
Through A Glass Darkly Commissario Brunetti 15 Donna Leon

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By its Cover Grove/Atlantic, Inc.

“ It ’ s the scenery—and the big guy standing in front of the scenery—that keeps us coming back to Craig Johnson ’ s lean and leathery mysteries. ” —The New

York Times Book Review The ninth Longmire book from the New York Times bestselling author of Land of Wolves It ’ s homecoming for the Durant Dogies when Cord Lyneare, a Mormon “ lost boy ” forced off his compound for rebellious behavior, shows up in Absaroka County. Without much guidance, divine or otherwise, Sheriff Walt Longmire, Victoria Moretti, and Henry Standing Bear search for the boy ’ s mother and find themselves on a high-plains scavenger hunt that ends at the barbed-wire doorstep of an interstate polygamy group. Run by four-hundred-

pound Roy Lyneare, Cord ’ s father, the group is frighteningly well armed and very good at keeping secrets. Walt ’ s got Cord locked up for his own good, but the Absaroka County jailhouse is getting crowded since the arrival of the boy ’ s self-appointed bodyguard, a dangerously spry old man who claims to be blessed by Joseph Smith himself. As Walt, Vic, and Henry butt heads with the Lyneares, they hear whispers of Big Oil and the CIA and fear they might be dealing with a lot more than they bargained for.

The Venetian Game Open Road +

Grove/Atlantic

Venice's Commissario Brunetti takes on his "most difficult and politically sensitive case to date" in the gripping New York Times–bestselling series (Booklist). In *Death and Judgment*, a truck crashes and spills its dangerous cargo on a treacherous road in the Italian Dolomite mountains. Meanwhile, in Santa Lucia, a prominent international lawyer is found dead aboard an intercity train. Suspecting a connection between the two tragedies, Brunetti digs deep for an answer, stumbling upon a seedy Venetian bar that holds the key to a crime network that reaches far beyond the laguna. But it will take another violent death in Venice before Brunetti and his colleagues begin to understand what is really going on. "No one is

more graceful and accomplished than Leon." —The Washington Post "The sophisticated but still moral Brunetti, with his love of food and his loving family, proves a worthy custodian of timeless values and verities." —The Wall Street Journal "[Brunetti's] humane police work is disarming, and his ambles through the city are a delight." —The New York Times Book Review "The heady atmosphere of Venice and a galaxy of fully realized characters enrich this intriguing and finally horrifying tale." —Publishers Weekly "The first of Leon's books to knit together all her strengths: endearing detective, jaundiced social pathology, and a paranoid eye for plotting on a grand scale." —Kirkus Reviews
Death and Judgment Open Road + Grove/Atlantic

A conductor succumbs to cyanide at the famed Venice opera house, in the first mystery in the New York Times – bestselling, award-winning series. During intermission at the famed La Fenice opera house in Venice, Italy, a notoriously difficult and widely disliked German conductor is poisoned—and suspects abound. Guido Brunetti, a native Venetian, sets out to unravel the mystery behind the high-profile murder. To do so, he calls on his knowledge of Venice, its culture, and its dirty politics. Along the way, he finds the crime may have roots going back decades—and that revenge, corruption, and even Italian cuisine may play a role. "One of the most exquisite and subtle detective series ever." —The Washington Post "A brilliant writer . . . an immensely likable police detective who takes every murder to heart." —The New York Times Book Review

The Jewels of Paradise Grove/Atlantic, Inc.

