

Things I Cant Forget Miranda Kenneally

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The Sweetheart Deal Scholastic UK

"A hero who will melt your heart."—Jennifer Echols, national award-winning author of *Such a Rush* Parker Shelton pretty much has the perfect life. She's on her way to becoming valedictorian at Hundred Oaks High, she's made the all-star softball team, and she has plenty of friends. Then her mother's scandal rocks their small town and suddenly no one will talk to her. Now Parker wants a new life. So she quits softball. Drops twenty pounds. And she figures why kiss one guy when she can kiss three. Or four. Why limit herself to high school boys when the majorly cute new baseball coach seems especially flirty? But how far is too far before she loses herself completely? Praise for *Catching Jordan*: "A must-read for teens! I couldn't put it down!"—Simon Elkeles, *New York Times* bestselling author of the *Perfect Chemistry* series "With a clever, authentic voice, Kenneally proves once and for all that when it comes to making life's toughest calls-on and off the field-girls rule!"—Sara Ockler, bestselling author of *Fixing Delilah*

Mayor Good Boy Forever

2 March 1810 . . . Today, I fell in love. At the age of ten, Miranda Cheever showed no signs of *Great Beauty*. And even at ten, Miranda learned to accept the expectations society held for her—until the afternoon when Nigel Bevelstoke, the handsome and dashing Viscount Turner, solemnly kissed her hand and promised her that one day she would grow into herself, that one day she would be as beautiful as she already was smart. And even at ten, Miranda knew she would love him forever. But the years that followed were as cruel to Turner as they were kind to Miranda. She is as intriguing as the viscount boldly predicted on that memorable day—while he is a lonely, bitter man, crushed by a devastating loss. But Miranda has never forgotten the truth she set down on paper all those years earlier—and she will not allow the love that is her destiny to slip lightly through her fingers . . .

Racing Savannah Simon and Schuster

Nobody "sees" Miranda Ogilvy except the hunky blind deejay next door and the men hired to kill them both. Murder, political corruption, quirky small-town neighbours, and Dave the Wonder Dog work together to make this small-town Florida mystery fun, romantic, and satisfying. Miranda Ogilvy is accustomed to being invisible. Sometimes people actually see her, but they forget her almost immediately. It's not a bad life for a ghost, but Miranda is not a ghost. She's a librarian. When her aunt dies suddenly and leaves Miranda a century-old cottage forty miles beyond the middle of nowhere, Miranda makes the life-changing move from Miami to Minokee. Moving doesn't solve the problem, however; people still don't notice Miranda. The only two people who seem all too aware of her are a handsome neighbor (way out of her league) and the man who murdered her aunt (too late to move back to Miami?). Shepard's radio show, "Sheep Counters with Shep and Dave," caters to insomniacs whose paranoia and conspiracy theories are keeping them awake. People enjoy venting their rage on the air, and Shepard's audience enjoys, in about equal numbers, either agreeing with or ridiculing his callers. Shep has a conspiracy theory of his own. He believes his uncle, the governor of the state of Florida, is corrupt in a big way, and may even be behind the murder of Shepard's former neighbor, Phyllis Ogilvy. Now that Miranda has moved into Minokee, however, Shep and Dave are determined to protect their new neighbor from the bad guys. Miranda and Shep don't know that soon, on a steamy Florida night, the city girl and the blind deejay will be running for their lives in the inky darkness of Little Cypress National Forest. Winner of multiple awards, including: 2018 Readers' Favorite International Book Awards (Audiobook Fiction); 2017 LJ Indie Ebook Awards (number one Mystery); 2016 international Wishing Shelf Awards.

