match that sets everything off to ensure that he has his revenge. The presence of the British Regulars has made thieftaking a hard business to be in and the jobs that

are available are reserved for Sephira Pryce. Ethan Kaille has to resort to taking on jobs that he would otherwise pass up, namely protecting the shops of Torries from Patriot mobs. But, when one British loyalist takes things too far and accidentally kills a young boy, even Ethan reconsiders his line of work. Even more troubling is that instances of violence in the city are increasing, and Ethan often finds himself at the center of the trouble. Once Ethan realizes why he is at the center of all the

violence, he finds out that some enemies don't stay buried and will stop at nothing to ruin Ethan's life. Even if that means costing the lives of everyone in Boston, including the people that Ethan loves most.

In a Fix Tor

Teen

David B. Coe enthralled readers and critics with his *Winds of the Forelands*, an epic fantasy full of political intrigue, complex characters, and magical conspiracy. Now he takes the hero of that series to new

adventures across the sea on a journey to the Southlands.

Grinsa, who nearly single-handedly won the war of the Forelands, has been banished because he is a Weaver, a Qirsi who can wield many magics. He and his family seek only peace and a place to settle down. But even on the distant southern continent, they can't escape the tension between his magical folk and the non-magical Eandi. Instead of peace, they find a war-

ravaged land awash in racial tension and clan conflicts. Worse yet, his own people try to harness his great power and destroy his family. Amid the high tension of clan rivalry comes a plague that preys on Qirsi power across the Southlands with deadly results. When the disease is linked to an itinerant woman peddling baskets, one old man takes it upon himself to find answers in the secrets of her veiled past. With

wonderfully creative magic, dark secrets, and engaging characters faced with a world of trouble, Coe deftly weaves an epic tapestry that launches a richly-entertaining new saga in an unknown land. Spell Blind Severn House Publishers Ltd Steven Erikson returns to the Malazan world with the second book in a dark and revelatory new epic fantasy trilogy, one that takes place a millennium before the events in his New

York Times bestselling Malazan Book of the Fallen. The Fall of Light continues to tell the tragic story of the downfall of an ancient realm, a story begun in the critically acclaimed Forge of Darkness. It's a conflicted time in Kurald Galain, the realm of Darkness, where Mother Dark reigns. But this ancient land was once home to many a power... and even death is not quite eternal. The commoners' great hero, Vatha Urusander, is

being promoted by his followers to take Mother Dark's hand in marriage, but her Consort, Lord Draconus, stands in the way of such ambitions. The impending clash sends fissures throughout the realm. As rumors of civil war burn through the masses, an ancient power emerges from the long dead seas. Caught in the middle of it all are the First Sons of Darkness, Anomander, Andarist, and Silchas Ruin of

the Purake
Hold...
Indigo Ghosts
Lore Seekers
Press
Ethan Kaille isn't
the likeliest hero.
A former sailor
with a troubled
past, Ethan is a
thieftaker, using
conjuring skills
to hunt down
those who steal
from the good
citizens of
Boston. And
while chasing
down miscreants
in 1768 makes
his life a perilous
one, the
simmering
political tensions
between
loyalists like
himself and
rabble-rousing

revolutionaries
like Samuel
Adams and
others of his ilk
are perhaps
even more
dangerous to his
health. When
one hundred
sailors of King
George III's
Royal Navy are
mysteriously
killed on a ship in
Boston Harbor,
Ethan is thrust
into dire peril.
For he—and not
Boston's premier
thieftaker,
Sephira Pryce—is
asked to find the
truth behind their
deaths. City
Sheriff Edmund
Greenleaf
suspects
conjuring was

used in the
dastardly crime,
and even Pryce
knows that Ethan
is better
equipped to
contend with
matters of what
most of Boston
considers dark
arts. But even
Ethan is daunted
by magic
powerful enough
to fell so many in
a single stroke.
When he starts
to investigate, he
realizes that the
mass murderer
will stop at
nothing to evade
capture. And
making his task
more difficult is
the British fleet's
occupation of the
city after the

colonials' violent protests after the seizure of John Hancock's ship. Kaille will need all his own magic, street smarts, and a bit of luck to keep this Boston massacre from giving the hotheads of Colonial Boston an excuse for inciting a riot—or worse. Thieves' Quarry is a stunning second novel in D. B. Jackson's Thieftaker Chronicles. **Dead Man's Reach** Knopf Time Magazine: 100 Best Fantasy Books of All Time

