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# Tin God Delta Crossroads 1 Stacy Green

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Madame Bovary's  
Ovaries Nikki Hunt  
A deadly serious  
affair... The story

breaks as Metro PD lieutenant Sam  
Holland attends a dinner party with her husband, Vice President Nick Cappuano: President Nelson is accused of having an affair. More shocking still, campaign staffer Tara Weber claims the president fathered her newborn son — while the First Lady was undergoing secret cancer treatment. When a high-profile murder case hits Sam ' s desk, she ' s shocked to uncover a

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connection to the presidential scandal. With the department caught up in its own internal scandals, and the chief 's job hanging by a thread, Sam questions who she can trust as her team uncovers information that clouds an already-murky case. And with calls for the president to resign getting louder by the minute, Sam needs to close this case before she finds herself living at 1600 Pennsylvania Avenue...

### **Seeing Like a**

### **State Twisted**

Minds Press

When Jimi

Hendrix transfixed

the crowds of

Woodstock with

his gripping

version of "The Star Spangled Banner," he was building on a foundation reaching back, in part, to the revolutionary guitar playing of Howlin' Wolf and the other great Chicago bluesmen, and to the Delta blues tradition before him. But in its unforgettable introduction, followed by his unaccompanied "talking" guitar passage and inserted calls and responses at key points in the musical narrative, Hendrix's performance of the national anthem also

hearkened back to a tradition even older than the blues, a tradition rooted in the rings of dance, drum, and song shared by peoples across Africa. Bold and original, The Power of Black Music offers a new way of listening to the music of black America, and appreciating its profound contribution to all American music. Striving to break down the barriers that remain between high art and low art, it brilliantly illuminates the centuries-old linkage between the music, myths and rituals of

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Africa and the continuing evolution and enduring vitality of African-American music. Inspired by the pioneering work of Sterling Stuckey and Henry Louis Gates, Jr., author Samuel A. Floyd, Jr, advocates a new critical approach grounded in the forms and traditions of the music itself. He accompanies readers on a fascinating journey from the African ring, through the ring shout's powerful merging of music and dance in the slave culture, to the funeral parade

practices of the early new Orleans jazzmen, the bluesmen in the twenties, the beboppers in the forties, and the free jazz, rock, Motown, and concert hall composers of the sixties and beyond. Floyd dismisses the assumption that Africans brought to the United States as slaves took the music of whites in the New World and transformed it through their own performance practices. Instead, he recognizes European influences, while demonstrating how much black

music has continued to share with its African counterparts. Floyd maintains that while African Americans may not have direct knowledge of African traditions and myths, they can intuitively recognize links to an authentic African cultural memory. For example, in speaking of his grandfather Omar, who died a slave as a young man, the jazz clarinetist Sidney Bechet said, "Inside him he'd got the memory of all the wrong that's been done to my people. That's what the memory

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is....When a blues is good, that kind of memory just grows up inside it." Grounding his scholarship and meticulous research in his childhood memories of black folk culture and his own experiences as a musician and listener, Floyd maintains that the memory of Omar and all those who came before and after him remains a driving force in the black music of America, a force with the power to enrich cultures the world over.

One Perfect Grave:  
A Gripping and  
Heart-pounding  
Crime Thriller  
UNESCO

She was beautiful: shiny blond hair, crystal blue eyes and the widest smile Nikki had ever seen. She thought back to what she had seen in the ground, the dirt that caked the white bones. All that remained of her now was the silver locket that was still around her neck... When construction workers unearth a girl's skeleton in Stillwater, Minnesota, Special Agent Nikki Hunt is called to the scene by her boyfriend Rory. Nikki knows instantly that the girl was murdered, but she is shocked when Rory immediately recognizes her. The victim was his childhood

sweetheart, Becky, and he was the last person to see her before she went missing twenty-four years ago. With the love of her life now a potential suspect, Nikki is forced to take a step back from the case. But then her colleague Liam finds lies in Rory's statement - it appears that Becky may have been carrying Rory's child when she was killed. Despite this, Nikki still thinks he could be innocent, and knows she must find the real killer herself if Rory stands any chance of walking free. When Nikki finds a potential link to two pregnant girls who were found

