

## Thursdays Child Sonya Hartnett

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[Surrender](#) Penguin Group Australia

The forest is earth and leaves, sun and shade, feather and blood and bone. It is the old way, the true way the wild way to live. But, for Kian, wilderness is not home.

[Sleeping Dogs](#) Boyds Mills Press

Mary Ashun's Tuesday's Child is the story of a girl born in the small West African country of Ghana. She has big dreams, a large boisterous, extended family and a tendency towards asking questions that children, especially girls aren't supposed to ask. Boarding school days, interminable church services and a famine that leaves her thin enough to be an '80's model are all narrated with such candid humor that it's hard to believe there were any scars. Now older, wiser, with a family of her own and living in North America, she embarks on a journey back to Ghana. The mission: to make peace. Who with? The answer might surprise you and this is why this is balanced African storytelling at its best!

[The Ghost's Child](#) Candlewick Press

Not all cats are tabby. Not all trees are tall. Not all clouds are white... and not all flowers are yellow. A beautiful and inspiring story, from award-winning writer Sonya Hartnett, about the discovery that being different can be something wonderful.

[Wilful Blue](#) Penguin Group Australia

Helen Forrester's moving story of an English girl and her love affair with an Indian man.

[The Silver Donkey](#) Candlewick Press

1001 Children's Books You Must Read Before You Grow Up is the perfect introduction to the very best books of childhood: those books that have a special place in the heart of every reader. It introduces a wonderfully rich world of literature to parents and their children, offering both new titles and much-loved classics that many generations have read and enjoyed. From wordless picture books and books introducing the first words and sounds of the alphabet through to hard-hitting and edgy teenage fiction, the titles featured in this book reflect the wealth of reading opportunities for children. Browsing the titles in 1001 Children's Books You Must Read Before You Grow Up will take you on a journey of discovery into fantasy, adventure, history, contemporary life, and much more. These books will enable you to travel to some of the most famous imaginary worlds such as Narnia, Middle Earth, and Hogwarts School. And the route taken may be pretty strange, too. You may fall down a rabbit hole, as Alice does on her way to Wonderland, or go through the back of a wardrobe to reach the snowy wastes of Narnia.

[The Boy and The Toy](#) e-penguin

The Willows own a decaying caravan park. When trusting Oliver befriends an outsider intent on uncovering the secrets of their family, the Willows' world is blown apart in a shocking climax. Published to much acclaim, *Sleeping Dogs* was the winner of both the 1996 Victorian Premier's Literary Award Sheaffer Pen Prize and the 1996 Miles Franklin Inaugural Kathleen Mitchell Award.

[Thursday's Child](#) HarperCollins UK

Charlie met the wild one when he was young. Together they caught tadpoles, and watched spiders weaving webs. But as the sun rose and fell, and the moon circled the world, Charlie forgot the wild one's magic - until it was almost too late to remember . . . From acclaimed picture-book partnership Sonya Hartnett and Lucia Masciullo comes a celebration of the wonders of childhood, the beauty of nature and the wild that lives in us all.

[The Midnight Zoo](#) Candlewick Press

Internationally acclaimed author Sonya Hartnett tells a hauntingly beautiful story set during World War II. Cecily and Jeremy have been sent to live with their uncle Peregrine in the English countryside, safe from the war, along with a young refugee named May. But when Cecily and May find two mysterious boys hiding in the ruins of a nearby castle, an extraordinary adventure begins.

[Black Foxes](#) Penguin Group Australia

Harper and her family live in a ramshackle house in the country. Her brother, Tin, lives below them, building tunnels. It is the Depression and each of them is coping in their own way. One year their lives are changed forever by the misguided actions of a well heeled neighbour.

[Sleeping Dogs](#) Candlewick Press

In France during World War I, four French children learn about honesty, loyalty, and courage from an English army deserter who tells them a series of stories related to his small, silver donkey charm.

[Thursday's Child](#) Penguin Group Australia

Award-winning Sonya Hartnett spins a tale for younger readers about mischief, siblings, and taking matters into your own hands. Sadie and Ratz are the names of Hannah's hands. They aren't animals, but they behave like wild beasts, says Dad. For one thing, they're always after four-year-old Baby Boy (whom Sadie wishes were a dog). They jump onto his head and try to rub his ears off. Baby Boy knows how to turn the tables, though, and when he spills milk on the carpet, he tells Grandma that Sadie and Ratz pushed him. But when Baby Boy goes too far, Hannah may have to send Sadie and Ratz on vacation to prove their innocence. Multi-award-winning author Sonya Hartnett brings her original sensibility, wry humor, and engaging characters to a younger audience, aided by Ann James's inviting illustrations.

