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# Three Doors To Death Nero Wolfe 16 Rex Stout

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The Golden Spiders  
Crimeline

The legendary Nero Wolfe finds himself deep in foul territory in these three baffling cases of murder and mayhem. In the first, some sharp questions about a poisoning come to an abrupt end—as in death by a blunt instrument. Then Wolfe must decode the last message of a competitor who pencils in the name of his killer before he's rubbed out with one shot in his soundproof office. Finally, the stay-at-home sleuth deigns to attend a World Series game where a rookie's struck out before he gets to bat, leaving Wolfe

to prove that when it comes to detection he's in a league by himself. Introduction by Linda Ellerbee “ It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore. ” —The New York Times Book Review A grand master of the form, Rex Stout is one of America ’ s greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

**Curtaains for Three**

Crimeline

When a powerful government official, scheduled to speak to a group of millionaires, turns up dead, it is an event worthy of the notice of the great Nero Wolfe. Balancing on the edge of financial ruin, the orchid-loving detective grudgingly accepts the case. Soon a second victim is found bludgeoned to death, a missing stenographer’s tape causes an uproar, and the dead man speaks, after a fashion. While the buisness world clamors for a solution, Nero Wolfe patiently

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lays a trap that will net him a killer worth his weight in gold. Introduction by Walter Mosley "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master

himself, Rex Stout. **Three at Wolfe's Door** Crimeline The aging millionairess has a problem: where is her young playboy husband getting all his money? To help find the answer, Archie infiltrates a party at her palatial estate. But her late-night murder ruins the festive mood . . . and a letter bomb from a powerful crime boss makes Nero Wolfe do the unthinkable—run for his life. Suddenly Archie finds himself on his own, trying to find a killer without the help of his old mentor. For to all appearances, Wolfe has vanished. The career of the world's most famous detective has ended in cowardice and disgrace . . . or has it? Introduction by Patricia Sprinkle "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore." —The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant,

gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

### **The Jewel That Was Ours** Bantam

If Nero Wolfe and his sidekick, Archie, would ever admit to an Achilles' heel—which they wouldn't—it would be a weakness for damsels in distress. In these three charming chillers the duo answer the call of helpless heroines with nothing to lose—except their lives. First a beautiful young Aphrodite comes to Nero looking for a hero—and the answer to the mystery of her father's death....Then an old flame of Archie's reignites with a plan that may corner him into a lifetime commitment—behind bars....And finally a detective's work is never done, as a hot tip leads the team into the sizzling center of a sexy scandal that could leave them cold—dead cold.

### **Three Men Out Pan** Macmillan

All pretty Amy Denovo wants to find the father she has never seen, but she can't afford Nero Wolfe's outlandish fees . . . or can she? Suddenly she's knocking on the oversized detective's door with a parcel full of bills in hand—and a quarter of a million hidden in her closet. It's all part of a nest egg left by her unknown father. But

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when Wolfe and his able assistant, Archie Goodwin, begin to trace the money to the man, they make a startling discovery: Amy's father murdered her mother—and now he may be after her. "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—New York Times Book Review Three Doors to Death New York, Viking Press

When a bright young heiress with a flair for romance and one too many enemies is found brutally murdered, Nero Wolfe and his sidekick, Archie, find themselves embroiled in a case that is not as black and white as it first appears. Susan Brooke has everything going for her. Men would have killed themselves to marry her, and, in fact, one did. Susan came to New York to find love and fulfillment, and ended up dead on a tenement floor. The police say her black fiance did it, but Wolfe has other ideas. Before he's done, he'll prove that good intentions and bad deeds often go hand in hand and that the highest ideals can sometimes have the deadliest consequences.

