
Thought Probes Philosophy Through Science Fiction Literature

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Nietzsche and Psychotherapy
Oxford University Press on
Demand
This Companion explores the
relationship between the ideas and
themes of American science fiction
and their roots in the American
cultural experience.

The Oxford Dictionary of
Science Fiction Fairleigh
Dickinson Univ Press
Textbook
**A Critical Guide to
Science Fiction** Bradford
Books

Concise discussions of
the lives and principal
works of prominent
science-fiction authors,
written by subject experts.
Good Reason Routledge
Robert E. Myers has
assembled a collection of

essays which explore
aspects of the relationship
between science fiction
and philosophy.
Contributing authors focus
on significant issues,
questions, and ideas that
penetrate to the center of
our individual and social
conceptions of human
existence, and affect the
ways in which we attempt
to comprehend our world,
ourselves, and others. The
authors bring to this study
the insights of diverse
disciplines: philosophy,
social science, poetry,
linguistics, future studies,
medical humanities, and
literature. Dealing
exclusively with topics

relating to science fiction and philosophy they offer an initial exploration of the philosophical problems within science fiction and their implications.

An Inquiry Into the

Philosophical Foundations of the Human Sciences Praeger

Science fiction is a literary genre based on scientific speculation. Works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that explore the future effects of science on events and human beings. Science Fact and Science Fiction examines in one volume how science has propelled science-fiction and, to a lesser extent, how science fiction has influenced the sciences. Although coverage will discuss the science behind the fiction from the Classical Age to the present, focus is naturally on the 19th century to the present, when the Industrial Revolution and spectacular progress in science and technology triggered an influx of science-fiction works speculating on the future. As scientific developments alter expectations for the future, the literature absorbs, uses, and adapts such contextual visions. The goal of the Encyclopedia is not to present a catalog of sciences and their application in literary fiction, but rather to study the ongoing flow and counterflow of influences, including how fictional representations of science affect how we view its

practice and disciplines.

Although the main focus is on literature, other forms of science fiction, including film and video games, are explored and, because science is an international matter, works from non-English speaking countries are discussed as needed.

Encyclopedia of Cognitive Science, 4 Volume Set

Libraries Unltd Incorporated

Barron's classic work has been updated and reorganized to reflect changes in the genre over the past decade, and meet the needs and tastes of today's readers and those who work with them.

Renowned experts in the field have provided authoritative historical and contemporary coverage of the best in science fiction. Users will find succinct, critical discussions of more than 1,400 science fiction novels, story collections, and anthologies, along with a comprehensive survey of the "secondary" literature, chapters on teaching science fiction, titles appropriate for--or appealing to--teens, a directory of libraries containing significant collections of science fiction, and and award-winning titles and titles of literary merit. Author, title, and theme indexes provide additional points of access. An essential tool for

collection development, research, and reference, this book also supports readers' advisory work.

History of Political Thought Basic Books

Vols. for 1969- include a section of abstracts.

Reading Science Fiction

Fairleigh Dickinson Univ Press

From the early days of pulp magazines to contemporary works of science fiction, the subject of the alien has been a fertile and enduring-if not also the most vital-element of the genre. In *Alien Theory*, author Patricia Monk asserts that the creation of the alien in short fiction contributes substantially to humanity's understanding of its present status and future potential in the universe. By employing a Jungian and archetypal approach to these stories, Monk attempts to direct the attention of readers to the significance of the vast body of imaginative fiction about the alien, arguing that studying the alien will reveal why this archetype is necessary in the development of humanity's understanding of its own intrinsic nature as a sapient being. When a science fiction writer writes about aliens, Monk asserts, he or she is saying something that can-and should-be taken seriously by readers. Furthermore, it is being expressed in a particular storytelling mode that deserves to be treated with respect. By discussing the creation of the form of the science-fictional alien, its psyche and the

context in which aliens and humans interact, Monk brings into focus a topic that has not been given the rightful discussion it deserves. In addition to examining the alien in the science fiction short story, novella, and novelette, Monk evaluates its role in pre-postmodernist and postmodernist criticism and theory. The author also draws on relevant writings by editors, writers, and fans—including editorial letter columns and reviews—to place the stories in the context of science fiction. By drawing on all of these sources, *Alien Theory* brings into focus a topic that will be of interest not only to academics and students, but also to the general reader.

