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An Anthology of Poetry Penguin

A seductive and hugely suspenseful novel about what can happen when you look too closely into the past; The Photograph is the thirteenth novel by Booker Prize winning author Penelope Lively. Searching through a little-used cupboard at home, Glyn Peters chances upon a photograph he has never seen before. Taken in high summer, many years earlier, it shows his wife, Kath, holding hands with another man. Glyn's work as a historian should have inured him to unexpected findings and reversals, but he is ill-prepared for this radical shift in perception. His mind

fills with questions. Who was the man? Who took the photograph? Where was it taken? When? Had Kath planned for him to find out all along? As Glyn begins to search for answers, he, and those around him, find the certainties of the past and present slip away, and the picture of the beautiful woman they all thought they knew distort. 'One of Britain's most talented and experienced writers. The closer you look the more mystery you see' The Times Penelope Lively is the author of many prize-winning novels and short-story collections for both adults and children. She has twice been shortlisted for the Booker Prize: once in 1977 for her first novel, The Road to Lichfield, and again in 1984 for According to Mark. She later won the 1987 Booker Prize for her highly acclaimed novel Moon Tiger. Her other books include Going Back;

Judgement Day; Next to Nature, Art; Perfect Happiness; Passing On; City of the Mind; Cleopatra's Sister; Heat Wave; Beyond the Blue Mountains, a collection of short stories; Oleander, Jacaranda, a memoir of her childhood days in Egypt; Spiderweb; her autobiographical work, A House Unlocked; The Photograph; Making It Up; Consequences; Family Album, which was shortlisted for the 2009 Costa Novel Award, and How It All Began. She is a popular writer for children and has won both the Carnegie Medal and the Whitbread Award. She was appointed CBE in the 2001 New Year's Honours List, and DBE in 2012. Penelope Lively lives in London.

Ruled Britannia

Penguin UK

The classic ghost story from Penelope Lively, one of the modern greats of

British fiction for adults and children alike. When James' family moves to a ancient cottage in Oxfordshire (with grounds that are great for excavations and trees that are perfect for climbing), it doesn't take long for odd things to start happening. Doors crash open and strange signs appear, written in an archaic hand. James soon discovers the culprit: a ghost! It's the spirit of Thomas Kempe, a 17th century apothecary who wants James to be his apprentice. The problem? No one else believes in ghosts. It's up to James to get rid of him... An iconic ghost story for children, *The Ghost of Thomas Kempe* is adored by generations of readers.

Margery Kempe

Penguin

When Andrew's family moves house, he strikes up an unexpected friendship with his neighbour Victor. There isn't a thing Victor doesn't know about the RAF planes flying overhead and the two boys are soon busy tracking their movements. Then Andrew discovers that

Victor's beloved Lightnings are due to be scrapped... Thunder and Lightnings won the Carnegie Medal in 1976.

The Rattle Bag Oxford University Press, USA

The ghost of a seventeenth-century sorcerer emerges as a poltergeist and attempts to make young James his apprentice.

A Novel Penguin

Gathers a wide selection of poems by British and American authors, including Frost, Ginsberg, Graves, Eliot, Hardy, Shakespeare, Tennyson, Wordsworth, and Auden.

One, Two, Three Jump! New York Review of Books

In 1413, a young maidservant accompanies her deeply religious mistress, Dame Margery Kempe, on a pilgrimage to Rome. Includes author's note on Kempe, writer of "The Book of Margery Kempe," considered by some to be the first autobiography in the English language.

Rollercoasters Trash

Barrons Juveniles

Look out for Penelope Lively's new book, *The Purple Swamp Hen and Other Stories*. Hailed by critics as a benchmark in a career full of award-winning achievements, *Making It Up* is Penelope Lively's answer to the oft-asked question, "How much of what you write comes from your own

life?" What if Lively hadn't escaped from Egypt, her birthplace, at the outbreak of World War II? What would her life have been like if she'd married someone else? From a hillside in Italy to an archaeological dig, the author explores the stories that could have been hers, fashioning a sublime dance between reality and imagination that confirms her reputation as a singular talent.

Beyond the Blue Mountains Grove/Atlantic, Inc.

