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## Time Must Have A Stop Aldous Huxley

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Ape and Essence Penguin

From the New York Times bestselling author of *The Midnight Library*. "A quirky romcom dusted with philosophical observations...A delightfully witty...poignant novel." —The Washington Post "She smiled a soft, troubled smile and I felt the whole world slipping away, and I wanted to slip with it, to go wherever she was going... I had existed whole

years without her, but that was all it had been. An existence. A book with no words." Tom Hazard has just moved back to London, his old home, to settle down and become a high school history teacher. And on his first day at school, he meets a captivating French teacher at his school who seems fascinated by him. But Tom has a dangerous secret. He may look like an ordinary 41-year-old, but owing to a rare condition, he's been alive for centuries. Tom has lived history--performing with Shakespeare, exploring the high seas with Captain Cook, and sharing cocktails with Fitzgerald. Now, he just wants an ordinary life. Unfortunately for Tom, the Albatross Society, the secretive group which protects

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people like Tom, has one rule: Never fall in love. As painful memories of his past and the erratic behavior of the Society's watchful leader threaten to derail his new life and romance, the one thing he can't have just happens to be the one thing that might save him. Tom will have to decide once and for all whether to remain stuck in the past, or finally begin living in the present. *How to Stop Time* tells a love story across the ages—and for the ages—about a man lost in time, the woman who could save him, and the lifetimes it can take to learn how to live. It is a bighearted, wildly original novel about losing and finding yourself, the inevitability of change, and how with enough time to learn, we just might find happiness. Soon to be a major motion picture starring Benedict Cumberbatch.

Aldous Huxley, 1894-1963 *Time Must Have a Stop*  
The Nebula Award–winning author of *The Forever War* explores a world where time is money—and for some, both are running out . . . The Stileman Process is a medical miracle: Every ten years or so, you can restore youth and health to your aging, ailing body—as long as you can pay the enormous fee. The scientific advancement has altered the twenty-first-century world even more than space travel. Dallas Barr is one of the oldest men on Earth, and now he needs to repeat the procedure. But while

scrambling desperately for his next essential million, he meets Maria, a woman from a previous life—and makes two chilling discoveries: Not all Stileman “immortals” were created the same. And their days may be more numbered than they think . . . From the author of *The Hemingway Hoax* and *Camouflage*, and the recipient of multiple science fiction honors including the Hugo, John W. Campbell, and Robert A. Heinlein Awards, *Buying Time* is “a mystery/SF hybrid that exhibits the author at his most inventive. . . . The action is fast and furious” (*Publishers Weekly*).

*A Little Life* Dalkey Archive Press

In a renovated Italian palace set above the blue of the sea, the Junoesque figure of Mrs Aldwinkle moves among her guests. These include a poet who earns his living editing *The Rabbit Fancier's Gazette*; a popular novelist who records every detail of her affair with another guest as future literary material; an aging philosopher who pursues a wealthy yet mentally-disabled heiress and a pair of na-ve and charming young lovers. Deliciously satirical, *Those Barren Leaves* bites the hands of those who dare to posture or feign sophistication and is as comically fresh today as when it was first published.

*Time must have a stop, etc* McClelland & Stewart

A framework for overcoming the six types of innovation killers  
Everybody wants innovation—or do they? *Creative People Must Be Stopped* shows how individuals and organizations sabotage their own best intentions to encourage “outside the box” thinking. It shows that the antidote to this self-defeating behavior is to identify which of the six major types of constraints are hindering

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innovation: individual, group, organizational, industry-wide, societal, or technological. Once innovators and other leaders understand exactly which constraints are working against them and how to overcome them, they can create conditions that foster innovation instead of stopping it in its tracks. The author's model of constraints on innovation integrates insights from the vast literature on innovation with his own observations of hundreds of organizations. The book is filled with assessments, tools, and real-world examples. The author's research has been featured in the New York Times, Wall Street Journal, London Guardian and San Jose Mercury News, as well as on Fox News and on NPR's Marketplace. Includes illustrative examples from leading organizations. Offers a practical guide for bringing new ideas to fruition even within a previously rigid organizational culture. This book gives people in organizations the conceptual framework and practical information they need to innovate successfully.

Time Must Have a Stop Random House

Time Must Have a Stop Dalkey Archive Press

*The Devils of Loudun* Random House

When Aldous Huxley's *Brave New World* first appeared in 1932, it presented in terms of purest fantasy a society bent on self-destruction. Few of its outraged critics anticipated the onset of another world war with its Holocaust and atomic ruin. In 1948, seeing that the probable shape of his anti-utopia had been altered inevitably by the facts of history, Huxley wrote *Ape and Essence*. In this savage novel, using the form of a film scenario, he transports us to the year 2108. The setting is Los Angeles where a "rediscovery expedition" from New Zealand is trying to make sense of what is left. From chief botanist Alfred Poole we learn, to our dismay, about the twenty-second-century way of life. "It was inevitable that Mr. Huxley should have written this book: one could almost have seen it since Hiroshima is the necessary

sequel to *Brave New World*."—Alfred Kazin. "The book has a certain awesome impressiveness; its sheer intractable bitterness cannot but affect the reader."—Time.