World Fantasy, British Fantasy, & Crawford Award winner Jevick, the pepper merchant's son, has been raised on stories of Olondria, a distant land where books are as common as they are rare in his home. When his father dies and Jevick takes his place on the yearly selling trip to Olondria, Jevick's life is as close to perfect as he can imagine. But just as he revels in Olondria's Rabelaisian Feast of Birds, he is pulled drastically off course and becomes haunted by the ghost of an

illiterate young girl. In desperation, Jevick seeks the aid of Olondrian priests and quickly becomes a pawn in the struggle between the empire's two most powerful cults. Yet even as the country shimmers on the cusp of war, he must face his ghost and learn her story before he has any chance of becoming free by setting her free: an ordeal that challenges his understanding of art and life, home and exile, and the limits of that seductive necromancy, reading. A Stranger in

Olondria is a skillful and immersive debut fantasy novel that pulls the reader in deeper and deeper with twists and turns reminiscent of George R. R. Martin and Joe Hill.

Thieftaker

Macmillan

"In a tropical country where shadowy political affairs lurk behind the scenes of its glamorous film industry, three people maneuver inside a high stakes game of statecraft and espionage: Lillian, a

reluctant diplomat serving a fascist nation, Aristide, an expatriate film director running from lost love and a criminal past, and Cordelia, a former cabaret stripper turned legendary revolutionary.

Each one harbors dangerous knowledge that can upturn a nation. When their fates collide, machinations are put into play, unexpected alliances are built, and long-held secrets are exposed.

Everything is barreling towards an international revolt...and only the wiliest ones will be prepared for what comes next"--Provided by publisher.

Radiants Pan

Macmillan

Oscar® winner

Russell Crowe

stars as the

legendary figure

known by

generations as

Robin Hood,

whose exploits

have endured

through out

popular

mythology. In

13th century

England, Robin

and his band of

marauders lead

an uprising

against the crown

that will forever alter the balance of world power. And whether thief or hero, one man from humble beginnings will become an eternal symbol of freedom for his people. Robin Hood chronicles the life of an expert archer, previously interested only in self-preservation, from his service in King Richard's army. Upon Richard's death, Robin travels to Nottingham, a town suffering from a despotic sheriff and crippling taxation, where he falls for the spirited widow Lady Marion (Oscar® winner

Cate Blanchett), a woman skeptical of the identity and motivations of this crusader from the forest. Hoping to earn the hand of Maid Marion and salvage the village, Robin assembles a gang whose lethal mercenary skills are matched only by its appetite for life. Together, they begin preying on the indulgent upper class to correct injustices under the sheriff. With their country weakened from decades of war, embattled from the ineffective rule of the new king, and vulnerable to insurgencies from within and threats

from afar, Robin and his men heed a call to ever greater adventure. This unlikeliest of heroes and his allies set off to protect their country from slipping into bloody civil war and return glory to England once more. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **Amberlough** Orbit
"Wow. C. E. Murphy is good. Court intrigue in an alternate Elizabethan-era fantasy world: realpolitik with the

sex included.”
–Kate Elliott,
author of *Crown of Stars*
In a world where religion has
ripped apart the old order, Belinda
Primrose is the queen’s secret
weapon. The unacknowledged
daughter of Lorraine, the first
queen to sit on the Aulunian throne,
Belinda has been trained as a spy
since the age of twelve by her
father, Lorraine’s lover and
spymaster. Cunning and
alluring, fluent in languages and
able to take on any persona,
Belinda can infiltrate the
glittering courts of

