

Three Days To Never Tim Powers

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Canary Fever Harper Collins

Enchantingly dark and compellingly real, the World Fantasy Award-winning novel *Last Call* is a masterpiece of magic realism from critically acclaimed author Tim Powers. Set in the gritty, dazzling underworld known as Las Vegas, *Last Call* tells the story of a one-eyed professional gambler who discovers that he was not the big winner in a long-ago poker game . . . and now must play for the highest stakes ever as he searches for a way to win back his soul.

Dinner at Deviant's Palace Penguin

From the New York Times bestselling author of *The Midnight Library*. "A quirky romcom dusted with philosophical observations....A delightfully witty...poignant novel." —The Washington Post "She smiled a soft, troubled smile and I felt the whole world slipping away, and I wanted to slip with it, to go wherever she was going... I had existed whole years without her, but that was all it had been. An existence. A book with no words." Tom Hazard has just moved back to London, his old home, to settle down and become a high school history teacher. And on his first day at school, he meets a captivating French teacher at his school who seems fascinated by him. But Tom has a dangerous secret. He may look like an ordinary 41-year-old, but owing to a rare condition, he's been alive for centuries. Tom has lived history--performing with Shakespeare, exploring the high seas with Captain Cook, and sharing cocktails with Fitzgerald. Now, he just wants an ordinary life.

Unfortunately for Tom, the Albatross Society, the secretive group which protects people like Tom, has one rule: Never fall in love. As painful memories of his past and the erratic behavior of the Society's watchful leader threaten to derail his new life and romance, the one thing he can't have just happens to be the one thing that might save him. Tom will have to decide once and for all whether to remain stuck in the past, or finally begin living in the present. *How to Stop Time* tells a love story across the ages—and for the ages—about a man lost in time, the woman who could save him, and the lifetimes it can take to learn how to live. It is a bighearted, wildly original novel about losing and finding yourself, the inevitability of change, and how with enough time to learn, we just might find happiness. Soon to be a major motion picture starring

Benedict Cumberbatch.

In the Lake of the Woods Hachette UK

From *Last Call* to *On Stranger Tides* to *Declare* to *Three Days to Never*, any book by the inimitable Tim Powers is a wonder. With *Hide Me Among the Graves*, it's possible that the uniquely ingenious Powers has surpassed even himself. A breathtaking historical thriller in which art and the supernatural collide, *Hide Me Among the Graves* transports readers back to mid-19th century London and features a reformed ex-prostitute, a veterinarian, and the vampire ghost of Lord Byron's onetime physician, uncle to poet Christina Rossetti and her brother, the painter Dante Gabriel Rossetti. A novel that, like all his others, is virtually impossible to pidgeonhole—or to resist—*Hide Me Among the Graves* is the taut, gripping, and utterly remarkable literary thrill ride that Tim Powers fans have been eagerly waiting for.

The 4-Hour Work Week Crown

As a young double agent infiltrating the Soviet spy network in Nazi-occupied Paris, Andrew Hale finds himself caught up in a secret, even more ruthless war. Two decades later, in 1963, he will be forced to confront again the nightmare that has haunted his adult life: a lethal unfinished operation code-named *Declare*. From the corridors of Whitehall to the Arabian desert, from post-war Berlin to the streets of Cold War Moscow, Hale's desperate quest draws him into international politics and gritty espionage tradecraft -- and inexorably drives Hale, the fiery and beautiful Communist agent Elena Teresa Ceniza-Bendiga, and Kim Philby, mysterious traitor to the British cause, to a deadly confrontation on the high glaciers of Mount Ararat, in the very shadow of the fabulous and perilous Ark.

Expiration Date Houghton Mifflin Harcourt

INSTANT NEW YORK TIMES BESTSELLER From decorated Green Beret sniper, UFC headliner, and all around badass, Tim Kennedy, a rollicking, inspirational memoir offering lessons in how to embrace failure and weather storms, in order to unlock the strongest version of yourself. Tim Kennedy has a problem; he only feels alive right before he 's about to die. Kennedy, a Green Beret, decorated Army sniper, and UFC headliner, has tackled a bull with his bare hands, jumped out of airplanes, dove to the depths of the ocean, and traveled the world hunting poachers, human traffickers, and the Taliban. But he 's also the same man who got kicked out of the police department, fire department, and as an EMT, before getting two women pregnant four days apart, and finally, been beaten up by his Special Forces colleagues for, quite simply, "being a selfish asshole." In *Scars and Stripes*, Kennedy describes how these failures shaped him into the successful businessman and devoted husband and father he is today. Through unbelievably vivid, wild anecdotes Kennedy reveals all the dumb, violent, embarrassing, and undeniably heroic things he 's done in his life, including multiple combat missions in Afghanistan, building a school in Texas for elementary kids, and creating two-multimillion-dollar businesses. You will learn that failure isn 't the end—rather it 's the first step towards unearthing the best version of yourself and finding success, no matter how overwhelming the setbacks may feel.

