

## Thunder From The Sea Joan Hiatt Harlow

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[Thunder from the Sea](#) Simon and Schuster

It's 1929 and thirteen-year-old Tom Campbell has always wanted a real family with a real house and a dog of his very own. Since he was three years old, the only home he has ever known has been the Mission orphanage. When he is sent to live and work with fisherman Enoch and his wife, Tom finally sees his dream within reach. And when he rescues a Newfoundland dog in the middle of a terrifying squall, Tom feels as if both he and the dog, which he names Thunder, have found a place to call home at last. But when Enoch's wife becomes pregnant and it looks like Thunder's owner might be found, Tom's wonderful new world is turned upside down. Will the Murrays still want Tom? And will Tom be forced to give up his beloved Thunder?

**Freya and the Magic Jewel** Simon and Schuster

All non-shepherding dogs have been outlawed from the rocky coastal village where Maggie lives. Unwilling to give up her beloved Newfoundland, Sirius, Maggie defies the law and hides Sirius away. But when a steamer crashes into the rocks during a violent storm and starts to sink with a hundred passengers on board, Maggie faces a difficult choice. She knows Sirius can help rescue the people trapped on the ship, but bringing him out of hiding would put his own life in jeopardy. Is Maggie's brave dog a big enough hero to save the desperate passengers—and himself? This heartwarming story of a lovable dog and his feisty mistress is based on true stories about Newfoundland dogs and filled with drama, tension, and exciting rescues.

**The Golden Age** Simon and Schuster

Dave Adams is a teenager standing at a crossroads in his life. He's lonely, a bully in need of direction. Through the pages of an ancient, leather-bound journal, Dave makes contact with an ancestor, James Adams, captain of a seventeenth century sailing-ship. Captain Adams is also straddling a fence, and the life of an honest sea-going merchant pales in comparison to the excitement and opportunities available for a captain willing to do what it takes to get ahead. Will the captain's decisions take him and his crew where they want to go? And how will those decisions affect Dave as he makes his way through high school and finds his first summer job? *Pirate Journey* explores the parallel lives of a scurvy sea captain and a high school bully as they make decisions and face the consequences of their choices, both good and bad.

Back to Venice Macmillan

"This is Jim Thompson meets Stephen King." (Mysteries and More) In the deep woods, a well. In the well, a Voice. . . . The Voice speaks of lust, and blood, and murder to any who listen. Under the spell of Cindy Brasher, almost any young man will listen. In its first general release, here is Ed Gorman's underground classic of dark suspense—"An amazing noir like no other," declares Duane Swierczynski. *Ellery Queen's Mystery Magazine* describes Gorman as "one of suspense fiction's best storytellers." Bestselling author Dean Koontz adds: "Gorman's writing is strong, fast and sleek as a bullet."

**Anemone Enemy** Simon and Schuster

From the authors of the *Goddess Girls* series comes the first book in a brand-new series steeped in Norse mythology, magic, adventure, and friendship. "Gold and Gullveig I cannot see. But here is a vision that comes to me; Adventure for you is about to start. Near Asgard you must find the heart. A Secret world there hides away, which holds the power to stop doomsday!" When eleven-year-old Freya hears that prophecy from her magical jewel, she isn't sure what to make of it. Doomsday? She will find the key? Mere seconds after that prediction, she receives a mysterious invitation to Asgard Academy from the powerful Odin, who commands her to "bring her magic" to Asgard. With encouragement from her twin, Frey, Freya reluctantly heads out on their new adventure. And

Freya's first challenge begins before she even steps foot in Asgard. While trying to navigate the treacherous Bifrost Bridge, she drops her magical jewel off the bridge, and a sneaky pair of dwarves take her jewel down to the world of Midgard! Without that jewel, Freya thinks she is powerless. But with the help of her pod-mates at Asgard, Freya discovers a world that is bigger and more mysterious than she ever imagined! There, she learns the true terror that Ragnarok—the doomsday her jewel warned her about—could mean for Asgard Academy if she and her new friends, the Thunder Girls, don't stop it!

**Joshua's Song** Simon and Schuster

Twelve-year-old Poppy is an orphan living in a bad neighborhood in Chicago, pick pocketing so that she has a place to sleep at night. Justin's world couldn't be more different—his father owns a jewelry store—but when he and Poppy meet, they become fast friends, thanks in part to Justin's sweet pet goat. Through their friendship, Poppy realizes that she doesn't want to be a thief anymore and she begins to feel like she may have a place with Justin's family. But when Justin makes an expensive mistake at his father's store, Poppy is immediately blamed. In response, she flees . . . right into the Great Chicago Fire. Poppy and Justin must rely on their instincts if they are going to survive the catastrophe. Will anything be left when the fire finally burns out?

**The Watcher** Rose Garden Press

Combining charming illustrations and kid-friendly, easy to read text, *THE STORY OF ABBA* by Becky Laine is an unofficial biography of the Swedish pop group ABBA, written specially for the group's youngest fans.

