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## Three Doors To Death Nero Wolfe 16 Rex Stout

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The Splendor Before the Dark Pioneer Drama Service, Inc.

When Priscilla Eads, heiress to cotton-towel millions, first pleads for Nero Wolfe's assistance, the portly detective decides to wash his hands of a case that has more than its share of dirty laundry. Just hours later Miss Eads and her maid are found strangled to death under circumstances that don't quite wash. Now, to the dismay of a greedy board of directors and a fortune-hunting South American ex-husband, the astute Wolfe feels, on second thought, a certain responsibility to dip into Priscilla's case and scrub away the stain—of murder! Introduction by William DeAndrea "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

The Final Deduction Cp Entertainment Books

Death comes a-calling not once but three times in this murderous collection of cases from the files of Nero Wolfe, the world's greatest detective. First there is the exclusive dinner party where the guests are gourmets, arsenic is the appetizer, and the suspects are five of the most gorgeous gals in New York. Next, a wandering cab pulls up to Wolfe's door, containing a lady driver who doesn't belong . . . and a comely corpse with a knife between her ribs. And finally, a championships rodeo roars into town, featuring square-jawed cowboys, bright-eyed cowgirls, and a dead millionaire with a fancy lariat for a necktie. Introduction by Margaret Maron "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore." —The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

Curtains for Three Crimeline

The mountain couldn't come to Wolfe, so the great detective came to the mountain—to Lame Horse, Montana, to be exact. Here a city slicker got a country girl pregnant and then took a bullet in the back. Wolfe's job was to get an innocent man exonerated of the crime and catch a killer in the process. But when he packed his silk pajamas and headed west, he found

himself embroiled in a case rife with local cynicism, slipshod police work, and unpleasant political ramifications. In fact, Nero Wolfe was buffaloes until the real killer struck again, underestimating the dandified dude with an unerring instinct for detection. Introduction by Don Coldsmith "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

*Murder by the Book* Createspace Independent Publishing Platform

Murder lurks in the wings of the sprawling Fifth Avenue penthouse of multimillionaire Otis Jarrell, who has just retained the incomparable Nero Wolfe on a case of the utmost confidentiality. But even the master detective cannot prevent tragedy when it inevitably arrives wielding Jarrell's missing revolver. Soon a second victim meets his maker, and Wolfe must piece together the truth behind Jarrell's scandalously ill-behaved family. And for one member of that charmed circle—a two-time killer sleeping the fitful sleep of the guilty—it could prove a deadly awakening. Introduction by Robert B. Parker "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

Homicide Trinity Bantam

If Nero Wolfe and his sidekick, Archie, would ever admit to an Achilles' heel—which they wouldn't—it would be a weakness for damsels in distress. In these three charming chillers the duo answer the call of helpless heroines with nothing to lose-

except their lives. First a beautiful young Aphrodite comes to Nero looking for a hero—and the answer to the mystery of her father's death.... Then an old flame of Archie's reignites with a plan that may corner him into a lifetime commitment—behind bars.... And finally a detective's work is never done, as a hot tip leads the team into the sizzling center of a sexy scandal that could leave them cold-dead cold.

#### Three Doors to Death Bantam

One by one they knocked on Nero Wolfe's door, each with a case more perplexing than the last: a suicide victim who turns up alive, only to be murdered anew; a murder victim's family who provides his killer with an alibi; and a master horticulturalist who finds the woman of his dreams—dead and cooling in his hothouse. Previous publisher: Viking.

#### Seven Complete Nero Wolfe Novels Bantam

Murder strikes thrice in these three baffling mysteries of crime and detection. First, Rex Stout's great detective, Nero Wolfe, develops an appetite for the sweet taste of revenge when someone slips something most foul into his lunch—in a case motivated by the most “alimentary” of passions. Then, a couturier's beautiful sister uses Archie Goodwin, Wolfe's man about town, as her ready-made alibi—and maybe her fall guy—unless Wolfe can spot the loose ends in a nearly seamless crime. Finally, Wolfe has a run-in with the law after a mysterious old woman leaves a package at the detective's West Thirty-fifth Street brownstone that pits him against a cunning criminal—and the U.S. federal government.

