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The Underground Railroad James Lorimer & Company
USA TODAY BESTSELLER Truth of the Divine is the latest alternate-history first-contact novel in the Noumena series from the instant New York Times, Wall Street Journal and Los Angeles Times bestselling author Lindsay Ellis. The human race is at a crossroads; we know that we are not alone, but details about the alien presence on Earth are still being withheld from the public. As the political climate grows more unstable, the world is forced to consider the ramifications of granting human rights to nonhuman persons. How do you define “ person ” in the first place? Cora Sabino not only serves as the full-time communication intermediary between the alien entity Ampersand and his government chaperones but also shares a mysterious bond with him that is both painful and intimate in ways neither of them could have anticipated. Despite this, Ampersand is still keen on keeping secrets, even from Cora, which backfires on them both when investigative journalist Kaveh Mazandarani, a close colleague of Cora ’ s unscrupulous estranged father, witnesses far more of Ampersand ’ s machinations than anyone was meant to see. Since Cora has no choice but to trust Kaveh, the two must work together to prove to a fearful world that intelligent, conscious beings should be considered persons, no matter how horrifying, powerful, or malicious they may seem. Making this case is hard enough when the public doesn ’ t know what it ’ s dealing with—and it will only become harder when a mysterious flash illuminates the sky, marking the arrival of an agent of chaos that will light an already-unstable world on fire. With a voice completely her own, Lindsay Ellis deepens her realistic exploration of the reality of a planet faced with the presence of extraterrestrial intelligence, probing the essential questions of humanity and decency, and the boundaries of the human mind. While asking the question of what constitutes a “ person, ” Ellis also examines

what makes a monster.

Blood Born Penguin

Cora has it all, but she doesn ’ t have a man. They keep dying on her. She is the immortal Greek goddess Persephone, drinking and reveling in a Malibu beach house in the twenty-first century. But no matter her wild antics or psychotherapy, nothing can ease the pain over her latest husband ’ s murder. Except perhaps the prudish but handsome Mr. Gabriel Cartwright. Gabe is a young East Coast realtor who ’ s hired to transfer her things to her new home in Toronto. Cora likes him. He has such a kind and sweet heart. But her lover holds secrets. He is a member of a nymph race that Imada, an ancient order of gods, has been hunting to extinction; a race Persephone has fought millennia to protect. That ’ s why she hired him. She wants to be close to him. She wants to care for him. Only Imada cares for Gabriel too—they want him dead. Cora will protect her man or tear Imada apart trying. Content warning: CORA features a goddess who enjoys bad language, romance, and sexual situations. Although Cora is the same goddess as Persephone four thousand years earlier in A.L. Hawke's Cora: Rise of the Fallen Goddess, this contemporary urban fantasy is suited for an adult audience.

Fragile Longing Swift River Media Group

Bound to the Vampire Cora Shaw was bonded twice to the billionaire vampire Dorian Thorne, once through blood and again through her promise to marry him. She knew that her life with him could never be easy. But the dangers that lurk in their bond--the incredible power it gives him over her and the recklessness that it stirs in her--are only a start of the peril that they face. With their enemies drawing ever closer, will Cora ever be safe again?

Corpus Juris St. Martin's Press

In an exquisitely chilling debut novel, four children unravel the mystery of a family curse — and a ghostly creature known in folklore as Long Lankin. When Cora and her younger sister, Mimi, are sent to stay with their elderly aunt in the isolated village of Byers Guerdon, they receive a less-than-warm welcome. Auntie Ida is eccentric and rigid, and the girls are desperate to go back to London. But what they don't know is that their aunt's life was devastated the last time two young sisters were at Guerdon Hall, and

she is determined to protect her nieces from an evil that has lain hidden for years. Along with Roger and Peter, two village boys, Cora must uncover the horrifying truth that has held Bryers Guerdon in its dark grip for centuries — before it's too late for little Mimi. Riveting and intensely atmospheric, this stunning debut will hold readers in its spell long after the last page is turned.

