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Ruled Britannia Grove/Atlantic, Inc.

The playful spirit of a seventeenth-century sorcerer complicates the life of a mischievous English boy.

How It All Began Yearling Books

Educational edition of Andy Mulligan's page-turning, hard-hitting adventure story. Soon to be made into a film, Raphael, Gardo and Rat are three street kids who sort through mountains of trash for anything they can sell or recycle. When they come across a mysterious bag amongst the rubbish, containing a key and a wallet, they are soon

on the run, using their wits and quick tongue to generations across a past never fully known, and stay ahead of the police.

Life in the Garden Dutton Juvenile

A Man Booker Prize – shortlisted first novel and a “ searing study of the peculiar state of being in love ” (The Sunday Telegraph). In

The Road to Lichfield, Penelope Lively explores the nature of history and memory as it is embodied in the life of forty-year-old Anne Linton, who comes to her father ’ s aid when he is moved into a nursing home in a distant town. As she shares his last weeks, she unexpectedly learns that her father had a mistress. With this new knowledge, Linton must examine the realities of her own life—of her childhood, her marriage—and ask, what secrets has she also kept? Deeply felt and beautifully controlled, The Road to Lichfield is a subtle exploration of chance and consequence, of the intricate weave of

a future never fully anticipated. “ Like all of Lively ’ s best novels, The Road to Lichfield contains beneath its modest veneer great depths of intelligence, perception and feeling. ” —The Washington Post Book World
Dragon Trouble Penguin UK

Lust, religious zeal, and heartache come together in this provocative novel about two infatuations, one between a man and his young lover in the late 20th century and another between a 15th-century woman and Jesus Christ. First published in 1994, Robert Gl ü ck ’ s Margery Kempe is one of the most provocative, poignant, and inventive American novels of the last quarter century. The book tells two stories of romantic obsession. One, based on the first autobiography in English, the medieval Book of Margery Kempe, is about a fifteenth-century woman from East Anglia, a visionary, a troublemaker, a

pilgrim to the Holy Land, and an aspiring saint, and her love affair with Jesus. It is complicated. The other is about the author's own love for an alluring and elusive young American, L. It is complicated. Between these two Margery Kempe, the novel, emerges as an unprecedented exploration of desire, devotion, abjection, and sexual obsession in the form of a novel like no other novel. Robert Glück's masterpiece bears comparison with the finest work of such writers as Kathy Acker and Chris Kraus. This edition includes an essay by Glück about the creation of the book titled "My Margery, Margery's Bob."

The Ghost of Thomas Kempe

Penguin

"Tom is not prepared for what is about to happen when he hears the grandfather clock strike thirteen. Outside the back door is a garden, which everyone tells him does not exist."--Page 4 de la couverture.

A Novel Penguin

A seductive and hugely suspenseful novel about what can happen when you look too closely into the past; The Photograph is the thirteenth novel by Booker Prize winning

author Penelope Lively.

Searching through a little-used cupboard at home, Glyn Peters chances upon a photograph he has never seen before. Taken in high summer, many years earlier, it shows his wife, Kath, holding hands with another man. Glyn's work as a historian should have inured him to unexpected findings and reversals, but he is ill-prepared for this radical shift in perception. His mind fills with questions. Who was the man? Who took the photograph? Where was it taken? When? Had Kath planned for him to find out all along? As Glyn begins to search for answers, he, and those around him, find the certainties of the past and present slip away, and the picture of the beautiful woman they all thought they knew distort. 'One of Britain's most talented and experienced writers. The closer you look the more mystery you see' The Times Penelope Lively is the

author of many prize-winning novels and short-story collections for both adults and children. She has twice been shortlisted for the Booker Prize: once in 1977 for her first novel, *The Road to Lichfield*, and again in 1984 for *According to Mark*. She later won the 1987 Booker Prize for her highly acclaimed novel *Moon Tiger*. Her other books include *Going Back*; *Judgement Day*; *Next to Nature*, *Art*; *Perfect Happiness*; *Passing On*; *City of the Mind*; *Cleopatra's Sister*; *Heat Wave*; *Beyond the Blue Mountains*, a collection of short stories; *Oleander*, *Jacaranda*, a memoir of her childhood days in Egypt; *Spiderweb*; her autobiographical work, *A House Unlocked*; *The Photograph*; *Making It Up*; *Consequences*; *Family Album*, which was shortlisted for the 2009 Costa Novel Award, and *How It All Began*. She is a popular writer for children and has won both the Carnegie Medal and the

Whitbread Award. She was appointed CBE in the 2001 New Year's Honours List, and DBE in 2012. Penelope Lively lives in London.

