
Through A Glass Darkly Commissario Brunetti 15 Donna Leon

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Family-Friendly Biking in New Jersey and Eastern Pennsylvania Grove/Atlantic, Inc. Commissario Brunetti delves into the shadows of a Venetian family ' s past in this “ gripping intellectual mystery ” in the New York Times – bestselling series (Publishers Weekly). In A Noble Radiance, a new landowner is summoned urgently to his house not far from Venice when workmen accidentally unearth a macabre grave. The human corpse is badly decomposed, but a ring found nearby proves to be a clue that reopens an infamous case of kidnapping involving one of Venice ' s most aristocratic families. Only Commissario Brunetti can unravel the clues and find his way into both the hearts of patrician Venice and that of a family grieving for their abducted son. “ Goes a long

way to confirming Donna Leon ' s claim to have taken literary possession of Venice . . . A Noble Radiance gives the reader a delightful foretaste of the summer holidays to come, but it also offers much more than that. ” —The Independent on Sunday “ The marvel of this book is that almost every detail on every page forms part of a succession of clues, planted with exquisite precision, to unraveling the mystery. ” —The Sunday Times “ Brunetti emerges as an intelligent, somewhat world-weary individual who believes in his cause if not the system itself. In short, he ' s the ideal protagonist for this culturally rich mystery. ” —Publishers Weekly “ In her detective novels with Commissario Brunetti, Donna Leon can paralyze the reader with a joyful suspense, lost in the environs of Venice and hopelessly in love with her central character and his wife. ” —Mail on Sunday **Blood from a Stone** Atlantic Monthly Press A conductor succumbs to cyanide at the famed Venice opera house, in the first mystery in the New York Times–bestselling, award-winning

series. During intermission at the famed La Fenice opera house in Venice, Italy, a notoriously difficult and widely disliked German conductor is poisoned—and suspects abound. Guido Brunetti, a native Venetian, sets out to unravel the mystery behind the high-profile murder. To do so, he calls on his knowledge of Venice, its culture, and its dirty politics. Along the way, he finds the crime may have roots going back decades—and that revenge, corruption, and even Italian cuisine may play a role. “One of the most exquisite and subtle detective series ever.” —The Washington Post “A brilliant writer . . . an immensely likable police detective who takes every murder to heart.” —The New York Times Book Review

The City of Falling Angels Grove/Atlantic, Inc.

An armchair traveler’s companion to Donna Leon’s Brunetti mysteries: “a splendid present for mystery-fiction fans [or] travel-lit buffs” (Tom Nolan, *The Wall Street Journal*). Follow Commissario Guido Brunetti, star of Donna Leon’s international bestselling mystery series, on over a dozen walks that highlight Venice’s churches, markets, bars, cafes, and palazzos. In Brunetti’s Venice, tourists and armchair travelers follow in the footsteps of Brunetti as he traverses the city he knows and loves. With his acute eye, fascination with history, ear for language, passion for food, and familiarity with the dark realities of crime and corruption, Brunetti is the perfect companion for any walk across La Serenissima. Over a dozen walks, encompassing all six regions of Venice as well as the lagoon, lead readers down calli, over canali, and through campi. Important locations from the best-selling novels are highlighted and major themes and characters are explored, all accompanied by poignant excerpts from the novels. This is a must-have companion book for any lover of Donna Leon’s wonderful

mysteries.

By Its Cover Grove/Atlantic, Inc.