**Firestorm!** Simon and Schuster

A nineteenth-century American missionary widow embarks on a daring quest to find her dark-skinned child. India, 1857: Anna Wheeler Roundtree, missionary wife, flees her husband's pious tyranny, leaving the safety of the Protestant Mission in which she's spent most of the past decade. Her timing is bad: the train carrying her to freedom steams into the midst of the brutal Indian Rebellion. She is, however, plucked from danger by Ashok Montgomery, a wealthy Anglo-Indian tea planter. Together they escape the angry mobs and find the shelter of an isolated mountain cave. There, for the first time, Anna learns the true nature of love. New York City, 1860: Now a successful poet featured in national magazines, Anna Wheeler is astonished to learn that the daughter she bore upon her return was not stillborn, as she was told, but has been kidnapped. When Anna hears the baby described as "dark-skinned," she realizes that Ashok, the man she'd left behind in the tumult of the rebellion, is the true father, not her blond, fair-skinned husband. In her own racially inflamed nation on the verge of its own war, Anna throws respectability to the wind, learns to take risks, break rules, and trust strangers in a determined search for the little girl. Then a deranged voice arises from her tormented past, making demands that compel her back to India. Anna must confront the evil that set her running in the first place. Will her daring quest for her child, and for the love of her life, end in triumph or in heartbreak?

**Shadows on the Sea** Createspace Independent Publishing Platform

1942. The U.S. is at war with Germany. Fourteen-year-old Jill Winter's mother is traveling to Newfoundland and must pass through the treacherous North Atlantic, where German submarines -- U-boats -- stalk like wolves. Jill's father, a famous pop singer, is on tour, so Jill is sent to Winter Haven, Maine, to stay with Nana. Quarry, a local boy, says that "gossip ain't never been so good," and Jill soon discovers he's right -- Winter Haven is full of

secrets and rumors. It seems everyone has something to hide -- even Nana! Jill doesn't know whom to trust, and she's worried for her mother's safety. And things get even worse when she finds a wounded carrier pigeon with a coded message attached to its leg. Jill is determined to get to the bottom of all these mysteries, but when she uncovers the biggest secret of all, she finds herself in grave danger -- and must run for her life!

**The Story of Abba for Young Readers** Simon and Schuster

It's 1775 and the American colonies are on the brink of revolution. Boston is swarming with soldiers, spies, and secrets. Tempers are flaring between the Whigs and the Tories. Fourteen-year-old Hannah Andrews is thrown into the middle of it all when she is driven out of her home by her guardian aunt to work as an indentured servant in the Boston household of Thomas Gage, governor of the colonies and general of the British armies. Soon after Hannah's arrival, the stable boy, Caleb, befriends her and alerts her to the issues faced by Americans under British rule. Hannah dreams of freedom and begins to sympathize with Americans who desire independence from Britain. On the other hand, Hannah has deep respect for the Gage family and affection for her rebellious young mistress, Meg. Hannah soon realizes that Meg is as trapped in her aristocratic life as Hannah is in her own bondage as a servant. Hannah relies on her beloved horse, Promise, to help her through the difficult times. Disguised as a boy on her midnight rides with Promise, Hannah learns on which side her heart belongs. Then, when Hannah overhears a British plot to march on her hometown, she and Promise risk their lives to carry the warning to the town of Salem. Packed with fascinating historical details, real events, and memorable characters, *Midnight Rider* is historical fiction at its best--guaranteed to thrill Joan Hiatt Harlow's loyal fans as well as those lucky readers who are discovering her for the first time.

**The Ghost Ship: A Mystery of the Sea** Createspace Independent Publishing Platform

Kidnapped by her own mother, a Nazi spy, teenaged Wendy is transported from Maine to wartime Berlin, where she secretly supports the resistance movement and learns a family secret.

**BearCity** CreateSpace

Imagine what it would be like to go back in time to the 15th century Venice. And imagine what it would be like to meet your lifelong hero, Michelangelo. And imagine what it would be like if, on first meeting, you spill a tray of pasta and wine on that very same hero. Well, that's what happens to serious young artist Mark Breen. As the result of a drunken bet, Mark knocks out a painting of a toilet bowl. Much to his amazement, he sells it. In short order he's hailed as the new Andy Warhol and becomes an overnight sensation—and a very wealthy man. Soon, images of his toilet bowls are on more t-shirts, mugs, and calendars than Edvard Munch's *The Scream*. His friend and mentor, Hugh Connelly, afraid that Mark is in danger of losing his "artistic soul," advises him to go back to Italy and acquaint himself with the "old masters." In Venice, Mark falls in love with Alexandra, a beautiful art restorer, but it's a one-sided affair. One night, hoping to win her over, he climbs up on a roof to find out who painted her favorite fresco. He falls off the roof and wakes up in 15th century Venice where he meets an innkeeper named Francesca, who looks exactly like Alexandra. And it gets curiously and curiously from there. During his stay—which is sometimes zany and sometimes frightening—he meets his hero, Michelangelo, who teaches him the true meaning of art.