Thunder And Lightnings Penguin UK Since its rediscovery in 1934, the fifteenth-century Book of Margery Kempe has become a canonical text for students of medieval Christian mysticism and spirituality. Its author was a fifteenth-century English laywoman who, after the birth of her first child, experienced vivid religious visions and vowed to lead a deeply religious life while remaining part of the secular world. After twenty years, Kempe began to compose with the help of scribes a book of consolation, a type of devotional writing found in late medieval religious culture that taught readers how to find spiritual comfort and how to feel about one's spiritual life. In *Margery Kempe and the Lonely Reader*, Rebecca Krug shows how and why Kempe wrote her Book, arguing that in her engagement with written culture she discovered a desire to experience spiritual

comfort and to interact with fellow believers who also sought to live lives of intense emotional engagement. An unlikely candidate for authorship in the late medieval period given her gender and lack of formal education, Kempe wrote her Book as a revisionary act. Krug shows how the Book reinterprets concepts from late medieval devotional writing (comfort, despair, shame, fear, and loneliness) in its search to create a spiritual community that reaches out to and includes Kempe, her friends, family, advisers, and potential readers. Krug offers a fresh analysis of the Book as a written work and draws attention to the importance of reading, revision, and collaboration for understanding both Kempe's particular decision to write and the social conditions of late medieval women's authorship. The Purple Swamp Hen and Other Stories Franciscan Media A palaeontologist by choice--and perhaps due to the accidental discovery of a

fossil fragment on the north coast of England when he was six years old--Howard Beamish is flying to Nairobi on a professional mission when his plane is forced to land in an imaginary country called Callimbia. On assignment to write a travel piece for Sunday magazine, journalist Lucy Faulkner is on the same flight. What happens to Howard and Lucy in Callimbia is one of those accidents that determine fate, that can bring love and take away joy, that reveal to us the precariousness of our existence and the trajectory of our lives.

Rollercoasters Trash The Ghost of Thomas Kempe The classic ghost story from Penelope Lively, one of the modern greats of British fiction for adults and children alike. When James' family moves to a ancient cottage in Oxfordshire (with grounds that are great for excavations and trees that are

perfect for climbing), it doesn't take long for odd things to start happening. Doors crash open and strange signs appear, written in an archaic hand. James soon discovers the culprit: a ghost! It's the spirit of Thomas Kempe, a 17th century apothecary who wants James to be his apprentice. The problem? No one else believes in ghosts. It's up to James to get rid of him... An iconic ghost story for children, *The Ghost of Thomas Kempe* is adored by generations of readers. *The Ghost of Thomas Kempe* I have come back to this town. Thos. Kempe Bottles have been smashed, doors slammed and strange messages scrawled everywhere. And James is being blamed. It's not fair. Why won't his parents believe in ghosts? Because the ghost of Thomas Kempe is very real. And he's got it in for James ... 'A great year-round read' *The Independent* *The Ghost of Thomas Kempe*

In June 1961, Nikita Khrushchev called Berlin "the most dangerous place on earth." He knew what he was talking about. Much has been written about the Cuban Missile Crisis a year later, but the

Berlin Crisis of 1961 was more decisive in shaping the Cold War—and more perilous. It was in that hot summer that the Berlin Wall was constructed, which would divide the world for another twenty-eight years. Then two months later, and for the first time in history, American and Soviet fighting men and tanks stood arrayed against each other, only yards apart. One mistake, one nervous soldier, one overzealous commander—and the tripwire would be sprung for a war that could go nuclear in a heartbeat. On one side was a young, untested U.S. president still reeling from the Bay of Pigs disaster and a humiliating summit meeting that left him grasping for ways to respond. It would add up to be one of the worst first-year foreign policy performances of any modern president. On the other side, a Soviet premier hemmed in by the Chinese, East Germans, and hardliners in his own government. With an all-important Party Congress approaching, he knew Berlin meant the difference not only for the Kremlin's hold on its empire—but for his own hold on the