Locked in Time Simon and Schuster

A young woman possessed by a ghost kills Scott Craine, the Fisher King of the West, and, temporarily freed from the malevolent spirit, desperately seeks to restore the King to life, but his body has been taken to the protected home of Kootie, a thirteen-year-old boy destined to become the next Fisher King. Reprint.

40 Days of Dating Penguin

A BATTLE FOR THE SOUL OF HAUNTED LOS ANGELES

Why did Cecil B. DeMille really bury the Pharaoh's Palace set after he filmed The Ten Commandments in 1923? Fugitives Sebastian Vickery and Ingrid Castine find themselves plunged into the supernatural secrets of Los Angeles—from Satanic indie movies of the '60s, to the unquiet La Brea Tar Pits at midnight, to the haunted Sunken City off the coast of San Pedro . . . pursued by a Silicon Valley guru who is determined to incorporate their souls into the creation of a new and predatory World God. At the publisher's request, this title is sold without DRM (Digital Rights Management). About Forced

Perspectives: “. . . playfully blends Egyptian mythology, alternate Los Angeles history, and modern technology. . . . A cast of unusual side characters. . . . add color and complexity. This labyrinthine tale of the bizarre and fantastic will grip urban fantasy enthusiasts until the end.” —Publisher Weekly (starred review) About prequel, Alternate Routes: “ Powers continues his run of smashing expectations and then playing with the pieces in this entertaining urban fantasy. . . . This calculated, frenetic novel ends with hope for redemption born from chaos. Powers' work is recommended for urban fantasy fans who enjoy more than a dash of the bizarre.” —Publishers Weekly

“ Alternate Routes is both a thrilling mash-up of science fiction, fantasy, and horror and a work of startling moral sophistication. The horror packs a wallop, and there's as much in the way of suspense and tension as the reader can bear. Powers takes us on one hell of a ride.” —The Federalist About Tim Powers: "Powers writes in a clean, elegant style that illuminates without slowing down the tale. . . . [He] promises marvels and horrors, and delivers them all."—Orson Scott Card "Other writers tell tales of magic in the twentieth century, but no one does it like Powers."—The Orlando Sentinel ". . . immensely clever stuff. . . . Powers' prose is often vivid and arresting . . . All in all, Powers' unique voice in science fiction continues to grow stronger.” —Washington Post Book World “ Powers is at heart a storyteller, and ruthlessly shapes his material into narrative form.” —The Encyclopedia of Science Fiction “ On Stranger Tides . . . immediately hooks you and drags you along in sympathy with one central character's appalling misfortunes on the Spanish Main, [and] escalates from there to closing mega-thrills so determinedly spiced that your palate is left almost jaded.”—David Langford "On Stranger Tides . . . was the inspiration for Monkey Island. If you read this book you can really see where Guybrush and LeChuck were -plagiarized- derived from, plus the heavy influence of voodoo in the game. . . . [The book] had a lot of what made fantasy interesting . . . ” —legendary game designer Ron Gilbert “ Powers's strengths [are] his originality, his action-crammed plots, and his ventures into the mysterious, dark, and supernatural.” —Los Angeles Times Book Review "[Powers' work delivers] an intense and intimate sense of period or realization of milieu; taut plotting, with human development and destiny . . . and, looming above all, an awareness of history itself as a merciless turning of supernatural wheels. . . . Powers' descriptions . . . are breathtaking, sublimely precise . . . his status as one of fantasy's major stylists can no longer be in doubt.” —SF Site "Powers creates a mystical, magical otherworld superimposed on our own and takes us on a marvelous, guided tour of his vision."—Science Fiction Chronicle "The fantasy novels of Tim Powers are nothing if not ambitious. . . . Meticulously researched and intellectually adventurous, his novels rarely fail to be strange and wholly original."—San Francisco Chronicle

Hide Me Among the Graves HarperCollins

A stuffy big-city doctor. Three rural folk healers. An unexpected partnership could put lives on the line. . . . Georgia, 1822. Dr. Aubrey Waycross puts his faith in science, not superstition. So when he moves to a remote mountain town, he's dismayed to see the townsfolk reject

his scientific blood-letting methods in favor of potions and witchcraft.