#### Might As Well Be Dead Pan Macmillan

A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of fiction's greatest detectives. Here, in Stout's third and fourth complete Wolfe mysteries, the arrogant, gourmandizing, sedentary sleuth and his trusty man-about-town, Archie Goodwin, solve two of their most baffling cases. The Rubber Band What do a Wild West lynching and a respected English nobleman have in common? On the surface, absolutely nothing. But when a young woman hires his services, it becomes Nero Wolfe's job to look deeper and find the connection. A forty-year-old pact, a five-thousand-mile search, and a million-dollar murder are all linked to an international scandal that could rebound on the great detective and his partner, Archie, with fatal abruptness. The Red Box Murder by chocolate? That's the premise Nero Wolfe must operate from when a beautiful woman is poisoned after indulging in a box of candy. It's a case that the great detective—no stranger himself to overindulgence—is loath to take for a variety of reasons, including that it may require that he leave his comfortable brownstone. But he and Archie are compelled by a mystery that mixes high fashion and low motives...and a killer who may have made the deadliest mistake.

#### Three Strikes You're Dead Penguin

A deadly trio of Nero Wolfe classics. It's a wily killer who dares to strike on Nero Wolfe's hallowed turf. It's a gun-toting wife who serves up a confession of homicidal intent—only to become the suspect when the corpse is found. And it's murder a la carte when a cop-hating landlady brings Wolfe counterfeit cash that leads to genuine murder.

#### Bitter End National Geographic Books

The legendary Nero Wolfe finds himself deep in foul territory in these three baffling cases of murder and mayhem. In the first, some sharp questions about a poisoning come to an abrupt end—as in death by a blunt instrument. Then Wolfe must decode the last message of a competitor who pencils in the name of his killer before

he's rubbed out with one shot in his soundproof office.

Finally, the stay-at-home sleuth deigns to attend a World Series game where a rookie's struck out before he gets to bat, leaving Wolfe to prove that when it comes to detection he's in a league by himself. Introduction by Linda Ellerbee “It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore.” —The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

#### Three Doors to Death Crimeline

When high-society kidnapping unexpectedly turns to very seamy murder, all concerned turn to the great detective, Nero Wolfe, for the missing piece in the puzzle. A missing typewriter, a mysterious ransom note—and a beautiful corpse. Step into the unassuming Thirty-fifth Street brownstone, and join in the astounding exploits of Nero Wolfe. Marvel at his daily beer consumption, his unsurpassed appetite, the incredible expanse of his yellow silk pajamas. Bear witness to his unwavering, often infuriating addiction to fine foods, good books, beautiful orchids and custom-made chairs. Empathize with his confidential assistant Archie Goodwin, archetypal private eye and man of action, whose primary function is prodding his immense employer into motion. See for yourself why, through a hundred million copies and seventy-two cases, the adventures of America's largest private detective and his extended family continue to captivate and enthrall readers around the world. Discover Nero Wolfe—the greatest detective of them all. “It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore.” —The New York Times Book Review

#### Three Doors to Death Crimeline

The book, "" Antiquities of the Jews; Book - XVIII "" , has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

#### The Jewel That Was Ours Crimeline

Nero's ascent to the throne was only the beginning.... Now Margaret George, the author of The Confessions of Young Nero, weaves a web of politics and passion, as ancient Rome's most infamous emperor cements his place in history. With the beautiful and cunning Poppaea at his side, Nero commands the Roman empire, ushering in an unprecedented era of artistic and cultural splendor. Although he has yet to produce an heir, his power is unquestioned. But in the tenth year of his reign, a terrifying prophecy comes to pass and a fire engulfs Rome, reducing entire swaths of the city to rubble. Rumors of Nero's complicity in the blaze start to sow unrest among the populace—and the politicians.... For better or worse, Nero knows that his fate is now tied to Rome's—and he vows to

rebuild it as a city that will stun the world. But there are those who find his rampant quest for glory dangerous. Throughout the empire, false friends and spies conspire against him, not understanding what drives him to undertake the impossible. Nero will either survive and be the first in his family to escape the web of betrayals that is the Roman court, or be ensnared and remembered as the last radiance of the greatest dynasty the world has ever known. "A resplendent novel filled with the guilt and marble of the ancient world." —C. W. Gortner, author of *The Romanov Empress*

#### The Rubber Band Crimeline

From October 3, 1955, through 1959, a total of 4 seasons and 156 episodes aired in syndication. A ZIV Television Production, Highway Patrol, starring Broderick Crawford, was a success and continues to air to this day. The show was filmed as realistically as possible, which included the support of the California Highway Patrol for the first part of the first season. To create as much realism as possible, the show filmed on actual locations throughout Southern California. Most of the shows were filmed in 2 days, a few in 3. One day was spent at the studio filming interiors and/or using the studio "backlot", what there was of it. The other day (or two) were spent out in the field. In the 156 episodes, there were around 600 locations used. This book shows most of those locations, utilizing then images from the show and now shots taken by the author.

