
Thinking Straight Robin Reardon

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Cold-Adapted Organisms
Penguin

After moving from Arizona to Maine, sixteen-year-old Kate tries to recover from her father's death as she resists her mother's dogmatic

religious beliefs and attempts to find a new direction to her life.

How Big Should Our Government Be? IAM Books
The size of government is arguably the most controversial discussion in United States politics, and this issue won't fade from prominence any time soon. There must surely be a tipping point beyond which more government taxing and spending harms the economy, but where is that point? In this accessible book,

best-selling authors Jeff Madrick, Jon Bakija, Lane Kenworthy, and Peter Lindert try to answer whether our government can grow any larger and examine how we can optimize growth and fair distribution.

For Love of God
Kensington Publishing Corp.

A Lambda Literary Award Finalist from the author of Don ' t Let Me Go. “ [A] gripping tale of love, hate of

differences and owning up to who you are. ” —VOYA Robert Westfall ’ s life is falling apart—everywhere but in math class. That ’ s the one place where problems always have a solution. But in the world beyond high school, his father is terminally ill, his mother is squabbling with his interfering aunts, his boyfriend is unsupportive, and the career path that ’ s been planned for him feels less appealing by the day. Robert ’ s math teacher, Andrew McNelin, watches his best student floundering, concerned but wary of crossing the line between professional and personal. Gradually, Andrew becomes Robert ’ s friend, then his confidante. As the year progresses, their relationship—in school and out of it—deepens and changes. And as hard as he tries to resist, Andrew knows that he and Robert are edging into territory that holds incalculable risks for both of them. J.H. Trumble, author of the acclaimed Don ’ t Let Me Go, explores a controversial subject with extraordinary sensitivity and grace, creating a deeply human and honest story of love, longing, and unexpected connection. “ The heart of the novel lies in the complicated, nuanced love between

student and teacher. Andrew and Robert find solace in each other, daring to risk the consequences of their relationship being discovered. ” —Publishers Weekly “ Moving . . . poignant . . . characters you can ’ t help but root for. ” —RT Book Reviews (4½ stars) “ A page-turner. ” —Instinct Magazine “ The story of Andrew and Robert is one not to be forgotten. ” —Chris Verleger, contributor,

EDGE on the Quaking Simon & Schuster Books for Young Readers Simon Fitzroy-Hunt is English to the core, smarter than most and set on attending Oxford University - until his newly remarried mother drags him to Boston. Simon's new school seems even more demanding than the last, and he's assigned to coach 11-year-old Toby. As if Simon's life isn't complicated enough, Toby confides to Simon that there's a girl trapped inside this boy's body, and her name is Kay.

As Simon tried to help Kay find her way, he'll learn what life and love mean to him and find that the right path for himself may be the one he never expected.

Don't Let Me Go
Kensington Publishing Corp.

Self-discovery. Sounds simple, right? After all, you're already there. You're already you. So it can surprise us that it takes so much time, and so much effort. It surprises Nathan Bartlett. Nathan has lost two family

members in a few years. It surprises him to realize he hadn't known them nearly as well as he'd thought, and this makes him question his own worth. And it makes him feel like he belongs nowhere. So he goes on a spiritual quest. Professional hike leader Conroy Finnegan—sexy, very masculine, and charismatic—leads Nathan to the Kalalau Trail on the island of Kaua'i, "... a place where magic happens, where the very

names are magical: Na Pali. Ho'olulu. Waiahuakua. Hanakoa. Hanakapi'ai." Conroy seduces Nathan in more ways than one. He leads Nathan to paradise and lets him find his own way back. Nathan begins his journey as a searcher. On the way he becomes a seeker. These states of mind are different. And they lead Nathan on different journeys. Walk with him.

