

Thunderer 1 Felix Gilman

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Empire in Black and Gold Vintage

Once every thousand years the phoenix of Jehanglan burns to death in a magical release. For millennia the emperors of Jehanglan have tried to harness the awesome power of the phoenix's rebirth. One has finally succeeded, using black magic and the enslavement of a dragon. Far away at the Crown of the World, Dragon-lord Linden and his new wife, Mauryrna, are trying to live the life of happy newlyweds. But all is not well. Since her first Change into dragon-form, Mauryrna has been unable to duplicate it. And as her inability to Change drives her into a dark abyss of depression, Linden begins to doubt the love he was once so sure of... At this time of personal crisis, these two must journey to Jehanglan and marshall all of their diplomatic and martial skill to penetrate the treachery of the empire and set free the phoenix. But to do so they must face the dragon--the dragon who just might be a Dragonlord gone mad.... At the Publisher's request, this title is being sold without

Digital Rights Management Software (DRM) applied.

Lightbringers and Rainmakers Del Rey

Taking a suspiciously well-paying job from a fashionable occult society after a devastating storm in 1893 London, young journalist Asa Shaw interrupts a séance and accidentally strands his fiancée's consciousness on Mars. By the award-winning author of *The Half-Made World* duology. 15,000 first printing.

The Sailing Navy, 1775-1854 Wildside Press LLC

According to his business cards, Harry Ransom is a "professor" and a "lightbringer" and "licensed"... not that business cards mean much in a town called Disorder. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Lud-in-the-Mist Tor Books

"Combine equal parts of Stephen King's *Dark Tower* series and *Chine Miéville's* *Perdido Street Station*, throw in a dash of *Aubrey Beardsley* and *J.K. Huysmans*, and you'll get some idea of this disturbing, decadent first novel." —*Publishers Weekly*
Gwynn and Raule are rebels on the run, with little in common except being on the losing side of a hard-fought war. Gwynn is a gunslinger from the north, a loner, a survivor... a killer. Raule is a wandering surgeon, a healer who still believes in just—and lost—causes. Bound by a desire to escape the ghosts of the past, together they flee to the teeming city of Ashamoil, where Raule plies her trade among the desperate and destitute, and Gwynn becomes bodyguard and assassin for the household of a corrupt magnate. There, in the saving and taking of lives, they find themselves immersed in a world where art infects life, dream and waking fuse, and splendid and frightening miracles begin to bloom...

"The plot, with its stories-within-stories and its offhand descriptions of wonders and prodigies, brings to mind the works of Italo Calvino and Jorge Luis Borges." —*Locus*

The Red Wolf Conspiracy Del Rey

The Sailing Navy, 1775-1854, the first volume in the definitive five-volume U.S. Navy Warship series, comprehensively details all aspects of the ships that sailed in the nascent stages of the U.S. Navy. From its beginnings as battlers of Barbary Coast pirates, to challenging the awesome might of the Royal Navy in the War of 1812, to the historic blockade that proved instrumental in winning the Mexican-American War, the sailing ships foreshadowed the daring and resolve of the later U.S. Navy. With its all-inclusive lists of data, *The Sailing Navy* is the most in-depth resource available on the ships that shaped the early history of the U.S. Navy. Each volume in the U.S. Navy Warship series represents the most meticulous scholarship for its particular era, providing an authoritative account of every ship in the history of the U. S. Navy from its first incarnation as the Continental Navy to its present position as one of the world's most formidable naval superpowers. Featuring convenient, easy-to-read tabular lists, every book in the series includes an abundance of illustrations, some never before published, along with figures for actions fought, damages sustained, casualties suffered, prizes taken, and ships sunk, ultimately making the series an indispensable reference tool for maritime buffs and military historians alike. A further article about Paul Silverstone and the Navy Warships series can be found at: <http://www.thejc.com/home.aspxParentId=m11s18s180&SecId=180&AId=58892&ATypeId=1>
The Somnambulist Tor Books
Dimos Horacki is a Borolian journalist and a cynical patriot, his muckraking days behind him. But when his newspaper ships him to the front, he's embedded in the Imperial Army and the reality of colonial expansion is laid bare before him. His adventures take him from villages

and homesteads to the great refugee city of Hronople, built of glass, steel, and stone, all while a war rages around him. The empire fights for coal and iron, but the anarchists of Hron fight for their way of life. A Country of Ghosts is a novel of utopia besieged and a tale that challenges every premise of contemporary society.

