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Voluntary Committal National Geographic Books
From the New York Times bestselling author of NOS4A2 and Horns comes this e-short story—from Joe Hill ’ s award-winning collection 20th Century Ghosts. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . . Locke & Key/Sandman: Hell & Gone #0 Harper Collins
A collection of four chilling novels, ingeniously wrought gems of terror from the brilliantly imaginative, #1 New York Times bestselling author of The Fireman, Joe Hill. "One of America ’ s finest horror writers" (Time magazine), Joe Hill has been hailed among legendary talents such as Peter Straub, Neil Gaiman, and Jonathan Lethem. In Strange Weather, this "compelling chronicler of human nature ’ s continual war between good and evil," (Providence Journal-Bulletin) who "pushes genre conventions to new extremes" (New York Times Book Review) deftly expose the darkness that lies just beneath the surface of everyday life. "Snapshot" is the disturbing story of a Silicon Valley adolescent who finds himself threatened by "The Phoenician," a tattooed thug who possesses a Polaroid Instant Camera that erases memories, snap by snap. A young man takes to the skies to experience his first parachute jump. . . and winds up a castaway on an impossibly solid cloud, a Prospero ’ s island of roiling vapor that seems animated by a mind of its own in "Aloft." On a seemingly ordinary day in Boulder, Colorado, the clouds open up in a downpour of nails—splinters of bright crystal that shred the skin of anyone not safely under cover. "Rain" explores this escalating apocalyptic event, as the deluge of nails spreads out across the country and around the world. In "Loaded," a mall security guard in a coastal Florida town courageously stops a mass shooting and becomes a hero to the modern gun rights movement. But under the glare of the spotlights, his story begins to unravel, taking his sanity with it. When an out-of-control summer blaze approaches the town, he will reach for the gun again and embark on one last day of reckoning. Masterfully exploring classic literary themes through the prism of the supernatural, Strange Weather is a stellar collection from an artist who is "quite simply the best horror writer of our generation" (Michael Kortya).
Cam Jansen the Snowy Day Mystery Full Throttle
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Throttle National Geographic Books
A New York Times Bestseller Thirteen relentless tales of supernatural suspense, including “In the Tall Grass,” one of two stories cowritten with Stephen King and the basis for the terrifying feature film from Netflix. A little door that opens to a world of fairy-tale wonders becomes the blood-drenched stomping ground for a gang of hunters in “Faun.” A grief-stricken librarian climbs behind the wheel of an antique Bookmobile to deliver fresh reads to the dead in “Late Returns.” In “By the Silver Water of Lake Champlain”—now an episode on Shudder TV’s Creepshow—two young friends stumble on the corpse of a plesiosaur at the water’s edge, a discovery that forces them to confront the inescapable truth of their own mortality. And tension shimmers in the sweltering heat of the Nevada desert as a faceless trucker finds himself caught in a sinister dance with a tribe of motorcycle outlaws in “Throttle,” cowritten with Stephen King. Replete with shocking chillers, including two previously unpublished stories written expressly for this volume (“Mums” and “Late Returns”) and another appearing in print for the first time (“Dark Carousel”), Full Throttle is a darkly imagined odyssey through the complexities of the human psyche. Hypnotic and disquieting, it mines our tormented secrets, hidden vulnerabilities, and basest fears, and demonstrates this exceptional talent at his very best.
Thumbprint HarperCollins
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Road Rage #1 HarperCollins
From the award-winning, New York Times bestselling author of NOS4A2 and Heart-Shaped Box comes a chilling novel about a worldwide pandemic of spontaneous combustion that threatens to reduce civilization to ashes and a band of improbable heroes who battle to save it, led by one powerful and enigmatic man known as the Fireman. The fireman is coming. Stay cool. No one knows exactly when it began or where it originated. A terrifying new plague is spreading like

