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# Through A Glass Darkly Commissario Brunetti 15 Donna Leon

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*Transient Desires* Delta  
An armchair traveler's companion to Donna Leon's Brunetti mysteries: "a splendid present for mystery-fiction fans [or] travel-lit buffs" (Tom Nolan, *The Wall Street Journal*). Follow Commissario Guido Brunetti, star of Donna Leon's international bestselling mystery series, on over a dozen walks that highlight Venice's churches, markets, bars, cafes, and palazzos. In Brunetti's Venice, tourists and armchair travelers follow in the footsteps of Brunetti as he traverses the city he knows and loves. With his acute eye, fascination with history, ear for language, passion for food, and

familiarity with the dark realities of crime and corruption, Brunetti is the perfect companion for any walk across La Serenissima. Over a dozen walks, encompassing all six regions of Venice as well as the lagoon, lead readers down calli, over canali, and through campi. Important locations from the best-selling novels are highlighted and major themes and characters are explored, all accompanied by poignant excerpts from the novels. This is a must-have companion book for any lover of Donna Leon's wonderful mysteries.

The Golden Egg Grove/Atlantic, Inc.  
Commissario Brunetti's hopes of a refreshing family holiday in the mountains are once again dashed when a gruesome discovery is made in Marghera - a body so badly beaten the face is unrecognizable. Brunetti searches Venice for someone who can identify the dead man. But he is met with a wall of silence. Then he receives a telephone call from a contact who promises some tantalizing information. And before the night is out Brunetti is confronting yet another appalling and apparently senseless

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death...

I Will Have Vengeance Random House

The twenty-fifth mystery in the New York Times – bestselling series “ is cause for celebration. . . . Leon brilliantly exposes the corrupt world of Venice ” (Bay Area Reporter). At a fundraising dinner for a Venetian charity, a wealthy and aristocratic patroness asks Brunetti if he will investigate the fifteen-year-old attempted drowning of her granddaughter, which left the girl irreparably brain damaged. Brunetti ’ s not sure what to do, but out of a mixture of curiosity, pity, and a willingness to fulfill the wishes of a guilt-wracked older woman—who happens to be his mother-in-law ’ s best friend—he agrees.

Brunetti soon finds himself unable to let the case rest, if indeed there is a case. Awash in the haunting story of a woman trapped in a damaged perpetual childhood and the rhythms and concerns of contemporary Venetian life, from historical preservation to housing to new waves of African migrants, *The Waters of Eternal Youth* is another wonderful addition to this series. “ Donna Leon ’ s Venetian mysteries never disappoint . . . A bittersweet story that makes us appreciate Brunetti ’ s philosophical take on the indignities, insanities, and cruelties of life. ” —The New York Times Book Review “ A new Brunetti adventure is always worth celebrating. . . . In a marvelous and moving last scene, we glimpse a moment of almost transcendent beauty that makes us realize again how important this series is to our reading lives. ” —Booklist (starred review)

“ Leon ’ s latest novel marks the 25th anniversary of her wonderfully atmospheric series. . . . A sweet poignancy flows through Leon ’ s narrative like the faint smell of chrysanthemums bordering the ancient palazzos. ” —Minneapolis Star-Tribune Sun Storm Harper Collins

A wall of silence surrounds a cadet’s death at an elite military academy: “Superb . . . This is an outstanding book.” —Publishers Weekly Detective Commissario Guido Brunetti has been called to

investigate a parent’s worst nightmare. A young cadet has been found hanged, a presumed suicide, in Venice’s elite military academy. Brunetti’s sorrow for the boy, so close in age to his own son, is rivaled only by his contempt for a community that is more concerned with protecting the reputation of the school, and its privileged students, than understanding this tragedy. The young man is the son of a doctor and former politician—a man of impeccable integrity, all too rare in politics. Dr. Moro is clearly devastated; but while both he and his apparently estranged wife seem convinced that the boy’s death could not have been suicide, neither appears eager to talk to the police or involve Brunetti in any investigation of the circumstances in which he died. As Brunetti pursues his inquiry, he is faced with a wall of silence. Is the military protecting its own? And what of the other witnesses? Is this the natural reluctance of Italians to involve themselves with the authorities, or is Brunetti facing a conspiracy far greater than this one death? “Brunetti is a compelling character, a good man trying to stay on the honest path in a devious and twisted world.” —The Baltimore Sun The Anonymous Venetian Random House

Great new reading lists for handouts, your website, or simply to browse for you next great mystery read.

