

## This Isn't The Sort Of Thing That Happens To Someone Like You Jon McGregor

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**The Tower** Random House Books for Young Readers

A girl disguises herself as a boy to train as a knight in this first book in Tamora Pierce's Margaret A. Edwards Award – winning young adult series—now with a new look! From now on, I'm Alan of Trebond, the younger twin. I'll be a knight. In a time when girls are forbidden to be warriors, Alanna of Trebond wants nothing more than to be a knight of the realm of Tortall. So she finds a way to switch places with her twin brother, Thom, and, disguised as a boy, begins her training as a page at the palace of King Roald. But the road to knighthood, as she discovers, is not an easy one. Alanna must master weapons, combat, and magic, as well as polite behavior, her temper, and even her own heart. So begin Alanna's adventures—filled with swords and sorcery, adventure and intrigue, good and evil—that will lead to the fulfillment of her dreams and make her a legend in the land.

*Another Sort of Learning* Simon and Schuster

Gritty narrative of the struggles of minor-league baseball players.

*The Twits* A&C Black

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Why I Write*, the first in the Orwell's Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' – 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' – and considers the importance of keeping these in balance. *Why I Write* is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

*Even the Dogs* Open Road + Grove/Atlantic

"A fantastically smart, funny, and thoughtful thriller." —Nicola Yoon, #1 New York Times best-selling author of *Everything, Everything* and *The Sun Is Also a Star* The year is 1998: Titanic just won six Oscars, boy bands are dominating MTV's airwaves, and like any other teenager Jess Flynn is just trying to survive high school. Between a crush on her childhood best friend, overprotective parents, and her sister's worsening health, the only constant is her hometown of Swickley, which feels smaller by the day. Jess is resigned to her small-town life, until the day she discovers a mysterious device with an apple logo, causing her to question everything and everyone she's ever known. As more cracks appear in Jess's world, she faces a choice: can she live the rest of her life knowing it's a lie, or should she risk everything for the truth? A fast-paced, mind-bending YA thriller packed with '90s pop culture references and perfect for fans of *Riverdale*, *This Is Not the Jess Show* will keep readers guessing until the very end. Now with an excerpt from the explosive and thrilling conclusion, *This Is Not the Real World! Everything's Amazing (sort Of)* (Tom Gates #3) Penguin

A collection of seventeen wonderful short stories showing that the legendary Tom Hanks is as talented a writer as he is an actor. "Reading Tom Hanks's *Uncommon Type* is like finding out that Alice Munro is also the greatest actress of our time." —Ann Patchett, bestselling, Pulitzer Prize – winning author of *The Dutch House* A gentle Eastern European immigrant arrives in New York City after his family and his life have been torn apart by his country's civil war. A man who loves to bowl rolls a perfect game—and then another and then another

and then many more in a row until he winds up ESPN's newest celebrity, and he must decide if the combination of perfection and celebrity has ruined the thing he loves. An eccentric billionaire and his faithful executive assistant venture into America looking for acquisitions and discover a down and out motel, romance, and a bit of real life. These are just some of the tales Tom Hanks tells in this first collection of his short stories. They are surprising, intelligent, heartwarming, and, for the millions and millions of Tom Hanks fans, an absolute must-have!

*Uncommon Type* Simon and Schuster

From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Mr. and Mrs. Twit are the smelliest, nastiest, ugliest people in the world. They hate everything—except playing mean jokes on each other, catching innocent birds to put in their Bird Pies, and making their caged monkeys, the Muggle-Wumps, stand on their heads all day. But the Muggle-Wumps have had enough. They don't just want out, they want revenge.

