

Thursdays Child Sonya Hartnett

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The Wild One Viking Children's Books

"A one-of-a-kind love story... Those who enjoy fables or magical realism will be spellbound by this redemptive story of a search for love, love lost and love (of a sort) found again...exquisite prose." — Publishers Weekly
Maddy, an old lady now, arrives home one day to find a peculiar boy waiting for her. Over tea, she tells him the story of her life long ago, when she wished for her days to be as romantic and mysterious as a fairy tale. It was then that she fell painfully in love with a free spirit named Feather, who put aside his wild ways to live with her in a little cottage, conceived with her a child never to be born, and disappeared -- leaving an inconsolable Maddy to follow after him on a fantastical journey across the sea. In a beautifully crafted tale, currently shortlisted for a 2008 Commonwealth Writers Prize, Sonya Hartnett masterfully explores the mysteries of the heart, the sustaining power of memory, and the ultimate consolation that comes to souls who live fully and fearlessly.

Wolf Creek Candlewick Press

Award-winning novelist, Sonya Hartnett, weaves a truly magic spell of words, emotion and imagination that is un-put-downable. Excellent writing for 15+ readership. In this epic tale of desire and devastation, of enemies and strong friendships, of bloody revenge and lasting love, Sonya Hartnett traces the extraordinary life of Lord Tyrone Sully – a man who voyages to the edges of the heart to find, at last, joy.

The Midnight Zoo Candlewick Press (MA)

With masterful nuance and vividly drawn characters, Sonya Hartnett ' s novel visits a suburban neighborhood where psychological menace lurks below the surface. Colt Jenson and his younger brother, Bastian, have moved to a new, working-class suburb. The Jensons are different. Their father, Rex, showers them with gifts — toys, bikes, all that glitters most — and makes them the envy of the neighborhood. To the local kids, the Jensons are a family out of a movie, and Rex a hero — successful, attentive, attractive, always there to lend a hand. But to Colt he's an impossible figure: unbearable, suffocating. Has Colt got Rex wrong, or has he seen something in his father that will destroy their fragile new lives? This brilliant and unflinching new novel reveals internationally acclaimed author Sonya Hartnett at her most intriguing and psychologically complex.

Thursday's Child Penguin Group Australia

As John Green, New York Times bestselling author of The Fault in Our Stars said, "King Dork will rock your world." The cult favorite from Frank Portman, aka Dr. Frank of the Mr. T. Experience, is a book like nothing ever done before--King Dork literally has something for everyone: At least a half-dozen mysteries, love, mistaken identity, girls, monks, books, blood, bubblegum, and rock and roll. This book is based on music--a passion most kids have--and it has original (hilarious) songs and song lyrics throughout. When Tom Henderson finds his deceased father's copy of J. D. Salinger's The Catcher in the Rye, his world is turned upside down. Suddenly high

school gets more complicated: Tom (aka King Dork) is in the middle of at least half a dozen mysteries involving dead people, naked people, fake people, a secret code, girls, and rock and roll. As he goes through sophomore year, he finds clues that may very well solve the puzzle of his father's death and—oddly—reveal the secret to attracting semi-hot girls (the secret might be being in a band, if he can find a drummer who can count to four. A brilliant story told in first person, King Dork includes a glossary and a bandography, which readers will find helpful and hilarious. Praise for King Dork: "Basically, if you are a human being with even a vague grasp of the English language, King Dork, will rock your world."—John Green, author of The Fault in Our Stars "[No account of high school] has made me laugh more than King Dork. . . . Grade A."—Entertainment Weekly "Impossibly brilliant."—Time "Provides a window into what it would be like if Holden Caulfield read The Catcher in the Rye."—New York Post [STAR] "Original, heartfelt, and sparkling with wit and intelligence. This novel will linger long in readers' memories."—School Library Journal, Starred [STAR] "A biting and witty high-school satire."—Kirkus Reviews, Starred [STAR] "Tom's narration is piercingly satirical and acidly witty."—The Bulletin of the Center for Children's Books, Starred "Loaded with sharp and offbeat humor."—USA Today "King Dork is smart, funny, occasionally raunchy and refreshingly clear about what it's like to be in high school."—San Francisco Chronicle "King Dork: Best Punk Rock Book Ever."—The Village Voice "I love this book as much as I hated high school, and that's some of the highest praise I can possibly give."—Bookslut.com

Thursday's Child Penguin Group Australia

A thrilling, classic children's adventure with a courageous heroine, from the beloved author of Ballet Shoes.