The Scientific Practice of Professional Psychology
Detroit, MI : St. James Press

This reference tracks the development of speculative fiction influenced by the advancement of science and the idea of progress from the eighteenth century to the present day. The major authors and publications of the genre and significant subgenres are covered. Additionally there are entries on fields of science and technology which have been particularly prolific in provoking such speculation. The list of acronyms and abbreviations, the chronology covering the literature from the 1700s

through the present, the introductory essay, and the dictionary entries provide science fiction novices and enthusiasts as well as serious writers and critics with a wonderful foundation for understanding the realm of science fiction literature. The extensive bibliography that includes books, journals, fanzines, and websites demonstrates that science fiction literature commands a massive following.

Proceedings and Addresses of the American Philosophical Association Springer

Science & Business Media Can thought arise out of matter? Can self, soul, consciousness, “I” arise out of mere matter? If it cannot, then how can you or I be here? *I Am a Strange Loop* argues that the key to understanding selves and consciousness is the “strange loop”—a special kind of abstract feedback loop inhabiting our brains. The most central and complex symbol in your brain is the one called “I.” The “I” is the nexus in our brain, one of many symbols seeming to have free will and to have gained the paradoxical ability to push particles around, rather than the reverse. How can a mysterious abstraction be real—or is our “I” merely a

convenient fiction? Does an “I” exert genuine power over the particles in our brain, or is it helplessly pushed around by the laws of physics? These are the mysteries tackled in *I Am a Strange Loop*, Douglas Hofstadter's first book-length journey into philosophy since Gödel, Escher, Bach. Compulsively readable and endlessly thought-provoking, this is a moving and profound inquiry into the nature of mind.

Ethics And/as Science Fiction Scarecrow Press

Drawing on over a century of international Nietzschean scholarship, this groundbreaking book discusses some of the unexplored psychological reaches of Nietzsche's thought, as well as their implications for psychotherapeutic practice. Nietzsche's philosophy anticipated some of the most innovative cultural movements of the last century, from expressionism and surrealism to psychoanalysis, humanistic psychology and phenomenology. But his work on psychology often remains discarded, despite its many insights. Addressing this oversight, and in an age of managerialism and evidence-based practice, this book helps to redefine

psychotherapy as an experiment that explores the limits and intricacies of human experience. It builds the foundations for a differentialist psychology: a life-affirming project that can deal squarely with the challenges, joys and sorrows of being human. Nietzsche and Psychotherapy will be of great interest to researchers interested in the relationship between psychotherapy and philosophy, Nietzschean scholars, as well as to clinicians grappling with the challenges of working in the so-called "post-truth" age.

Essays Dedicated to Risto Hilpinen Detroit : Gale Research

A workable vision of scientific practice has proven to be an elusive, if laudable, goal for professional psychology. The field cannot be faulted for failing to seek scientific wisdom, but it has been slow to integrate that wisdom fully with the wisdom of practice. This has proven to be a major oversight for, despite psychology's long if the standing commitment to science, practitioners are unlikely to think scientifically methods and products of science are described in ways that make it impossible to do so. Unfortunately, the rhetoric of science too often has done just that: So focused has it been on the problem of distinguishing good science from bad that it has inadvertently defeated any

hope of a practical science developing in our field. We offer one remedy for this situation: This book is about scientific thinking for the professional psychologist. Specifically, it is a primer on the application of scientific logic to professional practice. We argue that the professional needs a more straightforward and realistic scientific identity than heretofore has been available. The professional consciously must become a local clinical scientist, bringing all the power of scientific thought to the specifics of the clinical situation. Contrary to forces in psychology that promote uncritical acceptance of science as given by academic researchers or, alternatively, that encourage criticism and ultimate disregard of the scientific endeavor, we call for a redoubling of efforts to incorporate scientific thought into practical professional inquiry.

QJL, Quarterly Journal of Ideology Peter Lang Nietzsche and Science explores the German philosopher's response to the extraordinary cultural impact of the natural sciences in the late nineteenth century. It argues that the science of his day exerted a powerful influence on his thought and provided an important framework within which he articulated his ideas. The first part of the book

investigates Nietzsche's knowledge and understanding of specific disciplines and the influence of particular scientists on Nietzsche's thought. The second part examines how Nietzsche actually incorporated various scientific ideas, concepts and theories into his philosophy, the ways in which he exploited his reading to frame his writings, and the relationship between his understanding of science and other key themes of his thought, such as art, rhetoric and the nature of philosophy itself.