*A Question of Belief* Grove/Atlantic, Inc. In a small village at the foot of the Italian Dolomites the gardens of a deserted farmhouse have lain untouched for decades. The new owner, keen for renovations to begin, is summoned urgently to the house when the workmen disturb a macabre grave. Wild animals have done their grisly work and the human corpse is badly decomposed. Then a valuable signet ring is found close by providing the first vital clue. It leads Commissario Guido Brunetti right to the aristocratic heart of Venice, to a family still grieving for their abducted son. At first it seems that Brunetti has at least located the body but the final resolution to the tragedy is still beyond his grasp. For Brunetti must

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learn the secrets of how the young man lived before he can discover why he died ...  
Uniform Justice Atlantic Monthly Press  
'Leon's best so far ... I don't think I could really understand a crime fan who didn't love Donna Leon.' Scotland on Sunday  
Winner of the Crime Writers Association Macallan Silver Dagger Award for Fiction

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When Commissario Guido Brunetti is visited by a young bureaucrat investigating the lack of official approval for the building of his apartment years earlier, his first reaction, like any other Venetian, is to think of whom he knows who might bring pressure to bear on the relevant government department. But when the bureaucrat rings Brunetti at work, clearly scared, and is then found dead after a fall from scaffolding, something is obviously going on that has implications greater than the fate of Brunetti's apartment ...

*Earthly Remains* Open Road + Grove/Atlantic

When an immigrant dies on a Venice street, it will take a determined detective to pursue the case to its shocking end: “[An] outstanding series.” —Marilyn Stasio, *The New York Times Book Review* On a cold Venetian night shortly before Christmas, a street vendor is killed in a scuffle in Campo San Stefano. The closest witnesses to the event are the tourists who had been browsing the man’s wares before his death—fake handbags of every designer label. The dead man was one of the many African immigrants purveying goods outside normal shop hours and trading without a work permit. Once Commissario Guido Brunetti begins to investigate this unfamiliar Venetian underworld, he discovers that matters of great value are at stake within the secretive society. And his boss’s warning to avoid getting involved only makes Brunetti more determined to

unearth the truth behind this mysterious killing. “[A] stunning novel . . . an engrossing, complex plot.” —Publishers Weekly, starred review “The appeal of Guido Brunetti, the hero of Donna Leon’s long-running Venetian crime series, comes not from his shrewdness, though he is plenty shrewd, nor from his quick wit. It comes, instead, from his role as an Everyman . . . [his life is] not so different from our own days at the office or nights around the dinner table. Crime fiction for those willing to grapple with, rather than escape, the uncertainties of daily life.”

—Booklist

The Girl of His Dreams Grove/Atlantic, Inc.

A moody mystery set in Italy from the New York Times–bestselling author: “One of the most exquisite and subtle detective series ever.” —*The Washington Post* Guido Brunetti has to deal every day with crimes big and small, suffocating corruption, and a never-ending influx of tourists. But at least he gets to do it in Venice, one of the most beautiful cities in the world. In this mystery in the bestselling series, the police commissioner’s endurance will truly be tested. During an interrogation of an entitled, arrogant man suspected of giving drugs to a young girl, Brunetti acts rashly, doing something he will quickly come to regret. In the fallout, he realizes that he needs a break. Granted leave from the Questura, he accompanies his wife to a villa on Sant’Erasmo, one of the largest islands in the laguna. There he intends to pass his days rowing, and his nights reading Pliny’s *Natural History*. That is until the caretaker of the house, a widowed beekeeper, goes missing

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following a sudden storm, and Brunetti must set aside his leave of absence and understand what happened to a man who had become a friend. From a Silver Dagger Award–winning author, this is a poignant novel featuring Guido Brunetti, “a superb police detective—calm, deliberate, and insightful” (Library Journal).

Through a Glass, Darkly Grove/Atlantic, Inc. Librarians who work with readers will find this well-loved guide to be a treasure trove of information. With descriptive annotations of thousands of genre titles mapped by genre and subgenre, this is the readers' advisor's go-to reference. • Helps librarians answer the challenging question "What should I read next?" • Helps LIS students understand popular genres and better select books for which readers are looking • Serves as a starting point for library patrons looking for their next read

Suffer the Little Children Open Road + Grove/Atlantic

Venice's Commissario Brunetti takes on his “most difficult and politically sensitive case to date” in the gripping New York Times–bestselling series (Booklist). In *Death and Judgment*, a truck crashes and spills its dangerous cargo on a treacherous road in the Italian Dolomite mountains. Meanwhile, in Santa Lucia, a prominent international lawyer is found dead aboard an intercity train.

Suspecting a connection between the two tragedies, Brunetti digs deep for an answer, stumbling upon a seedy Venetian bar that holds the key to a crime network that reaches far beyond the laguna. But it will take another violent death in Venice before Brunetti and his colleagues begin to understand what is really going on. “No one is more graceful and accomplished than Leon.” —The Washington Post “The sophisticated but still moral Brunetti, with his love of food and his loving family, proves a worthy custodian of timeless values and verities.” —The Wall Street Journal “[Brunetti's] humane police work is disarming, and his ambles through the city are a delight.”