[Thursday's Child](#) Penguin Group Australia

With keen insight into teenage life, Ellen Wittlinger delivers a story of adolescence that is fierce and funny -- and ultimately transforming -- even as it explores the pain of growing up. Since his parents' divorce, John's mother hasn't touched him, her new fiancé wants them to move away, and his father would rather be anywhere than at Friday night dinner with his son. It's no wonder John writes articles like "Interview with the Stepfather" and "Memoirs from Hell." The only release he finds is in homemade zines like the amazing *Escape Velocity* by Marisol, a self-proclaimed "Puerto Rican Cuban Yankee Lesbian." Hating around the Boston Tower Records for the new issue of *Escape Velocity*, John meets Marisol and a hard love is born. While at first their friendship is based on zines, dysfunctional families, and dreams of escape, soon both John and Marisol begin to shed their protective shells. Unfortunately, John mistakes this growing intimacy for love, and a disastrous date to his junior prom leaves that friendship in ruins. Desperately hoping to fix things, John convinces Marisol to come with him to a zine conference on Cape Cod. On the sandy beaches by the Bluefish Wharf Inn, John realizes just how hard love can be.

[Surrender](#) Candlewick Press

"A complex, introspective novel with vivid characters. . . . Hauntingly beautiful." — School Library Journal  
Two loners in a country town find cause for hope when one of them encounters a long-lost animal in this taut, shimmering tale about daring to live a life beyond expectations.

[Butterfly](#) Thursday's Child

From the combined talents of Sonya Hartnett and Lucia Masciullo comes this tale of friendship and bravery, and the things we are capable of doing for those we treasure most. The day is ending, night is falling, and Nicholas's cat won't come down. High on the roof she licks her paws while Nicholas worries about her up there all alone. How does he coax her into the safe, warm house? She doesn't even want to come down from the roof... or does she?

[Many Stones](#) Penguin Group Australia

With masterful nuance and vividly drawn characters, Sonya Hartnett's novel visits a suburban neighborhood where psychological menace lurks below the surface. Colt Jensen and his younger brother, Bastian, have moved to a new, working-class suburb. The Jensons are different. Their father, Rex, showers them with gifts — toys, bikes, all that glitters most — and makes them the envy of the neighborhood. To the local kids, the Jensons are a family out of a movie, and Rex a hero — successful, attentive, attractive, always there to lend a hand. But to Colt he's an impossible figure: unbearable, suffocating. Has Colt got Rex wrong, or has he seen something in his father that will destroy their fragile new lives? This brilliant and unflinching new novel reveals internationally acclaimed author Sonya Hartnett at her most intriguing and psychologically complex.

[1001 Children's Books You Must Read Before You Grow Up](#) Candlewick Press

Sometimes, when there is evil enough, that evil comes to life, and sets up home with you... He draws her close, envelops her as if with wings. She does not resist him or the kisses over her face and when he tilts her chin up, she lets him, exposing the flesh of her throat. When she goes home that day she will wear the marks of the devil, the clinging smell of oil, the bruising of her neck.' This is a chilling and disturbing novel from the author of *Sleeping Dogs* and *Wilful Blue*.

[Blue Flower](#) Candlewick Press

Award-winning novelist, Sonya Hartnett, weaves a truly magic spell of words, emotion and imagination that is un-put-downable. Excellent writing for 15+ readership. In this epic tale of desire and devastation, of enemies and strong friendships, of bloody revenge and lasting love, Sonya Hartnett traces the extraordinary life of Lord Tyrone Sully — a man who voyages to the edges of the

heart to find, at last, joy.

[Thursday's Child](#) Penguin Group Australia

Thursday's Child is Tin, born on a Thursday and like the old nursery rhyme, has far to go. A strange and lonely child who digs, his wanderings take him underneath the earth into the subterranean tunnels that he's pre-destined to roam. Told by his sister Harper Flute, it is a story of an Australian farming family's strength as they battle their way through the great depression of the 1930's. A surreal and epic piece of theatre that explores the themes of memory, fate, family camaraderie and the spirit of determination in a time of great change. Thursday's Child is an engaging and deeply moving story that captures the heart and imagination. (3 male, 3 female).

[Forest](#) Candlewick Press

The creature held a great bundle of something tied up in a rag. For a moment we stared, not recognising him, but who else could it have been, who else but wandering Tin. We saw his naked limbs, his discoloured hair, his hooking razor-sharp nails. He raised lashed eyes to us and we saw a face on its way to another world. Da murmured, 'Jesus'. Through the long years of the Great Depression, Harper Flute watches with a child's clear eyes her family's struggle to survive in a hot and impoverished landscape. As life on the surface grows harsher, her brother Tin escapes ever deeper into a subterranean world of darkness and troubling secrets, until his memory becomes a myth barely whispered around the countryside.

[Trouble All the Way](#) ReadHowYouWant.com

A young woman, looking back on her childhood, recounts her farm family's poverty, her father's cowardice, and her younger brother's obsession for digging tunnels and living underground.