
Things I Overheard While Talking To Myself Alan Alda

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The Risk Pool Red Wheel/Weiser

Winner of the Anisfield-Wolf Book Award for Fiction Winner of the Gotham Book Prize One of Barack Obama's "Favorite Books of the Year" Oprah's Book Club Pick Named one of the Top Ten Books of the Year by the New York Times, Entertainment Weekly and TIME Magazine A Washington Post Notable Novel From the author of the National Book Award – winning *The Good Lord Bird* and the bestselling modern classic *The Color of Water*, comes one of the most celebrated novels of the year. In September 1969, a fumbling, cranky old church deacon known as Sportcoat shuffles into the courtyard of the Cause Houses housing project in south Brooklyn, pulls a .38 from his pocket, and, in front of everybody, shoots the project's drug dealer at point-blank range. The reasons for this desperate burst of violence and the consequences that spring from it lie at the heart of *Deacon King Kong*, James McBride's funny, moving novel and his first since his National Book Award – winning *The Good Lord Bird*. In *Deacon King Kong*, McBride brings to vivid life the people affected by the shooting: the victim, the African-American and Latinx residents who witnessed it, the white neighbors, the local cops assigned to investigate, the members of the Five Ends Baptist Church where Sportcoat was deacon, the neighborhood's Italian mobsters, and Sportcoat himself. As the story deepens, it becomes clear that the lives of the characters—caught in the tumultuous swirl of 1960s New York—overlap in unexpected ways. When the truth does emerge, McBride shows us that not all secrets are meant to be hidden, that the best way to grow is to face change without fear, and that the seeds of love lie in hope and compassion. Bringing to these pages both his masterly storytelling skills and his abiding faith in humanity, James McBride has written a novel every bit as involving as *The Good Lord Bird* and as emotionally honest as *The Color of Water*. Told with insight and wit, *Deacon King Kong* demonstrates that love and faith live in all of us.

Sometimes I Lie Abrams

NEW YORK TIMES BESTSELLER • Award-winning actor Alan Alda tells the fascinating story of his quest to learn how to communicate better, and to teach others to do the same. With his trademark humor and candor, he explores how to develop empathy as the key factor. "Invaluable."—Deborah Tannen, #1 New York Times bestselling author of *You're the Only One I Can Tell* and *You Just Don't Understand* Alan Alda has been on a decades-long journey to discover new ways to help people communicate and relate to one another more effectively. *If I Understood You, Would I Have This Look*

on *My Face?* is the warm, witty, and informative chronicle of how Alda found inspiration in everything from cutting-edge science to classic acting methods. His search began when he was host of PBS's *Scientific American Frontiers*, where he interviewed thousands of scientists and developed a knack for helping them communicate complex ideas in ways a wide audience could understand—and Alda wondered if those techniques held a clue to better communication for the rest of us. In his wry and wise voice, Alda reflects on moments of miscommunication in his own life, when an absence of understanding resulted in problems both big and small. He guides us through his discoveries, showing how communication can be improved through learning to relate to the other person: listening with our eyes, looking for clues in another's face, using the power of a compelling story, avoiding jargon, and reading another person so well that you become "in sync" with them, and know what they are thinking and feeling—especially when you're talking about the hard stuff. Drawing on improvisation training, theater, and storytelling techniques from a life of acting, and with insights from recent scientific studies, Alda describes ways we can build empathy, nurture our innate mind-reading abilities, and improve the way we relate and talk with others. Exploring empathy-boosting games and exercises, *If I Understood You* is a funny, thought-provoking guide that can be used by all of us, in every aspect of our lives—with our friends, lovers, and families, with our doctors, in business settings, and beyond. "Alda uses his trademark humor and a well-honed ability to get to the point, to help us all learn how to leverage the better communicator inside each of us."—Forbes "Alda, with his laudable curiosity, has learned something you and I can use right now."—Charlie Rose

If You Ask Me (And Of Course You Won't) St. Martin's Griffin

So my only protection is a kindergarten teacher and a ninety-eight-pound female minister....And they don't even believe I'm in danger. As Bethany approaches her thirteenth birthday, her parents begin acting more oddly than usual: Her mother cries constantly, and her father barely lets Bethany out of his sight. Then one morning he hustles the entire family into the car, drives across several state lines -- and leaves Bethany with an aunt she never knew existed. Bethany has no idea what's going on. She's worried that her mom and dad are running from some kind of trouble, but she can't find out because they won't tell her where they are going. Bethany's only clue is a few words she overheard her father tell her aunt Myrlie: "She doesn't know anything about Elizabeth." But Aunt Myrlie won't tell Bethany who Elizabeth is, and she won't explain why people in her small town react to Bethany as if they've seen a ghost. The mystery intensifies when Bethany gets a package from her father containing four

different birth certificates from four states, with four different last names -- and thousands of dollars in cash. And when a strange man shows up asking questions, Bethany realizes she's not the only one who's desperate to unravel the secrets of her past. In this exhilarating thriller, Margaret Peterson Haddix crafts a taut story so full of twists and turns, readers will be gripped until the startling conclusion.