“A smart and stylish fast-paced case of intrigue and corruption” in the Venetian-set, New York Times–bestselling mystery series (*Los Angeles Times*). After a wealthy elderly woman is found brutally murdered in her Venetian apartment, the police suspect her maid, who has disappeared and is heading for her native Romania. But when it becomes clear the maid could not have had time to kill the old woman before catching her train, Guido Brunetti decides—unofficially—to take on the case himself. As his wife reads about the seven deadly sins, Brunetti realizes that this is probably not a crime motivated by greed—rather, the motive may have more to do with the temptations of lust. But perhaps Brunetti is following a false trail and thinking of the wrong sin altogether . . . “The detective’s humane police work is disarming, and his ambles through the city are a delight; but it is this peculiar insistence on turning every case into a morality tale that gives Leon’s fiction its subtlety and substance and makes us follow Brunetti wherever we must—even into the sea.” —The New York Times Book Review “Holds together as an elegant puzzle, as a character study and as a story of an officer’s need to reclaim truth in all its complexities from those who want to find easy answers to life’s, and death’s, perplexing mysteries.” —The Washington Post Book World “A compelling and intricate series of events as convoluted and intricate as the canals of Venice itself . . . Another expert mystery.” —The

Baltimore Sun

The Deep Blue Good-by Atlantic Monthly Press

“ By far the best ” in the New York Times – bestselling, Macallan Silver Dagger – winning series featuring Venetian detective Commissario Brunetti (Evening Standard). In this vivid and atmospheric mystery, Commissario Brunetti is visited by a young bureaucrat investigating the lack of official approval for the construction of Brunetti ’ s apartment years before. What began as a red tape headache ends in murder when the bureaucrat is later found dead after a mysterious fall from a scaffold. Brunetti starts an investigation that will take him into the unfamiliar and dangerous areas of drug abuse and loan-sharking, and will reveal, once again, what a difference it makes in Venice to have friends in high places. “ Beautifully written and immaculately plotted, Friends in High Places is further proof still that Leon can do no wrong. ” —Scotsman “ Carefully plotted and full of colorful as well as sinister characters, this is crime writing of the highest order: powerful, relevant and all too full of human failings. ” —The Guardian

“ Leon tells the story as if she loves Venice as much as her detective does, warts and all. The plot and subplots unfold elegantly; beauty and the beast march hand in hand, and the result is rich entertainment. ”

—The Sunday Times (London) “ Leon ’ s best so far . . . I don ’ t think I could really understand a crime fan who didn ’ t love Donna Leon. ” —Scotland on Sunday

“ Leon is a skillful plotter . . . Brunetti is a nicely shaded creation, a moral man who is also all too human. Friends in High Places is a splendid read, clever and provoking. ”

—Observer (UK)

Drawing Conclusions Penguin

A wall of silence surrounds a cadet ’ s death at an elite military academy: “ Superb . . . This is an outstanding book. ” —Publishers Weekly Detective Commissario Guido Brunetti has been called to investigate a parent ’ s worst nightmare. A young cadet has been found hanged, a presumed suicide, in Venice ’ s elite military academy. Brunetti ’ s sorrow for the boy, so close in age to his own son, is rivaled only by his contempt for a community that is more concerned with protecting the reputation of the school, and its privileged students, than understanding this tragedy. The young man is the son of a doctor and former politician—a man of impeccable integrity, all too rare in politics. Dr. Moro is clearly devastated; but while both he and his apparently estranged wife seem convinced that the boy ’ s death could not have been suicide, neither appears eager to talk to the police or involve Brunetti in any investigation of the circumstances in which he died. As Brunetti pursues his inquiry, he is faced with a wall of silence. Is the military protecting its own? And what of the other witnesses? Is this the natural reluctance of Italians to involve themselves with the authorities, or is Brunetti facing a conspiracy far greater than this one death? “ Brunetti is a compelling character, a good man trying to stay on the honest path in a devious and twisted world. ”

—The Baltimore Sun

Suffer the Little Children Open Road + Grove/Atlantic

A New York Times bestseller: The police investigate the death of a veterinarian in Venice, Italy in this “ swiftly paced ” mystery (The Seattle Times). When the body of man is found in a canal, damaged by the tides, carrying no wallet, and wearing only one shoe, Guido Brunetti has little to work with. No local has filed a missing-person report, and no hotel guests have disappeared. The autopsy shows he had suffered from a rare, disfiguring disease. A shopkeeper tells Brunetti that the man had a kindly way with animals. Finally, the victim is identified as a much-loved veterinarian—and Brunetti ’ s quest to find the killer will take him on a harrowing journey . . .

