

Through A Glass Darkly Commissario Brunetti 15 Donna Leon

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Library Hotline ETT Imprint

Commissario Brunetti delves into the shadows of a Venetian family's past in this "gripping intellectual mystery" in the New York Times–bestselling series (Publishers Weekly). In *A Noble Radiance*, a new landowner is summoned urgently to his house not far from Venice when workmen accidentally unearth a macabre grave. The human corpse is badly decomposed, but a ring found nearby proves to be a clue that reopens an infamous case of kidnapping involving one of Venice's most aristocratic families. Only Commissario Brunetti can unravel the clues and find his way into both the hearts of patrician Venice and that of a family grieving for their abducted son. "Goes a long way to confirming Donna Leon's claim to have taken literary possession of Venice . . . *A Noble Radiance* gives the reader a delightful foretaste of the summer holidays to come, but it also offers much more than that." —The Independent on Sunday "The marvel of this book is that almost every detail on every page forms part of a succession of clues, planted with exquisite precision, to unraveling the mystery." —The Sunday Times "Brunetti emerges as an intelligent, somewhat world-weary individual who believes in his cause if not the system itself. In short, he's the ideal protagonist for this culturally rich mystery." —Publishers Weekly "In her detective novels with Commissario Brunetti, Donna Leon can paralyze the reader with a joyful suspense, lost in the environs of Venice and hopelessly in love with her central character and his wife." —Mail on Sunday

[The Bachelors of Broken Hill](#) Grove/Atlantic, Inc.

A conductor succumbs to cyanide at the famed Venice opera house, in the first mystery in the New York Times – bestselling, award-winning series. During intermission at the famed La Fenice opera house in Venice, Italy, a notoriously difficult and widely disliked German conductor is poisoned—and suspects abound. Guido Brunetti, a native Venetian, sets out to unravel the mystery behind the high-profile murder. To do so, he calls on his knowledge of Venice, its culture, and its dirty politics. Along the way, he finds the crime may have roots going back decades—and that revenge, corruption, and even Italian cuisine may play a role. "One of the most exquisite and subtle detective series ever." —The Washington Post "A brilliant writer . . . an immensely likable police detective who takes every murder to heart." —The New York Times Book Review

[Fatal Remedies](#) Grove/Atlantic, Inc.

Librarians who work with readers will find this well-loved guide to be a treasure trove of information. With descriptive annotations of thousands of genre titles mapped by genre and subgenre, this is the readers' advisor's go-to reference. • Helps librarians answer the challenging question "What should I read next?" • Helps LIS students understand popular genres and better select books for which readers are looking • Serves as a starting point for library patrons looking for their next read

[About Face](#) Grove/Atlantic, Inc.

A wall of silence surrounds a cadet's death at an elite military academy: "Superb . . . This is an outstanding book." —Publishers Weekly Detective Commissario Guido Brunetti has been called to investigate a parent's worst nightmare. A young cadet has been found hanged, a presumed suicide, in Venice's elite military academy. Brunetti's sorrow for the boy, so close in age to his own son, is rivaled only by his contempt for a community that is more concerned with protecting the reputation of the school, and its privileged students, than understanding this tragedy. The young man is the son of a doctor and former politician—a man of impeccable integrity, all too rare in politics. Dr. Moro is clearly devastated; but while both he and his apparently estranged wife seem convinced that the boy's death could not have been suicide, neither appears eager to talk to the police or involve Brunetti in any investigation of the circumstances in which he died. As Brunetti pursues his inquiry, he is faced with a wall of silence. Is the military protecting its own? And what of the other witnesses? Is this the natural reluctance of Italians to involve themselves with the authorities, or is Brunetti facing a conspiracy far greater than this one death? "Brunetti is a compelling character, a good man trying to stay on the honest path in a devious and twisted world." —The Baltimore Sun

Vintage Cocktails Harper Collins

An assault on a pediatrician reveals a web of corruption and deception in the New York Times–bestselling, Silver Dagger Award–winning series. When Commissario Brunetti is summoned in the middle of the night to the hospital bed of a senior pediatrician, he is confronted with more questions than answers. Three men—a young Carabinieri captain and two privates from out of town—have burst into the doctor's apartment in the middle of the night, attacked him, and taken away his eighteen-month-old baby boy. What could have motivated an assault by the forces of the state so violent it has left the doctor mute? Who would have authorized such an alarming operation? At the same time, Brunetti's colleague Inspector Vianello discovers a moneymaking scam between pharmacists and doctors in the city. But it appears as if one of the pharmacists is after more than money . . . This is a smart, suspenseful novel in the series set in a beautifully realized Venice, a glorious city seething with small-town vice. "Leon deserves her place not only with the finest international crime writers (Michael Dibdin and Henning Mankell, for example) but also with literary novelists who explore the agonies of the everyday (Margaret Drabble and Anne Tyler, among others)." —Booklist

[Acqua Alta](#) Grove/Atlantic, Inc.