The Measure of a Man Random House

The unforgettable memoir of a woman at the front lines of the civil rights movement—a harrowing account of black life in the rural South and a powerful affirmation of one person's ability to affect change.

“ Anne Moody's autobiography is an eloquent, moving testimonial to her courage. ” —Chicago Tribune

Born to a poor couple who were tenant farmers on a plantation in Mississippi, Anne Moody lived through some of the most dangerous days of the pre-civil rights era in the South. The week before she began high school came the news of Emmet Till's lynching. Before then, she had “ known the fear of hunger, hell, and the Devil. But now there was . . . the fear of being killed just because I was black. ” In that moment was born the passion for freedom and justice that would change her life. A straight-A student who realized her dream of going to college when she won a basketball scholarship, she finally dared to join the NAACP in her junior year. Through the NAACP and later through CORE and SNCC, she experienced firsthand the demonstrations and sit-ins that were the mainstay of the civil rights movement—and the arrests and jailings, the shotguns, fire hoses, police dogs, billy clubs, and deadly force that were used to destroy it. A deeply personal story but also a portrait of a turning point in our nation's destiny, this autobiography lets us see history in the making, through the eyes of one of the footsoldiers in the civil rights movement. Praise for *Coming of Age in Mississippi* “ A history of our time, seen from the bottom up, through the eyes of someone who decided for herself that things had to be changed . . . a timely reminder that we cannot now relax. ” —Senator Edward Kennedy, *The New York Times Book Review*

“ Something is new here . . . rural southern black life begins to speak. It hits the page like a natural force, crude and undeniable and, against all principles of beauty, beautiful. ” —*The Nation* “ Engrossing, sensitive, beautiful . . . so candid, so honest, and so touching, as to make it virtually impossible to put down. ” —*San Francisco Sun-Reporter*

Overheard in a Dream Catapult

It-girl Betty White delivers a hilarious, slyly profound take on love, life, celebrity, and everything in between. Drawing from a lifetime of lessons learned, seven-time Emmy winner Betty White's wit and wisdom take center stage as she tackles topics like friendship, romantic love, aging, television, fans, love for animals, and the brave new world of celebrity. *If You Ask Me* mixes her thoughtful observations with humorous stories from a seven-decade career in Hollywood. Longtime fans and new fans alike will relish Betty's candid take on everything from her rumored crush on Robert Redford (true) to her beauty regimen

(“I have no idea what color my hair is and I never intend to find out”) to the Facebook campaign that helped persuade her to host Saturday Night Live despite her having declined the hosting job three times already. Featuring all-new material, with a focus on the past fifteen years of her life, *If You Ask Me* is funny, sweet, and to the point—just like Betty White.

The Daily Show (The Book) Penguin

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Deacon King Kong Akashic Books

This collection of stories and memories from children who grew up in the Bronx includes the experiences of Yankees' broadcaster Michael Kay, J. Crew's Millard (Mickey) Drexler, astrophysicist Neil deGrasse Tyson and hip hop's Grandmaster Melle Mel.

What the Dog Said Bloomsbury Publishing USA

“Nineteen Eighty-Four: A Novel”, often published as “1984”, is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, “Nineteen Eighty-Four” centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

The Biggest Bluff epubli

THE STORY: Nobel Prize-winning physicist Richard Feynman holds forth with captivating wit and wisdom in this fascinating play that originally starred Alan Alda. One of the twentieth century's great physicists, Feynman was also one of its great eccentrics.

Bartholomew and the Oobleck Harper Collins

Everything from "Did Beatrix Potter ever write a book about dinosaurs?" to "Did Charles Dickens ever write anything fun?" Anyone who has ever worked in retail will nod knowingly at requests like "I've forgotten my glasses, can you read me the first chapter?" Or the absurdity of questions like "Excuse me . . . is this book edible?" Filled with fun and quirky illustrations by the award-winning Brothers McLeod and featuring contributions from booksellers across the United States and Canada, as well as the author's native UK, *Weird Things Customers Say in Bookstores* is a celebration of bookstores, large and small, and of the brilliant booksellers who toil in those literary fields, as well as the myriad of colorful characters that walk through the doors everyday. This irresistible collection is proof positive that booksellers everywhere are heroes.

