

# Thought Probes Philosophy Through Science Fiction Literature

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Subject Catalog Detroit : Gale Research  
Vols. for 1969- include a section of abstracts.

I Am a Strange Loop Burnham Incorporated Pub  
Robert E. Myers has assembled a collection of essays which explore aspects of the relationship between science fiction and philosophy. Contributing authors focus on significant issues, questions, and ideas that penetrate to the center of our individual and social conceptions of human existence, and affect the ways in which we attempt to comprehend our world, ourselves, and others. The authors bring to this study the insights of diverse disciplines: philosophy, social science, poetry, linguistics, future studies, medical humanities, and literature. Dealing exclusively with topics relating to science fiction and philosophy they offer an initial exploration of the philosophical problems within science fiction and their implications.

Exploring the Boundaries of the Possible Thought ProbesPhilosophy Through Science Fiction LiteratureThought ProbesPhilosophy Through Science Fiction  
Bringing together short stories by award-winning contemporary science fiction authors and philosophers, this book covers a wide range of philosophical ideas from ethics, philosophy of religion, political philosophy, and metaphysics. Alongside the introductory pieces by the editors that help readers to understand how philosophy can be done through science fiction, you will find end-of-story notes written by the authors that contextualize their stories within broader philosophical themes. Organised thematically, these stories address fundamental philosophical questions such as: \*What does it mean to be human? \*Is neural enhancement a good thing? \*What makes a life worthwhile? \*What political systems are best? By making complex ideas easily accessible, this unique book allows you to engage with philosophical ideas in entertaining new ways, and is an ideal entry point for anyone interested in using fiction to better understand philosophy.

*The Scientific Practice of Professional Psychology* Cambridge University Press  
A workable vision of scientific practice has proven to be an elusive, if laudable, goal for professional psychology. The field cannot be faulted for failing to seek scientific wisdom, but it has been slow to integrate that wisdom fully with the wisdom of practice. This has proven to be a major oversight for, despite psychology's long if the standing commitment to science, practitioners are unlikely to think scientifically methods and products of science are described in ways that make it impossible to do so. Unfortunately, the rhetoric of science too often has done just that: So focused has it been on the problem of distinguishing good science from bad that it has inadvertently defeated any hope of a practical science developing in our field. We offer one remedy for this situation: This book is about scientific thinking for the professional psychologist. Specifically, it is a primer on the application of scientific logic to professional practice. We argue that the professional needs a more straightforward and realistic scientific identity than heretofore has been available. The professional consciously must become a local clinical scientist, bringing all the power of scientific thought to the specifics of the clinical situation. Contrary to forces in psychology that promote uncritical acceptance of science as given by academic researchers or, alternatively, that encourage criticism and ultimate disregard of the scientific endeavor, we call for a redoubling of efforts to incorporate scientific thought into practical professional inquiry.

The Cambridge Companion to American Science Fiction Prentice Hall  
Drawing on over a century of international Nietzschean scholarship, this groundbreaking book discusses some of the unexplored psychological reaches of Nietzsche ' s thought, as well as their implications for psychotherapeutic practice. Nietzsche ' s philosophy anticipated some of the most innovative cultural movements of the last century, from expressionism and surrealism to

psychoanalysis, humanistic psychology and phenomenology. But his work on psychology often remains discarded, despite its many insights. Addressing this oversight, and in an age of managerialism and evidence-based practice, this book helps to redefine psychotherapy as an experiment that explores the limits and intricacies of human experience. It builds the foundations for a differentialist psychology: a life-affirming project that can deal squarely with the challenges, joys and sorrows of being human. Nietzsche and Psychotherapy will be of great interest to researchers interested in the relationship between psychotherapy and philosophy, Nietzschean scholars, as well as to clinicians grappling with the challenges of working in the so-called "post-truth" age.  
Science Fiction and Fantasy Literature, 1975-1991 Oxford University Press on Demand  
Winner of a 2008 Hugo Award, this new paperback takes readers on spectacular tour of the language created by science fiction. From "Stargate" to "Force Field," this dictionary opens a fascinating window into an entire genre, through the words invented by science fiction's most talented writers, critics, and fans. Each entry includes numerous citations of the word's usage, from the earliest known appearance forward. Drawn not only from science fiction novels and stories, citations also come from fanzines, screenplays, comics, songs, and the Internet.