The Convalescent
HarperCollins UK

A mountain. A blizzard. A young man new to hiking and to love, making mistakes in both. First year of college. A great time to re-invent yourself. Nathan Bartlett takes the opportunity very seriously—maybe a little too seriously. And he makes mistakes. His mistakes? Falling for a straight guy who reminds him of his beloved older brother. Getting too invested in the substance abuse disorders of two other students. And

climbing a mountain in a snowstorm for all the wrong reasons. But he also develops friendships that will be his for life. He faces his inner demons and comes up with a plan. And he realizes that answers to important questions are seldom waiting on the surface but must be worked for, or struggled for, or suffered for—and sometimes all three. Nathan is a trailblazer on his own journey. His success will be measured not by how

well he follows someone else's path, but by whether he can forge his own. This first book in a series of three novels gets Nathan started on a journey that will teach him about himself, about life, and about love. Walk with him. *On The Precipice* Bloomsbury Publishing USA
In a Pennsylvania town where anti-war sentiments are treated with contempt and violence, Matt, a fourteen-year-old girl living with a Quaker

family, deals with the demons of her past as she battles bullies of the present, eventually learning to trust in others as well as herself. On Chocorua Harvard Business Press
Out Now on Netflix Life can be full of surprises...
On the Kalalau Trail Kensington Books
“One of the most amusing and poignant anti-heroes since Gunter Grass’s *The Tin Drum*” lives up to his misfit heritage in this ribald debut (Spike

Magazine). Ask Rovar Ákos Pfliegman about himself and he'll say: "I have no life. I have no known relatives, no known friends. I'm barely human. I'm a hairy little Hungarian pulp. I am a sorry gathering of organs. That is all." But there is more to Rovar than meets the eye. He has a pet beetle named Mrs. Kipner, he is a butcher plagued by rare ailments, he sells meat out of a broken-down bus next to a river in suburban Virginia, and he is the last

of the Pfliegman line, a not-too-bright pagan clan that reaches back to pre-medieval Hungary. He also believes he'll fulfill the ignoble destiny of inbred self-destruction that has wiped out all Pfliegmans before him. But against all odds, and the cruel laws of nature, this unlikely loner, seller of fresh mutton at unbeatable prices, unloved lover, and historian of the unimportant is still capable of being reborn in the most extraordinary way.

"Innocent and wise, grave and hilarious, bleak and hopeful, fast-paced and meditative, heartbreaking and heart healthy, evanescent and concrete" (Heidi Julavits), *The Convalescent* "nods to all sorts of greats—Kafka, Rushdie, Darwin and Grass, to name a few. But Anthony's style—funny, immediate and unapologetically cerebral—carves out a space all its own" (Publishers Weekly, starred review).

If I Told You So Chronicle Books

When Kerry McGrath- a smart, relentless prosecutor- takes her daughter to see a plastic surgeon following a car accident, she sees a woman in the surgery with a beautiful, hauntingly familiar face. On a subsequent visit, she sees the same face again- on a different woman. . .

Suddenly she remembers: both woman look startlingly like Suzanne Reardon, the "Sweetheart

Murder" victim whose husband, Skip, is now serving a life sentence for that murder. When Kerry starts asking questions, she discovers that just about everyone wants the case kept closed. Still she persists- but what she doesn't know is that it is already too late. Her puzzled queries have triggered a response and she is in great, growing danger.

Feels Like Family (A Sweet Magnolias Novel, Book 3)

Taylor & Francis

The summer you turn sixteen is supposed to be unforgettable. It's the stuff of John Hughes movies and classic songs, of heart-stopping kisses and sudden revelations. But life isn't always like the movies. . . For Sean Jackson, sixteen is off to an inauspicious start. His options: take a landscaping job in Georgia with his father, or stay in his small New Hampshire hometown, where the only place hiring is the local ice cream shop. Donning a pink t-shirt to scoop sundaes for tourists and seniors promises to be a colder, stickier version of hell. Still, he opts to stay home. On his first day at work, Sean meets

Becky, a wickedly funny New York transplant. The store manager, Jay, is eighteen, effortlessly cool, and according to Becky, "likes" Sean the way Sean's starting to like him. But before he can clear a path to the world that's waiting, Sean will have to deal with his overprotective mother, his sweet, popular girlfriend, Lisa, his absentee father, and all his own uncertainties and budding confusions. Tender and achingly funny, this coming-of-age story will resonate with anyone who is--or has ever been--a teenager, when the only thing you can count on is how little you really know, and the next glance, or touch, or

breathless night can be the one that changes everything. . . "Woodward writes from the heart--a genuine, honest story about the joys and pains of first love, and realizing that no one is as alone as it sometimes seems." --Robin Reardon "A touching story about navigating the sometimes treacherous waters of first love."--J.H. Trumble Timothy Woodward grew up in a small town in the White Mountains of New Hampshire, where Saturday evening trips to the local ice cream shop were a town ritual. Later he moved to the city where he was a high school teacher and an advocate for GLBT youth with Greater