The New York Times – bestselling series continues with the murder of an American soldier in Venice: "This is definitely an author to watch (Kirkus Reviews). Early one morning, Commissario Guido Brunetti of the Venice police confronts a grisly sight when the body of a young man is fished out of a fetid

canal. All clues point to a violent mugging, but for Brunetti the motive of robbery seems altogether too convenient. When something discovered in the victim's apartment suggests the existence of a high-level conspiracy, Brunetti becomes convinced that somebody, somewhere, is taking great pains to provide a ready-made solution to the crime. Rich with atmosphere and marvelous plotting, *Death in a Strange Country* is a superb novel in Donna Leon's chilling Venetian mystery series. Praise for Donna Leon and the Commissario Brunetti Mysteries "One of the best international crime writers is Donna Leon, and her Commissario Guido Brunetti tales set in Venice are at the apex of continental thrillers." —Rocky Mountain News "Leon's books shimmer in the grace of their setting and are warmed by the charm of her characters." —The New York Times Book Review "Brunetti . . . long ago joined the ranks of the classic fictional detectives." —Evening Standard "Commissario Brunetti, most charismatic current Euro-cop, uncovers deadly ants' nest of corruption. A highly accomplished, scary read." —The Guardian

Friends in High Places Penguin

Work turns toxic for a Venice, Italy police detective in this novel in the award-winning, New York Times–bestselling series. Incinerators across the south of Italy are at full capacity, burning who-knows-what and releasing unacceptable levels of dangerous air pollutants, while in Naples, enormous trash piles grow in the streets. In Venice, with the polluted waters of the canals and a major chemical complex across the lagoon, the

issue is never far from the fore. Then, after an investigator from the Carabinieri, looking into the illegal hauling of garbage, asks for a favor, Guido Brunetti finds himself in the middle of an investigation into murder and corruption even dirtier than the air and water . . . "[A] stellar entry in the Commissario Guido Brunetti series . . . For readers of literary mysteries, such as those by Deborah Crombie and Elizabeth George." —School Library Journal "Brunetti is one of the most attractive policemen in crime fiction today." —The Philadelphia Inquirer

Drawing Conclusions Constable

An opera singer is terrified by an obsessive fan in this "stunning" mystery in the New York Times–bestselling series set in Venice, Italy (Library Journal, starred review). Years ago, Guido Brunetti cleared the opera star Flavia Petrelli in the murder of a renowned conductor. Now the soprano is returning to Venice—and its celebrated opera house, La Fenice—to sing the lead in *Tosca*. Brunetti and his wife, Paola, attend an early performance, and Flavia receives a standing ovation. Back in her dressing room, she finds bouquets of yellow roses—too many roses. Every surface of the room is covered with them. An anonymous fan has been showering Flavia with these beautiful gifts in London, St. Petersburg, Amsterdam, and now Venice, but she no longer feels flattered, only frightened. When

she confesses her alarm—and then a singer who has caught Flavia's attention is savagely attacked—Brunetti begins to think that Flavia's fears are justified in ways neither of them imagined, and he must enter into the psyche of an obsessive fan . . . From a New York Times–bestselling and Silver Dagger Award–winning author, this is "one of the most exquisite and subtle detective series ever" (The Washington Post). "Another provocative addition to a fine series, certain to appeal to aficionados of profound literary mysteries such as Louise Penny's *How the Light Gets In*." —Library Journal, starred review

Death at La Fenice Graywolf Press

The fascinating story of a young Russian filmmaker's attempts to portray Catherine the Great, before and after the collapse of the Soviet Union Catherine the Great's life seems to have been made for the cinema—her rise to power; her reportedly countless love affairs and wild sexual escapades; the episodes of betrayal, revenge, and even murder—there's no shortage of historical drama. But Oleg Erdmann, a young Russian filmmaker, seeks to discover and portray Catherine's essential, emotional truth, her real life beyond the rumors and façade. His first screenplay just barely makes it past the Soviet film board and is assigned to a talented director, but the

resulting film fails to avoid the usual clichés. After the dissolution of the Soviet Union, as he struggles to find a place for himself in the new order, Oleg agrees to work with an old friend on a television series that becomes a quick success—as well as increasingly lurid, a far cry from his original vision. He continues to seek the real Catherine elsewhere. With *A Woman Loved*, Andreï Makine delivers a sweeping novel about the uses of art, the absurdity of history, and the overriding power of human love, if only it can be uncovered and allowed to flourish.

The Mangle Street Murders Grove/Atlantic, Inc.