Surrender Penguin Group Australia

In France during World War I, four French children learn about honesty, loyalty, and courage from an English army deserter who tells them a series of stories related to his small, silver donkey charm.

Stripes of the Sidestep Wolf Candlewick Press

Harper and her family live in a ramshackle house in the country. Her brother, Tin, lives below them, building tunnels. It is the Depression and each of them is coping in their own way. One year their lives are changed forever by the misguided actions of a well heeled neighbour.

Thursday's Child Penguin Group Australia

For use in schools and libraries only. A girl comes of age during the Great Depression in a world both harsh and touchingly human. A loving and unsentimental portrait of family loyalty in the face of poverty and heartbreak.

1001 Children's Books You Must Read Before You Grow Up Candlewick Press

On the verge of her fourteenth birthday, Plum knows her life will change. But she has no idea how. Over the coming weeks, her beautiful neighbour Maureen will show her how she might fly. Her adored older brothers will court catastrophe in worlds that she barely knows exist. And her friends - her worst enemies - will tease and test, smelling weakness. They will try to lead her on and take her down. Who

ever forgets what happens when you're fourteen? 'Lucid and beautiful, compassionate yet unflinching, enigmatic yet touching, sometimes tragic sometimes funny, this is a memorable novel by a writer at the height of her powers.' WEEKEND AUSTRALIAN 'Rich, visceral... Hartnett's tiny domestic insights unleash a tornado of human experience.' HERALD SUN 'Hartnett's prose is breathtakingly good... Will make adult female readers shiver with gladness at being all grown up.' BIG ISSUE 'Full of insight and wit.' GUARDIAN

The Glass House Little, Brown

On an unseasonably warm Easter Sunday, a young girl named Ivy discovers a chilling secret in the basement of the Rumbaugh pharmacy across the street from the hotel where she lives with her mother. The discovery reveals a disturbing side to the eccentric lives of family friends Abner and Adolph Rumbaugh, known throughout their small western Pennsylvania town simply as the Twins. It seems that Ab and Dolph have been compelled by a powerful mutual love for their deceased mother to do something extraordinary, something that in its own twisted way bridges the gap between the living and the dead. Immediately, Ivy's discovery provokes the revelation of a Rumbaugh family curse, a curse that, as Ivy will learn over the coming years, holds a strange power over herself and her own mother. In his third book for young adults, Jack Gantos has scripted a completely original drama. With gothic flavor and black humor, he depicts a group of people bound together by love, compulsion . . . and a passion for taxidermy.

Forest Penguin Group Australia

SURRENDER is a mesmerizing psychological thriller from extraordinary novelist Sonya Hartnett. I am dying: it's a beautiful word. Like the long slow sigh of a cello: dying. But the sound of it is the only beautiful thing about it. As life slips away, Gabriel looks back over his brief twenty years, which have been clouded by frustration and humiliation. A small, unforgiving town and distant, punitive parents ensure that he is never allowed to forget the horrific mistake he made as a child. He has only two friends - his dog, Surrender, and the unruly wild boy, Finnigan, a shadowy doppelganger with whom the meek Gabriel once made a boyhood pact. But when a series of arson attacks grips the town, Gabriel realizes how unpredictable and dangerous Finnigan is. As events begin to spiral violently out of control, it becomes devastatingly clear that only the most extreme measures will rid Gabriel of Finnigan for good.

Sleeping Dogs ReadHowYouWant.com

1001 Children's Books You Must Read Before You Grow Up is the perfect introduction to the very best books of childhood: those books that have a special place in the heart of every reader. It introduces a wonderfully rich world of literature to parents and their children, offering both new titles and much-loved

classics that many generations have read and enjoyed. From wordless picture books and books introducing the first words and sounds of the alphabet through to hard-hitting and edgy teenage fiction, the titles featured in this book reflect the wealth of reading opportunities for children. Browsing the titles in 1001 Children's Books You Must Read Before You Grow Up will take you on a journey of discovery into fantasy, adventure, history, contemporary life, and much more. These books will enable you to travel to some of the most famous imaginary worlds such as Narnia, Middle Earth, and Hogwart's School. And the route taken may be pretty strange, too. You may fall down a rabbit hole, as Alice does on her way to Wonderland, or go through the back of a wardrobe to reach the snowy wastes of Narnia.