Wonder Mi Consulting & Media

Twenty Days. Twenty Boys. One chance to find love. According to her best friend Frankie, twenty days in ZanzibarBay is the perfect opportunity to have a summer fling, and if they meet one boy every day, there's a pretty good chance Anna will find her first summer romance. Anna

lightheartedly agrees to the game, but there's something she hasn't told Frankie—she's already had that kind of romance, and it was with Frankie's older brother, Matt, just before his tragic death one year ago. Beautifully written and emotionally honest, this is a debut novel that explores what it truly means to love someone and what it means to grieve, and ultimately, how to make the most of every single moment this world has to offer.

Station Eleven Flatiron Books

2 March 1810 . . . Today, I fell in love. At the age of ten, Miranda Cheever showed no signs of *Great Beauty*. And even at ten, Miranda learned to accept the expectations society held for her—until the afternoon when Nigel Bevelstoke, the handsome and dashing Viscount Turner, solemnly kissed her hand and promised her that one day she would grow into herself, that one day she would be as beautiful as she already was smart. And even at ten, Miranda knew she would love him forever. But the years that followed were as cruel to Turner as they were kind to Miranda. She is as intriguing as the viscount boldly predicted on that memorable day—while he is a lonely, bitter man, crushed by a devastating loss. But Miranda has never forgotten the truth she set down on paper all those years earlier—and she will not allow the love that is her destiny to slip lightly through her fingers . . .

The First Bad Man Farrar, Straus and Giroux (BYR)

Swim. Eat. Shower. School. Snack. Swim. Swim. Dinner. Homework. Bed. Repeat. All of Maggie's focus and free time is spent swimming. She's not only striving to earn scholarships—she's training to qualify for the Olympics. It helps that her best friend, Levi, is also on the team, and cheers her on. But Levi's already earned an Olympic tryout, so Maggie feels even more pressure to succeed. And it's not until Maggie's away on a college visit that she realizes how much of the "typical" high school experience she's missed by being in the pool. No one to shy away from a challenge, Maggie decides to squeeze the most out of her senior year. First up? Making out with a guy. And Levi could be the perfect candidate. After all, they already spend a lot of time together. But as Maggie slowly starts to uncover new feelings for Levi, how much is she willing to sacrifice in the water to win at love?

Defending Taylor Harper Collins

"A Secret History-esque tale...All the ingredients for the perfect summer read." —The Millions

"Captivating, thoughtful, and tense, a great read for those who enjoy psychological thrillers and complex puzzles. Highly recommended." —New York Journal Review of Books "It's time to come Home. All five of you. Or else." Saskia was a damaged, lonely teenager when she arrived at the lakeside commune called Home. She was entranced by the tang of sourdough starter; the midnight call of the loons; the triumph of foraging wild mushrooms from the forest floor. But most of all she was taken with Abraham, Home's charismatic leader, the North Star to Saskia and the four other teens who lived there, her best and only friends. Two decades later, Saskia is shuttered in her Connecticut estate, estranged from the others. Her carefully walled life is torn open by threatening letters. Unless she and her former friends return to the land in rural Maine, the terrible thing they did as teenagers—their last-ditch attempt to save Home—will be revealed. From vastly different lives, the five return to confront their blackmailer and reckon with the horror that split them apart. How far will they go to bury their secret forever? *New York Times* bestselling author Miranda Beverly-Whittemore's *Fierce Little Thing* is a mesmerizing story of friendship and its reckonings. *White is for Witching* Simon and Schuster

"Breathe, Annie, Breathe is an emotional, heartfelt, and beautiful story about finding yourself after loss and learning to love. It gave me so many feels. Her best book yet."—Jennifer L. Armentrout Annie is running from her past and from grief, but is she ready to move on? Annie hates running. No matter how far she jogs, she can't escape the guilt that if she hadn't broken up with Kyle, he might still be alive. So to honor his memory, she starts preparing for the marathon he intended to race. But the training is even more grueling than Annie could have imagined. Despite her coaching, she's at war with her body, her mind—and her heart. With every mile that athletic Jeremiah cheers her on, she grows more conflicted. She wants to run into his arms...and sprint in the opposite direction. For Annie, opening up to love again may be even more of a challenge than crossing the finish line.