St. James Guide to Science Fiction Writers Cambridge University Press  
Barron's classic work has been updated and reorganized to reflect changes in the genre over the past decade, and meet the needs and tastes of today's readers and those who work with them. Renowned experts in the field have provided authoritative historical and contemporary coverage of the best in science fiction. Users will find succinct, critical discussions of more than 1,400 science fiction novels, story collections, and anthologies, along with a comprehensive survey of the "secondary" literature, chapters on teaching science fiction, titles appropriate for--or appealing to--teens, a directory of libraries containing significant collections of science fiction, and and award-winning titles and titles of literary merit. Author, title, and theme indexes provide additional points of access. An essential tool for collection development, research, and reference, this book also supports readers' advisory work.

A Critical Guide to Science Fiction Peter Lang  
Textbook  
The New Liberal Learning Detroit, MI : St. James Press  
List of members in v. 1- .

The Alien as Archetype in the Science Fiction Short Story Routledge  
An exciting reference work which captures current thinking about the workings of the mind and brain, focusing on problems that are as old as recorded history, but reflecting new approaches and techniques that have emerged since the 1980's. The Encyclopedia contains 696 articles covering in depth the entire spectrum of the cognitive sciences. Reviewing the common themes of information and information processing, representation and computation, it also covers in depth the core areas of psychology, philosophy, linguistics, computer science, and neuroscience. Ancillary topics such as education, economics, evolutionary biology and anthropology are also covered. The articles have been written to provide multiple levels of information so that readers from various levels can benefit from this set – from undergraduate and postgraduate students to university lecturers. With extensive cross-referencing, a glossary and subject index to further aid the reader through the book, the Encyclopedia of Cognitive Science is an essential addition to any library or office shelf. The Encyclopedia of Cognitive Science (ECS) includes: 4 Volumes 4000 pages 696 articles Contributions from the world ' s leading experts 1,500 illustrations Detailed indexes and appendices Extensive cross-referencing  
The Intersection of Science Fiction and Philosophy Libraries Unltd Incorporated  
This Companion explores the relationship between the ideas and themes of American science fiction and their roots in the American cultural experience.  
Literary Form, Philosophical Content Bradford Books

"The anxiety caused by the thought of nuclear war causes some people to

avoid the topic altogether, some to despair, and others to place unwarranted confidence in scientific or governmental control. However, the vivid characters and realistic settings of fiction can bring home the impact of a nuclear war in a way that makes the topic difficult to avoid and allows readers to confront their fears and phobias. This bibliography study is the only compliation of its kind to deal exclusively with nuclear war in fiction. The first five chapters provide a historical survey of the development of the nuclear war theme and a study of the causes and aftermath of nuclear war as treated in literature. In addition, Brians considers the significant failure of some works to confront the subject and the success of others as educational tools. With a clear focus on the subject of war, this work does not deal with such related topics as nuclear accidents, reactor disasters, or near-war situations. The bulk of the book is given over to the detailed, annotated bibliography which consists of over 800 entries with associated checklists. Intended to provide scholars, librarians, and general readers with ready access to a great variety of information about his body of writing, the bibliography lists both hardcover and paper editions of books and the reprinting of each short story and corrects several errors in other standard reference works. In his critical analysis and through the annotations in the bibliography, Brians attempts to improve our understanding of cultural attitudes toward the dangers posed by the ever-present reality of nuclear weaponry"--Jacket.

The Philosopher's Index Springer Science & Business Media  
To prepare for the Other: this is the mission of ethics. 'Future Present: Ethics and/as Science Fiction' fuses contemporary philosophy from Heidegger, Derrida, Levinas, and others with cultural texts preoccupied with the future arrival of an Other: science fiction. We peer through the lens of science fiction with the help of H.G. Wells, Walt Disney, 'Star Trek', David Cronenberg, Philip K. Dick, and many others, in search of a theory of ethics that leaves open the possibility of the Other and encourages empathy, which is necessary for survival in our multicultural world.

