
Three Doors To Death Nero Wolfe 16 Rex Stout

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All My Patients are Under the Bed National Geographic Books

“It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore.”—The New York Times Book Review Eleven years ago, wealthy Nebraska businessman James Herold gave his only son, Paul, a very raw deal. Now he wants Nero Wolfe to track Paul down so that he can make amends. But what if the young man doesn’t want to be found . . . and what if he’s the same P.H. who’s currently on trial for cold-blooded murder? It’s a case

that will draw the great detective and his dedicated sidekick into a sticky web of deceit, one that will tax their resources to the utmost, and even cost them one of their own.

The Rubber Band/The Red Box 2-in-1

Viking Adult

In Three at Wolfe’s door, death comes a-calling not once but three times in this murderous collection of cases from the files of the world’s greatest detective.

Trouble in Triplicate

Bantam

A New York City veterinarian shares some of his experiences with his patients.

Too Many Women Penguin
When a group of publishers and writers hires Wolfe to solve a case of false

plagiarism, it’s time for the great detective to hit the books. Four unrelated accusers—including a down-and-out hack writer and a lady poet with a penchant for nude sunbathing—have been fleecing bestselling authors, claiming the authors have stolen their work and ingeniously planting evidence to back up their claims. But when punctuation gives way to puncture, Wolfe knows this is no simple case of extortion. This time he’ll need all the critical skills at his disposal to close the book on a killer well versed on the ABCs of murder. Introduction by Susan Dunlap “It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore.” —The New York Times Book Review A grand master of the form, Rex Stout is one of America’s greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest

fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

Three at Wolfe's Door

Crimeline

"Nero Wolfe towers over his rivals. . . . He is an exceptional character creation."—New Yorker What do a Wild West lynching and a respected English nobleman have in common? On the surface, absolutely nothing. But when a young woman hires his services, it becomes Nero Wolfe's job to look deeper and find the connection. A forty-year-old pact, a five-thousand-mile search, and a million-dollar murder are all linked to an international scandal that could rebound on the great detective and his partner, Archie, with fatal abruptness. "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery

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Bitter End Crimeline

Bitter end explores the family, business and personal relationships of the owners and employers of a specialty food manufacturer. Wolfe investigates when he has a personal encounter with one of their products that has been poisoned.

A Right to Die Bantam

A deadly trio of Nero Wolfe classics. It's a wily killer who dares to strike on Nero Wolfe's hallowed turf. It's a gun-toting wife who serves up a confession of homicidal intent--only to become the suspect when the corpse is found. And it's murder a la carte when a cop-hating landlady brings Wolfe counterfeit cash that leads to genuine murder.

Three Doors to Death

Bantam

The aging millionairess has a problem: where is her young playboy husband getting all his money? To help find the answer, Archie infiltrates a party at her palatial estate. But her late-night

murder ruins the festive mood . . . and a letter bomb from a powerful crime boss makes Nero Wolfe do the unthinkable—run for his life. Suddenly Archie finds himself on his own, trying to find a killer without the help of his old mentor. For to all appearances, Wolfe has vanished. The career of the world's most famous detective has ended in cowardice and disgrace . . . or has it? Introduction by Patricia Sprinkle "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the

inimitable master himself, Rex Stout.

In the Best Families Pioneer Drama Service, Inc.

The legendary Nero Wolfe finds himself deep in foul territory in these three baffling cases of murder and mayhem. In the first, some sharp questions about a poisoning come to an abrupt end—as in death by a blunt instrument. Then Wolfe must decode the last message of a competitor who pencils in the name of his killer before he's rubbed out with one shot in his soundproof office. Finally, the stay-at-home sleuth deigns to attend a World Series game where a rookie's struck out before he gets to bat, leaving Wolfe to prove that when it comes to detection he's in a league by himself. Introduction by Linda Ellerbee "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

The Splendor Before the

Dark Simon and Schuster One by one they knocked on Nero Wolfe's door, each with a case more perplexing than the last: a suicide victim who turns up alive, only to be murdered anew; a murder victim's family who provides his killer with an alibi; and a master horticulturalist who finds the woman of his dreams--dead and cooling in his hothouse. Previous publisher: Viking.

The Final Deduction Crimeline

A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of fiction's greatest detectives. Here, in Stout's third and fourth complete Wolfe mysteries, the arrogant, gourmandizing, sedentary sleuth and his trusty man-about-town, Archie Goodwin, solve two of their most baffling cases. The Rubber Band What do a Wild West lynching and a respected English nobleman have in common? On the surface, absolutely nothing. But when a young woman hires his services, it becomes Nero Wolfe's job to look deeper and find the connection. A forty-year-old pact, a five-

thousand-mile search, and a million-dollar murder are all linked to an international scandal that could rebound on the great detective and his partner, Archie, with fatal abruptness. The Red Box Murder by chocolate? That's the premise Nero Wolfe must operate from when a beautiful woman is poisoned after indulging in a box of candy. It's a case that the great detective—no stranger himself to overindulgence—is loath to take for a variety of reasons, including that it may require that he leave his comfortable brownstone. But he and Archie are compelled by a mystery that mixes high fashion and low motives...and a killer who may have made the deadliest mistake.

