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## Thomas Kempe Paperback

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Skirting Heresy Cambridge University Press

A vibrant new novel from Penelope Lively—a wry, wise story about the surprising ways lives intersect Look out for Penelope Lively 's new book, *The Purple Swamp Hen and Other Stories*. When Charlotte Rainsford, a retired schoolteacher, is accosted by a petty thief on a London street, the consequences ripple across the lives of acquaintances and strangers alike. A marriage unravels after an illicit love affair is revealed through an errant cell phone message; a posh yet financially strapped interior designer meets a business partner who might prove too good to be true; an old-guard historian tries to

recapture his youthful vigor with Penelope Lively. The fourteen an ill-conceived idea for a TV miniseries; and a middle-aged central European immigrant learns to speak English and reinvents his life with the assistance of some new friends. Through a richly conceived and colorful cast of characters, Penelope Lively explores the powerful role of chance in people's lives and deftly illustrates how our paths can be altered irrevocably by someone we will never even meet. Brought to life in her hallmark graceful prose and full of keen insights into human nature, *How It All Began* is an engaging, contemporary tale that is sure to strike a chord with her legion of loyal fans as well as new readers. A writer of rare wisdom, elegance, and humor, Lively is a consummate storyteller whose gifts are on full display in this masterful work. *Astercote* Dutton Juvenile *Beyond the Blue Mountains* is a collection of short stories by Booker Prize winning author warmly humorous stories in *Beyond the Blue Mountains* range from the fantasy of Scheherazade to a dazzling example of chaos theory, depicting in exquisite prose the subtle but significant events that go to create everyday experience. "The fourteen brief stories in *Beyond the Blue Mountains* reveal Penelope Lively at her most polished and perceptive. "The Slovenian Giantess" is a condensed masterpiece' *Sunday Times* 'Penelope Lively is a genius and this collection is a joy. In any circumstances, from a wedding to a Christmas shopping expedition, Lively finds an emotional dilemma, engaging the reader as thoroughly as if they were reading a novel and leaving them speechless' *Daily Mail* Penelope Lively is the author of many prize-winning novels and short-story collections for both adults and children. She has twice been shortlisted for the Booker Prize: once in 1977 for

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her first novel, *The Road to Lichfield*, and again in 1984 for *According to Mark*. She later won the 1987 Booker Prize for her highly acclaimed novel *Moon Tiger*. Her other books include *Going Back*; *Judgement Day*; *Next to Nature*, *Art*; *Perfect Happiness*; *Passing On*; *City of the Mind*; *Cleopatra's Sister*; *Heat Wave*; *Beyond the Blue Mountains*, a collection of short stories; *Oleander*, *Jacaranda*, a memoir of her childhood days in Egypt; *Spiderweb*; her autobiographical work, *A House Unlocked*; *The Photograph*; *Making It Up*; *Consequences*; *Family Album*, which was shortlisted for the 2009 Costa Novel Award, and *How It All Began*. She is a popular writer for children and has won both the Carnegie Medal and the Whitbread Award. She was appointed CBE in the 2001 New Year's Honours List, and DBE in 2012. Penelope Lively lives in London.

#### *Ghosteleers* Penguin

The ghost of a seventeenth-century sorcerer emerges as a poltergeist and attempts to make young James his apprentice.

#### ***Kennedy, Khrushchev, and the Most Dangerous Place on Earth*** Penguin

The ghost of a seventeenth-century sorcerer emerges as a poltergeist and attempts to make young James his apprentice.

#### *Rollercoasters Trash* Penguin

The classic ghost story from Penelope Lively, one of the modern greats of British fiction for adults and children alike. When James' family moves to an ancient cottage in Oxfordshire (with grounds that are great for excavations and trees that are perfect for climbing), it doesn't take long for odd things to start happening. Doors crash open and strange signs appear, written in an archaic hand. James soon discovers the culprit: a ghost! It's the spirit of Thomas Kempe, a 17th century apothecary who wants James to be his apprentice. The problem? No one else believes in ghosts. It's up to James to get rid of him... An iconic ghost story for children, *The Ghost of Thomas Kempe* is adored by generations of readers.

#### *The Ghost of Thomas Kempe* Penguin UK

The cat and the crow live under the huge and mysterious banyan tree. All day long they tell each other extra special stories, each of which involves them climbing inside the banyan tree

#### *The Book of the Maidservant* Galaxy Children's Large Print Winner of the Man Booker Prize

Penelope Lively won Britain's prestigious Booker Prize for this deeply moving, elegantly structured novel. Elderly, uncompromising Claudia Hampton lies in a London hospital bed with memories of life fluttering through her fading consciousness. An author of popular history, Claudia proclaims she's carrying out her last project: a history of

the world. This history turns out to be a mosaic of her life, her own story tangled with those of her brother, her lover and father of her daughter, and the center of her life, Tom, her one great love found and lost in war-torn Egypt. Always the independent woman, often with contentious relationships, Claudia's personal history is complex and fascinating. As people visit Claudia, they shake and twist the mosaic, changing speed, movement, and voice, to reveal themselves and Claudia's impact on their world.

*The Wild Hunt of Hagworthy Open Road + Grove/Atlantic*  
When Andrew's family moves house, he strikes up an unexpected friendship with his neighbour Victor. There isn't a thing Victor doesn't know about the RAF planes flying overhead and the two boys are soon busy tracking their movements. Then Andrew discovers that Victor's beloved Lightnings are due to be scrapped... *Thunder and Lightnings* won the Carnegie Medal in 1976.

