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The Circle of Reason

London : Deutsch

Author's compilation of his own collection.

The Enigma of Arrival Vintage

Amitav Ghosh's extraordinary novel makes a claim on literary turf held by Gabriel García Márquez and Salman Rushdie.

In a vivid and magical story, *The Circle of Reason* traces the misadventures of Alu, a young master weaver in a small Bengali village who is falsely accused of terrorism. Alu flees his home, traveling through Bombay to the Persian Gulf to North Africa with a bird-watching policeman in pursuit.

Philippine Literature

Ardent Media

This collection brings together interviews from a thirty-six-year span

and reveals a witty, sometimes scathing talker with a free-ranging curiosity. In early interviews, mostly given to such fellow writers and colleagues as Derek Walcott and Eric Roach, Naipul is clipped, brusque, and clearly impatient with interviewers. More recent interviews, given primarily to journalists rather than literary figures, reveal a more mellow Naipul, often warm, passionate, and forthcoming about his private life.

Philippine Vernacular Literature in Collection of H. H. Bartlett Lynne Rienner Publishers

This book is the list of printed documents I have collected about the Philippines in general and the Tagalog language in particular. The entries are followed by an index of the themes involved.

Mama Tandoori

Bloomsbury Publishing
A deeply personal

reflection from the Pulitzer Prize-winning author of *The Namesake* that explores the art of the book jacket from the perspectives of both reader and writer. How do you clothe a book? Probing the complex relationships between text and image, author and designer, and art and commerce, Lahiri delves into the role of the uniform; explains what book jackets and design have come to mean to her; and how, sometimes, "the covers become a part of me."

The Well of Time

Simon and Schuster

NATIONAL BOOK AWARD

FINALIST • NEW YORK

TIMES BESTSELLER •

"Spectacular . . .

[Téa Obreht] spins a tale of such marvel and magic in a

literary voice so enchanting that the mesmerized reader wants her never to stop."—Entertainment Weekly Look for Téa Obreht's second novel, *Inland*, now available. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Michiko Kakutani, The New York Times • Entertainment Weekly • The Christian Science Monitor • The Kansas City Star • Library Journal Weaving a brilliant latticework of family legend, loss, and love, Téa Obreht, the youngest of The New Yorker's twenty best American fiction writers under forty, has spun a timeless novel that will establish her as one of the most vibrant, original authors of her generation. In a Balkan country mending from war, Natalia, a young doctor, is compelled to unravel the mysterious circumstances surrounding her beloved grandfather's recent death. Searching for clues, she turns to his worn copy of *The Jungle*

Book and the stories he told her of his encounters over the years with "the deathless man." But most extraordinary of all is the story her grandfather never told her—the legend of the tiger's wife. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • O: The Oprah Magazine • The Economist • Vogue • Slate • Chicago Tribune • The Seattle Times • Dayton Daily News • Publishers Weekly • Alan Cheuse, NPR's All Things Considered "Stunning . . . a richly textured and searing novel."—Michiko Kakutani, The New York Times "[Obreht] has a talent for subtle plotting that eludes most writers twice her age, and her descriptive powers suggest a kind of channeled genius. . . . No novel [this year] has been more satisfying."—The Wall Street Journal "Filled with astonishing immediacy and presence, fleshed out with detail that seems firsthand, *The Tiger's Wife* is all

the more remarkable for being the product not of observation but of imagination."—The New York Times Book Review "That *The Tiger's Wife* never slips entirely into magical realism is part of its magic. . . . Its graceful commingling of contemporary realism and village legend seems even more absorbing."—The Washington Post *Yambo Ouologuem* Random House A stunning novel of the present moment that takes us into the hearts and minds of those who use terrorism as an ideal and a way of life, and those who aspire to the frightening power of wealth. Abandoning a life he felt was not his own, Willie Chandran (the hero of *Half a Life*) moves to Berlin where his sister's radical political awakening inspires him to join a liberation movement in India. There, in the jungles and dirt-poor small villages, through months of secrecy and night marches, Willie — a solitary, inward man — discovers both the idealism and brutality

of guerilla warfare. When he finally escapes the movement, he is imprisoned for the murder of three policemen. Released unexpectedly on condition he return to England, he attempts to climb back into life in the West, but his experience of wealth, love and despair in London only bedevils him further. Magic Seeds is a moving tale of a man searching for his life and fearing he has wasted it, and a testing study of the conflicts between the rich and the poor, and the struggles within each. Its spare, elegant prose sizzles with devastating psychological analysis, bleak humour and astonishing characters. Only V. S. Naipaul could have written a novel so attuned to the world and so much a challenge to it.