Commissario Brunetti delves into the shadows of a Venetian family's past in this "gripping intellectual mystery" in the New York Times—bestselling series (Publishers Weekly). In *A Noble Radiance*, a new landowner is summoned urgently to his house not far from Venice when workmen accidentally unearth a macabre grave. The human corpse is badly decomposed, but a ring found nearby proves to be a clue that reopens an infamous case of kidnapping involving one of Venice's most aristocratic families. Only Commissario Brunetti can unravel the clues and find his way into both the hearts of patrician Venice and that of a family grieving for their abducted son.

"Goes a long way to confirming Donna Leon's claim to have taken literary possession of Venice . . . *A Noble Radiance* gives the reader a delightful foretaste of the summer holidays to come, but it also offers much more than that." —The Independent on Sunday "The marvel of this book is that almost every detail on every page forms part of a succession of clues, planted with exquisite precision, to unraveling the mystery." —The Sunday Times "Brunetti emerges as an intelligent, somewhat world-weary individual who believes in his cause if not the system itself. In short, he's the ideal protagonist for this culturally rich mystery." —Publishers Weekly "In her detective novels with Commissario Brunetti, Donna Leon can paralyze the reader with a joyful suspense, lost in the environs of Venice and hopelessly in love with her central character and his wife." —Mail on Sunday

Brunetti's Venice Open Road + Grove/Atlantic An armchair traveler's companion to Donna Leon's Brunetti mysteries: "a splendid present for mystery-fiction fans [or] travel-lit buffs" (Tom Nolan, *The Wall Street Journal*). Follow Commissario Guido Brunetti, star of Donna Leon's international bestselling mystery series, on over a dozen walks that highlight Venice's churches, markets, bars, cafes, and palazzos. In *Brunetti's Venice*, tourists and armchair travelers follow in the footsteps of Brunetti as he traverses

the city he knows and loves. With his acute eye, fascination with history, ear for language, passion for food, and familiarity with the dark realities of crime and corruption, Brunetti is the perfect companion for any walk across La Serenissima. Over a dozen walks, encompassing all six regions of Venice as well as the lagoon, lead readers down calli, over canali, and through campi. Important locations from the best-selling novels are highlighted and major themes and characters are explored, all accompanied by poignant excerpts from the novels. This is a must-have companion book for any lover of Donna Leon's wonderful mysteries.

The Last Bookseller Simon and Schuster "First published in Great Britain in 2008 by William Heinemann"--Title page verso.

Suffer the Little Children Penguin

A wall of silence surrounds a cadet's death at an elite military academy: "Superb . . . This is an outstanding book." —Publishers Weekly Detective Commissario Guido Brunetti has been called to investigate a parent's worst nightmare. A young cadet has been found hanged, a presumed suicide, in Venice's elite military academy. Brunetti's sorrow for the boy, so close in age to his own son, is rivaled only by his contempt for a community that is more concerned with protecting the reputation of the school, and its privileged students, than understanding this tragedy. The young man is

the son of a doctor and former politician—a man of impeccable integrity, all too rare in politics. Dr. Moro is clearly devastated; but while both he and his apparently estranged wife seem convinced that the boy's death could not have been suicide, neither appears eager to talk to the police or involve Brunetti in any investigation of the circumstances in which he died. As Brunetti pursues his inquiry, he is faced with a wall of silence. Is the military protecting its own? And what of the other witnesses? Is this the natural reluctance of Italians to involve themselves with the authorities, or is Brunetti facing a conspiracy far greater than this one death? "Brunetti is a compelling character, a good man trying to stay on the honest path in a devious and twisted world." —The Baltimore Sun

Acqua Alta Atlantic Monthly Press

Following France's defeat, the Nazis moved forward with plans to reorganize a European continent now largely under Hitler's heel. Some Nazi elites argued for a pan-European cultural empire to crown Hitler's conquests. Benjamin Martin charts the rise and fall of Nazi-fascist soft power and brings into focus a neglected aspect of Axis geopolitics.

Beastly Things Grove/Atlantic, Inc.