Three Doors to Death Bantam

The army wants Nero Wolfe urgently, but he refuses their clarion call to duty. It takes Archie Goodwin to titillate Wolfe's taste for crime with two malevolent morsels: a corpse that refuses to rest in peace and a sinister "accident" involving national security. It's up to the Grandiose

Master himself, Nero Wolfe, to set the traps to catch a pair of wily killers—as Archie lays the bait on the wrong side of the law. Introduction by John Lutz “It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore.”—The New York Times Book Review A grand master of the form, Rex Stout is one of America’s greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

Murder by the Book

Createspace Independent Publishing Platform

When a Balkan beauty gets in trouble over some missing diamonds, whom else can she turn to but the world-famous Nero Wolfe? Especially since

she claims to be Wolfe's long lost daughter! The stakes are suddenly raised when a student at this woman's fencing school ends up dead after a pointed lesson. As Wolfe and his sidekick, Archie, thrust and parry into a tangle of documents, identities and international intrigue, another student body turns up, expertly skewered through the heart. Is Wolfe's long lost daughter the black sheep of the family, a hot-blooded mistress of murder? “It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore.”—The New York Times Book Review A grand master of the form, Rex Stout is one of America’s greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and

detection written by the inimitable master himself, Rex Stout.

Plot It Yourself Bantam

One by one they knock on the door of the incomparable Nero Wolfe, each with a case more perplexing than the one before. First comes the niece of a man who committed suicide by jumping naked into a geyser, only to return just in time to be murdered. Then it’s the strange case of the murder victim’s family covering up for the real killer, while a chef stews in jail. Finally a master horticulturist discovers the woman he wants to marry: dead and cooling in a hothouse. Three knocks on the door. Three cases of crime. Enter a world of mendacity, mixed motives, and masterful detection on West Thirty-fifth Street, where murder is always at home. Introduction by Jonathan Kellerman “It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore.”—The New York Times Book Review A grand master of the form, Rex Stout is one of America’s greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by

the inimitable master himself, Rex Stout.

Three at Wolfe's Door Bantam

When a bright young heiress with a flair for romance and one too many enemies is found brutally murdered, Nero Wolfe and his sidekick, Archie, find themselves embroiled in a case that is not as black and white as it first appears. Susan Brooke has everything going for her. Men would have killed themselves to marry her, and, in fact, one did. Susan came to New York to find love and fulfillment, and ended up dead on a tenement floor. The police say her black fiancé did it, but Wolfe has other ideas. Before he's done, he'll prove that good intentions and bad deeds often go hand in hand and that the highest ideals can sometimes have the deadliest consequences.

Where There's a Will

Crimeline

"It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review Introduction by David Handler It wasn't Leonard Dykes's writing style that offended. But something in his unpublished tome seemed to lead everyone who read it to a very unhappy ending. Now four people are dead, including the unfortunate author himself, and the police think Nero Wolfe is the

only man who can close the book on this novel killer. So the genius sleuth directs his sidekick to set a trap . . . and discovers that the truth is far stranger—and far bloodier—than fiction. A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

Too Many Cooks Bantam

When a powerful government official, scheduled to speak to a group of millionaires, turns up dead, it is an event worthy of the notice of the great Nero Wolfe. Balancing on the edge of financial ruin, the orchid-loving detective grudgingly accepts the case. Soon a second victim is found bludgeoned to

death, a missing stenographer's tape causes an uproar, and the dead man speaks, after a fashion. While the business world clamors for a solution, Nero Wolfe patiently lays a trap that will net him a killer worth his weight in gold.

Introduction by Walter Mosley "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time.

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The Jewel That Was Ours

Cp Entertainment Books

Why did the late multimillionaire Noel Hawthorne leave his sisters, April, May, and June, a peach, a pear, and an apple? Why did he will the bulk of his considerable estate to a woman who was most definitely not his wife?

Now Nero Wolfe, able, astute, and unscrupulous detective that he is, must get to the bottom of a will that's left a whirlpool of menace . . . and a legacy of murder that's about to be fulfilled. Introduction by Dean R. Koontz "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

Three Doors to Death Bantam

Ah, sweet mystery, when Nero Wolfe and Archie Goodwin plunge into a case of murder brimming with luscious, lethal ladies. Who murdered Waldo Wilmot Moore? Well, there were five hundred female employees at the Wall

Street firm where poor Waldo had worked. Any one of them might have done it. And there was also the beautiful lady stockholder who tried to bribe Archie. And the dark-haired lovely who simply couldn't talk to a man until she kissed him. And the girl who filed a murder complaint in the office suggestion box. And the girl who got jilted by death . . . "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

Three Doors to Death

Millefleurs

From October 3, 1955, through 1959, a total of 4 seasons and 156 episodes aired in syndication. A ZIV Television Production, Highway Patrol, starring Broderick Crawford, was a success and continues to air to this day. The show was filmed as realistically as possible, which included the support of the California Highway Patrol for the first part of the first season. To create as much realism as possible, the show filmed on actual locations throughout Southern California. Most of the shows were filmed in 2 days, a few in 3. One day was spent at the studio filming interiors and/or using the studio "backlot", what there was of it. The other day (or two) were spent out in the field. In the 156 episodes, there were around 600 locations used. This book shows most of those locations, utilizing then images from the show and now shots taken by the author. Many of the locations have not changed or have changed very little. Other sites have changed greatly. This book shows those changes. This book also takes the reader on a time trip back to the late 1950s, to a much simpler time in life.