The author of the Commissario Guido Brunetti series presents more than fifty humorous, passionate, and insightful essays about her life in Venice that also explore her family history, her former life in New Jersey, and the idea of the Italian man.

Charm City Open Road + Grove/Atlantic

Presents a guide to detective and mystery fiction arranged by such characteristics as mood, character, setting, and language.

A Noble Radiance Grove/Atlantic, Inc.

A New York Times bestseller: "Brunetti amply displays the keen intelligence and wry humor that has endeared this series to so many." —Publishers Weekly Commissario Brunetti's latest assignment is to look into a minor shop-keeping violation committed by the mayor's future daughter-in-law. Brunetti has no interest in helping his boss amass political favors, but has little choice but to comply. Then Brunetti's wife comes to him with a request of her own. The sweet, simple-minded man who worked at their dry cleaner has just died of a sleeping pill overdose, and Paola loathes the idea that he lived and died without anyone noticing him, or helping him. Brunetti begins to investigate and is surprised when he finds nothing on the man: no birth certificate, no passport, no driver's license, no credit cards. As far as the Italian government is concerned, he never existed. Stranger still, the dead man's mother refuses to speak to the police. And as secrets unravel, Brunetti begins to suspect that an aristocratic family might be somehow connected to the mystery . . . "Leon's success . . . is testament to the heartening fact that character counts in crime fiction." —Booklist, starred review

[Earthly Remains](#) Skyhorse Publishing Inc.

"You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen...transporting. Long live Camilleri, and long live Montalbano." —A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Andrea Camilleri's Inspector Montalbano novels have become an international sensation, with fans eagerly awaiting each new installment. In *Game of Mirrors*, Inspector Montalbano and his colleagues are stumped when two bombs explode outside empty warehouses—one of which is connected to a big-time drug dealer. Meanwhile, the alluring Liliana Lombardo is trying to seduce the Inspector over red wine and arancini. Between pesky reporters, amorous trysts, and cocaine kingpins, Montalbano feels as if he's being manipulated on all fronts. That is, until the inspector himself becomes the prime suspect in an unspeakably brutal crime.

[Suffer the Little Children](#) Delta

A New York Times bestseller: The police investigate the death of a veterinarian in Venice, Italy in this "swiftly paced" mystery (The Seattle Times). When the body of man is found in a canal, damaged by the tides, carrying no wallet, and wearing only one shoe, Guido Brunetti has little to work with. No local has filed a missing-person report, and no hotel guests have disappeared. The autopsy shows he had suffered from a rare, disfiguring disease. A shopkeeper tells Brunetti that the man had a kindly way with animals. Finally, the victim is identified as a much-loved veterinarian—and Brunetti's quest to find the killer will take him on a harrowing journey . . . "All her trademark strengths shine in this swiftly paced, sophisticated tale of greed versus ethics." —The Seattle Times "Written with such delicacy and emotional force that we can't help but be reminded of Greek tragedy." —Booklist, starred review

Bloomsbury Good Reading Guide Penguin

A moody mystery set in Italy from the New York Times–bestselling author: "One of the most exquisite and subtle detective series ever." —The Washington Post Guido Brunetti has to deal every day with crimes big and small, suffocating corruption, and a never-ending influx of tourists. But at least he gets to do it in Venice, one of the most beautiful cities in the world. In this mystery in the bestselling series, the police commissioner's endurance will truly be tested. During an interrogation of an entitled, arrogant man suspected of giving drugs to a young girl, Brunetti acts rashly, doing something he will quickly come to regret. In the fallout, he realizes that he needs a break. Granted leave from the Questura, he accompanies his wife to a villa on Sant'Erasmus, one of the largest islands in the lagoon. There he intends to pass his days rowing, and his nights reading Pliny's *Natural History*. That is until the caretaker of the house, a widowed beekeeper, goes missing following a sudden storm, and Brunetti must set aside his leave of absence and understand what happened to a man who had become a friend. From a Silver Dagger Award–winning author, this is a poignant novel featuring Guido Brunetti, "a superb police detective—calm, deliberate, and insightful" (Library Journal).

