

This Craft Of Verse Jorge Luis Borges

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On Argentina Courier Corporation

In English at last, Borges' s erudite and entertaining lectures on English literature from Beowulf to Oscar Wilde Writing for Harper' s Magazine, Edgardo Krebs describes Professor Borges: " A compilation of the twenty-five lectures Borges gave in 1966 at the University of Buenos Aires, where he taught English literature. Starting with the Vikings' kennings and Beowulf and ending with Stevenson and Oscar Wilde, the book traverses a landscape of ' precursors, ' cross-cultural borrowings, and genres of expression, all connected by Borges into a vast interpretive web. This is the most surprising and useful of Borges' s works to have appeared posthumously. " Borges takes us on a startling, idiosyncratic, fresh, and highly opinionated tour of English literature, weaving together countless cultural traditions of the last three thousand years. Borges' s lectures — delivered extempore by a man of extraordinary erudition — bring the canon to remarkably vivid life. Now translated into English for the first time, these lectures are accompanied by extensive and informative notes by the Borges scholars Mart í n Arias and Mart í n Hadis.

Politics and the English Language This Craft of Verse

Poems, stories, and personal reflections reveal the interwoven existence of imagination and reality in the mind of the South American writer

The Lesson of the Master New Directions Publishing

An introduction to the sound, rhyme, meter, and scansion of metrical poetry with examples from the Elizabethan Age to Elizabeth Bishop

Georgie and Elsa: Jorge Luis Borges and His Wife: The Untold Story University of Texas Press

Analyzes contemporary architectural techniques, potentialities, innovations, and concepts as they apply to city planning

Jorge Luis Borges in Context University of Maine Press

Few readers will want, or be able, to resist this modern bestiary. Borges' cunning and humorous commentary is sheer delight.

Professor Borges: A Course on English Literature Greenwood Books Ltd

George Orwell set out ' to make political writing into an art ' , and to a wide extent this aim shaped the future of English literature — his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell' s essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Politics and the English Language, the second in the Orwell' s Essays series, Orwell takes aim at the language used in politics, which, he says, ' is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind ' . In an age where the language used in politics is constantly under the microscope, Orwell' s Politics and the English Language is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can — and must — be rediscovered with every age.' — Irish Times

Borges, a Reader Harvard University Press

Jorge Luis Borges (1899 – 1986) is Argentina's most celebrated author. This volume brings together for the first time the numerous contexts in which he lived and worked; from the history of the Borges family and that of modern Argentina, through two world wars, to events including the Cuban Revolution, military dictatorship, and the Falklands War. Borges' distinctive responses to the Western tradition, Cervantes and Shakespeare, Kafka, and the European avant garde are explored, along with his appraisals of Sarmiento, gauchesque literature and other strands of the Argentine cultural tradition. Borges' polemical stance on Catholic integralism in early twentieth-century Argentina is accounted for, whilst chapters on Buddhism, Judaism and landmarks of Persian literature illustrate Borges's engagement with the East. Finally, his legacy is visible in the literatures of the Americas, in European countries such as Italy and Portugal, and in the novels of J. M. Coetzee, representing the Global South.

Seven Conversations with Jorge Luis Borges HarperCollins UK

A literary guide to Argentina by its most famous writer Jorge Luis Borges wrote about Argentina as only someone passionate about his homeland can. On Argentina reveals the many facets of his passion in essays, poems, and stories through which he sought to bring Argentina forward on the world stage, and to do for Buenos Aires what James Joyce did for Dublin. In colorful pieces on the tango and the gaucho, on the card game truco, and on the criollos (immigrants from Spain) and compadritos (street-corner thugs), we gain insight not only into unique aspects of Argentine culture but also into the intellect and values of one of Latin America' s most influential writers. Featuring material available in English for the first time, this unprecedented collection is an invaluable literary and travel companion for devotees of both Borges and Argentina.

