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# Thunderer 1 Felix Gilman

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The Etched City  
Wildside Press LLC  
A novella from #1  
New York Times  
bestselling author

March, 26 2025

Thunderer 1 Felix Gilman

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Brandon Sanderson, Legion is a fast-paced, witty, and supremely fun thriller with a psychological bent. Stephen Leeds is perfectly sane. It's his hallucinations who are mad. A genius of unrivaled aptitude, Stephen can learn any new skill, vocation, or art in a matter of hours. However, to contain all of this, his mind creates hallucinatory people—Stephen calls them aspects—to hold and manifest the information. Wherever he goes, he is joined by a team of imaginary experts to give advice, interpretation, and explanation. He uses them to solve problems...for a price. His brain is getting a little crowded, however, and the aspects have a

tendency of taking on lives of their own. When a company hires him to recover stolen property—a camera that can allegedly take pictures of the past—Stephen finds himself in an adventure crossing oceans and fighting terrorists. What he discovers may upend the foundation of three major world religions—and, perhaps, give him a vital clue into the true nature of his aspects.

----- A note from the publisher: Brandon will send a free copy of this ebook to anyone who purchased the Subterranean Press hardcover. See the title page in the ebook preview for details.

*Thunderer Del Rey*

“Combine equal parts of Stephen King’s Dark Tower series and Chine Miéville’s Perdido Street Station, throw in a dash of Aubrey Beardsley and J.K. Huysmans, and you’ll get some idea of this disturbing, decadent first novel.”—Publishers Weekly

Gwynn and Raule are rebels on the run, with little in common except being on the losing side of a hard-fought war. Gwynn is a gunslinger from the north, a loner, a survivor . . . a killer. Raule is a

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wandering surgeon, and splendid and a healer who still believes in just—and lost—causes. Bound by a desire to escape the ghosts of the past, together they flee to the teeming city of Ashamoil, where Raule plies her trade among the desperate and destitute, and Gwynn becomes bodyguard and assassin for the household of a corrupt magnate. There, in the saving and taking of lives, they find themselves immersed in a world where art infects life, dream and waking fuse,

frightening miracles begin to bloom . . . “The plot, with its stories-within-stories and its offhand descriptions of wonders and prodigies, brings to mind the works of Italo Calvino and Jorge Luis Borges.”—Locus The Alchemists of Kush Spectra In this stunning follow-up to his acclaimed debut, Thunderer, Felix Gilman’s brave hero returns from one thrilling and dangerous quest only to confront another. In a magical

landscape where time is meaningless, reality precarious, and countless selves work toward countless possible futures, one man must seek a city’s truth—and rediscover his own. Imprisoned with a prophetic half human, half beast, the lost man learns his name: Arjun. Slowly the terrible memories emerge, and at last he remembers where—and when—he has been. . . . In the last days of the

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once great city of Ararat, Arjun is just another ghost lost in the shadows of the Mountain. To some, the Mountain is a myth, to others, a weapon. Above all, it is a dark palace leaving its seekers to wander the city below. For no matter how far one walks, the Mountain never draws closer, and time itself becomes another trap. Rescued by two sisters from the mindless Know-Nothings who erode what's left of the city, Arjun

volunteers to retrieve their long-lost third sister from a ghost like himself: Brace-Bel, another man out of time. It will require a perilous trek through ruins to a decadent mansion—one surrounded by traps and devices that could not possibly exist yet. And what awaits Arjun inside is something he could not possibly have imagined. As he struggles to recover the lost girl and piece the fragments of his

life back together, Arjun knows he must finally return to the beast to hear the rest of its prophecy. But each step is more treacherous than the last . . . and the beast who knows his fate may pose the most deadly trial yet. A spellbinding novel of imagination and intrigue, *Gears of the City* will propel you into an adventure like no other, in a world like no other. *Earth Abides Del Rey*

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Already a publishing sensation in England, *The Red Wolf Conspiracy* marks the debut of a remarkably gifted young writer. Robert V. S. Redick has been compared to Philip Pullman, George R. R. Martin, and China Mi é ville, among others, and like them he is a spellbinding storyteller, unafraid to sail his imagination into uncharted waters. With *The Red Wolf Conspiracy* he launches the first book of a trilogy destined to take its place among the classics of epic fantasy. The *Imperial Merchant Ship* Chathrand is the last of her kind. Six hundred years old,

the secrets of her construction long forgotten, the massive vessel dwarfs every other sailing craft in the world. It is a palace with sails, a floating outpost of the Empire of Arqual. And it is on its most vital mission yet: to deliver a young woman whose marriage will seal the peace between Arqual and its mortal enemy, the secretive Mzithrin Empire. But the young woman in question—Thasha, the daughter of the Arquali ambassador—has no intention of going meekly to the altar. For the ship's true mission is not peace but war—a war that threatens to unleash an ancient, all-consuming evil.

