

Thursdays In The Park Hilary Boyd

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Venus and Serena Routledge

At long last, Sarah Britton, called the “queen bee of the health blogs” by Bon Appétit, reveals 100 gorgeous, all-new plant-based recipes in her debut cookbook, inspired by her wildly popular blog. Every month, half a million readers—vegetarians, vegans, paleo followers, and gluten-free gourmets alike—flock to Sarah’s adaptable and accessible recipes that make powerfully healthy ingredients simply irresistible. My New Roots is the ultimate guide to revitalizing one’s health and palate, one delicious recipe at a time: no fad diets or gimmicks here. Whether readers are newcomers to natural foods or are already devotees, they will discover how easy it is to eat healthfully and happily when whole foods and plants are at the center of every plate.

Revenge Picador

In Temporary, a young woman ’ s workplace is the size of the world. She fills increasingly bizarre placements in search of steadiness, connection, and something, at last, to call her own. Whether it ’ s shining an endless closet of shoes, swabbing the deck of a pirate ship, assisting an assassin, or filling in for the Chairman of the Board, for the mythical Temporary, “ there is nothing more personal than doing your job. ” This riveting quest, at once hilarious and profound, will resonate with anyone who has ever done their best at work, even when the work is only temporary.

My New Roots Grand Central Publishing

Emotional, page-turning women's fiction from the author of #1 EBOOK BESTSELLER, THURSDAYS IN THE PARK. Nancy de Freitas is the glue that holds her family together. Caught between her ageing, ailing mother Frances, and her struggling daughter Louise, frequent user of Nancy's babysitting services, it seems Nancy's fate is to quietly go on shouldering the burden of responsibility for all four generations. Her divorce four years ago put paid to any thoughts of a partner to share her later years with. Now it looks like her family is all she has. Then she meets Jim. Smoker, drinker, unsuccessful country singer and wearer of cowboy boots, he should be completely unsuited to the very together Nancy. And yet, there is a real spark. But Nancy's family don't trust Jim one bit. They're convinced he'll break her heart, maybe run off with her money - he certainly distracts her from her family responsibilities. Can she be brave enough to follow her heart? Or will she remain glued to her family's side and walk away from one last chance for love?

Tangled Lives Quercus

'Tackles a difficult subject with a light touch to keep you turning the pages' VERONICA HENRY A perfect husband To their friends, Lily and Freddy have a great marriage. He taught her to love again after the death of her first husband. But when Freddy becomes tense and distracted, a life-changing truth is revealed. A terrible shock Freddy has built up massive gambling debts that threaten to destroy not only his life but Lily's as well. Should she go forward - or back? Her friends and family urge her to forget him and move on - easier said than done. Is her willingness to give him a second chance just down to loyalty? Or is the truth something altogether darker? 'Boyd is terrific at cutting to the quick of modern relationships' WOMAN & HOME

No Fascist USA! Peter Owen Publishers

Is this a chance to put right the wrongs? Or a massive mistake? For eight years Flora's love affair with Fin was a whirlwind of fun and spontaneity - but when Flora wanted to settle down and have children, Fin vanished. Life moved on and Flora's world filled with other people, other cares. There were benefits to being single - no socks under the bed, no mess in the bathroom - even if the memory of Fin could never be completely erased. But then suddenly, shockingly, Fin reappears. He's a changed man, he says, and her wants her back.

Temporary Editorial Presen ç a

The tennis superstars talk about their lives, including what it takes to be successful, how they spend their money, dating, studying, and dealing with pressure.

Meet Me on the Beach Simon and Schuster

Jane Boyle has long since known that her mother-in-law is evil, but she'd never imagined Lynne Doran was actually the embodiment of a powerful, ancient body-snatching demon. Now that Jane has uncovered 666 Park Avenue's dark truth, she must race against the clock to find a way to destroy Lynne before she finds her next unwilling host. As Jane attempts to tap into powers stronger than her enemy's, her estranged husband, Malcolm, arrives in time to join the fight . . . but can she possibly learn to trust him again—before it's too late?