Boston PFLAG, and where ice cream shops have been replaced by frozen yogurt stores. But Timothy still goes back to his hometown for their ice cream. His favorite flavor is, of course, Purple Cow. *Culture and Imperialism* Duke University Press "Like a runaway locomotive—a manically entertaining thriller. Robin Cook knows how to make the pages fly."—Kirkus Reviews At a prestigious Florida medical center, brain cancer patients are treated with a 100% success rate. Sean Murphy, a young medical student, finds it hard to believe. Is it a miracle cure? Or the biggest con job in the

history of medicine? As Sean delves deeper into the mystery, he begins to uncover secrets that get at the heart of a nearly unbelievable conspiracy he never could have imagined...

The Evolution of Ethan

Poe Open Road +
Grove/Atlantic

There are few joys in life quite like gathering friends and family around the table for a special meal. One of the best parts of making good food is being able to share it with others. With a little bit of thoughtful planning, it can be effortless to entertain your guests and host an incredible meal.

However, the true art of paleo entertaining is creating a delicious and satisfying menu that will also promote good health. In *Gather, the Art of Paleo Entertaining*, Hayley and Bill show you how to orchestrate the perfect dinner party—whether you are planning an elegant holiday feast or hosting a casual brunch with friends. *Gather, the Art of Paleo Entertaining* includes: 17 elegant menu spreads 100 delicious dishes perfect for any party Over 300 beautiful color photos Tips and tricks to make entertaining fun and

effortless Thoughtful ideas on how to prepare dishes while enjoying the party you're hosting Shortcuts and sequencing suggestions to time everything just right With sixteen creative occasions for gathering, the book acts as your guide to planning any type of menu. Each spread lays out the essential ingredients for success: carefully selected dishes, photos of each recipe, shopping lists for the meal, and even tips to streamline your meal preparations. *Gather* is filled with recipes of all types and

a wealth of vibrant photos to inspire you long after your last bite. Regardless of your skill level in the kitchen, Gather brings all of the planning elements together to make entertaining fun, relaxing, and most importantly: delicious!

The God Box North Star Editions, Inc.

In the space of a few months, sixteen-year-old Ethan Poe's life has become a complicated mix of facts, theories, and hypotheses. Things he knows beyond doubt: his parents are divorcing, his older brother Kyle is exhibiting alarming behavior, and his best friend is

turning into a spiritual fanatic.

Then there are the shifting uncertainties-including his feelings toward his father and his desire to both blend in and stand out in his rural Maine hometown. Most pressing of all, there's his attraction to Max Modine, a boy he wants to know much better than he does. Despite Ethan's initial reluctance, he gets pulled into a heated and sometimes violent conflict about whether to introduce Intelligent Design into science classrooms.

Family and friends are turning against each other, school is a battleground, and Ethan will have to take a stand. Because some facts are irrefutable and

some bonds unbreakable, even when they can't be seen. And once Ethan finds the courage to become who he was meant to be, the outcome could be absolutely extraordinary. . .

Praise for the novels of Robin Reardon "Stirring. . .thoughtful and convincing." -Publishers Weekly on Thinking Straight "A compelling story well worth your time. . .Reardon is an author to watch." -Bart Yates, author of The Brothers Bishop on A Secret Edge

The Books in My Life Simon and Schuster

Representing the latest knowledge of the ecology and the physiology of cold-

adapted microorganisms, plants and animals, this book explains the mechanisms of cold-adaptation on the enzymatic and molecular level, including results from the first crystal structures of enzymes of cold-adapted organisms.