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murdered years before it's clear that this is the most twisted killer that she has ever faced. And then another girl goes missing from Stillwater. Can Nikki unearth the truth and protect the man she loves? And will she find the missing girl in time to save her life? A dark and twisty crime thriller that will make you hold your breath as you race towards the end. The Girl in the Ground is an unputdownable new mystery for fans of Lisa Regan, Robert Dugoni and Willow Rose. What readers are saying about Stacy Green: "READ THIS BOOK, READ	THIS BOOK, READ THIS BOOK... Simply one of the best I've read this year... So dang good. Just read it! You'll be happily turning the pages much past bedtime." NetGalley reviewer, 5 stars "HOLY SMOKES... What a flippin' wild ride. This book was absolutely fantastic. From start to finish, this was a fast & furious read." Goodreads reviewer, 5 stars "SO GOOD. I'm still reeling and trying to catch my breath from this highly suspenseful and emotionally charged story... I need more ASAP." Reading in Autumn, 5 stars <i>Gyn/Ecology</i>	Continuum Tin God (Delta Crossroads #1)Twisted Minds Press <b>The Art of South and Southeast Asia</b> One Mississippi Press LLC Presents works of art selected from the South and Southeast Asian and Islamic collection of The Metropolitan Museum of Art, lessons plans, and classroom activities. <b>The Accidental</b>
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**Salvation of** her sister's for Sadie  
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Creek, Sadie as Katherine them. A becomes the Boo's Beyond leading target of a the expert on madman who Beautiful modern-day will do Forevers and slavery, anything to Tracy Kevin Bales keep the Kidder's has traveled truth Mountains to some of buried. Jake Beyond the world's would give Mountains most his life to comes a dangerous protect powerful and places Sadie. But captivating documenting can he again examination and battling risk giving of two human her his entwined trafficking. heart? global In the *Five Hundred* crises: course of *and One* environmental his *Critical* 1 reporting, *Reading* destruction Bales began *Questions* and human tr to notice a Beacon Press afflicting—an pattern For readers d an emerging: of such inspiring, Where crusading bold plan slavery works of for how we existed, so nonfiction can solve did massive,

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unchecked environmental destruction. But why? Bales set off to find the answer in a fascinating and moving journey that took him into the lives of modern-day slaves and along a supply chain that leads directly to the cellphones in our pockets. What he discovered is that even	as it destroys individuals, families, and communities, new forms of slavery that proliferate in the world's lawless zones also pose a grave threat to the environment. Simply put, modern-day slavery is destroying the planet. The product of seven years of travel and research, Blood and	Earth brings us dramatic stories from the world's most beautiful and tragic places, the environmental and human- rights hotspots where this crisis is concentrated . But it also tells the stories of some of the most common products we all consume—from computers to shrimp to jewelry—whose origins
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### **Season of the Witch**

Bookouture

On her hands and knees, Nikki moved to the other side of the body. She couldn't stop her fingers from trembling as she brushed the dark hair off the victim's face. She couldn't look away. "I know her..." When Special Agent Nikki Hunt is called to the Boundary Waters near Stillwater, Minnesota, it's not just

the cold that shocks her to her core: the body of a young woman has been found frozen beside a remote lake. Nikki is devastated to see the victim is her childhood friend Annmarie, and she recognizes the velvet ribbon tied in her hair as the hallmark of a serial killer who she has been hunting for years. Desperate for justice, Nikki throws herself into the case. But she is shaken by what she finds at Annmarie's home: a dead-bolt on her

front door and a map in the spare room, with the locations of murdered women circled in thick, red marker. Did Annmarie know she was next? Then Nikki finds out that the killer has left a clue in Annmarie's bedroom: a photo of Nikki's mother that no one has ever seen. Has the murderer at large been in Nikki's life since she was a child? Nikki soon realizes that the key to unlocking this case is in her own family, but digging up the past could put

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and the United States.  
The Night He Died Tin God  
(Delta Crossroads #1)  
Draws on the principles of evolutionary biology to provide fresh insights into the world of literature to explain why certain literary works have had a profound influence on human life, arguing that the behavior of icons of literature reveals a universal human nature that has evolved over millions of years of natural selection.  
Reprint.  
DIANE Publishing  
"From the hoodoo-inspired sounds of Elvis Presley to the Eastern odysseys of George Harrison, from the dark dalliances of Led Zeppelin to the Masonic imagery of today's hip-hop scene, the occult has long breathed life into

rock and hip-hop--and, indeed, esoteric and supernatural traditions are a key ingredient behind the emergence and development of rock and roll ...  
[and in this book] writer and critic Peter Bebergal illuminates this web of influences"--Amazon.com.  
**Fatal Accusation**  
Twisted Minds Press  
Wrong place.  
Wrong time.

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And everything New Orleans's to lose. Running most powerful for his life Mardi Gras ...Cage Foster Krewes, but discovers a with Fat body in one of Tuesday just New Orleans's days away, city most mysterious officials cemeteries. His demand Cage partner drop the recognizes the investigation. victim-she Up against the investigated city's rich and him for the powerful who disappearance financially of his fuel a girlfriend corrupted legal months ago and system, Cage suspects only has two suicide. Cage allies: A isn't buying it-clairvoyant and the evidence a woman with a and the cause past so dark of death tell a and damaged, different he's afraid to story. Running trust her. The out of time killer will do ...Within days, anything to others start to keep from being disappear. Cage exposed, and is certain Cage's luck has everything is finally run tied to one of out, because

this is The Night He Died. *The Hunk Next Door* Oxford University Press Deals with the period beginning at the close of the Neolithic era, from around the eighth millennium before our era. This period of some 9,000 years of history has been subdivided into four major geographical zones,

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