The Affair City Lights Books

A touching, romantic tale of new attraction and old loyalties. Jeanie is on the brink of turning sixty, and the man she's been married to for more than half of her life has suddenly abandoned their marital bed. Jeanie is deeply hurt and very confused: Has she done something wrong? Is he in love with someone else? Her pained bewilderment turns to anger as he remains unable, or unwilling, to provide answers. The bright spot of Jeanie's week is Thursday, the day she takes her granddaughter to the park. There, one day, she meets Ray--age-appropriate, kind-hearted, easygoing, and downright sexy. In short, he is everything that George is not. As her relationship with Ray begins to blossom and she begins to think that her life might hold in store a bold second act, she begins to wonder if she has the courage to take a step off the precipice of routine and duty and into the swirling winds of romance.

Closure Andrews Mcmeel+ORM

'I couldn't stop reading until the early hours. Totally gripping' 5***** READER REVIEW THE EMOTIONALLY GRIPPING FAMILY DRAMA PACKED WITH LONG-BURIED SECRETS 'I just thought you should know who you're married to . . .' _____ Romy and Michael had it all. 30 years of marriage, two wonderful sons and a beautiful home. Until a letter arrives containing a shocking accusation, and everything falls apart. Fleeing to an idyllic countryside village to find time to think, Romy finds herself drawn to Finch, a handsome stranger with a tragic past. Is this a chance to start again? But then the phone rings: Michael is in hospital. He says he needs her help . . . From the No. 1 bestselling author of Thursdays in the Park, The Lie will captivate fans of Susan Lewis, Amanda Prowse, and Ali Mercer's His Secret Family. _____ 'Hilary Boyd nails family dynamics and misplaced loyalties with pin-sharp precision in an impressively well-written tale' DAILY EXPRESS Readers are hooked by The Lie . . . 'Full of conflict with many twists and turns' 'A beautifully written and tense family drama' 'Totally engrossing' 'A brilliant page turner' Praise for Hilary Boyd 'Boyd is as canny as Joanna Trollope at observing family life - and better than Trollope at jokes' Daily Mail 'Poignant, well observed and wonderfully written, this is a bit of a heart-string puller' Closer 'I was ripping through this book . . . addictive' Evening Standard Kids Like Us Henry Holt and Company

Can a house renovation in the gorgeous Napa Valley let two bereaved parents learn to love again? A moving and engaging debut novel . . . shortens the dark nights' Santa Montefiore. An emotional and uplifting story of starting again, perfect for fans of Hilary Boyd and The Tea Planter's Wife. Having suffered in silence since the tragic death of their young daughter, Lola and Duncan Drummond's last chance to rediscover their love for one another lies in an anniversary holiday to the gorgeous Napa Valley. Unable to talk about what happened, Duncan reaches out to his wife the only way he knows how - he buys her a derelict house, the restoration of which might just restore their relationship. As Lola works on the house she begins to realise the liberating power of letting go. But just as she begins to open up, Duncan's life begins to fall apart. After all the heartbreak, can Lola and Duncan learn to love again? 'A heartrending story, well-told, about coping with unimaginable loss. Dartford evokes strong, sympathetic characters while writing fluently and from the heart. I raced through it.' Hilary Boyd, author of Thursdays in the Park 'A beautiful read, lyrically written, poignant and emotional' - Nicola Cornick, internationally bestselling author of House of Shadows 'Does everything a good book should do; it made me smile, it made me cry, it taught me lessons about life and love I didn't know before' - Claire Dyer, author of The Moment A Word Child Henry Holt and Company

“ This cultural and personal history of crosswords and their fans, written by an aficionado, is diverting, informative, and discursive. ” —The New York Times Book Review, Editors ’ Choice A delightful, erudite, and immersive exploration of the crossword puzzle and its fascinating history Almost as soon as it appeared, the crossword puzzle became indispensable to our lives. Invented practically by accident in 1913, when a newspaper editor at the New York World was casting around for something to fill empty column space, it became a roaring commercial success almost overnight. Ever since then, the humble puzzle has been an essential ingredient of any newspaper worth its salt. But why, exactly, are the crossword ’ s satisfactions so sweet? Blending first-person reporting from the world of crosswords with a delightful telling of its rich literary history, Adrienne Raphel dives into the secrets of this classic pastime. Thinking Inside the Box is an ingenious love letter not just to the abiding power of the crossword but to the infinite joys and playful possibilities of language itself.