Twisted Emotions St. Martin's Press

SOON TO BE AN APPLE TV+ SERIES A Washington Post Notable Work of Fiction * Winner of the British Book Awards Fiction Book of the Year and overall Book of the Year *A Kirkus Reviews Best Book of The Year * Waterstones Book of the Year * Costa Book Award Finalist "A novel of almost insolent ambition—lush and fantastical, a wild Eden behind a garden gate...it's part ghost story and part natural history lesson, part romance and part feminist parable. I found it so transporting that 48 hours after completing it, I was still resentful to be back home." —New York Times London, 1893. When Cora Seaborne's brilliant, domineering husband dies, she steps into her new life as a widow with as much relief as sadness: her marriage was an unhappy one, and she never suited the role of society wife. Seeking refuge in fresh air and open space, she leaves the metropolis for coastal Essex, accompanied by her inquisitive and obsessive eleven-year-old son, Francis, and the boy's nanny, Martha, her fiercely protective friend. Once there, they hear rumors that after nearly three hundred years, the mythical Essex Serpent, a fearsome creature that once roamed the marshes, has returned. When a young man is mysteriously killed on New Year's Eve, the community's dread transforms to terror. Cora, a keen amateur naturalist with no patience for religion or superstition, is immediately enthralled, certain that what locals think is a magical sea beast may be a previously undiscovered species. Eager to investigate, she is introduced to parish vicar William Ransome, who is equally suspicious of the rumors but for different reasons: a man of faith, he is convinced the alarming reports are caused by moral panic, a flight from the correct and righteous path. As Cora and William attempt to discover the truth about the Essex Serpent's existence, these seeming opposites find themselves inexorably drawn together in an intense relationship that will change both of them in ways entirely unexpected. And as they search for answers, Cora's London past follows her to the coast, with striking consequences. Told with exquisite grace and intelligence, *The Essex Serpent* masterfully explores questions of science and religion, skepticism and faith, but it is most of all a celebration of love, and the many different—and surprising—guises it can take.

Time Without End Anchor

Broken Barrier is a taut love story portraying two bookish people thrown together in the mid-twentieth century on Staten Island, New York. Lydia Allen, descendant of Loyalist refugees who left America in 1783 at the end of the American Revolution, struggles to preserve the rural lifestyle and handsome estate that her ancestors built in eighteenth-century New Brunswick. She goes to work for a rich young American as a housekeeper in order to make money to save her estate.

Time Out of Mind HarperCollins

Winner of the Pulitzer Prize and the National Book Award, this #1 New York Times bestseller chronicles a young slave's adventures as she makes a desperate bid for freedom in the antebellum South. The basis for the acclaimed original Amazon Prime Video series directed by Barry Jenkins. Cora is a slave on a cotton plantation in Georgia. An outcast even among her fellow Africans, she is on the cusp of womanhood—where greater pain awaits. And so when Caesar, a slave who has recently arrived from Virginia, urges her to join him on the Underground Railroad, she seizes the opportunity and escapes with him. In Colson Whitehead's ingenious conception, the Underground Railroad is no mere metaphor: engineers and conductors operate a secret network of actual tracks and tunnels beneath the Southern soil. Cora embarks on a harrowing

flight from one state to the next, encountering, like Gulliver, strange yet familiar iterations of her own world at each stop. As Whitehead brilliantly re-creates the terrors of the antebellum era, he weaves in the saga of our nation, from the brutal abduction of Africans to the unfulfilled promises of the present day. The Underground Railroad is both the gripping tale of one woman's will to escape the horrors of bondage—and a powerful meditation on the history we all share. Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle!*

Bold Strokes Books Inc

Dorian Thorne's thousand-year wait is over. The ageless billionaire vampire has finally found his consort in the form of a dying young woman named Cora Shaw. His blood kiss heals Cora's broken body and unites them in an eternal bond. With her, Dorian is finally complete. But far from enjoying a blissful union, he discovers that the demons inside himself are not as easily laid to rest as he had believed, and his enemies have deadly plans for his consort. This release by New York Times Bestselling author V. M. Black contains a bonus copy of *Taken* (The Alpha's Captive #1).

Truth of the Divine Independently Published

A new STANDALONE age-gap, arranged marriage romance from USA Today Bestselling author Cora Reilly! Sofia knows how it feels to be the consolation prize. Too young. Not blond. And definitely not an ice princess. Her sister is—was all those things. Perfection. Until she wasn't. Until she ran off to be with the enemy and left her fiancé behind. Now Sofia is given to Danilo in her sister's stead, knowing she'll never be more than second best. Yet, she can't stop longing for the love of the man she's been crushing on even when he was still her sister's. Danilo is a man who's used to getting what he wants. Power. Respect. The sought-after ice princess. Until another man steals his bride-to-be. Danilo knows that for a man in his position losing his woman can lead to a loss of face. Wounded pride. Thirst for revenge. A dangerous combination—one Danilo can't leave behind, not even when a girl just as precious takes her sister's place to placate him. Yet, she's got one flaw: she's not her sister. Unable to forget what he's lost, Danilo might lose what he's been given.