And with a rabid panther stalking the area, he's running out of time to convince the citizens of the error of their ways. Confronting the trio of spell-peddling sisters, he's stunned to find their herbal remedies may contain the missing ingredient he needs for a cure. But with the local pastor hellbent on driving them out and the youngest sister unwilling to share her mysterious abilities, he worries he could lose the sick to madness and death. Can Dr. Waycross discover the right combination of science and sorcery to save the townspeople? The Winter Sisters is a spellbinding frontier-America historical fantasy. If you like unique twists on history, complex characters, and a touch of enchantment, then you'll love Tim Westover's richly woven tale.

Three Days to Never Baen Books

New York Times bestselling author Tim Green has written an unforgettable story—inspired by interviews with real-life cancer survivors and insider sports experience—showing a brave boy who learns what it truly means to be unstoppable. "Absolutely heroic, and something every guy should read." — National Ambassador for Young People's Literature emeritus Jon Scieszka

If anyone understands the phrase "tough luck," it's Harrison. As a foster kid in a cruel home, he knows his dream of one day playing in the NFL is a long shot. Then Harrison is brought into a new home with kind, loving parents—his new dad is even a football coach. Harrison's big build and his incredible determination quickly make him a star running back on the junior high school team. On the field, he's practically unstoppable. But Harrison's good luck can't last forever. When a routine sports injury leads to a devastating diagnosis, it will take every ounce of Harrison's determination not to give up for good. With hundreds of thousands of devoted readers, Tim Green's books are the perfect mix of accessible and heartwarming. “ I don't know anyone – kid or adult—who won't root heart and soul for Harrison. Unstoppable means you can't put this book down! ” —bestselling author Gordon Korman

The Things They Carried Baen Books

"A bestseller in the UK, this gripping thriller of a family that vanishes into thin air is Tim Weaver's American debut. Emily Kane arrives at her sister Carrie's house to find the front door unlocked, dinner on the table, and the family nowhere to be found—Carrie, her husband, and two daughters have disappeared. When the police turn up no leads, Emily turns to her former boyfriend David Raker, a missing persons investigator, to track the family down. As Raker pursues the case, he discovers evidence of a sinister cover-up, decades in the making and with a long trail of bodies behind it. Tim Weaver's thrillers have been hugely popular in the UK, and now Never Coming Back will introduce his beloved character David Raker to American audiences. Set in Las Vegas and a small fishing village in England, the novel is a smart, fast-paced thriller sure to keep readers guessing until the very end"--

The Anubis Gates Little, Brown Books for Young Readers

World Fantasy Award Winner Michael Crawford is forced to flee when discovers his bride brutally murdered in their wedding bed. Yet it is not the revengeful townspeople he fears but the deadly embrace of the malignant spirit that is claiming him as her bridegroom. Crawford will not travel alone; soon he is aided by his fellow victims, the greatest poets of his day--Byron, Keats, and Shelley. Together they embark upon a desperate journey, crisscrossing Europe and battling the vampiric fiend who seeks her ultimate pleasure in their ravaged bodies and imperiled souls. Telling a secret history of passion and terror, Tim Powers (The Anubis Gates, Declare, Three Days to Never) masterfully recasts the tragic lives of the Romantics into a uniquely frightening tale.

Back in print for the first time since 1994, this newly revised edition of *The Stress of Her Regard* will thrill both Powers fans and newcomers to this gripping Gothic tour de force.

The Current Harper Collins

"Powers writes action and adventure that Indiana Jones could only dream of." —Washington Post "Tim Powers is a brilliant writer." —William Gibson The remarkable Tim Powers—who ingeniously married the John Le Carr è spy novel to the otherworldly in his critically acclaimed *Declare*—brings us pirate adventure with a dazzling difference. *On Stranger Tides* features Blackbeard, ghosts, voodoo, zombies, the fable Fountain of Youth...and more swashbuckling action than you could shake a cutlass at, as reluctant buccaneer John Shandy braves all manner of peril, natural and supernatural, to rescue his ensorcelled love. Nominated for the Locus and World Fantasy Awards, *On Stranger Tides* is the book that inspired the motion picture *Pirates of the Caribbean: On Stranger Tides*—non-stop, breathtaking fiction from the genius imagination that conceived *Last Call*, *Expiration Date*, and *Three Days to Never*.