Notes from a Public Typewriter Penguin

The sequel to Wolf Hall, Hilary Mantel's Man Booker Prize winner and New York Times bestseller, Bring Up the Bodies delves into the heart of Tudor history with the downfall of Anne Boleyn. The basis for the TV show on BBC and PBS Masterpiece starring Mark Rylance as Thomas Cromwell. Though he battled for seven years to marry her, Henry is disenchanted with Anne Boleyn. She has failed to give him a son and her sharp intelligence and audacious will alienate his old friends and the noble families of England. When the discarded Katherine dies in exile from the court, Anne stands starkly exposed, the focus of gossip and malice. At a word from Henry, Thomas Cromwell is ready to bring her down. Over three terrifying weeks, Anne is ensnared in a web of conspiracy, while the demure Jane Seymour stands waiting her turn for the poisoned wedding ring. But Anne and her powerful family will not yield without a ferocious struggle. Hilary Mantel's Bring Up the Bodies follows the dramatic trial of the queen and her suitors for adultery and treason. To defeat the Boleyns, Cromwell must ally with his natural enemies, the papist aristocracy. What price will he pay for Anne's head? Named a top 10 Best Book of the Year by The New York Times, Publishers Weekly, and The Washington Post

Grass Kings Vol. 2 Houghton Mifflin Harcourt

Throughout his diverse and highly influential career, Hilary Putnam was famous for changing his mind. As a pragmatist he treated philosophical “ positions ” as experiments in deliberate living. His aim was not to fix on one position but to attempt to do justice to the depth and complexity of reality. In this new collection, he and Ruth Anna Putnam argue that key elements of the classical pragmatism of William James and John Dewey provide a framework for the most progressive and forward-looking forms of philosophy in contemporary thought. The Putnams present a compelling defense of the radical originality of the philosophical ideas of James and Dewey and their usefulness in confronting the urgent social, political, and moral problems of the twenty-first century. Pragmatism as a Way of Life brings together almost all of the Putnams ’ pragmatist writings—essays they wrote as individuals and as coauthors. The pragmatism they endorse, though respectful of the sciences, is an open experience-based philosophy of our everyday lives that trenchantly criticizes the fact/value dualism running through contemporary culture. Hilary Putnam argues that all facts are dependent on cognitive values, while Ruth Anna Putnam turns the problem around, illuminating the factual basis of moral principles. Together, they offer a shared vision which, in Hilary ’ s words, “ could serve as a manifesto for what the two of us would like philosophy to look like in the twenty-first century and beyond. ”

The Lavender House Quercus

At the heart of every bee hive is a queen bee. Since her well-being is linked to the well-being of the entire colony, the ability to find her among the residents of the hive is an essential beekeeping skill. In QueenSpotting, experienced beekeeper and professional “ swarm catcher ” Hilary Kearney challenges readers to “ spot the queen ” with 48 fold-out visual puzzles — vivid up-close photos of the queen hidden among her many subjects. QueenSpotting celebrates the unique, fascinating life of the queen bee and chronicles royal hive happenings such as The Virgin Death Match, The Nuptial Flight — when the queen mates with a cloud of male drones high in the air — and the dramatic Exodus of the Swarm from the hive. Readers will thrill at Kearney ’ s adventures in capturing these swarms from the strange places they settle, including a Jet Ski, a couch, a speed boat, and an owl ’ s nesting box. Fascinating, fun, and instructive, backyard beekeepers and nature lovers alike will find reason to return to the pages again and again.