I have come back to this town. Thomas Kempe Bottles have been smashed, doors slammed and strange messages scrawled everywhere. And James is being blamed. It's not fair. Why won't his parents believe in ghosts? Because the ghost of Thomas Kempe is very real. And he's got it in for James ... 'A great year-round read' *The Independent*

The Lais of Marie De France

HarperCollins Children's Books

Beyond the Blue Mountains is a collection of short stories by Booker Prize winning author Penelope Lively. The fourteen warmly humorous stories in *Beyond the Blue Mountains* range from the fantasy of Scheherazade to a dazzling example of chaos theory, depicting in exquisite prose the subtle but significant events

that go to create everyday experience. 'The fourteen brief stories in Beyond the Blue Mountains reveal Penelope Lively at her most polished and perceptive. "The Slovenian Giantess" is a condensed masterpiece' Sunday Times 'Penelope Lively is a genius and this collection is a joy. In any circumstances, from a wedding to a Christmas shopping expedition, Lively finds an emotional dilemma, engaging the reader as thoroughly as if they were reading a novel and leaving them speechless' Daily Mail Penelope Lively is the author of many prize-winning novels and short-story collections for both adults and children. She has twice been shortlisted for the Booker Prize: once in 1977 for her first novel, *The Road to Lichfield*, and again in 1984 for *According to Mark*. She later won the 1987 Booker Prize for her highly acclaimed novel *Moon Tiger*. Her other books include *Going Back*; *Judgement Day*; *Next to Nature*, *Art*; *Perfect Happiness*; *Passing On*; *City of the Mind*; *Cleopatra's Sister*; *Heat Wave*; *Beyond the Blue Mountains*, a collection of short stories; *Oleander*, *Jacaranda*, a memoir of her childhood days in Egypt; *Spiderweb*; her autobiographical work, *A House Unlocked*; *The Photograph*; *Making It Up*; *Consequences*; *Family Album*, which was shortlisted for the

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Thunder And Lightnings Penguin Global

It was perhaps England's darkest hour. The roots of the Protestant Reformation were in place, although it would be another century before Martin Luther and King Henry VIII upended Catholicism. It was a time when unauthorized preaching was against the law, and there was a death penalty in place to stop heresy; even Catholic priests were being burned alive. Margery Kempe was born into this world. She dared to follow her truth, and the calling she knew came from Jesus Christ himself. But she paid mightily for it, and she was repeatedly arrested, put on trial, even threatened with death. Kempe's only lifeline was her wit, determination, and a few influential friends who believed in her cause. You will be riveted by this tale of a woman who is credited with dictating the first autobiography in English, *The Book of Margery Kempe*. It is an account of a rare and courageous woman, a saint of the Anglican church, who

dared stand up for what she believed in.

The Whispering Knights Cambridge University Press

"Tom is not prepared for what is about to happen when he hears the grandfather clock strike thirteen. Outside the back door is a garden, which everyone tells him does not exist."--Page 4 de la couverture.

Read by Rosalind Adams.

Talking Book Cornell University Press

A palaeontologist by choice--and perhaps due to the accidental discovery of a fossil fragment on the north coast of England when he was six years old--Howard Beamish is flying to Nairobi on a professional mission when his plane is forced to land in an imaginary country called Callimbia. On assignment to write a travel piece for Sunday magazine, journalist Lucy Faulkner is on the same flight. What happens to Howard and Lucy in Callimbia is one of those accidents that determine fate, that can bring love and take away joy, that reveal to us the precariousness of our existence and the trajectory of our lives. *The Road to Lichfield* Penguin A Man Booker Prize-shortlisted first novel and a "searing study of the peculiar state of being in love" (The Sunday Telegraph). In *The Road to Lichfield*, Penelope Lively explores the nature of history and memory as it is

embodied in the life of forty-year-old Anne Linton, who comes to her father's aid when he is moved into a nursing home in a distant town. As she shares his last weeks, she unexpectedly learns that her father had a mistress. With this new knowledge, Linton must examine the realities of her own life—of her childhood, her marriage—and ask, what secrets has she also kept? Deeply felt and beautifully controlled, *The Road to Lichfield* is a subtle exploration of chance and consequence, of the intricate weave of generations across a past never fully known, and a future never fully anticipated. "Like all of Lively's best novels, *The Road to Lichfield* contains beneath its modest veneer great depths of intelligence, perception and feeling." —The Washington Post Book World