—The New York Times Book Review “The heady atmosphere of Venice and a galaxy of fully realized characters enrich this intriguing and finally horrifying tale.” —Publishers Weekly “The first of Leon's books to knit together all her strengths: endearing detective, jaundiced social pathology, and a paranoid eye for plotting on a grand scale.” —Kirkus Reviews *Death at La Fenice* Random House A New York Times–bestselling series: A murder mystery set on Italy's secretive island of Murano, renowned for its world-famous glass. On a luminous spring day in Venice, Commissario Brunetti and his assistant play hooky from work to help a friend, Marco Ribetti, arrested during an environmental protest. They secure his release, only to be faced by the fury of the man's father-in-law, Giovanni De Cal, a cantankerous glass factory owner who has been heard in the bars of Murano making violent threats about Ribetti. Brunetti's curiosity is piqued, and he finds himself drawn to Murano to investigate. Is De Cal the type of man to carry out his threats? Then one morning the body of De Cal's night watchman is found. Over long lunches, on secret boat rides, in quiet bars, and down narrow streets, Brunetti searches for the killer . . . “One of the best of the international crime writers.” —Rocky Mountain News “[A] superlative series.” —The New York Times Book Review

*The Publishers Weekly* Grove/Atlantic, Inc.

The New York Times–bestselling author delivers “a real tour de force” celebrating the fauna in Handel's operas—with original illustrations by Michael Sowa (News—Austria). When acclaimed novelist Donna Leon is not conjuring up tales of crime and corruption in Venice—or appreciating its delicious cuisine—she revels in music. And for Leon, that usually means the work of her favorite composer, George Frideric Handel. Over the years, Leon has noticed that the great musician

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filled his operas with arias that make reference to animals. Rich in symbolism, the perceived virtues and vices of the lion, bee, nightingale, snake, elephant, and tiger, among others, resonate in his works. Here, Leon draws on her love of Handel and her expertise in medieval bestiaries, illustrated collections of animal stories, to assemble a one of her own—twelve chapters that trace twelve animals through history, mythology, and the Handel arias they inhabit. Each exploration is joined by whimsical original illustrations by German painter Michael Sowa. A fascinating, utterly original book that is “as clever as it is entertaining,” *Handel's Bestiary* springs to life with Leon's knowledge, passion, and wit (Westdeutsche Allgemeine Zeitung—Germany).

[Drawing Conclusions](#) Grove/Atlantic, Inc.

When a young woman returns from holiday to find her elderly neighbour dead, she immediately alerts the police. Commissario Brunetti is called to the scene but, though there are signs of a struggle, it seems the woman has simply suffered a fatal heart attack. Vice-Questore Patta is eager to dismiss the case as a death from natural causes, but Brunetti believes there is more to it than that. His suspicions are further aroused when the medical examiner finds faint bruising around the victim's neck and shoulders, indicating that someone might have grabbed and shaken her. Could this have caused her heart attack? Was someone threatening her? Conversations with the woman's son, her upstairs neighbour, and the nun in charge of the old-age home where she volunteered, do little to satisfy Brunetti's nagging curiosity. With the help of Inspector Vianello and the ever-resourceful Signorina Elettra, Brunetti is determined to get to the truth and find

some measure of justice. Insightful and emotionally powerful, *Drawing Conclusions* reaffirms Donna Leon's status as one of the masters of literary crime fiction.

**Handel's Bestiary** Grove/Atlantic, Inc.

Food plays an important role in Donna Leon's bestselling *Commissario Brunetti* novels. In *A Taste of Venice*, Roberta Pianaro invites readers into the Brunettis' kitchen to learn how to prepare for themselves the delicious meals Paola Brunetti cooks for her family. We are given the secrets to Brunetti's favourite pasta (penne rigate), Paola's famous apple cake, a lasagne recipe from Brunetti's mother, Donna Leon's favourite meal (risotto di zucca), and a host of other sumptuous and authentic Italian classics. Beautifully illustrated with vignettes by Tatjana Hauptmann, and with culinary stories by Donna Leon and extracts from the Brunetti novels, this is so much more than a cooking guide - it is a wonderful journey, full of ideas for recreating the delights of Venetian cuisine in your own home. So whether you want to eat spaghetti with clams, aubergine and prosciutto roulades or baked omelette with courgettes, you'll find all you need here to create the perfect Venetian feast.