Squirrel Seeks Chipmunk Random House Australia

"A complex, introspective novel with vivid characters. . . . Hauntingly beautiful." - School Library Journal Two loners in a country town find cause for hope when one of them encounters a long-lost animal in this taut, shimmering tale about daring to live a life beyond expectations.

The Love Curse of the Rumbaughs Penguin Group Australia

Master storyteller Sonya Hartnett crafts a magical and moving fable about war and redemption . . . and what it means to be free. When the Germans attack their Romany encampment during World War II, Andrej and his younger brother, Tomas, flee through a ravaged countryside under cover of darkness, guarding a secret bundle. Their journey leads to a bombed-out town, where the boys discover a hidden wonder: a zoo filled with creatures in need of hope. Like Andrej and Tomas, the animals--wolf and eagle, monkey and bear, lioness and seal, kangaroo and llama-- have stories to share and a mission to reclaim their lives.

The Ghost's Child Delacorte Press

With their father, there's always a catch . . . Colt Jenson and his younger brother Bastian have moved to a new, working-class suburb. The Jensons are different. Their father, Rex, showers them with gifts - toys, bikes, all that glitters most - and makes them the envy of the neighbourhood. To Freya Kiley and the other local kids, the Jensons are a family from a magazine, and Rex a hero - successful, attentive, attractive, always there to lend a hand. But to Colt he's an impossible figure in a different way: unbearable, suffocating. Has Colt got Rex wrong, or has he seen something in his father that will destroy their fragile new lives? Sonya Hartnett's novel for adults is an unflinching and utterly compelling work from one Australia's finest writers. 'Golden Boys has a line-by line brilliance that is startling . . . [Hartnett] is one of Australia's most penetrating analysts of the travail and turmoil of families, especially as witnessed and suffered by the young.' Weekend Australian 'Sonya Hartnett is that rarest and most precious of writers: a

reverse Peter Pan.' Saturday Paper 'A web in which it is a pleasure to become entangled.' Saturday Paper 'Succinct and vivid.' The Age 'A fine portrait of the charming predator.' West Australian 'An absorbing, fiercely elegant and tangibly believable novel that raises questions about our responsibility to bear witness - and details the complex obstacles to doing so.' Australian Book Review

Butterfly Turtleback Books

"A startling coming-of-age story. . . . Through Harper, Hartnett captures the humanity of her spirited, slightly eccentric, and then nearly broken characters." – Publishers Weekly (starred review) Harper Flute believes that her younger brother Tin, with his uncanny ability to dig, was born to burrow. While their family struggles to survive in a bleak landscape during the Great Depression, the silent and elusive little Tin begins to tunnel beneath their tiny shanty. As time passes, Tin becomes a wild thing, leaving his family further and further behind. Sonya Hartnett tells a breathtakingly original coming-of-age story through the clear eyes of an observant child, with exquisite prose, richly drawn characters, and a touch of magical realism.

King Dork Penguin Group Australia

SEE: Thursday's Child CB BRO.

Go Home, Cat! Candlewick Press

Featuring David Sedaris's unique blend of hilarity and heart, this new collection of keen-eyed animal-themed tales is an utter delight. Though the characters may not be human, the situations in these stories bear an uncanny resemblance to the insanity of everyday life. In "The Toad, the Turtle, and the Duck," three strangers commiserate about animal bureaucracy while waiting in a complaint line. In "Hello Kitty," a cynical feline struggles to sit through his prison-mandated AA meetings. In "The Squirrel and the Chipmunk," a pair of star-crossed lovers is separated by prejudiced family members. With original illustrations by Ian Falconer, author of the bestselling Olivia series of children's books, these stories are David Sedaris at his most observant, poignant, and surprising.

All My Dangerous Friends Viking

The year is 1977, and Adrian is nine. He lives with his gran and his uncle Rory; his best friend is Clinton Tull. He loves to draw and he wants a dog; he's afraid of quicksand and self-combustion. Adrian watches his suburban world, but there is much he cannot understand. He does not, for instance, know why three neighbourhood children might set ...

Thursday's Child Random House Large Print Publishing

Best-selling author Sonya Hartnett writes a beautiful children's fable about love and acceptance, suitable for children 4 and older. One day a man invented the best toy in the world. He gave the toy to his son. The boy thought the toy