Kremlin. Neither man really understood the other, both tried cynically to manipulate events. And so, week by week, they crept closer to the brink. Based on a wealth of new documents and interviews, filled with fresh—sometimes startling—insights, written with immediacy and drama, *Berlin 1961* is an extraordinary look at key events of the twentieth century, with powerful applications to these early years of the twenty-first. Includes photographs

The Ghost of Thomas Kempe Penguin UK

A wide-ranging survey of the most important medieval authors and genres, designed for students of English.

With Two Further Lais in the Original Old French Puffin

A glimmering collection of new short fiction from the Booker Prize winner. "Lively writes with an astringent blend of sympathy and detachment, emotional wisdom and satiric wit." —Michiko Kakutani, *The New York Times* In such acclaimed novels as *The*

Photograph, Family Album, and How It All Began, Penelope Lively has captivated readers with her singular blend of wisdom, elegance, and humor. Now, in her first story collection in decades, Lively takes up themes of history, family, and relationships across varied and vividly rendered settings. In the title story, a Mediterranean purple swamp hen chronicles the secrets and scandals of Quintus Pompeius's villa, culminating with his narrow escape from the lava and ash of Vesuvius. "Abroad" captures the low point of an artist couple's tumultuous European road trip, trapped in a remote Spanish farmhouse and forced to paint a family mural and pitch in with chores to pay for repairs to their broken-down car. Other stories reveal friends and lovers in fateful moments of indiscretion, discovery, and even retribution—as in "The Third Wife," when a woman

learns her husband is a serial con artist and turns a house-hunting trip into an elaborately staged revenge trap. Each of these delightful stories is elevated by Lively's signature graceful prose and eye for the subtle yet powerfully evocative detail. Wry, charming, and keenly insightful, *The Purple Swamp Hen and Other Stories* is a masterful achievement from one of our most beloved writers. **Skirting Heresy** Penguin From the Booker Prize winner and national bestselling author, reflections on gardening, art, literature, and life Penelope Lively takes up her key themes of time and memory, and her lifelong passions for art, literature, and gardening in this philosophical and poetic memoir. From the courtyards of her childhood home in Cairo to a family cottage in Somerset, to her own gardens in Oxford and London, Lively conducts an

expert tour, taking us from Eden to Sissinghurst and into her own backyard, traversing the lives of writers like Virginia Woolf and Philip Larkin while imparting her own sly and spare wisdom. "Her body of work proves that certain themes never go out of fashion," writes the New York Times Book Review, as true of this beautiful volume as of the rest of the Lively canon. Now in her eighty-fourth year, Lively muses, "To garden is to elide past, present, and future; it is a defiance of time."

Berlin 1961

Harpercollinschildren Sbooks *Beyond the Blue Mountains* is a collection of short stories by Booker Prize winning author Penelope Lively. The fourteen warmly humorous stories in *Beyond the Blue Mountains* range from the fantasy of Scheherazade to a dazzling example of chaos theory, depicting in