Echon where her mother’s enemies
conspire. She can seduce at will and
kill if she must. But Belinda’s spying
takes a new twist when her
witchlight appears. Now Belinda’s
powers are unlike anything Lorraine
could have imagined. They
can turn an obedient daughter
into a rival who understands that
anything can be hers, including the
wickedly sensual Javier, whose
throne Lorraine both covets and
fears. But Javier is also witchbreed, a
man whose ability rivals Belinda’s
own . . . and can be just as

dangerous. Amid court intrigue and
magic, loyalty and love can lead to
more daring passions, as
Belinda discovers that power is the
ultimate aphrodisiac. “C.
E. Murphy vividly reimagines
Renaissance Europe as a world
both familiar and strange. Filled with
intrigue and betrayal, her story
is a chess game with six of seven
sides, and I look forward to seeing
what the next moves are.”
–Marie Brennan, author of *Warrior*
and *Witch From the Trade*
Paperback edition.
Armistice

Macmillan
Daughter of a
poisoned prince
and a crafty
noblewoman,
quiet, bright-
minded Hild
arrives at the
court of King
Edwin of
Northumbria,
where the six-
year-old takes
on the role of
seer/consiglieri
for a monarch
troubled by
shifting
allegiances and
Roman
emissaries
attempting to
spread their new
religion.
The Last Mortal
Bond Tor Books
A double-agent
sacrifices all his

ideals in order to
save his
smuggler lover
before a
government coup
takes over their
decadent city in
Lara Elena
Donnelly's glam
spy thriller debut,
now a Nebula
finalist for Best
Novel!
"Exploring the
roots of hatred,
nationalism, and
fascism, while at
the same time
celebrating the
diversity, love,
romance,
fashion, and joy
the world is
capable of
producing."
—Bookriot
Introducing...
The Smuggler:

By day, Aristide
Makricosta is the
emcee for
Amberlough
City's top
nightclub. By
night, he moves
drugs and
refugees under
the noses of
crooked cops.
The Spy: Covert
agent Cyril
DePaul thinks
he's good at
keeping secrets,
but after a
disastrous
mission abroad,
he makes a
dangerous
choice to protect
himself...and
hopefully Aristide
too. The Dancer:
Streetwise
Cordelia Lehane,
burlesque

performer at the Bumble Bee Cabaret and Aristide's runner, could be the key to Cyril's plans—if she can be trusted. As the twinkling marquees lights yield to the rising flames of a fascist revolution, these three will struggle to survive using whatever means — and people — necessary. Including each other. "James Bond by way of Oscar Wilde." —Holly Black "Sparkling with slang, full of riotous characters, and

dripping with intrigue, Amberlough is a dazzling romp through a tumultuous, ravishing world." —Robert Jackson Bennett, winner of the Shirley Jackson Award and the Edgar Award "Astonishing first novel!" —World Fantasy Award-winning author Ellen Kushner At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **Thieves' Quarry** Small Beer

Press Thoughtfully imaginative and action-packed, Steeplejack is New York Times bestselling A. J. Hartley's YA debut set in a 19th-century South African fantasy world "A richly realized world, an intensely likable character, and a mystery to die for." — Cory Doctorow, New York Times bestselling author Seventeen-year-old Anglet Sutonga lives and works as a steeplejack in Bar-Selehm, a sprawling city

known for its great towers, spires, and smokestacks – and even greater social disparities across race and class. Ang’s world is turned upside-down when her new apprentice Berrit is murdered the same night that the city’s landmark jewel is stolen. Her search for answers behind his death exposes unrest in the streets and powerful enemies. But she also finds help from unexpected friends: a kindhearted

savannah herder, a politician’s haughty sister, and a savvy newspaper girl. As troubles mount in Bar-Selehm, Ang must discover the truth behind both murder and theft soon – or else watch the city descend into chaos. YALSA Best Fiction for Young Adults Selection Kirkus Reviews Best Teen Book Booklist Top Ten YA in Science Fiction, Fantasy and Horror At the Publisher's request, this title is being sold without Digital

Rights Management Software (DRM) applied.
A Spell of Vengeance Del Rey
Eleven encounters with characters from the critically acclaimed *Thieftaker Chronicles*, including previously unpublished stories.
Two Serpents Rise Macmillan
The start of an original new urban fantasy series starring human chameleon Ciel Halligan.