*Sort it Out!* Quirk Books

A New York Times Book Review Notable Book of the Year • A New York Times Book Review Editors' Choice • Winner of the Alex Award and the Massachusetts Book Award • Named a Best Book of the Year by NPR, San Francisco Chronicle, Entertainment Weekly, The Huffington Post, BuzzFeed, Grantland Booklist, St. Louis Post-Dispatch, Shelf Awareness, Book Riot, School Library Journal, Bustle, and Time Our New York Times acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts* "A taut tale of ever deepening and quickening suspense." —O, the Oprah Magazine "Explosive... Both a propulsive mystery and a profound examination of a mixed-race family." —Entertainment Weekly "Lydia is dead. But they don't know this yet." So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

*Everything I Never Told You* Bloomsbury Publishing

Chosen as one of fifteen remarkable books by women that are shaping the way we read and write in the 21st century by the book critics of *The New York Times* "Funny...odd, original, and nearly unclassifiable...unlike any novel I can think of."—David Haglund, *The New York Times* Book Review "Brutally honest and stylistically inventive, cerebral, and sexy."—San Francisco Chronicle Named a Book of the Year by *The New York Times* Book Review, *The New Yorker*, San Francisco Chronicle, Salon, Flavorpill, *The New Republic*, *The New York Observer*, *The Huffington Post* A raw, startling, genre-defying novel of friendship, sex, and love in the new millennium—a compulsive read that's like "spending a day with your new best friend" (Bookforum) Reeling from a failed marriage, Sheila, a twentysomething playwright, finds herself unsure of how to live and create. When Margaux, a talented painter and free spirit, and Israel, a sexy and depraved artist, enter her life, Sheila hopes that through close—sometimes too close—observation of her new friend, her new lover, and herself, she might regain her footing in art and life. Using transcribed conversations, real emails, plus heavy doses of fiction, the brilliant and always innovative Sheila Heti crafts a work that is part literary novel, part self-help manual, and part bawdy confessional. It's a totally shameless and dynamic exploration into the way we live now, which breathes fresh wisdom into the eternal questions: What is the sincerest way to love? What kind of person should you be?

*A Different Sort of Normal* Patagonia

On a street in an unnamed town in the north of England, perfectly ordinary people are doing totally ordinary things... but then a terrible event shatters the quiet of the early summer evening and no one who witnesses it will be quite the same again.

*Sort of Forever* McClelland & Stewart

In his memoir *Jim McGarrah*, poet and writer from southern Indiana, examines in detail his peacetime life growing up in Princeton, Indiana; his indoctrination into the cult of the Marines as a fledgling warrior in basic training at Parris Island in South Carolina; and his introduction to the life of a combat soldier in Vietnam observing bulging body bags at an air base's morgue in Da Nang and going to his first assignment armed with a malfunctioning M-16 rifle. Many years later, the former private first class, serial number 2371586, realized that for him, home had become "the jungles of Vietnam, the one place where life was at its best and worst simultaneously every minute of every day."

*My Very UnFairy Tale Life* Turning Point

From one of contemporary literature's bestselling, critically acclaimed, and beloved authors: a

"luminous" novel (Jennifer Egan, *The New York Times* Book Review) about a fiercely compelling young widow navigating grief, fear, and longing, and finding her own voice— "heartrendingly transcendent" (*The*

*New York Times*, Janet Maslin). Set in Wexford, Ireland, Colm Tóibín's magnificent seventh novel introduces the formidable, memorable, and deeply moving Nora Webster. Widowed at forty, with four children and not enough money, Nora has lost the love of her life, Maurice, the man who rescued her from the stifling world to which she was born. And now she fears she may be sucked back into it. Wounded, selfish, strong-willed, clinging to secrecy in a tiny community where everyone knows your business, Nora is drowning in her own sorrow and blind to the suffering of her young sons, who have lost their father. Yet she has moments of stunning insight and empathy, and when she begins to sing again, after decades, she finds solace, engagement, a haven—herself. Nora Webster "may actually be a perfect work of fiction" (*Los Angeles Times*), by a "beautiful and daring" writer (*The New York Times* Book Review) at the zenith of his career, able to "sneak up on readers and capture their imaginations" (*USA TODAY*). "Miraculous...Tóibín portrays Nora with tremendous sympathy and understanding" (Ron Charles, *The Washington Post*).