The Tetherballs of Bougainville Thunderer

Already a publishing sensation in England, *The Red Wolf Conspiracy* marks the debut of a remarkably gifted young writer. Robert V. S. Redick has been compared to Philip Pullman, George R. R. Martin, and China Miéville, among others, and like them he is a spellbinding storyteller, unafraid to sail his imagination into uncharted waters. With *The Red Wolf Conspiracy* he launches the first book of a trilogy destined to take its place among the classics of epic fantasy. The Imperial Merchant Ship Chathrand is the last of her kind. Six hundred years old, the secrets of her construction long forgotten, the massive vessel dwarfs every other sailing craft in the world. It is a palace with sails, a floating outpost of the Empire of Arqual. And it is on its most vital mission yet: to deliver a young woman whose marriage will seal the peace between Arqual and its mortal enemy, the secretive Mzithrin Empire. But the young woman in question—Thasha, the daughter of the Arquali ambassador—has no intention of going meekly to the altar. For the ship's true mission is not peace but war—a war that threatens to unleash an ancient, all-consuming evil. As the dark conspiracy at the heart of the voyage unfurls, Pazel Pathkendle, a lowly tarboy with an uncanny gift, will find himself in an unlikely alliance with Thasha and her protectors: Hercó I, a valet who is more than he appears; Dri, the queen of a race of tiny stowaways who have their own plans for the great ship; and Ramachni, a powerful sorcerer from another world. Arrayed against them are the Chathrand's brutal captain, Nilus Rose; the Emperor's spymaster and chief assassin, Sandor Ott; and the enigmatic Dr. Chadfallow, a longtime friend to Pazel's family whose kind words may hide a vicious betrayal. As the Chathrand navigates treacherous waters to complete its mission, Pazel, Thasha, and their allies—including a singularly heroic rat—must also navigate a treacherous web of intrigue to uncover the secret of the legendary Red Wolf. Praise for *The Red Wolf Conspiracy* “What can I say about a book as exciting and fresh as *The Red Wolf Conspiracy*? I can't remember when I've been so enthralled. Maybe when I first read Philip Pullman. This is one terrific read.” —Terry Brooks “Wonderfully inventive—Robert Redick is an extraordinary talent.” —Karen Miller, author of *The Innocent Mage* Earth Abides Tor Books

From the award-winning author of *Altered Carbon* and *Broken Angels* — a turbocharged new thriller set in a world where killers are stars, media is mass entertainment, and freedom is a dangerous proposition . . . A coup in Cambodia. Guns to Guatemala. For the men and women of Shorn Associates, opportunity is calling. In the superheated global village of the near future, big

money is made by finding the right little war and supporting one side against the other — in exchange for a share of the spoils. To succeed, Shorn uses a new kind of corporate gladiator: sharp-suited, hard-driving gunslingers who operate armored vehicles and follow a Samurai code. And Chris Faulkner is just the man for the job. He fought his way out of London's zone of destitution. And his kills are making him famous. But unlike his best friend and competitor at Shorn, Faulkner has a side that outsiders cannot see: the side his wife is trying to salvage, that another woman — a porn star turned TV news reporter — is trying to exploit. Steeped in blood, eyed by common criminals looking for a shot at fame, Faulkner is living on borrowed time. Until he's given one last shot at getting out alive. . . .