Forced Perspectives Dell

Strange Itineraries takes you down haunted byways into the heart of Tim Powers country, where you will find turbulent ghosts, secretive immortals and mysterious Ether Bunnies. Containing Tim Powers' short fiction from 1982 to 2004, including his delightful collaborations with James P. Blaylock, *Strange Itineraries* will enchant you and lead you astray.

Stolen Skies Gateway

A New Novel From Award-Winning Master of Fantasy and Science Fiction Tim Powers. A modern ghost story as only Tim Powers can write it. Something weird is happening to the Los Angeles freeways—phantom cars, lanes from nowhere, and sometimes unmarked offramps that give glimpses of a desolate desert highway—and Sebastian Vickery, disgraced ex-Secret Service agent, is a driver for a covert supernatural-evasion car service. But another government agency is using and perhaps causing the freeway anomalies, and their chief is determined to have Vickery killed because of something he learned years ago at a halted Presidential motorcade. Reluctantly aided by Ingrid Castine, a member of that agency, and a homeless Mexican boy, and a woman who makes her living costumed as Supergirl on the sidewalk in front of the Chinese Theater, Vickery learns what legendary hell it is that the desert highway leads to—and when Castine deliberately drives into it to save him from capture, he must enter it himself to get her out. *Alternate Routes* is a fast-paced supernatural adventure story that sweeps from the sun-blinded streets and labyrinthine freeways of Los Angeles to a horrifying other world out of Greek mythology, and Vickery and Castine must learn to abandon old loyalties and learn loyalty to each other in order to survive as the world goes mad around them. About *Alternate Routes*:

"Powers continues his run of smashing expectations and then playing with the pieces in this entertaining urban fantasy. . . . this calculated, frenetic novel ends with hope for redemption born from chaos. Powers' work is recommended for urban fantasy fans who enjoy more than a dash of the bizarre." —Publishers Weekly About Tim Powers: "Powers writes in a clean, elegant style that illuminates without slowing down the tale. . . . [He] promises marvels and horrors, and delivers them all."—Orson Scott Card "Other writers tell tales of magic in the twentieth century, but no one does it like Powers."—The Orlando Sentinel ". . . immensely clever stuff.... Powers' prose is often vivid and arresting. . . . All in all, Powers' unique voice in science fiction continues to grow stronger." —Washington Post Book World

"Powers is at heart a storyteller, and ruthlessly shapes his material into narrative form." —The Encyclopedia of Science Fiction "On *Stranger Tides* . . . immediately hooks you and drags you along in sympathy with one central character's appalling misfortunes on the Spanish Main, [and] escalates from there to closing mega-thrills so determinedly spiced that your palate is left almost jaded."—David Langford "On *Stranger Tides* . . . was the inspiration for Monkey

Island. If you read this book you can really see where Guybrush and LeChuck were -plagiarized- derived from, plus the heavy influence of voodoo in the game. . . . [the book] had a lot of what made fantasy interesting. . . ." —legendary game designer Ron Gilbert "Powers's strengths [are] his originality, his action-crammed plots, and his ventures into the mysterious, dark, and supernatural." Los Angeles Times Book Review "[Powers' work delivers] an intense and intimate sense of period or realization of milieu; taut plotting, with human development and destiny. . . and, looming above all, an awareness of history itself as a merciless turning of supernatural wheels. . . . Powers' descriptions . . . are breathtaking, sublimely precise. . . his status as one of fantasy's major stylists can no longer be in doubt." —SF Site "Powers creates a mystical, magical otherworld superimposed on our own and takes us on a marvelous, guided tour of his vision."—Science Fiction Chronicle "The fantasy novels of Tim Powers are nothing if not ambitious. . . . Meticulously researched and intellectually adventurous, his novels rarely fail to be strange and wholly original."—San Francisco Chronicle **

Earthquake Weather Simon and Schuster

Canary Fever is a collection of reviews about the most significant literatures of the twenty-first century: science fiction, fantasy and horror: the literatures Clute argues should be recognized as the central modes of fantastika in our times. The title refers to the canary in the coal mine, who whiffs gas and dies to save miners; reviewers of fantastika can find themselves in a similar position, though words can only hurt us.