The Collected Works Simon and Schuster

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

*The Perennial Philosophy* Random House

A brilliant social satire, it's also been called the *Vanity Fair* for the Twenties: the dilettantes who frequent Lady Tantamount's society parties engage in dazzling and witty conversations in these wickedly funny portraits of D.H. Lawrence, Katherine Mansfield, Ottoline Morrell and Huxley himself. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

**Aldous Huxley and Alternative Spirituality** Random House

Written almost 30 years after the publication of his groundbreaking dystopian novel, *Brave New World Revisited* compares the "future" of 1958 with his vision of it from the 30's. Touching on subjects as diverse as world population, drugs and subliminal suggestion, and totalitarianism, it provides a fascinating look at ideas of early science fiction in the context of the real world.

Looking for Alaska Deluxe Edition Harper Collins

Discover this profound account of Huxley's famous experimentation with mescaline that has influenced writers and artists for decades. 'Concise, evocative, wise and, above all, humane, *The Doors of Perception* is a masterpiece' Sunday Times In 1953, in the presence of an investigator, Aldous Huxley took four-tenths of a gram of mescaline, sat down and waited to

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see what would happen. When he opened his eyes everything, from the flowers in a vase to the creases in his trousers, was transformed. Huxley described his experience with breathtaking immediacy in *The Doors of Perception*. In its sequel *Heaven and Hell*, he goes on to explore the history and nature of mysticism. Still bristling with a sense of excitement and discovery, these illuminating and influential writings remain the most fascinating account of the visionary experience ever written. WITH A FOREWORD J.G. BALLARD

**Buying Time** Rosetta Books

Commemorative essays, tributes and reminiscences delivered December 17, 1963 at a meeting of Huxley's friends.

**Mysticism in the Novels of Aldous Huxley : a Study of the Development of Mysticism in Point Counter Point, After Many a Summer and Time Must Have a Stop** Penguin  
WITH AN INTRODUCTION BY DAVID BRADSHAW

Anthony Beavis is a man inclined to recoil from life. His past is haunted by the death of his best friend Brian and by his entanglement with the cynical and manipulative Mary Amberley. Realising that his determined detachment from the world has been motivated not by intellectual honesty but by moral cowardice, Anthony attempts to find a new way to live. *Eyeless in Gaza* is considered by many to be Huxley's definitive work of fiction.

**Time Must Have A Stop** John Wiley & Sons

Jo Stoyte is afraid of death. But Stoyte is also a millionaire, and so he pours his riches into scientific research, desperate to find the secret of immortality. This ruthless quest will enmesh everyone around him in a web of greed, seduction, murder and debasement.

Written while he was living in California, this is Huxley's response to Hollywood's superficiality and obsession with youth, a powerful cautionary tale which employs all his customary wit and merciless insight.

**Go the F\*\*k to Sleep** Pearson UK

Aldous Leonard Huxley was an English writer who spent the latter part of his life in the United States, living in Los Angeles. Best known for his novels and wide-ranging output of essays, he also published short stories, poetry, travel writing, and film stories and scripts. Huxley was a humanist but was also interested towards the end of his life in spiritual subjects such as parapsychology and philosophical mysticism. By the end of his life, he was widely acknowledged as one of the pre-eminent intellectuals of his time. THE NOVELS *Crome Yellow* *Antic Hay* *Those Barren Leaves* *Point Counter Point* *Brave New World* *Eyeless in Gaza* *After Many a Summer Time Must Have a Stop* *Ape and Essence* *The Genius and the Goddess* *Island* THE TRANSLATION *A Virgin Heart* by Remy de Gourmont THE SHORTER FICTION *Limbo* *Mortal Coils* *Little Mexican* *Two or Three Graces* *Brief Candles* *Miscellaneous Short Stories* SELECTED NON-FICTION *The Olive Tree and Other Essays* *The Perennial Philosophy* *Science, Liberty and Peace* *The Devils of Loudun* *The Doors of Perception* *Heaven and Hell* *Brave New World Revisited* THE MEMOIR *The Art of Seeing* *Grey Eminence* *Anchor*

In his prescient vision of the 21st century, Huxley explores Buddhist ideology, nuclear threat and 'big oil' corporate greed. For over a hundred years the Pacific island of Pala has been the scene of a unique experiment in civilisation. Its inhabitants live in a society where western science has been brought together with Eastern philosophy to create a paradise on Earth. When cynical journalist, Will Farnaby, arrives to research potential oil

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reserves on Pala, he quickly falls in love with the way of life on the island.