The Revolutions Del Rey

Terry Brooks. David Eddings. George R. R. Martin. Robin Hobb. The top names in modern fantasy all acknowledge J. R. R. Tolkien as their role model, the author whose work inspired them to create their own epics. But what writers influenced Tolkien himself? Here, internationally recognized Tolkien expert Douglas A. Anderson has gathered the fiction of authors who sparked Tolkien's imagination in a collection destined to become a classic in its own right. Andrew Lang's romantic swashbuckler, “The Story of Sigurd,” features magic rings, an enchanted sword, and a brave hero loved by two beautiful women—and cursed by a ferocious dragon. Tolkien read E. A. Wyke-Smith's “The Marvelous Land of Snergs” to his children, delighting in these charming tales of a pixieish people “only slightly taller than the average table.” Also appearing in this collection is a never-before-published gem by David Lindsay, author of *Voyage to Arcturus*, a novel which Tolkien praised highly both as a thriller and as a work of philosophy, religion, and morals. In stories packed with magical journeys, conflicted heroes, and terrible beasts, this extraordinary volume is one that no fan of fantasy or Tolkien should be without. These tales just might inspire a new generation of creative writers. *Tales Before Tolkien: 22 Magical Stories* “The Elves” by Ludwig Tieck “The Golden Key” by George Macdonald “Puss-Cat Mew” by E. H. Knatchbull-Hugessen “The Griffin and the Minor Canon” by Frank R. Stockton “The Demon Pope” by Richard Garnett “The Story of Sigurd” by Andrew Lang “The Folk of the Mountain Door” by William Morris “Black Heart and White Heart” by H. Rider Haggard “The Dragon Tamers” by E. Nesbit “The Far Islands” by John Buchan “The Drawn Arrow” by Clemence Housman “The Enchanted Buffalo” by L. Frank Baum “Chu-bu and Sheemish” by Lord Dunsany “The Baumhoff Explosive” by William Hope Hodgson “The Regent of the North” by Kenneth Morris “The

Coming of the Terror” by Arthur Machen “The Elf Trap” by Francis Stevens “The Thin Queen of Elfhame” by James Branch Cabell “The Woman of the Wood” by A. Merritt “Golithos the Ogre” by E. A. Wyke-Smith “The Story of Alwina” by Austin Tappan Wright “A Christmas Play” by David Lindsay *Dragon and Phoenix Orbit*

In this breathtaking debut novel by Felix Gilman, one man embarks on a thrilling and treacherous quest for his people's lost god—in an elaborate Dickensian city that is either blessed . . . or haunted. Arjun arrives in Ararat just as a magnificent winged creature swoops and sails over the city. For it is the day of the return of that long-awaited, unpredictable mystical creature: the great Bird. But does it come for good or ill? And in the service of what god? Whatever its purpose, for one inhabitant the Bird sparks a long-dormant idea: to map the mapless city and liberate its masses with the power of knowledge. As the creature soars across the land, shifting topography, changing the course of the river, and redrawing the territories of the city's avian life, crowds cheer and guns salute in a mix of science and worship. Then comes the time for the Bird's power to be trapped—within the hull of a floating warship called Thunderer, an astounding and unprecedented weapon. The ship is now a living temple to the Bird, a gift to be used, allegedly, in the interests of all of Ararat. Hurling into this convulsing world is Arjun, an innocent who will unwittingly unleash a dark power beyond his imagining—and become entangled in a dangerous underground movement that will forever transform Ararat. As havoc overtakes the streets, Arjun dares to test the city's moving boundaries. In this city of gods, he has come to search among them, not to hide. A tour de force of the imagination, and a brilliant tale of rebellion, Thunderer heralds the arrival of a truly gifted fantasy writer who has created a tale as rich, wondrous, and captivating as the world in which it is set.

The Alchemists of Kush Penguin

Two Sudanese “lost boys.” Both fathers murdered during civil war. Both mothers forced into exile where the only law was violence. To survive, the boys became ruthless loners and child soldiers, until they found mystic mentors who transformed them into their true destinies. One: known to the streets as the Supreme Raptor; the other: known to the Greeks as Horus, son of Osiris. Separated by seven thousand years, and yet connected by immortal truth. Born in fire. Baptized in blood. Brutalized by the wicked. Sworn to transform the world and themselves. They are the Alchemists of Kush.