When Commissario Brunetti is summoned to the hospital bedside of a senior paediatrician whose skull has been brutally fractured, he is confronted with more questions than answers. Three men have burst into the doctor's apartment in the middle of the night, attacked him and took his 18-month-old son - but why? As he investigates, Brunetti finds infertility, desperation, and babies for sale. Meanwhile, Inspector Vianello uncovers a scam between pharmacists and doctors in the city. And certain information about one's neighbours can lead to all kinds of corruption and all sorts of pain... Donna Leon's new novel is as subtle and gripping as ever, set in a beautifully realised Venice, seething with small-town malice. *The Girl of His Dreams* Grove/Atlantic, Inc. "By far the best" in the New York Times—bestselling, Macallan Silver Dagger—winning series featuring Venetian detective Commissario Brunetti (Evening Standard). In this vivid and atmospheric mystery, Commissario Brunetti is visited by a young bureaucrat investigating the lack of official approval for the construction of Brunetti's apartment years before. What began as a red tape headache ends in murder when the bureaucrat is later found dead after a mysterious fall from a scaffold. Brunetti starts an investigation that will take him into the

unfamiliar and dangerous areas of drug abuse and loan-sharking, and will reveal, once again, what a difference it makes in Venice to have friends in high places. "Beautifully written and immaculately plotted, *Friends in High Places* is further proof still that Leon can do no wrong."

—Scotsman "Carefully plotted and full of colorful as well as sinister characters, this is crime writing of the highest order: powerful, relevant and all too full of human failings."

—The Guardian "Leon tells the story as if she loves Venice as much as her detective does, warts and all. The plot and subplots unfold elegantly; beauty and the beast march hand in hand, and the result is rich entertainment."

—The Sunday Times (London) "Leon's best so far . . . I don't think I could really understand a crime fan who didn't love Donna Leon."

—Scotland on Sunday "Leon is a skillful plotter . . . Brunetti is a nicely shaded creation, a moral man who is also all too human. *Friends in High Places* is a splendid read, clever and provoking." —Observer (UK)

A Woman Loved Grove/Atlantic, Inc.

The New York Times—bestselling author of *Unto Us a Son Is Given* continues "one of the most exquisite and subtle detective series ever" (The Washington Post). When a dying hospice patient gasps that her husband was murdered over "bad money," Commissario

Brunetti softly promises he and his colleague, Claudia Griffoni, will look into what initially appears to be a private family tragedy. They discover that the man had worked in the field, collecting samples of contamination for a company that measures the cleanliness of Venice's water supply, and that he had recently died in a mysterious motorcycle accident. Piecing together the tangled threads, Brunetti comes to realize the perilous meaning in the woman's accusation and the threat it reveals to the health of the entire region. But justice in this case proves to be ambiguous, as Brunetti is reminded it can be when he reads Aeschylus's classic play *The Eumenides*. Praise for Donna Leon's *Commissario Brunetti Mysteries* "[Leon] has never become perfunctory, never failed to give us vivid portraits of people and of Venice, never lost her fine, disillusioned indignation." —Ursula K. LeGuin, author of *Dancing at the Edge of the World* "You become so wrapped up in these compelling characters. . . . Each one is better than the last." —Louise Erdrich, winner of the National Book Award for Fiction "Leon's Venetian mysteries never disappoint, calling up the romantic sights and sounds of La Serenissima even as they acquaint us with the practical matters that concern the city's residents." —The New York Times Book Review "The sophisticated but

still moral Brunetti, with his love of food and his loving family, proves a worthy custodian of timeless values and verities." —The Wall Street Journal
The Nazi-Fascist New Order for European Culture Grove/Atlantic, Inc.
 A nun has left her convent after a series of suspicious deaths: "Leon's novels are always a pleasure." —The Washington Post
 In Venice, Italy, Commissario Guido Brunetti comes to the aid of a young Catholic sister, who has left her convent after five of her nursing home patients died unexpectedly. In the course of his inquiries, Brunetti encounters an unusual cast of characters, but discovers nothing that seems criminal. The police detective must determine whether the nun is simply creating a smoke screen to justify abandoning her vocation—or if she has stumbled onto something very real and very sinister that places her own life in imminent danger. "Leon's books shimmer in the grace of their setting and are warmed by the charm of their characters." —The New York Times Book Review Also published under the title *The Death of Faith* *Earthly Remains* Grove/Atlantic, Inc.