wildfire across the country, striking cities one by one: Boston, Detroit, Seattle. The doctors call it Draco Incendia Trychophyton. To everyone else it's Dragonscale, a highly contagious, deadly spore that marks its hosts with beautiful black and gold marks across their bodies—before causing them to burst into flames. Millions are infected; blazes erupt everywhere. There is no antidote. No one is safe. Harper Grayson, a compassionate, dedicated nurse as pragmatic as Mary Poppins, treated hundreds of infected patients before her hospital burned to the ground. Now she's discovered the telltale gold-flecked marks on her skin. When the outbreak first began, she and her husband, Jakob, had made a pact: they would take matters into their own hands if they became infected. To Jakob’s dismay, Harper wants to live—at least until the fetus she is carrying comes to term. At the hospital, she witnessed infected mothers give birth to healthy babies and believes hers will be fine too. . . if she can live long enough to deliver the child. Convinced that his do-gooding wife has made him sick, Jakob becomes unhinged, and eventually abandons her as their placid New England community collapses in terror. The chaos gives rise to ruthless Cremation Squads—armed, self-appointed posses roaming the streets and woods to exterminate those who they believe carry the spore. But Harper isn’t as alone as she fears: a mysterious and compelling stranger she briefly met at the hospital, a man in a dirty yellow fire fighter’s jacket, carrying a hooked iron bar, straddles the abyss between insanity and death. Known as The Fireman, he strolls the ruins of New Hampshire, a madman afflicted with Dragonscale who has learned to control the fire within himself, using it as a shield to protect the hunted . . . and as a weapon to avenge the wronged. In the desperate season to come, as the world burns out of control, Harper must learn the Fireman’s secrets before her life—and that of her unborn child—goes up in smoke.
The Fireman Harper Collins
Unlock moments from Keyhouse's long history, expanding the saga of the Locke family in this collection of stories, which includes the epic crossover with DC’s The Sandman Universe! For two hundred years, the Locke family has watched over Keyhouse, a New England mansion where reality has come unhinged and shadows are known to walk on their own. Here they have guarded a collection of impossible keys, instruments capable of unlocking both unparalleled wonder and unimaginable evil. Take a glimpse into the lives of Chamberlin Locke and his family in the early 20th century as they use the keys to fight battles big and small. From a giant spider inside Keyhouse to the killing fields of Europe during WWI and the depths of Hell, the Lockes are in a constant struggle to keep the dark forces of their world at bay. Collects three standalone tales, “Small World,” the Eisner-nominated “Open the Moon,” and the never-before-seen “Face the Music,” along with the 3-part “...In Pale Battalions Go...” and the epic 80-page crossover with The Sandman Universe, “Hell & Gone” all from the co-creators of Locke & Key, Joe Hill and Gabriel Rodríguez!
Thumbprint National Geographic Books
Now a major motion picture streaming on Netflix! Mile 81 meets “N.” in this novella collaboration between Stephen King and Joe Hill. As USA TODAY said of Stephen King’s Mile 81: “Park and scream. Could there be any better place to set a horror story than an abandoned rest stop?” In the Tall Grass begins with a sister and brother who pull off to the side of the road after hearing a young boy crying for help from beyond the tall grass. Within minutes they are disoriented, in deeper than seems possible, and they’ve lost one another. The boy’s cries are more and more desperate. What follows is a terrifying, entertaining, and masterfully told tale, as only Stephen King and Joe Hill can deliver.
Abraham's Boys HarperCollins
COMING 13 August 2019 - BRAND NEW SERIES on AMC UK - The channel that brought you THE WALKING DEAD Summer. Massachusetts. An old Silver Wraith with a frightening history. A story about one serial killer and his lingering, unfinished business. Anyone could be next. We're going to Christmasland ... NOS4R2 is an old-fashioned horror novel in the best sense. Claustrophobic, gripping and terrifying, this is a story that will have you on the edge of the seat while you read, and leaving the lights on while you sleep. With the horrific tale of Charles Manx and his Silver Wraith, Joe Hill has established himself as the premiere horror and supernatural thriller writer of his generation.
In the Tall Grass Harper Collins
Teaching Stephen King critically examines the works of Stephen King and several ways King can be incorporated into the high

school and college classroom. The section on Variations on Horror Tropes includes chapters on the vampire, the werewolf, the undead monster, and the ghost. The section on Real Life Horror includes chapters on King's school shooting novella Rage, sexual violence, and coming of age narratives. Finally, the section on Playing with Publishing includes chapters on serial publishing and The Green Mile, e-books, and graphic novels.

Locke & Key, Vol. 6: Alpha & Omega Simon and Schuster
Using her photographic memory, Cam Jansen joins Eric in solving the mystery of how some of the school computers were stolen.