“ All her trademark strengths shine in this swiftly paced, sophisticated tale of greed versus ethics. ”

—The Seattle Times “ Written with such delicacy

and emotional force that we can't help but be reminded of Greek tragedy. " —Booklist, starred review

A Taste of Venice Grove/Atlantic, Inc.

The New York Times – bestselling series continues with the murder of an American soldier in Venice:

" This is definitely an author to watch (Kirkus Reviews). Early one morning, Commissario Guido Brunetti of the Venice police confronts a grisly sight when the body of a young man is fished out of a fetid canal. All clues point to a violent mugging, but for Brunetti the motive of robbery seems altogether too convenient. When something discovered in the victim's apartment suggests the existence of a high-level conspiracy, Brunetti becomes convinced that somebody, somewhere, is taking great pains to provide a ready-made solution to the crime. Rich with atmosphere and marvelous plotting, *Death in a Strange Country* is a superb novel in Donna Leon's chilling Venetian mystery series. Praise for Donna Leon and the Commissario Brunetti Mysteries " One of the best international crime writers is Donna Leon, and her Commissario Guido Brunetti tales set in Venice are at the apex of continental thrillers. " —Rocky Mountain News

" Leon's books shimmer in the grace of their setting and are warmed by the charm of her characters. " —The New York Times Book Review " Brunetti . . . long ago joined the ranks of the classic fictional detectives. " —Evening Standard " Commissario Brunetti, most charismatic current Euro-cop, uncovers deadly ants' nest of corruption. A highly accomplished, scary read. " —The Guardian

My Venice Grove/Atlantic, Inc.

Assistant DA Alexandra Cooper returns in the new breakneck thriller by the New York Times bestselling author of *Death Angel* who once again captures the essence of New York City--its glamour, its history, its possibilities, and its endless capacity for darkness. Grand Central Station is hiding more than just an underground train system. When the body of a young woman is found in the tower suite of the Waldorf Astoria, Assistant DA Alex Cooper and Detective Mike Chapman find themselves

hunting for a killer whose only signature is a carefully drawn symbol carved into his victims' bodies, a symbol that bears a striking resemblance to train tracks. After a second body is discovered in a terminal alleyway, attention shifts to the iconic transportation hub and the potential for a bigger attack. With the President of the United States set to arrive for a United Nations meeting, Alex and Mike must contend with Grand Central's expansive underground tunnels and century-old dark secrets--as well as their own changing relationship--to find a killer who's cutting a deadly path straight to the heart of the city. *The Girl of His Dreams* Open Road + Grove/Atlantic

A collection of "entertaining . . . unapologetically opinionated" essays from the New York Times – bestselling author of the Commissario Guido Brunetti novels (The New York Times). Donna Leon has won legions of fans and waves of critical acclaim for her international bestselling mystery series featuring Venetian Commissario Guido Brunetti—not only for her intricate plots and gripping narratives, but for her insight into the culture, politics, family-life, and history of Venice. But outside of her mystery novels, Leon has also been writing essays on Venetian life and related topics for years. In *My Venice and Other Essays*, the best of these essays are collected: more than fifty charming and insightful works ranging in topic from battles over garbage in the canals to the troubles with rehabbing Venetian real estate. Leon shares episodes from her life, explores her love of opera, and recounts tales from in and around her country house in the mountains. With pointed observations and humor, she also explores her family history, her former life in New Jersey, and the idea of the "Italian man." Sure to please longtime Leon fans as well as anyone who appreciates the wit and wisdom of a master wordsmith, this volume offers "an intriguing glimpse at the strong views of an exceptionally interesting and entertaining novelist" (The Seattle Times).