Modernist Idealism develops a framework for understanding modernist production as the artistic realization of philosophical concepts elaborated in German idealism.
A Sea of Troubles Grove/Atlantic, Inc.
 When an immigrant dies on a Venice street, it will take a determined detective to pursue the case to its shocking end: "[An] outstanding series." —Marilyn Stasio, The New York Times Book Review
 On a cold Venetian night shortly before Christmas, a street vendor is killed in a scuffle in Campo San Stefano. The closest witnesses to the event are the tourists who had been browsing the man's wares before his death—fake handbags of every designer label. The dead man was one of the many African immigrants purveying goods outside normal shop hours and trading without a work permit. Once Commissario Guido Brunetti begins to investigate this unfamiliar Venetian underworld, he discovers that matters of great value are at stake within the secretive society. And his boss's warning to avoid getting involved only makes Brunetti more determined to unearth the truth behind this mysterious killing. "[A] stunning novel . . . an engrossing, complex plot." —Publishers Weekly, starred review "The appeal of Guido Brunetti, the hero of Donna Leon's long-running Venetian crime series, comes not from his shrewdness, though he is plenty shrewd, nor from his quick wit. It comes, instead, from his role as an Everyman . . . [his life is] not so different from our own days at the office or nights around the dinner

table. Crime fiction for those willing to grapple with, rather than escape, the uncertainties of daily life.” —Booklist

Death in a Strange Country Grove/Atlantic, Inc.

A moody mystery set in Italy from the New York Times–bestselling author: “One of the most exquisite and subtle detective series ever.” —The Washington Post Guido Brunetti has to deal every day with crimes big and small, suffocating corruption, and a never-ending influx of tourists. But at least he gets to do it in Venice, one of the most beautiful cities in the world. In this mystery in the bestselling series, the police commissioner’s endurance will truly be tested. During an interrogation of an entitled, arrogant man suspected of giving drugs to a young girl, Brunetti acts rashly, doing something he will quickly come to regret. In the fallout, he realizes that he needs a break. Granted leave from the Questura, he accompanies his wife to a villa on Sant’Erasmus, one of the largest islands in the lagoon. There he intends to pass his days rowing, and his nights reading Pliny’s Natural History. That is until the caretaker of the house, a widowed beekeeper, goes missing following a sudden storm, and Brunetti must set aside his leave of absence and understand what happened to a man who had become a friend. From a Silver Dagger Award–winning author, this is a poignant novel featuring Guido Brunetti, “a superb police detective—calm, deliberate, and insightful” (Library Journal).

Blood from a Stone Grove/Atlantic, Inc.

“Fans of Donna Leon’s mysteries set in Venice and starring her cosmopolitan detective, Commissario Guido Brunetti, will be delighted to have this cookbook” (Milwaukee Journal Sentinel). Aside from their puzzling mysteries, Donna Leon’s novels featuring Commissario Guido Brunetti have long been celebrated for their mouth-watering descriptions of food: multicourse lunches at home with Paola and the children, snacks grabbed at a bar with a glass of wine or two, a quick sandwich during a busy day, or a working lunch at a neighborhood trattoria in the course of an investigation have all delighted Brunetti, as well as Leon’s readers and reviewers. In Brunetti’s Cookbook, Leon’s best friend and favorite cook Roberta Pianaro brings to life these fabulous Venetian meals. Eggplant crostini, orrechiette with asparagus, pumpkin ravioli, roasted artichokes, baked branzino, pork ragu with porcini these are just a few of the over ninety recipes for antipasti, primi, secondi, and dolci. The recipes are joined by excerpts from the novels, four-color illustrations, and six original essays by Donna Leon on food and life in Venice. Charming, insightful, and full of personality, they are the perfect addition to this “enticing” volume of delicious delights (The New York Times Book Review).