Personal Identity: Volume 22, Part 2 Basic Books  
Concise discussions of the lives and principal works of prominent science-fiction authors, written by subject experts.  
An Encyclopedia Routledge  
This reference tracks the development of speculative fiction influenced by the advancement of science and the idea of progress from the eighteenth century to the present day. The major authors and publications of the genre and significant subgenres are covered. Additionally there are entries on fields of science and technology which have been particularly prolific in provoking such speculation. The list of acronyms and abbreviations, the chronology covering the literature from the 1700s through the present, the introductory essay, and the dictionary entries provide science fiction novices and enthusiasts as well as serious writers and critics with a wonderful foundation for understanding the realm of science fiction literature. The extensive bibliography that includes books, journals, fanzines, and websites demonstrates that science fiction literature commands a massive following.  
Good Reason Praeger  
A comprehensive bibliography of books and short fiction published in the English language.

Ethics And/as Science Fiction Bloomsbury Publishing  
Can thought arise out of matter? Can self, soul, consciousness, “ I ” arise out of mere matter? If it cannot, then how can you or I be here? I Am a Strange Loop argues that the key to understanding selves and consciousness is the “ strange loop ” —a special kind of abstract feedback loop inhabiting our brains.

The most central and complex symbol in your brain is the one called “ I. ” The “ I ” is the nexus in our brain, one of many symbols seeming to have free will and to have gained the paradoxical ability to push particles around, rather than the reverse. How can a mysterious abstraction be real—or is our “ I ” merely a convenient fiction? Does an “ I ” exert genuine power over the particles in our brain, or is it helplessly pushed around by the laws of physics? These are the mysteries tackled in I Am a Strange Loop, Douglas Hofstadter's first book-length journey into philosophy since G ö del, Escher, Bach. Compulsively readable and endlessly thought-provoking, this is a moving and profound inquiry into the nature of mind.

Brave New Words Fairleigh Dickinson Univ Press  
Thought ProbesPhilosophy Through Science Fiction LiteratureThought ProbesPhilosophy Through Science FictionPrentice HallThought ExperimentsOxford University Press on Demand  
Foundation Wiley

Original commentary on the work of philosopher John Perry by prominent contemporary analytic philosophers, with Perry's detailed and original responses; topics include the metaphysics of identity, semantics, and philosophy of mind. John Perry, Henry Waldgrave Stuart Professor of Philosophy at Stanford University, is one of a handful of contemporary analytic philosophers to combine the focused approach of most current work in analytic philosophy with the more expansive systems-building of earlier analytic philosophers and contemporary philosophers in other disciplines. Perry, like W.V.O. Quine, Donald Davison, David Lewis, and Hilary Putnam, focuses on narrow topics across a broad range of subjects. In this volume, leading contemporary analytic philosophers contribute original essays in each of the areas that have been most influenced by Perry's work--metaphysics, language, and mind. Perry himself contributes detailed and original replies. After a comprehensive introduction to Perry's work by the editors that places semantics at the heart of Perry's philosophical strategy, the essays discuss Perry's contributions to the metaphysics of identity, the philosophy of language--in particular, contributions related to reference and unarticulated constituents--and the philosophy of mind. The essays and replies provide new perspectives on Perry's philosophical contributions over the last four decades, and yield insights into contemporary debates on these topics. Contributors Robert Audi, Kent Bach, Patricia Blanchette, Herman Cappelen, Eros Corazza, Ernie Lepore, Brian Loar, Peter Ludlow, Genoveva Marti, Michael McKinsey, Stephen Neale, Michael O'Rourke, John Perry, Fran ç ois Recanati, Cara Spencer, Kenneth A. Taylor, Corey Washington

Thought Probes Oxford University Press  
Reading Science Fiction brings together world class scholars and fiction writers to introduce the history, concepts and contexts necessary to understanding this fascinating genre. Providing valuable insights into the world of science-fiction, this thought-provoking textbook makes learning how to read science fiction an exciting collaborative process for teachers and students. Comprehensive and engaging, Reading Science Fiction: • Explores a wide range of theoretical approaches to studying science fiction, such as gender studies, post-colonial studies and structuralism • Maps the definitions and history of science fiction, including its origin, influences and parallel development with modern society • Introduces major science fiction writers such as Arthur C. Clarke, Joanna Russ, Octavia Butler and Kim Stanley Roberts.