The Jewels of Paradise Rutgers University Press

A moody mystery set in Italy from the New York Times – bestselling author: “ One of the most exquisite and subtle detective series ever. ” —The Washington Post Guido Brunetti has to deal every day with crimes big and small, suffocating corruption, and a never-ending influx of tourists. But at least he gets to do it in Venice, one of the most beautiful cities in the world. In this mystery in the bestselling series, the police commissioner ’ s endurance will truly be tested. During an interrogation of an entitled, arrogant man suspected of giving drugs to a young girl, Brunetti acts rashly, doing something he will quickly come to regret. In the fallout, he realizes that he needs a break. Granted leave from the Questura, he accompanies his wife to a villa on Sant ’ Erasma, one of the largest islands in the laguna. There he intends to pass his days rowing, and his nights reading Pliny ’ s Natural History. That is until the caretaker of the house, a widowed beekeeper, goes missing following a sudden storm, and Brunetti must set aside his leave of absence and understand what happened to a man who had become a friend. From a Silver Dagger Award – winning author, this is a poignant novel featuring Guido Brunetti, “ a superb police detective—calm, deliberate, and insightful ” (Library Journal).

Death and Judgment Grove/Atlantic, Inc. Venice ’ s Commissario Brunetti takes on his “ most difficult and politically sensitive case to date ” in the gripping New York Times – bestselling series (Booklist). In Death and Judgment, a truck crashes and spills its dangerous cargo on a treacherous road in the Italian Dolomite mountains.

Meanwhile, in Santa Lucia, a prominent international lawyer is found dead aboard an intercity train. Suspecting a connection between the two tragedies, Brunetti digs deep for an answer, stumbling upon a seedy Venetian bar that holds the key to a crime network that reaches far beyond the laguna. But it will take another violent death in Venice before Brunetti and his colleagues begin to understand what is really going on. “ No one is more graceful and accomplished than Leon. ” —The Washington Post “ The sophisticated but still moral Brunetti, with his love of food and his loving family, proves a worthy custodian of timeless values and verities. ” —The Wall Street Journal “ [Brunetti ’ s] humane police work is disarming, and his ambles through the city are a delight. ” —The New York Times Book Review “ The heady atmosphere of Venice and a galaxy of fully realized characters enrich this intriguing and finally horrifying tale. ” —Publishers Weekly “ The first of Leon ’ s books to knit together all her strengths: endearing detective, jaundiced social pathology, and a paranoid eye for plotting on a grand scale. ” —Kirkus Reviews

Terminal City Delacorte Press

“ Fans of Donna Leon ’ s mysteries set in Venice and starring her cosmopolitan detective, Commissario Guido Brunetti, will be delighted to have this cookbook ” (Milwaukee Journal Sentinel). Aside from their puzzling mysteries, Donna Leon ’ s novels featuring Commissario Guido Brunetti have long been celebrated for their mouth-watering descriptions of food: multicourse lunches at home with Paola and the children, snacks grabbed at a bar with a glass of wine or two, a quick sandwich during a busy day, or a working lunch at a neighborhood trattoria in the course of an investigation have all delighted Brunetti, as well

as Leon's readers and reviewers. In Brunetti's Cookbook, Leon's best friend and favorite cook Roberta Pianaro brings to life these fabulous Venetian meals. Eggplant crostini, orrechiette with asparagus, pumpkin ravioli, roasted artichokes, baked branzino, pork ragu with porcini these are just a few of the over ninety recipes for antipasti, primi, secondi, and dolci. The recipes are joined by excerpts from the novels, four-color illustrations, and six original essays by Donna Leon on food and life in Venice. Charming, insightful, and full of personality, they are the perfect addition to this "enticing" volume of delicious delights (The New York Times Book Review).

Quietly in Their Sleep Grove/Atlantic, Inc.