Triple Zeck Bantam

The Jewel That Was Ours is the ninth novel in Colin Dexter's Oxford-set detective series. He looked overweight around the midriff, though nowhere else, and she wondered whether perhaps he drank too much. He looked weary, as if he had been up most of the night conducting his investigations . . . For Oxford, the arrival of twenty-

seven American tourists is nothing out of the ordinary . . . until one of their number is found dead in Room 310 at the Randolph Hotel. It looks like a sudden – and tragic – accident. Only Chief Inspector Morse appears not to overlook the simultaneous theft of a jewel-encrusted antique from the victim's handbag . . . Then, two days later, a naked and battered corpse is dragged from the River Cherwell. A coincidence? Maybe. But this time Morse is determined to prove the link . . . The Jewel That Was Ours is followed by the tenth Inspector Morse book, The Way Through the Woods.

Over My Dead Body Crimeline "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review Introduction by David Handler It wasn't Leonard Dykes's writing style that offended. But something in his unpublished tome seemed to lead everyone who read it to a very unhappy ending. Now four people are dead, including the unfortunate author himself, and the police think Nero Wolfe is the only man who can close the book on this novel killer. So the genius sleuth directs his sidekick to set a trap . . . and discovers that the truth is far stranger—and far bloodier—than fiction. A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time.

Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

**The Final Deduction**  
Bantam

As any herpetologist will tell you, the fer-de-lance is among the most dreaded snakes known to man. When someone makes a present of one to Nero Wolfe, Archie Goodwin knows he's getting dreadfully close to solving the devilishly clever murders of an immigrant and a college president. As for Wolfe, he's playing snake charmer in a case with more twists than an anaconda -- whistling a seductive tune he hopes will catch a killer who's still got poison in his heart.

Trio for Blunt Instruments  
Penguin

Bitter end explores the family, business and personal relationships of the owners and employers of a specialty food manufacturer. Wolfe investigates when he has a personal encounter with one of their products that has been poisoned.

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### *Fer-de-Lance*

Felony and Mayhem + ORM

The beloved 1930s comedienne becomes the famed detective's sidekick in the series that "transport[s] the reader back to a long-gone era of society" (Mystery Scene). During a glamorous night on the town, Gracie Allen finds a dead body—and a cigarette case nearby that belongs to her date for the evening. Detective Philo Vance is on the scene, but questioning Gracie is causing more confusion than enlightenment. To prevent her from creating more chaos, Vance decides to keep her close by as his unofficial sleuthing partner. Now, with the help of the zany star—or in spite of it—he intends to find the real killer . . . "Mr. Van Dine's amateur detective is the most gentlemanly, and probably the most scholarly snooper in literature." —Chicago Daily Tribune "The best of the American mystery men." —The Globe  
*The Splendor Before the Dark Crimeline*  
When high-society kidnapping unexpectedly turns to very seamy murder, all concerned turn to the great detective, Nero Wolfe, for the missing piece in the puzzle. A missing

typewriter, a mysterious ransom note—and a beautiful corpse. Step into the unassuming Thirty-fifth Street brownstone, and join in the astounding exploits of Nero Wolfe. Marvel at his daily beer consumption, his unsurpassed appetite, the incredible expanse of his yellow silk pajamas. Bear witness to his unwavering, often infuriating addiction to fine foods, good books, beautiful orchids and custom-made chairs. Empathize with his confidential assistant Archie Goodwin, archetypal private eye and man of action, whose primary function is prodding his immense employer into motion. See for yourself why, through a hundred million copies and seventy-two cases, the adventures of America's largest private detective and his extended family continue to captivate and enthrall readers around the world. Discover Nero Wolfe—the greatest detective of them all. "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review  
**Sidney Chambers and The**

### **Perils of the Night** Viking Adult

They all thought they were about to die . . . and they were right. Dazy Perrit was an underworld kingpin until a hail of bullets sent him into early retirement. Ben Jensen was a well-connected publisher until a determined gunman severed all his connections. Eugene R. Poor made novelties like exploding cigars until one of them blew him to kingdom come. Only the gourmet sleuth, Nero Wolfe, and his sidekick, Archie Goodwin, can solve the deadly equation of murder times three. Introduction by Randy Russell "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written

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by the inimitable master himself, Rex Stout.