Many of the locations have not changed or have changed very little. Other sites have changed greatly. This book shows those changes. This book also takes the reader on a time trip back to the late 1950s, to a much simpler time in life.

#### A Right to Die Crimeline

"It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore." —The New York Times Book Review  
Eleven years ago, wealthy Nebraska businessman James Herold gave his only son, Paul, a very raw deal. Now he wants Nero Wolfe to track Paul down so that he can make amends. But what if the young man doesn't want to be found . . . and what if he's the same P.H. who's currently on trial for cold-blooded murder? It's a case that will draw the great detective and his dedicated sidekick into a sticky web of deceit, one that will tax their resources to the utmost, and even cost them one of their own.

#### If Death Ever Slept Bantam

"It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore." —The New York Times Book Review  
Introduction by David Handler  
It wasn't Leonard Dykes's writing style that offended. But something in his unpublished tome seemed to lead everyone who read it to a very unhappy ending. Now four people are dead, including the unfortunate author himself, and the police think Nero Wolfe is the only man who can close the book on this novel killer. So the genius sleuth directs his sidekick to set a trap . . . and discovers that the truth is far stranger—and far bloodier—than fiction. A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

#### Not Quite Dead Enough Bantam

When a bright young heiress with a flair for romance and one too many enemies is found brutally murdered, Nero Wolfe and his sidekick, Archie, find themselves

embroiled in a case that is not as black and white as it first appears. Susan Brooke has everything going for her. Men would have killed themselves to marry her, and, in fact, one did. Susan came to New York to find love and fulfillment, and ended up dead on a tenement floor. The police say her black fiancé did it, but Wolfe has other ideas. Before he's done, he'll prove that good intentions and bad deeds often go hand in hand and that the highest ideals can sometimes have the deadliest consequences.

#### Prisoner's Base Crimeline

There's no one and nothing the great detective Nero Wolfe wouldn't take on if the price was right. That's something wealthy society widow Rachel Bruner is counting on when she writes him a check for a whopping hundred grand. But even Wolfe has a moment's doubt when he finds out why the prize is so generous. For the oversize genius and his able assistant Archie Goodwin are about to lock horns with the FBI—and those highly trained G-men have a way with threats, tails, and bugs that could give even sedentary sleuth Nero Wolfe a run for his money. Introduction by Stuart Kaminsky  
"It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore." —The New York Times Book Review  
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#### The Doorbell Rang Crimeline

One by one they knock on the door of the incomparable Nero Wolfe, each with a case more perplexing than the one before. First comes the niece of a man who committed suicide by jumping naked into a geyser, only to return just in time to be murdered. Then it's the strange case of the murder victim's family covering up for the real killer, while a chef stews in jail. Finally a master horticulturist discovers the woman he wants to marry: dead and cooling in a hothouse. Three knocks on the door. Three cases of crime. Enter a world of mendacity, mixed motives, and masterful detection on West Thirty-fifth Street, where murder is always at home. Introduction by Jonathan Kellerman  
"It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore." —The New York Times Book Review  
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#### Too Many Cooks Overamstel Uitgevers

In this depression-era noir series debut, a politician's murder leads a Chicago crime reporter to a conspiracy involving the Cubs' race for the pennant. Chicago, 1938. A new mayoral candidate runs on a promise to stomp out organized crime. When he's gunned down, it seems clear that the mob cast their ballot with bullets. But Chicago Tribune reporter Steve "Snap" Malek senses more to the story. And his hunch is confirmed by none other than former syndicate kingpin Al Capone. Incurring

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his editors' anger, Malek ranges far beyond his beat, plunging headlong into a maverick investigation that soon spins beyond his control. In the process, he crosses paths with actress Helen Hayes, future Mayor Richard J. Daley, and pitching great Dizzy Dean, who was recently traded to the Cubs. And while Dizzy may be essential to a Cubs pennant win, he may also be the key to Malek's very survival.