As the dark conspiracy at the heart of the voyage unfurls, Pazel Pathkendle, a lowly tarboy with an uncanny gift, will find himself in an unlikely alliance with Thasha and her protectors: Herc ó I, a valet who is more than he appears; Dri, the queen of a race of tiny stowaways who have their own plans for the great ship; and Ramachni, a powerful sorcerer from another world. Arrayed against them are the Chathrand's brutal captain, Nilus Rose; the Emperor's spymaster and chief assassin, Sandor Ott; and the enigmatic Dr. Chadfallow, a longtime friend to Pazel's family whose

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kind words may hide a vicious betrayal. As the Chathrand navigates treacherous waters to complete its mission, Pazel, Thasha, and their allies—including a singularly heroic rat—must also navigate a treacherous web of intrigue to uncover the secret of the legendary Red Wolf. Praise for *The Red Wolf Conspiracy*

“ What can I say about a book as exciting and fresh as *The Red Wolf Conspiracy*? I can't remember when I've been so enthralled. Maybe when I first read Philip Pullman. This is one terrific read. ” —Terry Brooks

“ Wonderfully inventive—Robert

Redick is an extraordinary talent. ” —Karen Miller, author of *The Innocent Mage*

[City of Saints and Madmen](#)

Spectra

This is the story of Harry Ransom. If you know his name it's most likely as the inventor of the Ransom Process, a stroke of genius that changed the world. Or you may have read about how he lost the battle of Jasper City, or won it, depending on where you stand in

matters of politics. Friends called him Hal or Harry, or by one of a half-dozen aliases, of which he had more than any honest man should. He often went by Professor Harry Ransom, and though he never had anything you might call a formal education, he definitely earned it. If you're reading this in the future, Ransom City must be a great and glittering

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metropolis by now, with a big bronze statue of Harry Ransom in a park somewhere. You might be standing on its sidewalk and not wonder in the least of how it grew to its current glory. Well, here is its story, full of adventure and intrigue. And it all starts with the day that old Harry Ransom crossed paths with Liv Alverhusen and John Creedmoor, two fugitives

running from the Line, amidst a war with no end. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Lud-in-the-Mist Zondervan  
Once every thousand years the phoenix of Jehanglan burns to death in a magical release. For millennia the emperors of Jehanglan have tried to harness the awesome power of the phoenix's rebirth. One has finally

succeeded, using black magic and the enslavement of a dragon. Far away at the Crown of the World, Dragon-lord Linden and his new wife, Maurynna, are trying to live the life of happy newlyweds. But all is not well. Since her first Change into dragon-form, Maurynna has been unable to duplicate it. And as her inability to Change drives her into a dark abyss of depression, Linden begins to doubt the love he was once so sure of... At this time of personal

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crisis, these two must journey to Jehanglan and marshall all of their diplomatic and martial skill to penetrate the treachery of the empire and set free the phoenix. But to do so they must face the dragon--the dragon who just might be a Dragonlord gone mad.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Red Wolf Conspiracy  
Macmillan  
Terry Brooks.  
David Eddings.

George R. R. Martin. Robin Hobb. The top names in modern fantasy all acknowledge J. R. R. Tolkien as their role model, the author whose work inspired them to create their own epics. But what writers influenced Tolkien himself? Here, internationally recognized Tolkien expert Douglas A. Anderson has gathered the fiction of authors who sparked Tolkien ' s imagination in a collection destined to become a classic in its own right. Andrew Lang ' s romantic swashbuckler, " The Story of

Sigurd, " features magic rings, an enchanted sword, and a brave hero loved by two beautiful women—and cursed by a ferocious dragon. Tolkien read E. A. Wyke-Smith ' s " The Marvelous Land of Snergs " to his children, delighting in these charming tales of a pixieish people " only slightly taller than the average table. " Also appearing in this collection is a never-before-published gem by David Lindsay, author of Voyage to Arcturus, a novel which Tolkien praised highly both as a thriller and as a work of philosophy, religion, and