Thinking Inside the Box Picador

Nymans is one of the National Trust's most popular properties, a vision of English tradition amid a landscape of rolling woodland. Yet appearances can be deceptive. The manor house is just a hundred years old, and the Messel family who built it were not English aristocracy

but German Jewish immigrants. The vision was their triumphant creation. From Refugees to Royalty is the first book to chart the extraordinary journey of the Messel family from their roots in Germany to their new life in England. At the heart of the story lies an astonishing irony. The earliest Messels were turned into refugees by an edict of the British royal family, when George III issued a decree expelling the Jews. Two hundred years later, the wheel came full circle when the youngest Messel, Tony Armstrong-Jones, walked down the aisle with Princess Margaret, four times great-granddaughter of George III. John Hilary is a great-great-grandson of Ludwig Messel, who founded the garden at Nymans. In this beautifully illustrated book, full of colour, heartache and celebrity, he documents the rich cultural legacy of the Messels as world-famous designers, collectors, scientists and architects.

Pragmatism as a Way of Life Coffee House Press

The story of how a national grassroots network fought a resurgence of the KKK and other fascist groups during the Reagan years, laying the groundwork for today's anti-fascist/anti-racist movements. "Smash fascism! Read this book!"—Tom Morello, songwriter and guitarist with Rage Against the Machine "Studying the John Brown Anti-Klan Committee will give readers an understanding of the complexity of deconstructing the weapon of white supremacy from the inside out. Thank you Hilary and James for the precision of this analysis, and the true north of this star."—adrienne maree brown, author of Pleasure Activism and Emergent Strategy In June 1977, a group of white anti-racist activists received an alarming letter from an inmate at a New York state prison calling for help to fight the Ku Klux Klan's efforts to recruit prison staff and influence the people incarcerated. Their response was to form the first chapter of what would eventually become a powerful, nationwide grassroots network, the John Brown Anti-Klan Committee, dedicated to countering the rise of the KKK and other far-right white nationalist groups. No Fascist USA! tells the story of that network, whose efforts throughout the 1980s—which included exposing white supremacists in public office, confronting neo-Nazis in street protests, supporting movements for self-determination, and engagement with the underground punk scene—laid the groundwork for many anti-racist efforts to emerge since. Featuring original research, interviews with former members, and a trove of graphic materials, their story offers battle-tested lessons for those on the frontlines of social justice work today. Praise for No Fascist USA!: "Hilary Moore and James Tracy have written a magnificent book that not only corrects the record but helps explain the mercurial rise of white supremacist organizations in the 1970s, how the Klan was (temporarily) defeated, and why this period has been largely ignored. No Fascist USA! radically shifts our perspective, challenging the prevailing wisdom that racist terrorism rises in response to economic downturns, white downward mobility, or in a vacuum created by progressive alternatives. I love this book."—Robin D.G. Kelley, from the foreword "No Fascist USA! is not only timely, but also essential in the present period of accelerated white supremacist activity and anti-racist organizing to combat it. In telling the story of the John Brown Anti-Klan Committee, the authors, without romanticizing or condemning, draw important lessons from the fifteen-year history of the group."—Roxanne Dunbar-Ortiz, author of Loaded: A Disarming History of the Second Amendment "With its savvy blend of youth culture and street confrontation, the John Brown Anti-Klan Committee tried to stop Trumpism before Trump. They confronted the rise of white nationalism in prisons, workplaces, and music scenes when precious few paid attention to it. . . . Hilary Moore and James Tracy have gifted us with an urgent read." —Dan Berger, author of Captive Nation: Black Prison Organizing in the Civil Rights Era "James Tracy and Hilary Moore deliver a searing, bold new work that examines another painful and complicated chapter in American race relations. In an eye-opening account, they are able to connect the dots of the John Brown Anti-Klan Committee, a band of contemporary predominantly white activists, and its efforts to expose white supremacist organizations. With a fresh eye and new research, their book uncovers with stunning precision how these groups remain active and exposes some of their unlikely alliances." —Laurens Grant, filmmaker, The Black Panthers: Vanguard of the Revolution and Freedom Riders "We learned from history. You can too!" —Terry Bisson, author of Fire on the Mountain and former member of the John Brown Anti-Klan Committee "This book is a must-read for anyone wanting to understand the roots of what happened in Charlottesville, and the burgeoning white nationalist membership lists in the U.S. today. We cannot possibly take on the challenges we face without learning from the past. This book is a necessary and long overdue contribution to inform the way forward."—Carla F. Wallace, co-founder, Showing Up for Racial Justice "I've waited thirty years for this book! Our emergency hearts have always driven uprisings to stop white terrorism, but it always takes more than black-bloc tactics in the streets to stop fascists. No Fascist USA! firmly connects today's militant anti-fascist street-fighting movements with important living radical histories to disrupt the cycles that keep the spectre of fascism alive in the modern era. The struggles faced by the John Brown Anti-Klan Committee continue today in our difficult arc towards collective liberation."—scott crow, author of Setting Sights: Histories and Reflections on Community Armed Self-Defense