Two detectives go undercover in Venice, Italy, in the New York Times – bestselling series by "the undisputed crime fiction queen" (The Baltimore Sun). A priest recently returned from years of missionary work has made a personal request of Commissario Guido Brunetti—but the police detective suspects the man's motives. A new, American-style Protestant sect has begun to meet in Venice, and it's possible the priest is merely apprehensive of the competition. But the preacher could also be fleecing his growing flock, so Brunetti and Inspector Vianello, along with their wives, decide to go undercover. In the midst of the investigation, though, the body of a Gypsy child washes up in a canal—and Brunetti finds himself haunted by both the crime and the girl . . . "No one knows the labyrinthine world of Venice or the way favoritism and corruption shape Italian life like Leon's Brunetti . . . the thoughtful Venetian cop with a love of food, an outspoken wife, and a computer-hacker secretary." —Time "Gorgeously written." —The New York Times Book Review

Transient Desires Grove/Atlantic, Inc.

"A dramatic and deeply satisfying climax . . . a high-stakes mystery in which the setting vibrates with as much life as the story itself." —Publishers Weekly As Venice braces for a winter tempest, intrepid Italian sleuth Commissario Guido Brunetti finds out that an archaeologist and old friend has been savagely beaten at the palazzo home of opera singer Flavia Petrelli. Then, as the floodwaters rise,

the corpse of a museum director is discovered—and Brunetti must wade through the chaotic city to solve his deadliest case yet. "An evocative peep into the dark underworld of the beautiful city." —Time Out London "A superb police detective."

—Library Journal Also published under the title Death in High Water

Fatal Remedies Grove/Atlantic, Inc.

The twenty-fifth mystery in the New York Times – bestselling series "is cause for celebration. . . . Leon brilliantly exposes the corrupt world of Venice" (Bay Area Reporter). At a fundraising dinner for a Venetian charity, a wealthy and aristocratic patroness asks Brunetti if he will investigate the fifteen-year-old attempted drowning of her granddaughter, which left the girl irreparably brain damaged. Brunetti's not sure what to do, but out of a mixture of curiosity, pity, and a willingness to fulfill the wishes of a guilt-wracked older woman—who happens to be his mother-in-law's best friend—he agrees. Brunetti soon finds himself unable to let the case rest, if indeed there is a case. Awash in the haunting story of a woman trapped in a damaged perpetual childhood and the rhythms and concerns of contemporary Venetian life, from historical preservation to housing to new waves of African migrants, The Waters of Eternal Youth is another wonderful addition to this series. "Donna Leon's Venetian mysteries never disappoint . . . A bittersweet story that makes us appreciate Brunetti's philosophical take on the indignities, insanities, and cruelties of life." —The New York Times Book Review "A new Brunetti adventure is always worth celebrating. . . . In a marvelous and moving last scene, we glimpse a moment of almost transcendent beauty that makes us realize again how important this series is to our reading lives." —Booklist (starred review) "Leon's latest novel marks the 25th anniversary of her wonderfully atmospheric series. . . . A sweet poignancy flows through Leon's narrative like the faint smell of chrysanthemums bordering the ancient

palazzos. ” —Minneapolis Star-Tribune
Through a Glass, Darkly Grove/Atlantic, Inc.
WINNER OF SWEDEN ’ S BEST FIRST
CRIME NOVEL AWARD • In the land of
silence and snow, the killing has begun . . .
Rebecka Martinsson is heading home to
Kiruna, the town she ’ d left in disgrace years
before. A Stockholm attorney, Rebecka has a
good reason to return: her friend Sanna, whose
brother has been horrifically murdered in the
revivalist church his charisma helped create.
Beautiful and fragile, Sanna needs someone like
Rebecka to remove the shadow of guilt that is
engulfing her, to forestall an ambitious
prosecutor and a dogged policewoman. But to
help her friend, and to find the real killer of a
man she once adored and is now not sure she
ever knew, Rebecka must relive the darkness
she left behind in Kiruna, delve into a sordid
conspiracy of deceit, and confront a killer
whose motives are dark, wrenching, and
impossible to guess. . . . Praise for *Sun Storm*
“ Richly atmospheric. ” —Kirkus Reviews
“ Larsson builds suspense gradually but
inexorably, and she is equally good at creating
mood. . . . This impressive debut heralds
another striking voice from
Scandinavia. ” —Booklist “ For those who
eschew exotic travel in favor of the familiar
hammock, there ’ s nothing better than a well-
written and well-translated story from some
place you ’ ll probably never visit. is that story
and more! ” —Rocky Mountain News
Friends in High Places Open Road +
Grove/Atlantic
“ A brilliant writer . . . an immensely
likable police detective who takes every
murder to heart. ” —Marilyn Stasio, *The*
New York Times Book Review Late one
night, Guido Brunetti is called away from
dinner to investigate the death of a widow in
her modest apartment. Though there are
some signs of a struggle, the medical
examiner rules that she died of a heart