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morals. In stories by Andrew Lang of Elfhome ” by  
 packed with “ The Folk of the James Branch  
 magical journeys, Mountain Door ” Cabell “ The  
 conflicted heroes, by William Morris Woman of the  
 and terrible “ Black Heart and Wood ” by A.  
 beasts, this White Heart ” by Merritt “ Golithos  
 extraordinary H. Rider Haggard the Ogre ” by E. A.  
 volume is one that “ The Dragon Wyke-Smith “ The  
 no fan of fantasy Tamers ” by E. Story of Alwina ”  
 or Tolkien should Nesbit “ The Far by Austin Tappan  
 be without. These Islands ” by John Wright “ A  
 tales just might Buchan “ The Christmas Play ”  
 inspire a new Drawn Arrow ” by by David Lindsay  
 generation of Clemence English Verse  
 creative writers. Housman “ The Spectra  
 Tales Before Enchanted These two  
 Tolkien: 22 Buffalo ” by L. phenomena can  
 Magical Stories Frank Baum “ Chu be seen as  
 “ The Elves ” by bu and Sheemish ” manifestations  
 Ludwig Tieck by Lord Dunsany of a general  
 “ The Golden Key ” “ The Baumhoff malaise, a  
 by George Explosive ” by disorientation  
 Macdonald “ Puss-William Hope that may last for  
 Cat Mew ” by E. Hodgson “ The quite some time,  
 H. Knatchbull- Regent of the and Jay  
 Hugessen “ The North ” by Rosellini  
 Griffin and the Kenneth Morris approaches his  
 Minor Canon ” by “ The Coming of subject with the  
 Frank R. Stockton the Terror ” by belief that it  
 “ The Demon Arthur Machen would be  
 Pope ” by Richard “ The Elf Trap ” by irresponsible to  
 Garnett “ The Francis Stevens  
 Story of Sigurd ” “ The Thin Queen

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ignore these  
disquieting  
trends." "This  
account is  
recommended  
for the general  
reader  
interested in  
international  
issues as well as  
for students and  
scholars of  
German,  
intellectual  
history, political  
science, and  
comparative soci-  
ology."--BOOK  
JACKET.  
Tor Books  
Two Sudanese  
"lost boys."  
Both fathers  
murdered  
during civil  
war. Both  
mothers forced  
into exile  
where the only

law was  
violence. To  
survive, the  
boys became  
ruthless loners  
and child  
soldiers, until  
they found  
mystic mentors  
who  
transformed  
them into their  
true destinies.  
One: known to  
the streets as  
the Supreme  
Raptor; the  
other: known to  
the Greeks as  
Horus, son of  
Osiris.  
Separated by  
seven thousand  
years, and yet  
connected by  
immortal truth.  
Born in fire.  
Baptized in

blood.  
Brutalized by  
the wicked.  
Sworn to  
transform the  
world and  
themselves.  
They are the  
Alchemists of  
Kush.  
The Mark of  
Ran AK Press  
In City of  
Saints and  
Madmen, Jeff  
VanderMeer  
has reinvented  
the literature  
of the  
fantastic. You  
hold in your  
hands an  
invitation to a  
place unlike  
any you 've  
ever visited – an  
invitation  
delivered by

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one of our most a reports invokes  
 audacious and beheading – and a universe  
 astonishing finds himself within a  
 literary enchanted. And puzzlebox  
 magicians. City a patient in a where you can  
 of elegance and mental lose – and  
 squalor. Of institution is find – yourself  
 religious fervor convinced he ’ sagain. From the  
 and wanton made up a city Trade  
 lusts. And called Paperback  
 everywhere, on Ambergris, edition.  
 the walls of imagined its The Half-Made  
 courtyards and every last World Tor Books  
 churches, an detail, and that “ A wonderful tale  
 incandescent he ’ s really . . . It crackles  
 fungus of from a place with suspense  
 mysterious and called and excitement  
 ominous origin. Chicago.... By from start to  
 In Ambergris, a turns sensuous finish. ” —Terry  
 would-be suitor and terrifying, Brooks Two  
 discovers that filled with thousand years  
 a sunlit street exotica and ago, the Born  
 can become a eroticism, this Queen defeated  
 killing ground interwoven the Skasloi lords,  
 in the blink of collection of freeing humans  
 an eye. An stories, from the bitter  
 artist receives histories, yoke of slavery.  
 an invitation to “ eyewitness ” But now  
 monstrous  
 creatures roam  
 the land—and