The Mirror & the Light Storey Publishing, LLC

NEW YORK TIMES BESTSELLER • Actress, singer, and parent Hilary Duff offers a beautiful and inspiring board book about bravery and love -- a perfect mother-daughter read-aloud! The world is big, my little brave girl. It's all here for you. A poetic text encourages girls to reach higher, dream bigger, and approach the world with their hearts wide open. This love letter to little girls was inspired by Hilary Duff's own experience as a mother as she considered all the ways her daughter had to be brave even as an infant. With lush illustrations and an empowering message, My Little Brave Girl is the perfect gift for all occasions!

[QueenSpotting](#) Quercus

Meet Mimi Malloy: A daughter of the Great Depression, Mimi was born into an Irish-Catholic brood of seven, and she has done her best to raise six beautiful daughters of her own. Now they're grown, and Mimi, a divorcee, is unexpectedly retired. But she takes solace in the comforts of her new life: her apartment in the heart of Quincy, the occasional True Blue cigarette, and evenings with Frank Sinatra on the stereo and a highball in her hand. Yet her phone is arguably the busiest in greater Boston—it rings "Day In, Day Out," as Ol' Blue Eyes would say. Her surviving sisters love to gab about their girlhood, while her eldest daughter, Cassandra, calls every morning to preach the gospel of assisted living. And when an MRI reveals that Mimi's brain is filled with black spots—areas of atrophy, her doctor says—it looks like she's destined to spend her days in "one of those storage facilities for unwanted antiques." Mimi knows her mind is (more or less) as sharp as ever, and she won't go down without a fight. Yet as she prepares to take her stand, she stumbles upon an old pendant of her mother's and, slowly, her memory starts to return—specifically, recollections of a shocking and painful childhood, including her sister who was sent away to Ireland and the wicked stepmother she swore to forget. Out of the ashes of Mimi's deeply troubled history, Julia MacDonnell gives us a redemptive story of the family bonds that break us and remake us. Mimi Malloy, At Last! is an unforgettable novel, alive with humor, unexpected romance, and the magic of hard-earned insight: a poignant reminder that it's never too late to fall in love and that one can always come of age a second time.

The Lost Soul Open Road Media

A tender, smart, and romantic YA novel about a teenage boy on the autism spectrum who learns he is capable of love.

[Bring Up the Bodies](#) Random House Books for Young Readers

Escape to the sun-drenched shores of Lake Como in the irresistible and gripping new novel from the million-copy bestselling author of Thursdays in the Park, The Anniversary and The Lie 'Held me spellbound . . . This novel is unmissable' 5***** Reader Review 'Magnificent! So refreshing, this left me on the edge of my seat' 5***** Reader Review 'The tension builds up to a heart-stopping crescendo' 5***** Reader Review _____ On the glamorous shores of Lake Como, Connie meets Jared. She's married. He's young. But that doesn't stop the heat rising between them. And so begins a long, hot, intoxicating summer where Connie succumbs to temptation - breaking her marriage vows. At the end of summer, Connie returns to her husband, ready to put the affair behind her. But Jared has other ideas . . . _____ Praise for Hilary Boyd 'Hilary Boyd nails family dynamics and misplaced loyalties with pin-sharp precision in an impressively well-written tale' Daily Express 'I was ripping through this book . . . addictive' Evening Standard 'Boyd is as canny as Joanna Trollope at observing family life' Daily Mail