Digest of the Decisions of the Courts of Last Resort of the Several States from 1887 to [1911] Contained in the American State Reports : Volumes 1 to [140] Inclusive, and of the Notes to the Cases Reported Therein:

Municipal corporations to Yellows Candlewick Press

Now including an excerpt from *VICTORIA: A Novel*, by Daisy Goodwin, the Creator/Writer of the Masterpiece Presentation on PBS. "Anyone suffering Downton Abbey withdrawal symptoms (who isn't?) will find an instant tonic in Daisy Goodwin's *The American Heiress*. The story of Cora Cash, an American heiress in the 1890s who bags an English duke, this is a deliciously evocative first novel that lingers in the mind." --Allison Pearson, New York Times bestselling author of *I Don't Know How She Does It* and *I Think I Love You* Be careful what you wish for. Traveling abroad with her mother at the turn of the twentieth century to seek a titled husband, beautiful, vivacious Cora Cash, whose family mansion in Newport dwarfs the Vanderbilts', suddenly finds herself Duchess of Wareham, married to Ivo, the most eligible bachelor in England. Nothing is quite as it seems, however: Ivo is withdrawn and secretive, and the English social scene is full of traps and betrayals. Money, Cora soon learns, cannot buy everything, as she must decide what is truly worth the price in her life and her marriage. Witty, moving, and brilliantly entertaining, Cora's story marks the debut of a glorious storyteller who brings a fresh new spirit to the world of Edith Wharton and Henry James. "For daughters of the new American billionaires of the 19th century, it was the ultimate deal: marriage to a cash-strapped British Aristocrat in return for a title and social status. But money didn't always buy them happiness." --Daisy Goodwin in *The Daily Mail* One of Library Journal's Best Historical Fiction Books of 2011

Matter of Time Swift River Media

Time Without End Swift River Media

Broken Barrier St. Martin's Press

Includes the decisions of the Supreme Courts of Massachusetts, Ohio, Indiana, and Illinois, and Court of Appeals of New York; May/July 1891-Mar./Apr. 1936, Appellate Court of Indiana; Dec. 1926/Jan. 1927-Mar./Apr. 1936, Courts of Appeals of Ohio.

Digest of the Decisions of the Courts of Last Resort of the Several States from 1887 to [1911]: Municipal corporations to Yellows Swift River Media Group

Bound to the Vampire In Time Without End (Cora's Bond Billionaire Vampire Romance #2), Cora Shaw was bonded twice to the billionaire vampire Dorian Thorne, once through blood and again through her promise to marry him. She knew that her life with him could never be easy. But the dangers that lurk in their bond—the incredible power it gives him over her and the recklessness that it stirs in her—are only a start of the peril that they face. With their enemies drawing ever closer, will Cora ever be safe again? Cora's Bond Billionaire Vampire Series is a new adult vampire paranormal romance / urban fantasy that features a billionaire alpha vampire hero, a college student heroine, a love triangle, and a dangerous bargain. Intended for a more mature audience than Stephenie Meyer's Twilight Saga, Cora's Bond Billionaire Vampire Series has content that is closer in sensuality to Christine Feehan's Carpathians or J. R. Ward's Black Dagger Brotherhood.

The American Heiress CreateSpace

Engaged to the Billionaire Vampire.... Cora Shaw was bonded to the billionaire vampire Dorian Thorne once by blood and again by choice. Forced to flee when her life was threatened, they now return to America--Cora, to her final semester in college and her wedding plans, and Dorian, to his businesses and research. Cora struggles to make her two lives work--the ordinary one, with its demands of college and friends, and the extraordinary one, full of the frightening depths and challenges of her relationship with Dorian and the hidden and deadly dangers of his world. Their wedding is to be the event of the century, a stake in the heart of the anti-human vampire faction. But events are unfolding quickly, and when threats turn into action, everything is put in jeopardy. Cora's Bond Billionaire Vampire Series is a new adult vampire paranormal romance / urban fantasy that features a billionaire alpha vampire hero, a college student heroine, a love triangle, and a dangerous bargain. Intended for a more mature audience than Stephenie Meyer's Twilight Saga, Cora's Bond Billionaire Vampire Series has content that is closer in sensuality to Christine Feehan's Carpathians or J. R. Ward's Black Dagger Brotherhood.

Time Without End Swift River Media

Facing a terminal diagnosis, Cora Shaw's only hope of survival is a dangerous procedure offered by the mysterious billionaire Dorian Thorne. But she soon discovers that the cure comes at a terrible price: She is now eternally bound to an immortal vampire, her mind and body forever subject to his will. All she ever wanted was to be rid of her cancer. But how can Cora break free from Dorian Thorne when everything in her wants to give herself to him and when Dorian has sworn never to let her go? Through her new blood-bond, Cora is thrust into a world of great danger and strange powers. Running for her life, she knows the only one who can save her is the one who will never set her free....