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destinies become  
inextricably  
entangled in a  
drama of power  
and seduction.  
The king ' s  
woodsman, a  
rebellious girl, a  
young priest, a  
roguish  
adventurer, and a  
young man made  
suddenly into a  
knight—all face  
malevolent forces  
that shake the  
foundations of the  
kingdom, even as  
the Briar King,  
legendary  
harbinger of  
death, awakens  
from his slumber.  
At the heart of  
this many-layered  
tale is Anne Dare,  
youngest  
daughter of the  
royal family . . .  
upon whom the  
fate of her world  
may depend.  
Praise for The

Briar King “ Starts  
off with a bang,  
spinning a snare  
of terse imagery  
and compelling  
characters that  
grips tightly and  
never lets up. . . .  
A graceful, artful  
tale from a master  
storyteller.” —Elizabeth  
Haydon,  
bestselling author  
of Prophecy: Child  
of Earth “ The  
characters in The  
Briar King  
absolutely brim  
with life. . . .  
Keyes hooked me  
from the first  
page, and I ' ll now  
be eagerly  
anticipating sitting  
down with each  
future volume of  
the Kingdoms of  
Thorn and Bone  
series.” —Charles  
de Lint, award-  
winning author of  
Forests of the  
Heart and The

Onion Girl “ A thrill  
ride to the end,  
with plenty of  
treachery,  
revelation, and  
even a few  
bombshell surpris  
es.” —Monroe  
News-Star (LA)  
Vodou in Haitian  
Life and Culture  
Resurrection  
House  
From his army  
of the undead,  
Xar, Lord of the  
Nexus, learns of  
the existence of  
the mysterious  
Seventh Gate. It  
is said that this  
gate grants  
whoever enters  
it the power to  
create  
worlds—or  
destroy them.  
Only Haplo  
knows its  
location—but he  
doesn't know he

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knows it. Now an realms—air, fire, novel about  
ex-lover has stone, and war, courage,  
been sent to water—and then survival — and a  
betray Haplo and vanished. But remarkable  
bring back his now the two friendship that  
corpse. races have ripples across a  
Meanwhile, the rediscovered lifetime. During  
assassin Hugh each other the Nazis ' brutal siege of  
the Hand is also through the Leningrad, Lev  
after Haplo, magic of the Death Gate—and Beniov is  
wielding the Accursed Blade. war is about to arrested for  
With his old erupt anew. looting and  
companion Alfred, Haplo thrown into the  
must seek sanctuary in the same cell as a  
sanctuary in the Labyrinth—a handsome  
deadly prison deserter named  
maze whose Kolya. Instead  
inhabitants are of being  
condemned to executed, Lev  
death. Millennia and Kolya are  
ago a battle given a shot at  
raged between saving their  
the Sartan and own lives by  
the Patryn, and complying with  
the Sartan an outrageous  
sundered the directive:  
world into four secure a dozen

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eggs for a powerful Soviet colonel to use in his daughter ' s wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, the New York Times bestseller City

of Thieves is a gripping, cinematic World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men. The Briar King Open Road Media In a grand medieval city where all change has been outlawed, a roguish young actor tempts fate and dinosaurs, all in the name of love By law, nothing can

change in Malacia—a teeming, eternal city of dukes, players, wizards, merchants, beggars, ape-men, lizard-boys, and courtesans—but that is of no great consequence to Perian de Chirola. An out-of-work actor and unabashed rogue, he is well satisfied with his lot as long as there ' s coin, eager young women to bed, and the occasional adventure. Perhaps it is

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this thrill-seeking spirit—or simply the lure of noble beauty—that makes Perian imprudently agree to take part in a mad inventor’s illegal experiments, since such foolishness will never be tolerated in Malacia. But Perian’s rash actions will only lead him on to further indiscretions, winning him first fame and then notoriety, causing him to be hunted,

hounded, martyred, and trapped in a fight to the death with a razor-toothed Ancestral Beast on the outskirts of the city. And perhaps most frightening of all, Perian de Chirolo will find himself in love. Grand Master Brian W. Aldiss, one of science fiction’s most able and ingenious creative artists, performs a truly astonishing feat of alternate-world building,

immersing the reader in an unforgettable Medieval fantasy realm rich in color, incident, invention, and peril—and of course, giant lizards. Welcome to Malacia. [Into the Labyrinth](#) Thunderer A man with no memory of his past and a struggling, blind street artist will face off against the will of the gods as the secrets of this stranger's past are revealed in the sequel to *The Hundred Thousand*