*The Whispering Knights* Cornell University Press  
The playful spirit of a seventeenth-century sorcerer complicates the life of a mischievous English boy. *Margery Kempe and the Lonely Reader* Macmillan  
*The Ghost of Thomas Kempe* Making It Up Penguin  
The year is 1597. For nearly a decade, the island of Britain has been under the rule of King Philip in the name of Spain. The

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citizenry live under an enforced curfew—and in fear of the Inquisition's agents, who put heretics to the torch in public displays. And with Queen Elizabeth imprisoned in the Tower of London, the British have no symbol to unite them against the enemy who occupies their land. William Shakespeare has no interest in politics. His passion is writing for the theatre, where his words bring laughter and tears to a populace afraid to speak out against the tyranny of the Spanish crown. But now Shakespeare is given an opportunity to pen his greatest work—a drama that will incite the people of Britain to rise against their persecutors—and change the course of history. [The Rattle Bag](#) Penguin UK

Frog wants to be somewhere else - so he sets off to explore; encountering all sorts of dangers! 3-6 yrs.

The Life and Times of Margery Kempe Puffin

In June 1961, Nikita Khrushchev called Berlin "the most dangerous place on earth." He knew what he was talking about. Much has been written about the Cuban Missile Crisis a year later, but the Berlin Crisis of 1961 was more decisive in shaping the Cold War—and more perilous. It was in that hot summer that the Berlin Wall was constructed, which would divide the world for another twenty-eight years. Then two

months later, and for the first time in history, American and Soviet fighting men and tanks stood arrayed against each other, only yards apart. One mistake, one nervous soldier, one overzealous commander—and the tripwire would be sprung for a war that could go nuclear in a heartbeat. On one side was a young, untested U.S. president still reeling from the Bay of Pigs disaster and a humiliating summit meeting that left him grasping for ways to respond. It would add up to be one of the worst first-year foreign policy performances of any modern president. On the other side, a Soviet premier hemmed in by the Chinese, East Germans, and hardliners in his own government. With an all-important Party Congress approaching, he knew Berlin meant the difference not only for the Kremlin's hold on its empire—but for his own hold on the Kremlin. Neither man really understood the other, both tried cynically to manipulate events. And so, week by week, they crept closer to the brink. Based on a wealth of new documents and interviews, filled with fresh—sometimes startling—insights, written with immediacy and drama, *Berlin 1961* is an extraordinary look at key events of the twentieth

century, with powerful applications to these early years of the twenty-first. Includes photographs

[City of the Mind](#) eBook Partnership

When the bungling Norman accidentally blows himself up, along with his pet cat Morph, they awake to find themselves in a new and mysterious world. Greeted by Sir Poop, the pair are invited to join an elite, highly trained team of Ghosteleers. Their mission is to protect very special humans from harm by using their amazing telekinetic powers. Unfortunately for Norman, he quickly discovers his smug cat is the one with the ability...and brains.

Berlin 1961 Oxford University Press, USA

From the Booker Prize winner and national bestselling author, reflections on gardening, art, literature, and life Penelope Lively takes up her key themes of time and memory, and her lifelong passions for art, literature, and gardening in this philosophical and poetic memoir. From the courtyards of her childhood home in Cairo to a family cottage in Somerset, to her own gardens in Oxford and London, Lively conducts an expert tour, taking us from Eden to Sissinghurst and into her own backyard, traversing the lives of writers like Virginia Woolf and Philip Larkin while imparting her own sly and spare wisdom. "Her body of work proves that certain themes never go out of fashion," writes the New York Times Book Review, as true of

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this beautiful volume as of the rest mistress, Dame Margery Kempe, on of the Lively canon. Now in her eighty-fourth year, Lively muses, "To garden is to elide past, present, and future; it is a defiance of time."

The Book of Margery Kempe  
Harper Collins

The Oxford Bookworms Library is a new edition of the original Oxford Bookworms Black and Green series, merging the two series into one with new covers. The new edition builds on the success of the original series and provides enhanced teaching support. Sixteen additional pages inside each book allow extra pages of activities and increased author and series information. Some of the titles have new illustrations. For those titles which had associated cassettes, the cassettes will remain available with the same ISBNs as before.

The Lais of Marie De France  
Barrons Juveniles

A wide-ranging survey of the most important medieval authors and genres, designed for students of English.

The Road to Lichfield

Penguin Global

Gathers a wide selection of poems by British and American authors, including Frost, Ginsberg, Graves, Eliot, Hardy, Shakespeare, Tennyson, Wordsworth, and Auden.

The Ghost of Thomas Kempe

Penguin UK

In 1413, a young maidservant accompanies her deeply religious

a pilgrimage to Rome. Includes author's note on Kempe, writer of "The Book of Margery Kempe," considered by some to be the first autobiography in the English language.

Life in the Garden Penguin Educational edition of Andy Mulligan's page-turning, hard-hitting adventure story. Soon to be made into a film, Raphael, Gardo and Rat are three street kids who sort through mountains of trash for anything they can sell or recycle. When they come across a mysterious bag amongst the rubbish, containing a key and a wallet, they are soon on the run, using their wits and quick tongue to stay ahead of the police.