Educating Simon IAM

Books

What will it take to create a more gender-balanced workplace? If you read nothing else on leadership and gender at work, read these 10 articles by experts in the field. We've

combed through hundreds of articles in the Harvard Business Review archive and selected the most important ones to help you understand where gender equality is today--and how far we still have to go. This book will inspire you to: Better understand the path women must take to leadership Learn the root causes of the barriers that exist for women in the workplace Check your own gender biases and distinguish between confidence and

competence in your colleagues Manage a more effective gender-diversity program Recognize the issues women face when speaking up about bias or harassment Help women reenter the workforce after taking time off--and create opportunities for them to reach their ambitions. This collection of articles includes "Women and the Labyrinth of Leadership," by Alice H. Eagly and Linda L. Carli; "Do Women Lack Ambition?" by Anna

Fels; "Women Rising: The Unseen Barriers," by Herminia Ibarra, Robin Ely, and Deborah Kolb; "Women and the Vision Thing," by Herminia Ibarra and Otilia Obodaru; "The Power of Talk: Who Gets Heard and Why," by Deborah Tannen; "The Memo Every Woman Keeps in Her Desk," by Kathleen Reardon; "Why Diversity Programs Fail," by Frank Dobbin and Alexandra Kalev; "Now What?" by Joan C. Williams and Suzanne

Lebsock; "The Battle for Female Talent in Emerging Markets," by Sylvia Ann Hewlett and Ripa Rashid; "Off-Ramps and On-Ramps: Keeping Talented Women on the Road to Success," by Sylvia Ann Hewlett and Carolyn Buck Luce; and "Sheryl Sandberg: The HBR Interview," by Sheryl Sandberg and Adi Ignatius. *Space Is the Place* Kensington Books Paul, a religious teen living in a small conservative

town, finds his world turned upside down when he meets Manuel—a young man who says he's both Christian and gay, two things that Paul didn't think could coexist in one person. Doesn't the Bible forbid homosexuality? As Paul struggles with Manuel's interpretation of the Bible, thoughts that Paul has long tried to bury begin to surface, and he finds himself re-examining his whole life. This is an unforgettable book on an extremely timely topic that strives to open minds on both ends of the spectrum.

The Publishers Weekly

Kensington Books

A haunting adventure, a brilliant new author.

Young Josh knows there is something about the tall Victorian House on the Harpers Ferry Hill, the one his father grew up in, that he can't quite put his finger on—ghosts he can't name, mysteries he can't solve. And his impossible father won't give him any clues. He's hiding something. And then there's the famous John Brown. The one who all

the tourists come to hear about. The one whose statue looms over Josh's house. Why does he seem to haunt Josh and his whole family? When the fancy Richmonds come to town and move right next door, their presence forces Josh to find the answers and stand up to the secrets of the House, to his father—and to John Brown, too! The historic village of Harpers Ferry comes alive in this young boy's brave search for answers and a place of his

own in this brilliant first novel by John Michael Cummings.

[A Question of Manhood](#)
Penguin

Through a range of accessible and innovative chapters dealing with a spectrum of genres, authors, and periods, this volume seeks to examine the complex relationship between translation and the classic, and how translation makes and remakes (and sometimes invents) classic works for new audiences across space and time. Translation and the Classic is the first volume in a two-volume series examining how

classic works fare in translation, a mechanism of distribution, but gay, bisexual, how translation is different as one of the primary ways that transgendered, and queer when it engages with classic the classic is created and American literature and its texts, and how classic texts understood by multiple social contexts. can be shaped, understood in audiences. This book is Comprehensive in scope new ways, or even created taking Translation Studies and accessible to students through the process of courses at the senior and general readers, translation. Although other undergraduate and Encyclopaedia of collections have covered some postgraduate level, as well as Contemporary LGBTQ of this territory, they have done so in partial ways or with a focus on Greek, Roman, and Studies such as Comparative Literature of the United States explores Arabic texts or translations. Literature and Literary Studies. contemporary American LGBTQ literature and its This collection alone takes the reader from 1000 BCE up to the digital age in a sequence of chapters that encompass areas including philosophy, children's literature, and pseudotranslation. It asks us to consider translation not just as Queer Externalities Springer Science & Business Media and historical contexts. In this two-volume work, hundreds of alphabetically arranged entries survey contemporary lesbian, gay, bisexual, transgendered, and queer American literature and its social contexts. Included are several hundred alphabetically arranged entries written by

expert contributors. Students of literature and popular culture will appreciate the encyclopedia's insightful survey and discussion of LGBTQ authors and their works, while students of history and social issues will value the encyclopedia's use of literature to explore LGBTQ American society. Each entry is written by an expert contributor and lists additional sources of information. To further enhance study and

understanding, the encyclopedia closes with a selected general bibliography of print and electronic resources for student research.