*Plot It Yourself* Constable

There's no one and nothing the great detective Nero Wolfe wouldn't take on if the price was right. That's something wealthy society widow Rachel Bruner is counting on when she writes him a check for a whopping hundred grand. But even Wolfe has a moment's doubt when he finds out why the prize is so generous. For the oversize genius and his able assistant Archie Goodwin are about to lock horns with the FBI—and those highly trained G-men have a way with threats, tails, and bugs that could give even sedentary sleuth Nero Wolfe a run for his money. Introduction by Stuart Kaminsky "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

[Trouble in Triplicate](#) Viking Adult

A Nero Wolfe Omnibus :

And Be a Villain. The Second Confession. In the Best Families.

**Three for the Chair** Bantam

A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of fiction's greatest detectives. Here, in Stout's third and fourth complete Wolfe mysteries, the arrogant, gourmandizing, sedentary sleuth and his trusty man-about-town, Archie Goodwin, solve two of their most baffling cases. The Rubber Band What do a Wild West lynching and a respected English nobleman have in common? On the surface, absolutely nothing. But when a young woman hires his services, it becomes Nero Wolfe's job to look deeper and find the connection. A forty-year-old pact, a five-thousand-mile search, and a million-dollar murder are all linked to an international scandal that could rebound on the great detective and his partner, Archie, with fatal abruptness. The Red Box Murder by chocolate? That's the premise Nero Wolfe must operate from when a beautiful woman is poisoned after indulging in a box of candy. It's a case that the great detective—no stranger himself to

overindulgence—is loath to take for a variety of reasons, including that it may require that he leave his comfortable brownstone. But he and Archie are compelled by a mystery that mixes high fashion and low motives...and a killer who may have made the deadliest mistake.

**The Father Hunt** Crimeline

When a Balkan beauty gets in trouble over some missing diamonds, whom else can she turn to but the world-famous Nero Wolfe? Especially since she claims to be Wolfe's long lost daughter! The stakes are suddenly raised when a student at this woman's fencing school ends up dead after a pointed lesson. As Wolfe and his sidekick, Archie, thrust and parry into a tangle of documents, identities and international intrigue, another student body turns up, expertly skewered through the heart. Is Wolfe's long lost daughter the black sheep of the family, a hot-blooded mistress of murder? "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of

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Too Many Cooks Bantam

"It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review When Priscilla Eads, heiress to cotton-towel millions, first pleads for Nero Wolfe's assistance, the portly detective decides to wash his hands of a case that has more than its share of dirty laundry. Just hours later Miss Eads and her maid are found strangled to death under circumstances that don't quite wash. Now, to the dismay of a greedy board

of directors and a fortune-hunting South American ex-husband, the astute Wolfe feels, on second thought, a certain responsibility to dip into Priscilla's case and scrub away the stain—of murder!

**A Right to Die** Bantam

"Nero Wolfe towers over his rivals. . . . He is an exceptional character creation."—New Yorker What do a Wild West lynching and a respected English nobleman have in common? On the surface, absolutely nothing. But when a young woman hires his services, it becomes Nero Wolfe's job to look deeper and find the connection. A forty-year-old pact, a five-thousand-mile search, and a million-dollar murder are all linked to an international scandal that could rebound on the great detective and his partner, Archie, with fatal abruptness. "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of

crime and detection written by the inimitable master himself, Rex Stout.

*The Rubber Band/The Red Box 2-in-1*

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One by one they knocked on Nero Wolfe's door, each with a case more perplexing than the last: a suicide victim who turns up alive, only to be murdered anew; a murder victim's family who provides his killer with an alibi; and a master horticulturalist who finds the woman of his dreams--dead and cooling in his hothouse. Previous publisher: Viking.