Scars and Stripes Macmillan

The Rocky Mountains have cast their spell over the Courtlands, who are taking a family vacation before their daughter leaves for college. But when Caitlin and her younger brother, Sean, go out for an early morning run and only Sean returns, the mountains become as terrifying as they are majestic. Written with a precision that captures every emotion, every moment of fear, as each member of the family searches for answers, *Descent* races like an avalanche toward its heart-pounding conclusion. "Read this astonishing novel. . . . The magic of his prose equals the horror of Johnston's story." —The Washington Post "A compelling thriller that is both creepy and literary. . . . *Descent* is not just a mystery. It is an emotional story of evil, fear, acceptance and irony." —The Denver Post "What makes the novel unforgettable is its sense of character, its deliberate, unadorned prose and Johnston's unflinching exploration of human endurance, physical and psychological." —Miami Herald "A super-charged, addictive read." —The Missourian "An original and psychologically deep thriller." —Outside magazine "Outstanding. . . . The days when you had to choose between a great story and a great piece of writing? Gone." —Esquire "[A] dazzling debut. . . . Exquisitely crafted." —The Dallas Morning News "Incredibly powerful, richly atmospheric." —Minneapolis Star Tribune "[An] engulfing thriller-cum-western." —The New York Times Book Review "Brilliant. . . . As gripping as any Everest expedition." —Peter Heller, author of *The Dog Stars*

Salvage and Demolition Algonquin Books

A Philip K. Dick Award Winner from "a brilliant writer": In a ravaged California, a man tries to rescue his lost love from a soul-devouring religious cult (William Gibson). In the twenty-second century, the City of Angels is a tragic shell of its former self, having long ago been ruined and reshaped by nuclear disaster. Before he was in a band in Ellay, Gregorio Rivas was a redeemer, rescuing lost souls trapped in the Jaybirds cult of the powerful maniac Norton Jaybush. Rivas had hoped those days were behind him, but a desperate entreaty from a powerful official is pulling him back into the game. The rewards will be plentiful if he can wrest Urania, the official's daughter and Gregorio's first love, from Jaybush's sinister clutches. To do so, the redeemer reborn must face blood-sucking hemogoblins and other monstrosities on his way to discovering the ultimate secrets of this neo-Californian civilization. One of the most ingeniously imaginative writers of our time, Tim Powers dazzles in an early work that displays his unique creative genius, earning him a nomination for the Nebula Award. Alive with wit, intelligence, and wild invention, *Dinner at Deviant's Palace* is a mad adventure across a dystopian future as only

Tim Powers could have imagined it. This ebook features an original introduction by the author.

Medusa's Web Baen Books

Take a dazzling journey through time with Tim Power ' s classic, Philip K. Dick Award-winning tale... " There have been other novels in the genre about time travel, but none with The Anubis Gates ' unique slant on the material, nor its bottomless well of inventiveness. It ' s literally in a class by itself, a model for others to follow, and it's easy to see how it put Powers on the map. " —SF Reviews Brendan Doyle, a specialist in the work of the early-nineteenth century poet William Ashbless, reluctantly accepts an invitation from a millionaire to act as a guide to time-travelling tourists. But while attending a lecture given by Samuel Taylor Coleridge in 1810, he becomes marooned in Regency London, where dark and dangerous forces know about the gates in time. Caught up in the intrigue between rival bands of beggars, pursued by Egyptian sorcerers, and befriended by Coleridge, Doyle somehow survives and learns more about the mysterious Ashbless than he could ever have imagined possible...

Descent Corvus

Albert Einstein's groundbreaking scientific discoveries made possible the creation of the most terrible weapon the world had ever known. But he made another discovery that he chose to reveal to no one—to keep from human hands a power that dwarfed the atomic bomb. When twelve-year-old Daphne Marity takes a videotape labeled Pee-wee's Big Adventure from her recently deceased grandmother's house, neither she nor her college-professor father, Frank, realize what they now have in their possession. In an instant they are thrust into the center of a world-altering conspiracy, drawing the dangerous attentions of both the Israeli Secret Service and an ancient European cabal of occultists. Now father and daughter have three days to learn the rules of a terrifying magical chess game in order to escape a fate more profound than death—because the Maritys hold the key to the ultimate destruction of not only what's to come . . . but what already has been.

Never Coming Back HarperCollins

San Francisco rare book dealer Richard Blanzac finds himself on an unexpected adventure back to 1957 after he uncovers a consignment box that holds an assortment of literary rarities and commonplace items.