The Ghost of Thomas Kempe
Penguin

A glimmering collection of new short fiction from the Booker Prize winner. "Lively writes with an astringent blend of sympathy and detachment, emotional wisdom and satiric wit." —Michiko Kakutani, *The New York Times* In such acclaimed novels as *The Photograph*, *Family Album*, and *How It All Began*, Penelope Lively has captivated readers with her singular blend of wisdom, elegance, and humor. Now, in her first story collection in decades, Lively takes up themes of history, family, and relationships across varied and vividly rendered settings. In the title

story, a Mediterranean purple swamp hen chronicles the secrets and scandals of Quintus Pompeius's villa, culminating with his narrow escape from the lava and ash of Vesuvius. "Abroad" captures the low point of an artist couple's tumultuous European road trip, trapped in a remote Spanish farmhouse and forced to paint a family mural and pitch in with chores to pay for repairs to their broken-down car. Other stories reveal friends and lovers in fateful moments of indiscretion, discovery, and even retribution—as in "The Third Wife," when a woman learns her husband is a serial con artist and turns a house-hunting trip into an elaborately staged revenge trap. Each of these delightful stories is elevated by Lively's signature graceful prose and eye for the subtle yet powerfully evocative detail. Wry, charming, and keenly insightful, *The Purple Swamp Hen and Other Stories* is a masterful achievement from one of our most beloved writers.

Moon Tiger Penguin UK

The playful spirit of a seventeenth-century sorcerer complicates the life of a mischievous English boy.

The Ghost of Thomas Kempe
Grove Press

Lust, religious zeal, and heartache come together in this provocative novel about two infatuations, one between a man and his young lover in the late 20th century and another

between a 15th-century woman and Jesus Christ. First published in 1994, Robert Glück's *Margery Kempe* is one of the most provocative, poignant, and inventive American novels of the last quarter century. The book tells two stories of romantic obsession. One, based on the first autobiography in English, the medieval *Book of Margery Kempe*, is about a fifteenth-century woman from East Anglia, a visionary, a troublemaker, a pilgrim to the Holy Land, and an aspiring saint, and her love affair with Jesus. It is complicated. The other is about the author's own love for an alluring and elusive young American, L. It is complicated. Between these two *Margery Kempe*, the novel emerges as an unprecedented exploration of desire, devotion, abjection, and sexual obsession in the form of a novel like no other novel. Robert Glück's masterpiece bears comparison with the finest work of such writers as Kathy Acker and Chris Kraus. This edition includes an essay by Glück about the creation of the book titled "My Margery, Margery's Bob."

Novel, A Penguin

When the bungling Norman accidentally blows himself up, along with his pet cat Morph, they awake to find themselves in a new and mysterious world. Greeted by Sir Poop, the pair are invited to join an elite, highly trained team of Ghostealers. Their

mission is to protect very special humans from harm by using their amazing telekinetic powers. Unfortunately for Norman, he quickly discovers his smug cat is the one with the ability...and brains.

The Photograph Penguin UK

The Ghost of Thomas Kempe

The Book of the Maidservant

Harper Collins

The Oxford Bookworms Library

is a new edition of the original Oxford Bookworms Black and Green series, merging the two series into one with new covers. The new edition builds on the success of the original series and provides enhanced teaching support. Sixteen additional pages inside each book allow extra pages of activities and increased author and series information.

Some of the titles have new illustrations. For those titles which had associated cassettes, the cassettes will remain available with the same ISBNs as before.

The Ghost of Thomas

Kempe The Ghost of

Thomas Kempe The classic ghost story from Penelope Lively, one of the modern greats of British fiction for adults and children alike. When James' family moves to a ancient cottage in Oxfordshire (with grounds that are great for excavations and trees that are perfect for climbing), it doesn't take long for odd things to start happening. Doors crash open and strange signs appear, written in an archaic hand. James soon discovers the

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Why won't his parents believe in ghosts? Because the ghost of Thomas Kempe is very real. And he's got it in for James ... 'A great year-round read' The

Independent The Ghost of Thomas Kempe

Winner of the Man Booker Prize Penelope Lively won Britain's prestigious Booker Prize for this deeply moving, elegantly structured novel.

Elderly, uncompromising Claudia Hampton lies in a London hospital bed with memories of life fluttering through her fading consciousness. An author of popular history, Claudia proclaims she's carrying out her last project: a history of the world. This history turns

out to be a mosaic of her life, her own story tangled with those of her brother, her lover and father of her daughter, and the center of her life, Tom, her one great love found and lost in war-torn Egypt. Always the independent woman, often with contentious relationships, Claudia's personal history is complex and fascinating. As people visit Claudia, they shake and twist the mosaic, changing speed, movement, and voice, to reveal themselves and Claudia's impact on their world.