Soon the need to complete his mission becomes an intolerable burden and he must make a difficult choice. In counterpoint to *Brave New World* and *Ape and Essence*, *Island* gives us Huxley's vision of utopia. WITH AN INTRODUCTION BY DAVID BRADSHAW

The Complete Works of Aldous Huxley. Illustrated edition

Strelbytskyy Multimedia Publishing

A gorgeous collector's edition of the critically acclaimed debut novel by John Green, #1 bestselling author of *Turtles All the Way Down* and *The Fault in Our Stars* A perfect gift for every fan, this deluxe hardcover features a stunning special edition jacket and 50 pages of all-new exclusive content, including: - An introduction by John Green - Extensive Q&A: John Green answers readers' most frequently asked questions - Deleted scenes from the original manuscript ? Winner of the Michael L. Printz Award ? A Los Angeles Times Book Prize Finalist ? A New York Times Bestseller • A USA Today Bestseller ? NPR's Top Ten Best-Ever Teen Novels ? TIME magazine's 100 Best Young Adult Novels of All Time ? A PBS Great American Read Selection NOW A HULU ORIGINAL SERIES! Miles Halter is fascinated by famous last words—and tired of his safe life at home. He leaves for boarding school to seek what the dying poet Francois Rabelais called the "Great Perhaps." Much awaits Miles at Culver Creek, including Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps. Looking for Alaska brilliantly chronicles the indelible impact one life can have on another. A modern classic, this stunning debut marked #1 bestselling author John Green's arrival as a groundbreaking new voice in contemporary fiction.

*Time Must Have a Stop* Random House

Jessie lives with her family in the frontier village of Clifton, Indiana, in 1840...or so she believes. When diphtheria strikes the village and the children of Clifton start dying, Jessie's mother reveals a shocking secret -- it's actually 1996, and they are living in a reconstructed village that serves as a tourist site. In the world outside, medicine exists that can cure the dread disease, and Jessie's mother is sending her on a dangerous mission to bring back help. But beyond the walls of Clifton, Jessie discovers a world even more alien and threatening than she could have imagined, and soon she finds her own life in jeopardy. Can she get help before the children of Clifton, and Jessie herself, run out of time?

*Fahrenheit 451* Farrar, Straus and Giroux (BYR)

Now a Netflix film starring Tom Holland and Robert Pattinson A dark and riveting vision of 1960s America that delivers literary excitement in the highest degree. In *The Devil All the Time*, Donald Ray Pollock has written a novel that marries the twisted intensity of Oliver Stone's *Natural Born Killers* with the religious and Gothic overtones of Flannery O'Connor at her most haunting. Set in rural southern Ohio and West Virginia, *The Devil All the Time* follows a cast of compelling and bizarre characters from the end of World War II to the 1960s. There's Willard Russell, tormented veteran of the carnage in the South Pacific, who can't save his beautiful wife, Charlotte, from an agonizing death by cancer no matter how much sacrificial blood he pours on his "prayer log." There's Carl and Sandy Henderson, a husband-and-wife team of serial killers, who troll America's highways searching for suitable models to photograph and exterminate. There's the spider-handling preacher Roy and his crippled

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virtuoso-guitar-playing sidekick, Theodore, running from the law. And caught in the middle of all this is Arvin Eugene Russell, Willard and Charlotte's orphaned son, who grows up to be a good but also violent man in his own right. Donald Ray Pollock braids his plotlines into a taut narrative that will leave readers astonished and deeply moved. With his first novel, he proves himself a master storyteller in the grittiest and most uncompromising American grain.

### The Genius and the Goddess Simon and Schuster

Long before "turn on, tune in, drop out" became the credo of the American counterculture, Aldous Huxley was using mescaline and LSD in controlled, carefully documented experiments. Accounts of those psychedelic experiences, along with his interest in Eastern mystical religions, accompany the moving story of Aldous Huxley's later years with his wife, Laura. Huxley's fascination with the spiritual world remained with him throughout his life and never wavered through his final illness in 1963. **THIS TIMELESS MOMENT** takes the reader into the lively mind of one of the most profound thinkers of any generation.

Harper Collins

An inspired gathering of religious writings that reveals the "divine reality" common to all faiths, collected by Aldous Huxley "The Perennial Philosophy," Aldous Huxley writes, "may be found among the traditional lore of peoples in every region of the world, and in its fully developed forms it has a place in every one of the higher religions." With great wit and stunning intellect—drawing on a diverse array of faiths, including Zen Buddhism, Hinduism, Taoism, Christian mysticism, and Islam—Huxley examines the spiritual beliefs of various religious traditions and explains how they are united by a common human yearning to experience the divine. The

Perennial Philosophy includes selections from Meister Eckhart, Rumi, and Lao Tzu, as well as the Bhagavad Gita, Tibetan Book of the Dead, Diamond Sutra, and Upanishads, among many others.