exquisite prose the subtle butfor According to Mark. She
significant events that go to later won the 1987 Booker
create everyday experience. Prize for her highly
'The fourteen brief stories acclaimed novel Moon Tiger.
in Beyond the Blue Mountains Her other books include Going
reveal Penelope Lively at her Back; Judgement Day; Next to
most polished and perceptive. Nature, Art; Perfect
"The Slovenian Giantess" is a Happiness; Passing On; City
condensed masterpiece' Sunday of the Mind; Cleopatra's
Times 'Penelope Lively is a Sister; Heat Wave; Beyond the
genius and this collection is Blue Mountains, a collection
a joy. In any circumstances, of short stories; Oleander,
from a wedding to a Christmas Jacaranda, a memoir of her
shopping expedition, Lively childhood days in Egypt;
finds an emotional dilemma, Spiderweb; her
engaging the reader as autobiographical work, A
thoroughly as if they were House Unlocked; The
reading a novel and leaving Photograph; Making It Up;
them speechless' Daily Mail Consequences; Family Album,
Penelope Lively is the author which was shortlisted for the
of many prize-winning novels 2009 Costa Novel Award, and
and short-story collections How It All Began. She is a
for both adults and children. popular writer for children
She has twice been and has won both the Carnegie
shortlisted for the Booker Medal and the Whitbread
Prize: once in 1977 for her Award. She was appointed CBE
first novel, The Road to in the 2001 New Year's
Lichfield, and again in 1984 Honours List, and DBE in

2012. Penelope Lively lives in
London.
Beyond the Blue Mountains
Cornell University Press
The classic ghost story from
Penelope Lively, one of the
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fiction for adults and
children alike. When James'
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things to stard happening.
Doors crash open and strange
signs appear, written in an
archaic hand. James soon
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children, *The Ghost of Thomas Kempe* is adored by generations of readers.

The Revenge of Samuel Stokes

Harper Collins

Look out for Penelope Lively's new book, *The Purple Swamp Hen and Other Stories*. Hailed by critics as a benchmark in a career full of award-winning achievements, *Making It Up* is Penelope Lively's answer to the oft-asked question, "How much of what you write comes from your own life?" What if Lively hadn't escaped from Egypt, her birthplace, at the outbreak of World War II? What would her life have been like if she'd married someone else? From a hillside in Italy to an archaeological dig, the author explores the stories that could have been hers, fashioning a sublime dance between reality and imagination that confirms her reputation as a singular talent.

The Rattle Bag Open Road + Grove/Atlantic

The year is 1597. For nearly a decade, the island of Britain has been under the rule of King Philip in the name of Spain. The citizenry live under an enforced curfew—and in fear of the Inquisition's agents, who put heretics to the torch in public displays. And with Queen Elizabeth imprisoned in the Tower of London, the British have no symbol to unite them against the enemy who occupies their land. William Shakespeare has no interest in politics. His passion is writing for the theatre, where his words bring laughter and tears to a populace afraid to speak out against the tyranny of the Spanish crown. But now Shakespeare is given an opportunity to pen his greatest work—a drama that will incite the people of Britain to rise against their persecutors—and change the course of history.

Novel, A Macmillan

Frog wants to be somewhere else - so he sets off to explore;

encountering all sorts of dangers!
3-6 yrs.

The Book of Margery Kempe

Penguin Global

The ghost of a seventeenth-century sorcerer emerges as a poltergeist and attempts to make young James his apprentice.

A Novel Penguin UK

Winner of the Man Booker Prize Penelope Lively won Britain's prestigious Booker Prize for this deeply moving, elegantly structured novel. Elderly, uncompromising Claudia Hampton lies in a London hospital bed with memories of life fluttering through her fading consciousness. An author of popular history, Claudia proclaims she's carrying out her last project: a history of the world. This history turns out to be a mosaic of her life, her own story tangled with those of her brother, her lover and father of her daughter, and the center of her life, Tom, her one great love found and

lost in war-torn Egypt. Always the independent woman, often with contentious relationships, Claudia's personal history is complex and fascinating. As people visit Claudia, they shake and twist the mosaic, changing speed, movement, and voice, to reveal themselves and Claudia's impact on their world.

The Cat, the Crow and the Banyan Tree Penguin

Marie de France (fl. late twelfth century) is the earliest known French woman poet and her *lais* - stories in verse based on Breton tales of chivalry and romance - are among the finest of the genre. Recounting the trials and tribulations of lovers, the *lais* inhabit a powerfully realized world where very real human protagonists act out their lives against fairy-tale elements of magical beings, potions and beasts. De France takes a subtle and

complex view of courtly love, whether telling the story of the knight who betrays his fairy mistress or describing the noblewoman who embroiders her sad tale on the shroud for a nightingale killed by a jealous and suspicious husband.