Coming Home to Seashell Harbor Harper Collins

Jordan Woods, captain and quarterback of her high school football team, seeks an athletic college scholarship, but when Ty Green joins the team and takes her position, her scholarship chances and her camaraderie with the team are threatened.

Fierce Little Thing Sourcebooks, Inc.

The extraordinary, groundbreaking novel from Laurie Halse Anderson, with more than 2.5 million copies sold! The first ten lies they tell you in high school. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless, outcast, because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to

her. As time passes, she becomes increasingly isolated and practically stops talking altogether. Only her art class offers any solace, and it is through her work on an art project that she is finally able to face what really happened at that terrible party: she was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication. In Laurie Halse Anderson's powerful novel, an utterly believable heroine with a bitterly ironic voice delivers a blow to the hypocritical world of high school. She speaks for many a disenfranchised teenager while demonstrating the importance of speaking up for oneself. *Speak* was a 1999 National Book Award Finalist for Young People's Literature. *Speak* Sourcebooks, Inc.

NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves *The Traveling Symphony*, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in *St. Deborah by the Water*, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for *Emily St. John Mandel's* new novel, *Sea of Tranquility*, coming soon!

Twenty Boy Summer Little, Brown Books for Young Readers

Things I Can't Forget Sourcebooks, Inc.

Finding Miranda Sourcebooks, Inc.

An eighth-grader who dreams of performing in a Broadway musical concocts a plan to run away to New York and audition for the role of Elliot in the musical version of "E.T."

The Duke of Dark Desires Sourcebooks Fire

Music already broke Maya's heart. She's not about to let country star Jesse do the same. Career Shadow Day at Hundred Oaks High is a joke. So when Maya sarcastically says, "I want to become a pop star," and gets paired with the famous (and gorgeous) Jesse Scott, she should be thrilled. But the last thing Maya wants is to be reminded of how music broke her heart. Jesse rose to fame at a young age and has no real friends. He doesn't want to give up performing, but retiring is the only way he'll get the normal life he craves so badly. Maya and Jesse might be just what the other needs, but can they open up enough to become real friends—or even something more?

Stealing Parker Pan Macmillan

For animal behaviorist Miranda Sweet, pets beat people—paws down—and she's convinced that animals are sweeter, softer and a lot more predictable than the men she's been dating lately. So when she opens up her own animal clinic, she decides to focus on the species she understands, and forget about trying to fathom the murky depths of the male psyche. While schizophrenic schnauzers and confused canaries are benefiting from her professional ministrations, her best friend Daisy is convinced that Miranda needs a little therapy, as well. Enter dishy photographer David. Even Miranda begins to think she may have been just a tad hasty in her analysis of men, and she finds herself reconsidering her position. But just as she lets her guard down, her own past reappears, and Miranda must come to terms with the fact that she hasn't always been as sweet as she'd like to believe....

Breathe, Annie, Breathe Simon and Schuster

From the author of *Bunny*, which Margaret Atwood hails as "genius," comes a "wild, and exhilarating" (Lauren Groff) novel about a theater professor who is convinced staging Shakespeare's most maligned play will remedy all that ails her—but at what cost? Miranda Fitch's life is a waking nightmare. The accident that ended her burgeoning acting career left her with excruciating chronic back pain, a failed marriage, and a deepening dependence on painkillers. And now, she's on the verge of losing her job as a college theater director. Determined to put on Shakespeare's *All's Well That Ends Well*, the play that promised and cost

her everything, she faces a mutinous cast hellbent on staging Macbeth instead. Miranda sees her chance at redemption slip through her fingers. That 's when she meets three strange benefactors who have an eerie knowledge of Miranda 's past and a tantalizing promise for her future: one where the show goes on, her rebellious students get what 's coming to them, and the invisible doubted pain that 's kept her from the spotlight is made known. With prose Margaret Atwood has described as "no punches pulled, no hilarities dodged...genius," Mona Awad has concocted her most potent, subversive novel yet. All 's Well is a "fabulous novel" (Mary Karr) about a woman at her breaking point and a formidable, piercingly funny indictment of our collective refusal to witness and believe female pain.