All That Is Bitter and Sweet Random House Books for Young Readers

A wonderfully funny, perceptive novel *The Risk Pool* is set in Mohawk, New York, where Ned Hall is doing his best to grow up, even though neither of his estranged parents can properly be called adult. His father, Sam, cultivates bad habits so assiduously that he is stuck at the bottom of his auto insurance risk pool. His mother, Jenny, is slowly going crazy from resentment at a husband who refuses either to stay or to stay away. As Ned veers between allegiances to these grossly inadequate role models, Richard Russo gives us a book that overflows with outsized characters and outlandish predicaments and whose vision of family is at once irreverent and unexpectedly moving. In the traditions of Thornton Wilder and Anne Tyler, *The Risk Pool* was hailed by *The New York Times* as "...superbly original and maliciously funny. Russo proves himself a master at evoking the sights, feelings, and smells of a town."

Eight Dates Doubleday Books

To overhear is human. If someone wants to shoot their mouth off in public about their private life, it's not your fault if your ear gets in the way. Overhearing is an accidental, victimless pleasure; it arrives by happenstance, free of charge, opening a door to the messy, funny life of an anonymous nobody.

For more than ten years, illustrator Oslo Davis has eavesdropped on the conversations of hundreds of these nobodies as they publicly whine, rave, gush and rabbit on about their lives, then drawn them up into a weekly newspaper cartoon. *Overheard: The Art of Eavesdropping* collects the best, juiciest and downright weirdest of Oslo's Overheards, all embarrassingly, and deliciously, true.

About the author: Oslo Davis is an illustrator, artist and cartoonist whose work appears in newspapers, magazines and various other media worldwide. His weekly cartoon *Overheard* has been published in *The Age* newspaper since 2007.

Ballantine Books

An insightful and funny look at some of the impossible questions Alan Alda has asked himself over the years: What do I value? What, exactly, is the good life? (And what does that even mean?) Picking up where his bestselling memoir left off—having been saved by emergency surgery after nearly dying on a mountaintop in Chile—Alda finds himself not only glad to be alive but searching for a way to squeeze the most juice out of his new life. Looking for a sense of meaning that would make this extra time count, he listens in on things he's heard himself saying in private and in public at critical points in his life—from the turbulence of the sixties, to his first Broadway show, to the birth of his children, to the

ache of September 11, and beyond. Reflecting on the transitions in his life and in all our lives, he notices that "doorways are where the truth is told," and wonders if there's one thing—art, activism, family, money, fame—that could lead to a "life of meaning." In a book that is candid, wise, and as questioning as it is incisive, Alda amuses and moves us with his unique and hilarious meditations on questions great and small. *Things I Overheard While Talking to Myself* is another superb Alan Alda performance, as inspiring and entertaining as the man himself. Praise for *Things I Overheard While Talking to Myself* "Engagingly thoughtful and thought-provoking . . . [Alan Alda] candidly shares many stories of his life, so easily and wittily you can hear him speak as you read." —*Sydney Sun Herald* "Alda is chatty, easygoing and humble, rather like a Mr. Rogers for grownups. His words of inspiration would be a perfect gift for a college grad or for anyone facing major life changes." —*Publishers Weekly* (starred review) "Smart, engaged, funny and observant." —*San Antonio Express-News*
If I Understood You, Would I Have This Look on My Face? Macmillan

Ever since her police officer father was killed a few months ago, Grace Abernathy hasn't wanted to do much of anything. She's pulled away from her friends, her grades are plummeting . . . it's a problem. The last thing Grace wants is to be dragged into her older sister Regan's plan to train a shelter dog as a service dog. But Grace has no idea how involved she'll get—especially when a mangy mutt named Rex starts talking to her. Has Grace gone off the deep end? Or might this dog be something really special—an angel? A spirit? Either way, he is exactly the therapy that Grace needs.

Radiance Grand Central Publishing

He's one of America's most recognizable and acclaimed actors—a star on Broadway, an Oscar nominee for *The Aviator*, and the only person to ever win Emmys for acting, writing, and directing, during his eleven years on *M*A*S*H*. Now Alan Alda has written a memoir as elegant, funny, and affecting as his greatest performances. "My mother didn't try to stab my father until I was six," begins Alda's irresistible story. The son of a popular actor and a loving but mentally ill mother, he spent his early childhood backstage in the erotic and comic world of burlesque and went on, after early struggles, to achieve extraordinary success in his profession. Yet *Never Have Your Dog Stuffed* is not a memoir of show-business ups and downs. It is a moving and funny story of a boy growing into a man who then realizes he has only just begun to grow. It is the story of turning points in Alda's life, events that would make him what he is—if only he could survive them. From the moment as a boy when his dead dog is returned from the taxidermist's shop with a hideous expression on his face, and he learns that death can't be undone, to the decades-long effort to find compassion for the mother he lived with but never knew, to his acceptance of his father, both personally and professionally, Alda learns the hard way that change, uncertainty, and transformation are what life is made of, and true happiness is found in embracing them. *Never Have Your Dog Stuffed*, filled with curiosity about nature, good humor, and honesty, is the crowning achievement of an actor, author, and director, but surprisingly, it is the story of a life more filled with turbulence and laughter than any Alda has ever played on the stage or screen.