A Vindication of the Cabala Renard Press Ltd

In his writing, Borges always combined high seriousness with a wicked sense of fun. Here he reveals his delight in re-creating (or making up) colorful stories from the Orient, the Islamic world, and the Wild West, as well as his horrified fascination with knife fights, political and personal betrayal, and bloodthirsty revenge. Sparkling

with the sheer exuberant pleasure of story-telling, this collection marked the emergence of an utterly distinctive literary voice. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A&C Black

Jorge Luis Borges wrote: "Fame is a form of incomprehension, perhaps the worst." Since his death Borges has been inducted into the world literary canon through the efforts of a number of influential critics and the Borges estate. Central to this project has been the publication of a group of grand volumes whose greatest achievement has been to make available in English works that had previously remained obscure, even in Spanish. The five-year collaboration (1967-1972) between Borges and Norman Thomas di Giovanni produced the translations that brought Borges his burgeoning global English readership. The Lesson of the Master—a memoir and essays—is an indispensable work for Borges readers and his growing legion of students and scholars. Di Giovanni was the only translator to have Borges on hand on a daily basis to contradict or authorize his work. In addition di Giovanni is not burdened with an over-reverence for his subject but is on the contrary playful, robust, and witty. The Lesson of the Master is an essential illumination of one of the great masters of twentieth-century literature.

Monsters Beware! Greenwood Books Ltd

These wide-ranging conversations have an exceptionally open and intimate tone, giving us a personal glimpse of one of the most fascinating figures in contemporary world literature. Interviewer Fernando Sorrentino, an Argentinian writer and anthologist, is endowed with literary acumen, sensitivity, urbanity, and an encyclopedic memory of Jorge Luis Borges' work (in his prologue, Borges jokes that Sorrentino knows his work "much better than I do"). Borges wanders from nostalgic reminiscence to literary criticism, and from philosophical speculation to political pronouncements. His thoughts on literature alone run the gamut from the Bible and Homer to Ernest Hemingway and Julio Cort á zar. We learn that Dante is the writer who has impressed Borges most, that Borges considers Federico Garc í a Lorca to be a "second-rate poet," and that he feels Adolfo Bioy Casares is one of the most important authors of this century. Borges dwells lovingly on Buenos Aires, too. From the preface: For seven afternoons, the teller of tales preceded me, opening tall doors which revealed unsuspected spiral staircases, through the National Library's pleasant maze of corridors, in search of a secluded little room where we would not be interrupted by the telephone... The Borges who speaks to us in this book is a courteous, easy-going gentleman who verifies no quotations, who does not look back to correct mistakes, who pretends to have a poor memory; he is not the terse Jorge Luis Borges of the printed page, that Borges who calculates and measures each comma and each parenthesis. Sorrentino and translator Clark M. Zlotchew have included an appendix on the Latin American writers mentioned by Borges

Doctor Brodie's Report First Second Books

Jorge Luis Borges, Argentina's master fabulist, was also an extraordinary conversationalist. There's not a subject he doesn't throw surprising new light on, whether it's to do with Kipling or tango. In fact, there's an impish element in his thinking. In these dialogues with a receptive Osvaldo Ferrari, he covers Buddhism, love, Henry James, Dante and much more as he circles round and digresses at whim. One cannot be sure where the 84-year-old blind man's wit will lead him, except that it's his form of freedom. Even if he's covered the subject before, this time round there's a new flash of insight. He's an optimist. There's always more to say. As with his written work as a whole, these dialogues configure a loose autobiography of a subtle, teasing mind. Looking back on his long life, it's no surprise that time and dreaming become topics, but these dialogues are not a memoir for all time is now. As in his tale The Other, where two Borges meet up on a bench beside the river Charles, we have a dialogue between a young poet and the elder teller of tales where all experience floats in a frightening miracle that defies linear time."

Borges On Writing Penguin

This Craft of Verse Harvard University Press

The Paris Review Interviews (Boxed Set) I-IV Penguin Books

WESTERN WIND teaches by example and provides an outstanding collection of classic and contemporary poems. The text also includes exercises, chapter summaries, games, diagrams, illustrations, and 4-color reproductions of great works of art.