When You Reach Me Harper Collins

"A superb novel...Evil has seldom been so sinister." --Time Hailed as the first modern psychological thriller, *The Collector* is the internationally bestselling novel that catapulted John Fowles into the front rank of contemporary novelists. This tale of obsessive love--the story of a lonely clerk who collects butterflies and of the beautiful young art student who is his ultimate quarry--remains unparalleled in its power to startle and mesmerize. "A bravura first novel...As a horror story, this book is a remarkable tour de force." --New Yorker

Things I Can't Forget Random House

"A must read...I couldn't put it down." —Simone Elkeles on *Catching Jordan* From the bestselling author of *Catching Jordan* comes a new teen romance sure to appeal to fans of Sarah Dessen. **SOME RULES WERE MEANT TO BE BROKEN.** Kate has always been the good girl. Too good, according to some people at school—although they have no idea the guilty secret she carries. But this summer, everything is different... This summer she's a counselor at Cumberland Creek summer camp, and she wants to put the past behind her. This summer Matt is back as a counselor too. He's the first guy she ever kissed, and he's gone from geeky songwriter who loved *The Hardy Boys* to a buff lifeguard who loves to flirt...with her. Kate used to think the world was black and white, right and wrong. Turns out, life isn't that easy... Praise for Miranda Kenneally: "Fresh, fearless, and totally romantic."—Sarah Ockler, bestselling author of the *Twenty Boy Summer* "Catching Jordan is the romantic comedy I've been waiting for. I loved it!"—Jennifer Echols, author of *Such a Rush* "An incredibly well-written, beautiful story that balances romance, drama, and comedy perfectly."—Bookish, on *Stealing Parker*

The Secret Diaries of Miss Miranda Cheever Sourcebooks, Inc.

Swim. Eat. Shower. School. Snack. Swim. Swim. Dinner. Homework. Bed. Repeat. All of Maggie's focus and free time is spent swimming. She's not only striving to earn scholarships—she's training to qualify for the Olympics. It helps that her best friend, Levi, is also on the team, and cheers her on. But Levi's already earned an Olympic tryout, so Maggie feels even more pressure to succeed. And it's not until Maggie's away on a college visit that she realizes how much of the "typical" high school experience she's missed by being in the pool. No one to shy away from a challenge, Maggie decides to squeeze the most out of her senior year. First up? Making out with a guy. And Levi could be the perfect candidate. After all, they already spend a lot of time together. But as Maggie slowly starts to uncover new feelings for Levi, how much is she willing to sacrifice in the water to win at love?

All's Well Houghton Mifflin Harcourt

Miranda Kenneally's first book in the beloved sports romance *Hundred Oaks* series! Love is the toughest game to play... Athletic superstar Jordan Woods is the captain and quarterback of her high school football team. Her teammates, including her best friend Sam, all see her as their leader and one of the guys, and that's just fine. As long as she gets her athletic scholarship to a powerhouse university. But everything she's ever worked for is threatened when Ty Green moves to her school. Not only is he an amazing QB, but he's also amazingly cute. Meanwhile, Sam is her rock — he supports Jordan's dreams even when her traditional dad doesn't — but suddenly things feel different between them. For the first time, Jordan's feeling vulnerable. Can she keep her head in the game while her heart's on the line? *Catching Jordan* is the high school football romance to sweep your heart away! Other teen romance books by Miranda Kenneally: *Stealing Parker* *Things I Can't Forget* *Racing Savannah* *Breathe, Annie, Breathe* *Jesse's Girl* *Defending Taylor* *Coming Up for Air* *Four Days of You and Me*