Double Identity Macmillan

Whether you're newly together and eager to make it work or a longtime couple looking to strengthen and deepen your bond, *Eight Dates* offers a program of how, why, and when to have eight basic

conversations with your partner that can result in a lifetime of love. "Happily ever after" is not by chance, it's by choice—the choice each person in a relationship makes to remain open, remain curious, and, most of all, to keep talking to one another. From award-winning marriage researcher and bestselling author Dr. John Gottman and fellow researcher Julie Gottman, *Eight Dates* offers an ingenious and simple-to-implement approach to effective relationship communication. Here are the subjects that every serious couple should discuss: Trust. Family. Sex and intimacy. Dealing with conflict. Work and money. Dreams, and more. And here is how to talk about them—how to broach subjects that are difficult or embarrassing, how to be brave enough to say what you really feel. There are also suggestions for where and when to go on each date—book your favorite romantic restaurant for the Sex & Intimacy conversation (and maybe go to a yoga or dance class beforehand). There are questionnaires, innovative exercises, real-life case studies, and skills to master, including the Four Skills of Intimate Conversation and the Art of Listening. Because making love last is not about having a certain feeling—it's about both of you being active and involved.

Never Have Your Dog Stuffed Eubanks Donizetti Enterprises
Yellow hates Red, so does Green, and no one likes Orange!
Can these crayons quit arguing and learn to cooperate? Shane DeRolf's deceptively simple poem celebrates the creation of harmony through diversity. In combination with Michael Letzig's vibrant illustrations, young readers will understand that when we all work together, the results are much more colorful and interesting.

Something Upstairs Penguin

An insightful and funny look at some of the impossible questions Alan Alda has asked himself over the years: What do I value? What, exactly, is the good life? (And what does that even mean?) Picking up where his bestselling memoir left off—having been saved by emergency surgery after nearly dying on a mountaintop in Chile—Alda finds himself not only glad to be alive but searching for a way to squeeze the most juice out of his new life. Looking for a sense of meaning that would make this extra time count, he listens in on things he's heard himself saying in private and in public at critical points in his life—from the turbulence of the sixties, to his first Broadway show, to the birth of his children, to the ache of September 11, and beyond. Reflecting on the transitions in his life and in all our lives, he notices that "doorways are where the truth is told," and wonders if there's one thing—art, activism, family, money, fame—that could lead to a "life of meaning." In a book that is candid, wise, and as questioning as it is incisive, Alda amuses and moves us with his unique and hilarious meditations on questions great and small. *Things I Overheard While Talking to Myself* is another superb Alan Alda performance, as inspiring and entertaining as the man himself. Praise for *Things I Overheard While Talking to Myself* "Engagingly thoughtful and thought-provoking . . . [Alan Alda] candidly shares many stories of his life, so easily and wittily you can hear him speak as you read." —Sydney Sun Herald "Alda is chatty, easygoing and humble, rather like a Mr. Rogers for grownups. His words of inspiration would be a perfect gift for a college grad or for anyone facing major life changes." —Publishers Weekly (starred review) "Smart, engaged, funny and observant." —San Antonio Express-News

Things I Should Have Known Flatiron Books

Join Bartholomew Cubbins in Dr. Seuss's Caldecott Honor-winning picture book about a king's magical mishap! Bored with rain, sunshine, fog, and snow, King Derwin of Didd summons his royal magicians to create something new and exciting to fall from the sky. What he gets is a storm of sticky green goo called Oobleck—which soon wreaks havoc all over his kingdom! But with the assistance of the wise page boy Bartholomew, the king (along with young readers) learns that the simplest words can sometimes solve the stickiest problems.

If I Understood You, Would I Have this Look on My Face?

Penguin

Edgar Allan Poe's *The Murders in the Rue Morgue* represents the beginning of crime fiction. The mystery was first published in *Graham's Magazine* in 1841 and has been recognized as the first detective story. Poe referred to it as one of his "tales of

ratiocination". As the first fictional detective, Poe's Dupin displays many traits which became literary conventions in subsequent fictional detectives including Sherlock Holmes and Hercule Poirot. Many later characters, for example, follow Poe's model of the brilliant detective, his personal friend who serves as narrator, and the final revelation being presented before the reasoning that leads up to it. Dupin himself reappears in *The Mystery of Marie Rogêt* and *The Purloined Letter*.