Kingdoms, the debut novel of NYT bestselling author N. K. Jemisin. In the city of Shadow, beneath the World Tree, alleyways shimmer with magic and godlings live hidden among mortalkind. Oree Shoth, a blind artist, takes in a strange homeless man on an impulse. This act of kindness engulfs Oree in a nightmarish conspiracy. Someone, somehow, is murdering godlings, leaving their desecrated bodies all over the city. And Oree's guest is at the heart of it. . . The Inheritance Trilogy The

Hundred Thousand Kingdoms The Broken Kingdoms The Kingdom of Gods The Inheritance Trilogy (omnibus edition) Shades in Shadow: An Inheritance Triptych (e-only short fiction) The Awakened Kingdom (e-only novella) For more from N. K. Jemisin, check out: Dreamblood Duology The Killing Moon The Shadowed Sun The Broken Earth series The Fifth Season The Obelisk Gate The Stone Sky A Country of Ghosts Taylor & Francis From Lovecraft to Borges to

Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form The Weird, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, The Weird plunges you into dark domains and brings you face



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to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest Weird collection ever assembled. The Weird features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners:

including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Mi é ville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. The Weird is the winner of the 2012 World Fantasy Award for Best Anthology At the Publisher's request, this title is being sold without Digital Rights Management

Software (DRM) applied. The Revolutions Houghton Mifflin Harcourt Unique among his fellow immortals and mortal folk alike, Jant Comet can fly. His talent is a gift and a curse that has earned him a place in the Castle Circle as Messenger to the Emperor San -- soaring high and free above the bloody battlefields of his world, carrying word back to his master of progress and regress in the ever-escalating

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conflict between man and the awful armies of giant, flesh-devouring insects. But while Jant's duty is to remain neutral in the petty squabbles and power plays of the fifty who will neither age nor die naturally, bitter rivalries that have festered for centuries now threaten to incite a savage civil war. And Jant may be the only being alive capable of stemming the onrushing tide of destruction and the unstoppable insect infestation. For

only he can gain entrance -- through extreme doses of the narcotic that owns his soul -- into a place of darkest wonders and revelations; a strange and horrific alternate reality that none but Jant Comet believes exists. A literary triumph of the first water -- bold, stylish, and breathtakingly original -- Steph Swainston's *The Year of Our War* ascends like a rocket to the upper reaches of the imagination and loudly heralds the arrival of a true modern master

of the fantastic. Legion Tor Books *The History of Science Fiction* traces the origin and development of science fiction from Ancient Greece up to the present day. The author is both an academic literary critic and acclaimed creative writer of the genre. Written in lively, accessible prose it is specifically designed to bridge the worlds of academic criticism and SF fandom. *The Revolutions* Springer The city states of the Lowlands have lived in peace for decades, bastions of civilization,

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prosperity and sophistication, protected by treaties, trade and a belief in the reasonable nature of their neighbors. But meanwhile, in far-off corners, the Wasp Empire has been devouring city after city with its highly trained armies, its machines, it killing Art . . . And now its hunger for conquest and war has become insatiable. Only the aging Stenwold Maker, spymaster, artificer and statesman, can see that the long days of peace are over. It falls upon his shoulders to open the eyes of his people, before a black-and-gold

tide sweeps down over the Lowlands and burns away everything in its path. But first he must stop himself from becoming the Empire's latest victim.

The Somnambulist  
Penguin  
Return to the magical Five Hundred Kingdoms series with another captivating adventure by New York Times bestselling author Mercedes Lackey. In Rosamund's realm, happiness

hinges on a few simple beliefs.

For every princess there's a prince. The King has ultimate power. Stepmothers should never be trusted. And bad things come to those who break with Tradition.... But when Rosa is pursued by a murderous huntsman and then captured by dwarves, her beliefs go up in smoke. Determined to escape and save her kingdom, she agrees to one

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of her  
stepmother's  
risky  
incantations,  
thus falling into  
a deep, deep  
sleep. When  
awakened by a  
touchy-feely  
stranger, Rosa  
must choose  
between  
Tradition and  
her  
future—either a  
host of eligible  
princes or a  
handsome, fair-  
haired outsider.  
And learn the  
difference  
between being  
a princess and  
ruling as a  
Queen.  
Originally  
published in  
2010