Conversations with V. S. Naipaul

Houghton Mifflin
Harcourt

Der Vater hegt keinerlei Zweifel: es wird ein Mädchen. Die Geburtsanzeige für Eva van der Kwast liegt bereits beim Drucker. Als dann sehr zur Bestürzung

der Eltern in einer Klinik in Bombay 1981 der kleine Ernest das Licht der Welt erblickt, nimmt ein nicht ganz unbelastetes Verhältnis zwischen Sohn und Eltern seinen Lauf. In seinem autobiografisch gefärbten Roman präsentiert Ernest van der Kwast einen bunten Reigen von Charakteren, von Bollywood Star Onkel Sharma bis zu seiner Tante Jasleen, einer einstmals erfolgversprechende n Siebenkämpferin. Allen voran aber seine Mutter, die Matriarchin des Klans, geliebt und gefürchtet, eine Tyrannin mit dem Herzen einer Löwin. Eine Frau von eisernem Willen, beinahe absurder Gründlichkeit und bei aller Stärke erfüllt von einer tiefen Traurigkeit um ihren behinderten Sohn Ashirwad. Sie ist es, bei der alle

Fäden der Geschichte zusammenlaufen.

»Mama Tandoori«

lässt einen Staunen, Nachdenken und Lachen - ein wunderbar witziges Familienporträt, das mitten ins Herz trifft.

Philippine Journal of Education Rex Bookstore, Inc.

Hanuman, the red-faced monkey chief and ninth grammarian of Hindu mythology, is the protagonist of this dazzling narrative--a mind-journey to the temple of Galta in India and the occasion for Octavio Paz to explore the nature of naming and knowing, time and reality, and fixity and decay. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction--novels, novellas, political and medical

thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The History of Tom Jones a Foundling Pan Macmillan

From the appearance of *Bound to Violence* in the late 1960s, Yambo Ouologuem has been one of Africa's most controversial writers. For some critics, the young Malian signaled an entirely new direction for African letters: a fiercely courageous postindependence literature. For others, his novel revealed too much, bringing to light

horrors many preferred to ignore. Today Ouologuem is credited with delivering the final death-blow to Senghorian negritude, thus clearing the way for a more honest literature divested of the longing for a false African past. This book gathers the most important essays on Ouologuem from critics on three continents. Wise also includes his recent interviews with the reclusive author and a companion essay on Ouologuem's present life among the Tidjaniya Muslims of northern Mali.

Magic Seeds Lulu.com
Perhaps Naipaul's most autobiographical work, this is the story of a writer's singular journey from the British colony of Trinidad to the ancient countryside of England.

Man Tiger Univ. Press of Mississippi
A wry, affecting tale set in a small town on the Indonesian coast, *Man Tiger* tells the story of two interlinked and tormented families and of Margio, a young man ordinary in all particulars except that he conceals within himself a

supernatural female white tiger. The inequities and betrayals of family life coalesce around and torment this magical being. An explosive act of violence follows, and its mysterious cause is unraveled as events progress toward a heartbreaking revelation. Lyrical and bawdy, experimental and political, this extraordinary novel announces the arrival of a powerful new voice on the global literary stage.

The Overcrowded Barracoon, and Other Articles btb Verlag

Winner of the 1990 Commonwealth First Novel Prize (Africa). The Gunny Sack follows the bizarre tale of an old and unremarkable bag and the life changing secrets within it. In exile from Tanzania, Salim Juma is given a gunny sack by his beloved, but strange, great-aunt. The bag takes

him back to his childhood, when he was first mesmerised by the peculiar mementos inside. He soon begins to piece together the stories hidden within, only to discover the truth behind a fateful series of events that changed his family forever. The stories that follow stretch across four generations of Salim's family, tracing their footsteps and unravelling their loves, betrayals, and incredible misadventures. The *Gunny Sack* is an extraordinary chronicle into the experiences of Indian migrants in Africa as they struggled under changing power structures, from German invasions to British colonialism.

Al-Muw?zana (balance) as a Critical Approach in Arabic Literature Verso Books

With an introduction by Harvard professor and author Maya Jasanoff. Taking its title from a work by the surrealist painter, Giorgio de Chirico, *The Enigma of Arrival* tells the story of a young Indian from the Caribbean arriving in post-imperial England and consciously, over many years, finding himself as a writer. It is the story of a journey, from one place to another, from the British colony of Trinidad to the ancient countryside of England, and from one state of mind to another, and is perhaps V. S. Naipaul's most autobiographical work. Finding depth and pathos in the smallest moments Naipaul also comprehends the bigger picture - watching as the old world is lost to the gradual but permanent changes wrought on the English landscape. It is a moving and beautiful novel told with great dignity, compassion, and candour.

Literature and Society New York : Knopf

The autobiographical novel of a journey from the British colony of Trinidad to the ancient countryside of England.

The Clothing of Books Prabhat Prakashan

Encyclopedia of the Philippines Picador

Readings in Bilingual Contemporary Philippine Literature: Short Stories

Mithi

Early Philippine Literature