**Cage of Night** Thunder from the Sea

As eighteen-year-old Cheryl Hunter escapes rural Colorado for the bright lights of Europe, she does so with nothing more

than an over-packed suitcase and a dream. Once there, her mind is bent on solving one problem alone: how does a small-town cowgirl pull off the feat of becoming an international supermodel? When Cheryl is abducted, raped and brutally beaten instead, she is faced with solving a much bigger problem: how does she survive? Using her journey of rising from the ashes as fuel, Hunter delivers a step-by-step method that can be applied by anyone who has ever dealt with less-than-favorable circumstances. In a world where—let's face it—life often hijacks our personal agendas, Cheryl shows you how to immediately take back the reins, design a life you love, and become the unstoppable force of nature you were born to be.

What's Wrong with Pauly? Createspace Independent Publishing Platform  
Thunder from the Sea Simon and Schuster

*Shadows on the Sea* Simon and Schuster

In 1935 on the Florida Key of Matacumbe, thirteen-year-old Jake makes new friends during an idyllic summer, only to have everything change when a hurricane threatens the island.

**Holding Back The Tears** Simon and Schuster

This is true story about real people is set in Edinburgh City and Dundee, where a petite Scottish Lassie called Rosie Gilmour, mother to Finlay Sinclair, receives news of the death of her son - who tragically has taken his own life by hanging. Rosie pretends her son is still alive by talking to him, for that takes away the unbearable pain of her loss. But once she begins to face up to the fact that Finlay is not coming back, her conversations become more of a challenge than she can handle. When memories of her past are triggered by everyday life events, they take her mind back and forth in time - back to her own childhood days in 1960, when she flirted with the fairground boys, and to the day she gave birth to Finlay - 'ME LADDIE'. Rosie's Scottish accent becomes more apparent whenever her emotions are heightened and she begins to recite poetry. She goes on to reveal doubts about her own self-worth and how she re-unites her role as mother - a role she had denied herself for seven years prior to Finlay's death. Rosie learns how to forgive herself and how to accept her loss with using practical coping strategies that sometimes but not always work for her. Many voices of different natures and walks of life appear in Rosie's, story with each one offering a part of their own belief to try and console her in her misery - except that she turns her back on any advice or support offered. Rosie is convinced that she can cope with her loss on her own and "needs no help from anyone, thank you" - until a sweet, gentle, soft-spoken voice begins to travel with her throughout her ordeal, leaving her no other choice but to listen. Eventually moving to the countryside in Angus, Rosie finds the isolation gives her life a new meaning offering her the opportunity to re-value her belief's about her own self values and decides the time has come to give her son a memorial service and invite a chosen few dance companions whom she met on a regular basis in Edinburgh to honour this day. Rosie begins to accept she will never be the same person she once had been and shall never be again, believing now her journey through grief taught her many lessons making her a stronger and better person than she imagined she could ever be.

*Stone Song* CreateSpace

The Olympians must face the fierce giant Typhon in order to find magic seeds that will help grow the earth after the terrible drought brought upon the land by Hyperion.

The Kashmiri Shawl DigiCat

It's been six years since U.S. Air Force pilot Katie Slater was

shot down over Iraq and taken prisoner. Now, Katie is back home--only it's not home anymore and her perfect life has become a total mystery. Includes bonus features. Original.

*Stories of the Vikings* Simon and Schuster

After pulling a magical thunderbolt from a stone, ten-year-old Zeus goes on the adventure of a lifetime in this thrilling start to a brand-new series! The terrible Titans—merciless giants who enjoy snacking on humans—have dominated the earth and put the world into chaos. But their rule is about to be put to the test as a group of young Olympians discover their powers and prepare to righteously rule the universe... Ten-year-old Zeus is mystified (and super-annoyed) by the fact that he keeps getting hit by lightning. Every. Single. Year. He also longs for adventure, as he has never been far from the cave where he grew up. Zeus gets his wish—and a lot more than he bargained for—when he is kidnapped by dangerous, giant Titans! In self-defense, Zeus grabs the first thing he sees—an actual thunderbolt he pulls from a stone that is covered in mysterious markings. Zeus is the only one who can decipher the markings, and sets off on a quest to rescue his fellow Olympians from the evil Cronus. Armed with his trusty thunderbolt (named Bolt, of course), Zeus is on an adventure of a lifetime—and a journey to fulfill his destiny as King of the Gods.

*Falkenhorst* Harlequin Books

Based on the award-winning feature-length movie, *Bear City: The Novel* follows the funny, romantic, and often dramatic adventures of a tight-knit pack of bears, cubs, and friends in New York City as they gear up for a big party weekend. A hirsute Sex and the City set in the "Bear" scene, this story brings together these men, their friends, tricks, and lovers, and a cast of colorful, hirsute characters. They experience comical mishaps, lusty and romantic encounters, and an impressive variety of male body types. Using satire and humor, the novel exposes their explores these men's self-image issues and pokes fun at aspects of urban gay lifestyles, all while celebrating the worldwide community of men who call themselves Bears.