The Broken Kingdoms Spectra

A man with no memory of his past and a struggling, blind street artist will face off against the will of the gods as the secrets of this stranger's past are revealed in the sequel to *The Hundred Thousand Kingdoms*, the debut novel of NYT bestselling author N. K. Jemisin. In the city of Shadow, beneath the World Tree, alleyways shimmer with magic and godlings live hidden among mortalkind. Oree Shoth, a blind artist, takes in a strange homeless man on an impulse. This act of kindness engulfs Oree in a nightmarish conspiracy. Someone, somehow, is murdering

godlings, leaving their desecrated bodies all over the city. And Oree's guest is at the heart of it. . . The Inheritance Trilogy The Hundred Thousand Kingdoms The Broken Kingdoms The Kingdom of Gods The Inheritance Trilogy (omnibus edition) Shades in Shadow: An Inheritance Triptych (e-only short fiction) The Awakened Kingdom (e-only novella) For more from N. K. Jemisin, check out: Dreamblood Duology The Killing Moon The Shadowed Sun The Broken Earth series The Fifth Season The Obelisk Gate The Stone Sky The Half-Made World Penguin

“ A wonderful tale . . . It crackles with suspense and excitement from start to finish. ” —Terry Brooks Two thousand years ago, the Born Queen defeated the Skasloi lords, freeing humans from the bitter yoke of slavery. But now monstrous creatures roam the land—and destinies become inextricably entangled in a drama of power and seduction. The king ’ s woodsman, a rebellious girl, a young priest, a roguish adventurer, and a young man made suddenly into a knight—all face malevolent forces that shake the foundations of the kingdom, even as the Briar King, legendary harbinger of death, awakens from his slumber. At the heart of this many-layered tale is Anne Dare, youngest daughter of the royal family . . . upon whom the fate of her world may depend. Praise for The Briar King “ Starts off with a bang, spinning a snare of terse imagery and compelling characters that grips tightly and never lets up. . . . A graceful, artful tale from a master storyteller. ” —Elizabeth Haydon, bestselling author of Prophecy: Child of Earth “ The characters in The Briar King absolutely brim with life. . . . Keyes hooked me from the first page, and I ’ ll now be eagerly anticipating sitting down with each future volume of the Kingdoms of Thorn and Bone series. ” —Charles de Lint, award-winning author of Forests of the Heart and The Onion Girl “ A thrill ride to the end, with plenty of treachery, revelation, and even a few bombshell surprises. ” —Monroe News-Star (LA)

Vodou in Haitian Life and Culture Macmillan

In the first novel in New York Times bestselling author Anne Bishop ’ s beloved Black Jewels Trilogy, a race of witches and warlocks whose power is channeled through magical jewels will meet their once and future queen. . . . Seven hundred years ago, a Black Widow witch saw an ancient prophecy come to life in her web of dreams and visions. Now the Dark Kingdom readies itself for the arrival of its Queen, a Witch who will wield more power than even the High Lord of Hell himself. But she is still young, still open to influence—and corruption. Whoever controls the Queen controls the darkness. Three men—sworn enemies—know this. And they know the power that hides behind the blue eyes of an innocent young girl. And so begins a ruthless game of politics and intrigue, magic and betrayal, where the weapons are hate and love—and the prize could be terrible beyond imagining. . . .

The Rise of Ransom City Del Rey

The beloved Shannara series by #1 New York Times bestselling author Terry Brooks is universally acclaimed as a towering achievement, an unquestioned masterpiece in fantasy literature. Now, for the first time, all the wonders of Shannara have been gathered into one single, indispensable volume in which Terry Brooks shares candid views on his creation. Lavishly illustrated with full-color paintings and black-and-white drawings, this comprehensive guide ventures behind the scenes to explore the history, the people, the places, the major events, and of course the magic, of one of the world ’ s greatest fantasy epics. What sets Terry Brooks apart? Is it a knack for creating complex, unforgettable characters like Allanon the Druid, Shea Ohmsford, and Amberle the elven-maid—men and women, gnomes and wizards, who come alive on the page and in our hearts? Is it the haunting and utterly believable evil of his darker creations: the foul Dagda Mor, the insanely murderous Jachyra, the enigmatic Ilse Witch? Or is it the way his adventures effortlessly partake of the timeless quality of myth? Whatever the secret of Brooks ’ s storytelling magic, generations of readers have fallen under its spell, returning again and again to the pages of beloved classics like The Elfstones of Shannara and The Druid of Shannara, and relishing his newest novels in the Voyage of the Jerle Shannara saga. Sure to tantalize and delight old fans and newcomers alike, The World of Shannara is the ultimate gateway into the fantasy realms of Terry Brooks—and the perfect companion to take along on the journey of a lifetime.