attack. It seems there is nothing for Brunetti
to investigate. But he can ’ t shake the
feeling that something or someone may have
triggered her heart attack, that perhaps the
woman was threatened. Conversations with
the woman ’ s son, her upstairs neighbor,
and the nun in charge of the old age home
where she volunteered do little to satisfy
Brunetti ’ s nagging curiosity. And with the
help of Inspector Vianello and the ever-
resourceful Signorina Elettra, he intends to
get to the truth. “ One of her best . . . She
has become a must-read for all those who
favor character-driven crime stories. ”
—Booklist, starred review “ [A] wickedly
entertaining series. ” —Publishers Weekly
Death at La Fenice Grove/Atlantic, Inc.
The fascinating story of a young Russian
filmmaker's attempts to portray Catherine
the Great, before and after the collapse of
the Soviet Union Catherine the Great's life
seems to have been made for the
cinema—her rise to power; her reportedly
countless love affairs and wild sexual
escapades; the episodes of betrayal, revenge,
and even murder—there's no shortage of
historical drama. But Oleg Erdmann, a
young Russian filmmaker, seeks to discover
and portray Catherine's essential, emotional
truth, her real life beyond the rumors and
fa ç ade. His first screenplay just barely
makes it past the Soviet film board and is
assigned to a talented director, but the
resulting film fails to avoid the usual
clich é s. After the dissolution of the Soviet
Union, as he struggles to find a place for
himself in the new order, Oleg agrees to
work with an old friend on a television series
that becomes a quick success—as well as
increasingly lurid, a far cry from his original
vision. He continues to seek the real
Catherine elsewhere. With *A Woman*

Loved, Andre ĩ Makine delivers a sweeping novel about the uses of art, the absurdity of history, and the overriding power of human love, if only it can be uncovered and allowed to flourish.

Falling in Love Random House

An opera singer is terrified by an obsessive fan in this “ stunning ” mystery in the New York Times – bestselling series set in Venice, Italy (Library Journal, starred review). Years ago, Guido Brunetti cleared the opera star Flavia Petrelli in the murder of a renowned conductor. Now the soprano is returning to Venice—and its celebrated opera house, La Fenice—to sing the lead in Tosca. Brunetti and his wife, Paola, attend an early performance, and Flavia receives a standing ovation. Back in her dressing room, she finds bouquets of yellow roses—too many roses. Every surface of the room is covered with them. An anonymous fan has been showering Flavia with these beautiful gifts in London, St. Petersburg, Amsterdam, and now Venice, but she no longer feels flattered, only frightened. When she confesses her alarm—and then a singer who has caught Flavia ’ s attention is savagely attacked—Brunetti begins to think that Flavia ’ s fears are justified in ways neither of them imagined, and he must enter into the psyche of an obsessive fan . . . From a New York Times – bestselling and Silver Dagger Award – winning author, this is “ one of the most exquisite and subtle detective series ever ” (The Washington Post). “ Another provocative addition to a fine series, certain to appeal to aficionados of profound literary mysteries such as Louise Penny ’ s How the Light Gets In. ” —Library Journal, starred review