Time After Time Swift River Media Group

Nino Falcone is genius and monster. As the right hand man and brother of the Capo of the Camorra, his lack of feelings is a blessing, not a curse - until his brother asks him to marry for the sake of the Camorra. Kiara Vitiello, cousin of the Capo of the New York Famiglia, is chosen to marry Nino Falcone to prevent war with the Camorra, but what she hears about Las Vegas makes her veins pulse with terror. After her father betrayed his Capo and paid with his life, her family thinks marriage is her only chance to bring honor to her name; but only Kiara knows she's a faulty prize given in return for peace. A man incapable of emotions and a woman scarred by the past - an arranged marriage with the potential to unite, or destroy...

CORA A.L. Hawke

Includes the decisions of the Supreme Courts of Missouri, Arkansas, Tennessee, and Texas, and Court of Appeals of Kentucky; Aug./Dec. 1886-May/Aug. 1892, Court of Appeals of Texas; Aug. 1892/Jan.

1893-Jan./Feb. 1928, Courts of Civil and Criminal Appeals of Texas; Apr./June 1896-Aug./Nov. 1907, Court of Appeals of Indian Territory; May/June 1927-Jan./Feb. 1928, Courts of Appeals of Missouri and Commission of Appeals of Texas.

Reports of Cases Determined in the Circuit Court of the United States for the Third Circuit Swift River Media Group

Fifth Book in the Serial by the New York Times Bestselling Author of Blood of Life When Cora agreed to marry the billionaire vampire Dorian Thorne, she believed that her biggest challenge would be dealing with him. But her world is shattered when the key to the victory of their allies is snatched from them by those who wish to enslave humanity. When Dorian breaks her trust to set things right, will she be able to forgive him? Or will events greater than she could have ever imagined overtake them both?

The Southwestern Reporter Time Without End

THE INSTANT NEW YORK TIMES BESTSELLER The alternate history first contact adventure *Axiom's End* is an extraordinary debut from Hugo finalist and video essayist Lindsay Ellis. Truth is a human right. It's fall 2007. A well-timed leak has revealed that the US government might have engaged in first contact. Cora Sabino is doing everything she can to avoid the whole mess, since the force driving the controversy is her whistleblower father. Even though Cora hasn't spoken to him in years, his celebrity has caught the attention of the press, the Internet, the paparazzi, and the government—and with him in hiding, that attention is on her. She neither knows nor cares whether her father's leaks are a hoax, and wants nothing to do with him—until she learns just how deeply entrenched her family is in the cover-up, and that an extraterrestrial presence has been on Earth for decades. Realizing the extent to which both she and the public have been lied to, she sets out to gather as much information as she can, and finds that the best way for her to uncover the truth is not as a whistleblower, but as an intermediary. The alien presence has been completely uncommunicative until she convinces one of them that she can act as their interpreter, becoming the first and only human vessel of communication. Their otherworldly connection will change everything she thought she knew about being human—and could unleash a force more sinister than she ever imagined.

Long Lankin Swift River Media Group

Soon to be a feature film from the creators of *Downton Abbey* starring Elizabeth McGovern, *The Chaperone* is a New York Times bestselling novel about the woman who chaperoned an irreverent Louise Brooks to New York City in the 1920s and the summer that would change them both. Only a few years before becoming a famous silent-film star and an icon of her generation, a fifteen-year-old Louise Brooks leaves Wichita, Kansas, to study with the prestigious Denishawn School of Dancing in New York. Much to her annoyance, she is accompanied by a thirty-six-year-old chaperone, who is neither mother nor friend. Cora Carlisle, a complicated but traditional woman with her own reasons for making the trip, has no idea what she's in for. Young Louise, already stunningly beautiful and sporting her famous black bob with blunt bangs, is known for her arrogance and her lack of respect for convention. Ultimately, the five weeks they spend together will transform their lives forever. For Cora, the city holds the promise of discovery that might answer the question at the core of her being, and even as she does her best to watch over Louise in this strange and bustling place she embarks on a mission of her own. And while what she finds isn't what she anticipated, she is liberated in a way she could not have imagined. Over the course of Cora's relationship with Louise, her eyes are opened to the promise of the twentieth century and a new understanding of the possibilities for being fully alive. Drawing on the rich history of the 1920s, '30s, and beyond—from the orphan trains to Prohibition, flappers, and the onset of the Great Depression to the burgeoning movement for equal rights and new opportunities for women—Laura Moriarty's *The Chaperone* illustrates how rapidly everything, from fashion and hemlines to values and attitudes, was changing at this time and what a vast difference it all made for Louise

Brooks, Cora Carlisle, and others like them.