[Doctored Evidence](#) Grove/Atlantic, Inc.

When Commissario Brunetti is summoned to the hospital bedside of a senior paediatrician whose skull has been brutally fractured, he is confronted with more questions than answers. Three men have burst into the doctor's apartment in the middle of the night, attacked him and took his 18-month-old son - but why? As he investigates, Brunetti finds infertility, desperation, and babies for sale. Meanwhile, Inspector Vianello uncovers a scam between pharmacists and doctors in the

city. And certain information about one's neighbours can lead to all kinds of corruption and all sorts of pain... Donna Leon's new novel is as subtle and gripping as ever, set in a beautifully realised Venice, seething with small-town malice.

Suffer the Little Children Grove/Atlantic, Inc.

An Italian police detective looks into the deaths of two fishermen in an isolated island community: “ Leon ’ s Venetian mysteries never disappoint. ” —The New York Times Book Review On a beautiful spring morning on the island of Pellestrina, south of the Lido on the Venetian lagoon, a small boat moored at the docks suddenly explodes, killing two local clam fishermen. When it becomes clear that the fire was deliberately set, Brunetti decides to investigate. But when he tries to dig up information about the murder, the island ’ s tight-knit, closemouthed community closes ranks—forcing Brunetti to accept Signorina Elettra ’ s offer to visit her relatives there to search for clues. On the island, Brunetti finds himself torn between his duty to solve the murders and his concerns for the Signorina ’ s safety. And though he is loyal to his beloved wife, Brunetti ’ s concern for his boss ’ s spirited secretary may be driven by more than platonic feeling . . . “ The arrival of a new Donna Leon book fills me with pleasurable anticipation. She tells a good story, including the best of all current police detectives, Commissario Brunetti, and locates it in a superbly described Venice. The plot is beautifully constructed. The climax is exciting and disturbing . . . Brunetti is as irresistible as ever. ” —The Scotsman “ The sophisticated but still moral Brunetti, with his love of food and his loving family, proves a worthy custodian of timeless values and verities. ” —TheWall Street Journal

[The Golden Egg](#) Open Road + Grove/Atlantic

As a practiced reporter until her newspaper went to that great pressroom in the sky, P.I. Tess Monaghan knows and loves every inch of her native Baltimore, even the parts being slobbered on by the sad-sack greyhound she's minding for her uncle. It's a quirky city where baseball reigns, but lately homicide seems to be the second most popular local sport. Business tycoon "Wink" Winkowski is trying to change all that by bringing pro basketball back to town, and everybody's rooting for him -- until a devastating, muckraking expose of his lurid past appears on the front page of the Baltimore Beacon-Light. It's a surprise even to the Blight's editors, who thought they'd killed the piece. Instead, the piece killed Wink -- who's found in his garage with the car running. Now the Blight wants to nail the unknown computer hacker who planted the lethal story, and the assignment is right up the alley of a former newshound like Tess. But it doesn't take long for her to discover deeper, darker secrets, and to realize that this situation is really more about whacking than hacking. It's just murder in Baltimore these days -- and Tess Monaghan herself might be next on the list. As a practiced reporter until her newspaper went to that great pressroom in the sky, P.I. Tess Monaghan knows and loves every inch of her native Baltimore, even the parts being slobbered on by the sad-sack greyhound she's minding for her uncle. It's a quirky city where baseball reigns, but lately homicide seems to be the second most popular local sport. Business tycoon "Wink" Winkowski is trying to change all that by bringing pro basketball back to town, and everybody's rooting for him -- until a devastating, muckraking expose of his lurid past appears on the front page of the Baltimore Beacon-Light. It's a surprise even to the Blight's editors, who thought they'd killed the piece. Instead, the piece killed Wink -- who's found in his garage with the car running. Now the Blight wants to nail the unknown computer hacker who planted the lethal story, and the assignment is right up the alley of a former newshound like Tess. But it doesn't take long for her to discover deeper, darker secrets, and to realize that this situation is really more about whacking than hacking. It's just murder in Baltimore these days -- and Tess Monaghan herself might be next on the list.