[Bloomsbury Good Reading Guide](#) Open Road + Grove/Atlantic

You were created for a purpose, and it's time to make it happen. *Make It Happen* is the story of how I surrendered my fear, took the leap, and got a life. In my case, a perfectly imperfect, fulfilling life as a mama, a working woman, and a grateful wife. This is the story of how I chose to make "it"—a greater purpose than mine—happen, and how you can too. *Make It Happen* is for women who find themselves worried, anxious, and completely overwhelmed by the constant chase for perfection those seeking the courage to jump into a new venture working women who are struggling to "do it all" weary wives and moms

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looking for relief from burning the candle at both ends anyone who dreams of a life lived not by accident, but on purpose Your time has come to take a leap of faith. Join me as we surrender our fears, end the chase for perfection, and say yes to cultivating the meaningful lives God desires for us. You know all those things you've always wanted to do? You should go do them.

**Death in a Strange Country** Hueber Verlag

A New York Times bestseller: The police investigate the death of a veterinarian in Venice, Italy in this “swiftly paced” mystery (The Seattle Times). When the body of man is found in a canal, damaged by the tides, carrying no wallet, and wearing only one shoe, Guido Brunetti has little to work with. No local has filed a missing-person report, and no hotel guests have disappeared. The autopsy shows he had suffered from a rare, disfiguring disease. A shopkeeper tells Brunetti that the man had a kindly way with animals. Finally, the victim is identified as a much-loved veterinarian—and Brunetti’s quest to find the killer will take him on a harrowing journey . . . “All her trademark strengths shine in this swiftly paced, sophisticated tale of greed versus ethics.” —The Seattle Times “Written with such delicacy and emotional force that we can’t help but be reminded of Greek tragedy.” —Booklist, starred review

**Fatal Remedies** Grove/Atlantic, Inc.

WINNER OF SWEDEN’S BEST FIRST CRIME NOVEL AWARD • In the land of silence and snow, the killing has begun . . . Rebecka Martinsson is heading home to Kiruna, the town she’d left in disgrace years before. A Stockholm attorney, Rebecka has a good reason to return: her friend Sanna, whose brother has been horrifically murdered in the revivalist church his charisma helped create. Beautiful and fragile, Sanna needs someone like Rebecka to remove the shadow of guilt that is engulfing her, to forestall an ambitious

prosecutor and a dogged policewoman. But to help her friend, and to find the real killer of a man she once adored and is now not sure she ever knew, Rebecka must relive the darkness she left behind in Kiruna, delve into a sordid conspiracy of deceit, and confront a killer whose motives are dark, wrenching, and impossible to guess. . . . Praise for Sun Storm “Richly atmospheric.”—Kirkus Reviews “Larsson builds suspense gradually but inexorably, and she is equally good at creating mood. . . . This impressive debut heralds another striking voice from Scandinavia.”—Booklist “For those who eschew exotic travel in favor of the familiar hammock, there’s nothing better than a well-written and well-translated story from some place you’ll probably never visit. is that story and more!”—Rocky Mountain News *Death and Judgment* Grove/Atlantic, Inc. Work turns toxic for a Venice, Italy police detective in this novel in the award-winning, New York Times–bestselling series. Incinerators across the south of Italy are at full capacity, burning who-knows-what and releasing unacceptable levels of dangerous air pollutants, while in Naples, enormous trash piles grow in the streets. In Venice, with the polluted waters of the canals and a major chemical complex across the lagoon, the issue is never far from the fore. Then, after an investigator from the Carabinieri, looking into the illegal hauling of garbage, asks for a favor, Guido Brunetti finds himself in the middle of an investigation into murder and corruption even dirtier than the air and water . . . “[A] stellar entry in the Commissario Guido Brunetti series . . . For readers of literary mysteries, such as those by Deborah Crombie and Elizabeth

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George.” —School Library Journal “Brunetti is one of the most attractive policemen in crime fiction today.” —The Philadelphia Inquirer

**Friends In High Places** Grove/Atlantic, Inc.

Two detectives go undercover in Venice, Italy, in the New York Times–bestselling series by “the undisputed crime fiction queen” (The Baltimore Sun). A priest recently returned from years of missionary work has made a personal request of Commissario Guido Brunetti—but the police detective suspects the man’s motives. A new, American-style Protestant sect has begun to meet in Venice, and it’s possible the priest is merely apprehensive of the competition. But the preacher could also be fleecing his growing flock, so Brunetti and Inspector Vianello, along with their wives, decide to go undercover. In the midst of the investigation, though, the body of a Gypsy child washes up in a canal—and Brunetti finds himself haunted by both the crime and the girl . . . “No one knows the labyrinthine world of Venice or the way favoritism and corruption shape Italian life like Leon’s Brunetti . . . the thoughtful Venetian cop with a love of food, an outspoken wife, and a computer-hacker secretary.” —Time “Gorgeously written.” —The New York Times Book Review