Servant of the Underworld Orbit

These two phenomena can be seen as manifestations of a general malaise, a disorientation that may last for quite some time, and Jay Rosellini approaches his subject with the belief that it would be irresponsible to ignore these disquieting trends." "This account is recommended for the general reader interested in international issues as well as for students and scholars of German, intellectual history, political science, and comparative sociology." --BOOK JACKET.

Thunderer Springer

The city states of the Lowlands have lived in peace for decades, bastions of civilization, prosperity and sophistication, protected by treaties, trade and a belief in the reasonable nature of their neighbors. But meanwhile, in far-off corners, the Wasp Empire has been devouring city after city with its highly trained armies, its machines, its killing Art . . . And now its hunger for conquest and war has become insatiable. Only the aging Stenwold Maker, spymaster, artificer and statesman, can see that the long days of peace are over. It falls upon his shoulders to open the eyes of his people, before a black-and-gold tide sweeps down over the Lowlands and burns away everything in its path. But first he must stop himself from becoming the Empire's latest victim.

Gears of the City Ballantine Books

THE REVOLUTIONS is a fantasy of the occult scene in fin de siecle London, the celestial spheres, and mystical Martian exploration. It follows two young lovers separated by the schemes and blundering of rival occultists, from the drawing rooms of spiritualist societies, through

shady enterprises in Deptford warehouses, and magical war on the Isle of Dogs, and out to a hallucinatory, doomed Mars drawn from the fantasies of Edgar Rice Burroughs, the imaginings of Aleister Crowley, and the speculations of Victorian astronomers. Praise for Felix Gilman:

"[Gilman] takes the brutality of the wild west and twists it into an epic fantasy that left me staggered. It brings the sense of wonder back to fantasy by creating a complex and visceral world unlike anything I've read... stunning." Mary Robinette Kowal, author of Shades of Milk and Honey "Refreshingly unlike any other novel I've read. Felix Gilman writes like a modern-day Dickens drunk on rich invention and insane war." Stephen Donaldson, author of The Chronicles of Thomas Covenant "A fantasy that Mark Twain would have been proud to write... Never has fantasy been darker, cleverer, more sly, or more touching in its refraction of our own world. I scratch my head in awe." Francis Spufford, author of Red Plenty "Gilman is one of the essential modern fantasists, and his latest book lives up to the expectations generated by his previous successes." Benjamin Wald, SF Revu "Like The Half-Made World that came before it, The Rise of Ransom City brings us a re-imagined tale of America's Old West, mixing steampunk and magic realism to great effect." Kirkus Reviews "Felix Gilman has a sly wit and an assured hand. He is a fresh and original voice in fantasy." Lavie Tidhar, author of Osama "Vivid and accurate prose, a gripping, imaginative story, a terrifically inventive setting, a hard-bitten, indestructible hero, and an intelligent, fully adult heroine---we haven't had a science-fiction novel like this for a long time." Ursula K. Le Guin Legion Resurrection House

Thunderer Spectra

Spectra

In City of Saints and Madmen, Jeff VanderMeer has reinvented the literature of the fantastic. You hold in your hands an invitation to a place unlike any you ’ ve ever visited — an invitation delivered by one of our most audacious and astonishing literary magicians. City of elegance and squalor. Of religious fervor and wanton lusts. And everywhere, on the walls of courtyards and churches, an incandescent fungus of mysterious and ominous origin. In Ambergris, a would-be suitor discovers that a sunlit street can become a killing ground in the blink of an eye. An artist receives an invitation to a beheading — and finds himself enchanted. And a patient in a mental institution is convinced he ’ s made up a city called Ambergris, imagined its every last detail, and that he ’ s really from a place called Chicago. . . . By turns sensuous and terrifying, filled with exotica and eroticism, this interwoven collection of stories, histories, and “ eyewitness ” reports invokes a universe within a puzzlebox where you can lose — and

find – yourself again. From the Trade Paperback edition.