[Blood from a Stone](#) Grove/Atlantic, Inc.

Through a Glass, DarklyGrove/Atlantic, Inc.

A Sea of Troubles Grove/Atlantic, Inc.

Enhanced by cultural facts, serving suggestions, and hangover cures, a guide to creating classic cocktails includes recipes for such favorites as manhattans, pink ladies, gin fizzes, and whisky sours.

[Uniform Justice](#) Through a Glass, Darkly

Among their many pleasures, Donna Leon ’ s Commissario Guido Brunetti novels have long been celebrated for their mouth-watering descriptions of food. Multicourse lunches at home with Paola and the children, snacks grabbed at a bar with a glass of wine or two, a quick sandwich during a busy day, or a working lunch at a neighborhood trattoria in the course of an investigation have all delighted Brunetti, as well as Leon ’ s readers and reviewers. And then there ’ s the coffee, the pastries, the wine, and the grappa. In Brunetti ’ s Cookbook, Donna Leon ’ s best friend and favorite cook brings to life these fabulous Venetian meals. Eggplant crostini, orrechiette with asparagus, pumpkin ravioli, roasted artichokes, baked branzino, pork ragu with porcini these are just a few of the over ninety recipes for antipasti, primi, secondi, and dolci. The recipes are joined by excerpts from the novels, four-color illustrations, and six original essays by Donna Leon on food and life in Venice. Charming, insightful, and full of personality, they are the perfect addition to this long awaited book.

Death at La Fenice Penguin

“ A dramatic and deeply satisfying climax . . . a high-stakes mystery in which the setting vibrates with as much life as the story itself. ” —Publishers Weekly As Venice braces for a winter tempest, intrepid Italian sleuth Commissario Guido Brunetti finds out that an archaeologist and old friend has been savagely beaten at the palazzo home of opera singer Flavia Petrelli. Then, as the floodwaters rise, the corpse of a museum director is discovered—and Brunetti must wade through the chaotic city to solve his deadliest case yet. “ An evocative peep into the dark underworld of the beauteous city. ” —Time Out London “ A superb police detective. ” —Library Journal Also published under the title Death in High Water

Sun Storm Open Road + Grove/Atlantic

The New York Times – bestselling author delivers “ a real tour de force ” celebrating the fauna in Handel ’ s operas—with original illustrations by Michael Sowa (News—Austria). When acclaimed novelist Donna Leon is not conjuring up tales of crime and corruption in Venice—or appreciating its delicious cuisine—she revels in music. And for Leon, that usually means the work of her favorite composer, George Frideric Handel. Over the years, Leon has noticed that the great musician filled his operas with arias that make reference to animals. Rich in symbolism, the perceived virtues and vices of the lion, bee, nightingale, snake, elephant, and tiger, among others, resonate in his works. Here, Leon draws on her love of Handel and her expertise in medieval bestiaries, illustrated collections of animal stories, to assemble a one of her own—twelve chapters that trace twelve animals through history, mythology, and the Handel arias they inhabit. Each exploration is joined by whimsical original illustrations by German painter

Michael Sowa. A fascinating, utterly original book that is “ as clever as it is entertaining, ” Handel ’ s Bestiary springs to life with Leon ’ s knowledge, passion, and wit (Westdeutsche Allgemeine Zeitung—Germany).

The Jewels of Paradise Open Road + Grove/Atlantic

A New York Times – bestselling series: A murder mystery set on Italy ’ s secretive island of Murano, renowned for its world-famous glass. On a luminous spring day in Venice, Commissario Brunetti and his assistant play hooky from work to help a friend, Marco Ribetti, arrested during an environmental protest. They secure his release, only to be faced by the fury of the man ’ s father-in-law, Giovanni De Cal, a cantankerous glass factory owner who has been heard in the bars of Murano making violent threats about Ribetti. Brunetti ’ s curiosity is piqued, and he finds himself drawn to Murano to investigate. Is De Cal the type of man to carry out his threats? Then one morning the body of De Cal ’ s night watchman is found. Over long lunches, on secret boat rides, in quiet bars, and down narrow streets, Brunetti searches for the killer . . . “ One of the best of the international crime writers. ” —Rocky Mountain News “ [A] superlative series. ” —The New York Times Book Review