Space, Time and Architecture Paul Dry Books

"In Buenos Aires, 1964, a blind writer approaches a sixteen-year-old bookstore clerk asking if he would be interested in a part-time job reading aloud." "The writer was Jorge Luis Borges, one of the world's finest literary minds; the boy was Alberto Manguel, who was later to become an internationally acclaimed author and bibliophile." "The young Manguel spent several years reading aloud and transcribing for the enigmatic Borges. Here he recalls this time with integrity and warmth, offering us an intimate and moving portrait of one of the great literary luminaries."--BOOK JACKET.

Labyrinths Telegram Books

Every major airport has a three-letter code from the International Air Transport Association. In perhaps history's greatest-ever feat of armchair travel, Nasser Hussain has written a collection of poetry entirely from those codes. In a dazzling aeronautic feat of constraint-based writing, SKY WRI TEI NGS explores the relationship between language and place in a global context. Watch as words jet-set across the map, leaving a poetic flight path. See letters take flight (and leave their baggage behind).

Selected Poems, 1923-1967 Penguin

& " Titology,& " a term first coined in 1977 by literary critic Harry Levin, is the field of literary studies that focuses on the significance of a title in establishing the thematic developments of the pages that follow. While the term has been used in the literary community for thirty years, this book presents for the first time a thoroughly developed theoretical discussion on the significance of the title as a foundation for scholarly criticism. Though Maiorino acknowledges that many titles are superficial and & " indexical,& " there exists a separate and more complex class of titles that do much more than simply decorate a book& ' s spine. To prove this argument, Maiorino analyzes a wide range of examples from the modern era through high modernism to postmodernism, with writings spanning the globe from Spain and France to Germany and America. By examining works such as Essais, The Waste Land, Ulysses, and Don Quixote, First Pages proves the power of the title to connect the reader to the thematic, cultural, and literary context of the writing as a whole. Much like a fa& ç ade to a building, the title page serves as the frontispiece of literature, a sign that offers perspective and demands interpretation.

Design Motifs of Ancient Mexico McGraw-Hill Humanities, Social Sciences & World Languages

Transcribed from recently discovered tapes, this work stands as a deeply personal yet far-reaching introduction to the pleasures of the word, and as a first-hand testimony to the life of literature. 1 halftone.

The Borges Lectures Coach House Books

The aesthetic origins and directions of music are explored, touching upon concepts and visualizations from such fields as poetry, linguistics, and physics

Collected Fictions Harper Perennial

An eloquent and timely plea for understanding refugees. Why are young people leaving their country to walk to the United States to seek a new, safe home? Over 100,000 such children have left Central America. This book of poetry helps us to understand why and what it is like to be them. This powerful book by award-winning Salvadoran poet Jorge Argueta describes the terrible process that leads young people to undertake the extreme hardships and risks involved in the journey to what they hope will be a new life of safety and opportunity. A refugee from El Salvador 's war in the eighties, Argueta was born to explain the tragic choice confronting young Central Americans today who are saying goodbye to everything they know because they fear for their lives. This book brings home their situation and will help young people who are living in safety to understand those who are not. Compelling, timely and eloquent, this book is beautifully illustrated by master artist Alfonso Ruano who also illustrated *The Composition*, considered one of the 100 Greatest Books for Kids by Scholastic 's Parent and Child Magazine. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. CCSS.ELA-LITERACY.RL.2.4 Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song. CCSS.ELA-LITERACY.RL.2.7 Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot. CCSS.ELA-LITERACY.RL.3.4 Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language. CCSS.ELA-LITERACY.RL.3.5 Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections. CCSS.ELA-LITERACY.RL.3.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting) CCSS.ELA-LITERACY.RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. CCSS.ELA-LITERACY.RL.4.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text. CCSS.ELA-LITERACY.RL.4.5 Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text. CCSS.ELA-LITERACY.RL.4.7 Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text. CCSS.ELA-LITERACY.RL.5.2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text. CCSS.ELA-LITERACY.RL.5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. CCSS.ELA-LITERACY.RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem). CCSS.ELA-LITERACY.RL.6.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. CCSS.ELA-LITERACY.RL.6.2 Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments. CCSS.ELA-LITERACY.RL.6.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone CCSS.ELA-LITERACY.RL.6.5 Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot. CCSS.ELA-LITERACY.RL.6.7 Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch. CCSS.ELA-LITERACY.RL.6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.