*How Should a Person Be?* Arbordale Publishing

Cameron Moore and Jason Porter. Their names are always said in a pair just like that. After all, they themselves are sort of pair and are always together - but not "together" together. Camryn and Jason are actually best friends. They have been best friends ever since they were five years old. However, in their junior year at Richmond High, these two are always pressured to date each other by their peers. Even woes, some believe they are an actual couple. Everyone agrees to this - including their teachers. Kind of sick and tired of the constant teasing, Camryn and Jason sort of come up with a plan. But will it benefit them in the way they imagine? Or could it lead them both down an emotional path that will only result in B R O K E N pieces of a friendship? Together, these two teenagers must find out about the hardships of being best friends, the kinks in their relationship, and another thing not quite noticed before that could be worthwhile... Well, at least... Kind of, sort of.

*A Temporary Sort of Peace* Bloomsbury Publishing USA

NOBEL PRIZE WINNER • The moving, suspenseful, beautifully atmospheric modern classic from the acclaimed author of *The Remains of the Day* and *Klara and the Sun*— "a Gothic tour de force" (*The New York Times*) with an extraordinary twist. "Brilliantly executed." —Margaret Atwood "A page-turner and a heartbreaker." —TIME "Masterly." —Sunday Times As children, Kathy, Ruth, and Tommy were students at Hailsham, an exclusive boarding school secluded in the English countryside. It was a place of mercurial cliques and mysterious rules where teachers were constantly reminding their charges of how special they were. Now, years later, Kathy is a young woman. Ruth and Tommy have reentered her life. And for the first time she is beginning to look back at their shared past and understand just what it is that makes them special—and how that gift will shape the rest of their time together.

*The Right Sort of Man* Vintage Canada

NEW YORK TIMES BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's latest bestselling novel, *To Paradise*.

*Just My Type* Renard Press Ltd

"The talented Warner has previously explored the themes of friendship and change, but never more powerfully or effectively than in this piercing novel. Driven almost exclusively by dialogue, her narrative focuses on the necessarily metamorphosing relationship between the often needy 12-year-old Cady and her normally independent, feisty best friend, Nana, who is dying of cancer."—"Publishers Weekly," starred review.

*This Is Not the Jess Show* Penguin UK

An instant classic and eerily prescient cultural phenomenon, from "the patron saint of

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feminist dystopian fiction ” (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate “ Handmaids ” under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred ’ s persistent memories of life in the “ time before ” and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood ’ s devastating irony, wit, and acute perceptive powers in full force, The Handmaid ’ s Tale is at once a mordant satire and a dire warning.

If Nobody Speaks of Remarkable Things Minotaur Books

From debut author Allison Montclair comes an engrossing historical mystery novel set in post-war London, The Right Sort of Man. In a London slowly recovering from World War II, two very different women join forces to launch a business venture in the heart of Mayfair—The Right Sort Marriage Bureau. Miss Iris Sparks, quick-witted and impulsive, and Mrs. Gwendolyn Bainbridge, practical and widowed with a young son, are determined to achieve some independence and do some good in a rapidly changing world. But their promising start is threatened when their newest client is found murdered and the man arrested for the crime is the prospective husband they matched her with. While the police are convinced they have their man, Miss Sparks and Mrs. Bainbridge are not. To clear his name—and to rescue their fledgling operation ’ s reputation—Sparks and Bainbridge decide to investigate on their own. Little do they know that this will put their very lives at risk. \*BONUS CONTENT: This edition of The Right Sort of Man includes a new introduction from the author and a discussion guide

Stories of Your Life and Others Henry Holt and Company

Eleven year-old Wyatt Flynn had something amazing happen to him: he got superpowers! The only problem? Wyatt got his superpowers totally by mistake and his dad thinks he's too young to have superpowers. Plus his dad also worries what would happen if everyone found out ... so he makes Wyatt hide them. In graphic novel format.

[A Little Life](#) Vintage

In rhyming text, Pack the Packrat sorts his collection of trinkets in a variety of ways.

This Is Not That Kind of Book Profile Books

This is a book that answers all the kids who have ever posed the question What kind of book is it? This clever alphabet book... Wait, that's not right. This original fairy tale... Nope. Mystery? Joke book? Superhero story? Pirate adventure? This delightful mash-up features every kind of character found in the picture-book universe--all in one book. Just when the reader is convinced the story is going in one direction, it spins off in another. Ever-changing illustrations keep pace with the rapid reversals, and the setting shifts with nearly every turn of the page. Truly inventive, here's a picture book that can be anything you want it to be!