Critical Studies Cambridge University Press

Original commentary on the work of philosopher John Perry by prominent contemporary analytic philosophers, with Perry's detailed and original responses; topics include the metaphysics of identity, semantics, and philosophy of mind. John Perry, Henry Waldgrave Stuart Professor of Philosophy at Stanford University, is one of a handful of contemporary analytic philosophers to combine the focused approach of most current work in analytic philosophy with the more expansive systems-building of earlier analytic philosophers and contemporary philosophers in other disciplines. Perry, like W.V.O.

Quine, Donald Davison, David Lewis, and Hilary Putnam, focuses on narrow topics across a broad range of subjects. In this volume, leading contemporary analytic philosophers contribute original essays in each of the areas that have been most influenced by Perry's work--metaphysics, language, and mind. Perry himself contributes detailed and original replies. After a comprehensive introduction to Perry's work by the editors that places semantics at the heart of Perry's philosophical strategy, the essays discuss Perry's contributions to the metaphysics of identity, the philosophy of language--in particular, contributions related to reference and unarticulated constituents--and the philosophy of mind. The essays and replies provide new perspectives on Perry's philosophical contributions over the last four decades, and yield insights into contemporary debates on these topics. Contributors Robert Audi, Kent Bach, Patricia Blanchette, Herman Cappelen, Eros Corazza, Ernie Lepore, Brian Loar, Peter Ludlow, Genoveva Marti, Michael McKinsey, Stephen Neale, Michael O'Rourke, John Perry, François Recanatì, Cara Spencer, Kenneth A. Taylor, Corey Washington

Good Reason Routledge

The essays in this volume, first published in 2005, offer valuable insights into personal identity and its implications for morality and public policy.

Philosophy Through

Science Fiction Literature Oxford University Press
Bringing together short stories by award-winning contemporary science fiction authors and philosophers, this book covers a wide range of philosophical ideas from ethics, philosophy of religion, political philosophy, and metaphysics. Alongside the introductory pieces by the editors that help readers to understand how philosophy can be done through science fiction, you will find end-of-story notes written by the authors that contextualize their stories within broader philosophical themes. Organised thematically, these stories address fundamental philosophical questions such as: *What does it mean to be human? *Is neural enhancement a good thing? *What makes a life worthwhile? *What political systems are best? By making complex ideas easily accessible, this unique book allows you to engage with philosophical ideas in entertaining new ways, and is an ideal entry point for anyone interested in using fiction to better understand philosophy.

Nietzsche and Science

Prentice Hall

Science fiction constitutes one of the largest and most widely read genres

in literature, and this reference provides bibliographical data on some 20,000 science fiction, fantasy, and horror fiction books, as well as nonfiction monographs about the literature. A companion to Reginald's *Science Fiction and Fantasy Literature, 1700-1974* (Gale, 1979), the present volume is alphabetically arranged by approximately 10,000 author names. The entry for each individual work includes title, publisher, date and place published, number of pages, hardbound or paperback format, and type of book (novel, anthology, etc.). Where appropriate, entries also provide translation notes, series information, pseudonyms, and remarks on special features (such as celebrity introductions). Includes indexes of titles, series, awards, and "doubles" (for locating volumes containing two novels). Annotation copyright by Book News, Inc., Portland, OR.
The Cambridge Companion to American Science Fiction Macmillan International Higher Education
"The anxiety caused by the thought of nuclear war

causes some people to avoid his body of writing, the the topic altogether, some to bibliography lists both despair, and others to place hardcover and paper unwarranted confidence in editions of books and the scientific or governmental reprinting of each short story control. However, the vivid and corrects several errors characters and realistic in other standard reference settings of fiction can bring works. In his critical analysis home the impact of a and through the annotations nuclear war in a way that in the bibliography, Brians makes the topic difficult to attempts to improve our avoid and allows readers to understanding of cultural confront their fears and attitudes toward the dangers phobias. This bibliography posed by the ever-present study is the only compilation reality of nuclear of its kind to deal exclusively weaponry"--Jacket. with nuclear war in fiction.

The first five chapters provide a historical survey of the development of the nuclear war theme and a study of the causes and aftermath of nuclear war as treated in literature. In addition, Brians considers the significant failure of some works to confront the subject and the success of others as educational tools. With a clear focus on the subject of war, this work does not deal with such related topics as nuclear accidents, reactor disasters, or near-war situations. The bulk of the book is given over to the detailed, annotated bibliography which consists of over 800 entries with associated checklists. Intended to provide scholars, librarians, and general readers with ready access to a great variety of information about