The Big Sleep HarperCollins
Judas Coyne is a collector of the macabre: a cookbook for cannibals . . . a used hangman's noose . . . a snuff film. An aging death-metal rock god, his taste for the unnatural is as widely known to his legions of fans as the notorious excesses of his youth. But nothing he possesses is as unlikely or as dreadful as his latest purchase, an item he discovered on the Internet: I will sell my stepfather's ghost to the highest bidder . . . For a thousand dollars, Jude has become the owner of a dead man's suit, said to be haunted by a restless spirit. But what UPS delivers to his door in a black heart-shaped box is no metaphorical ghost, no benign conversation piece. Suddenly the suit's previous owner is everywhere: behind the bedroom door . . . seated in Jude's restored Mustang . . . staring out from his widescreen TV. Waiting—with a gleaming razor blade on a chain dangling from one hand . . .

The Boy Scouts' Book of Campfire Stories Harper Collins
Private Mallory Grennan did things in Abu Ghraib prison she didn't want to remember. After her discharge, Mal left her sins in the sand, and went home to start a new life. But some things followed her back from the desert. Guilt casts a long shadow, murder makes its mark, and violence leaves behind a stain as shocking as a bloody thumbprint. Based on the novella by Joe Hill, scripted by Jason Ciaramella, and with art by Vic Malhorta Thumbprint is a harrowing ride through war... and into the darkness that waits when the survivors return home. Also includes the original novella by Joe Hill and a bonus never-before-collected one-shot, Kodiak, also written by Hill and Ciaramella.

The Dark Tower Boxed Set IDW Publishing
Joe Hill, the horror mastermind behind NOS4A2 and Locke & Key, arrives at DC with the twisted tale of June Branch-trapped with four cunning criminals who have snatched her boyfriend for deranged reasons of their own. Now she must fight for her life with the help of an impossible 8th-century Viking axe that can pass through a man's neck in a single swipe-and leave the severed head still conscious and capable of supernatural speech. Each disembodied head has a malevolent story of its own to tell, and it isn't long before June finds herself in a desperate struggle to hack through their lies and manipulations...racing to save the man she loves before time runs out. But is June Branch a woman fighting for her life-or a deranged axe murderer with a basketful of paranoid fantasies? The truth is even more horrifying than a basketful of heads. Collects Basketful of Heads #1-7.

Pop Art Harper Collins
Comedy is hard... but dying is easy! From New York Times bestselling author Joe Hill (LOCKE & KEY, NOS4A2) comes this new graphic novel mystery. Meet Syd "Sh*t-Talk" Homes, a disgraced ex-cop turned bitter stand-up comic turned wanted killer! Syd's rival Carl Dixon is on the verge of comedy superstardom and he got there the dirty way: by stealing jokes. He's got a killer act, an ugly past, and more enemies than punch-lines. When he turns up dead, Syd is on the top of the suspect list... he had motive, he was the last man to see Dixon alive, and he had already named his price for taking Dixon out. Syd isn't guilty of anything but bad jokes but now he's on the run, and it'll take all of his investigative chops to nail the real killer, before the cops nail him.

By the Silver Water of Lake Champlain Grand Central Publishing
Now a Netflix Original Series! New York Times-bestselling writer Joe Hill and artist Gabriel Rodriguez, the creators behind the acclaimed Locke & Key: Welcome to Lovecraft, return with the next chapter in the ongoing tale, Head Games. The three Locke children—survivors of a horrific home invasion that claimed their father—have just begun to rebuild their lives when little Bode discovers a key with incredible power. Q: What if overcoming your fears, mastering any skill, learning any art was as simple as turning a key? A: It could cost you your life—especially if Dodge, the malevolent creature who is the Locke family's sworn enemy, gets his hands on it. Head Games features an introduction by Warren Ellis (Transmetropolitan).

Strange Weather Harper Collins
Joe Hill, "the best horror writer of our generation" (Michael Koryta), returns with a brand new short story. A balmy summer night in 1994. Four teenagers out for an evening of fun on the boardwalk take a ride on the "Wild Wheel" – an antique carousel with a shadowy past – and learn too late that decisions made in an instant can have deadly consequences. What begins as a night of innocent end-of-summer revelry, young love, and (a few too many) beers among friends soon descends into chaos, as the ancient carousel's parade of

beasts comes chillingly to life to deliver the ultimate judgment for their misdeeds.

Full Throttle Harper Collins
Collects horror stories such as "Third from the Sun," "Little Girl Lost," "Death Ship," and "Duel," which was the basis for the Spielberg film of the same name.