

## Tin House Fantastic Women Aimee Bender

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**Set on You** Anchor

Tin HouseTin House Magazine

The Travelers Tin House

Featuring work by some of the most exciting contemporary women writers in the United States, *Fantastic Women* comprises eighteen inventive, insightful narratives steeped in a heady potion of surrealism and macabre black comedy. Meet the daughters of Franz Kafka, Mary Shelley, the Brothers Grimm, and Angela Carter. *Fantastic Women* assembles the work of eighteen inventive, insightful women authors who steep their narratives in a heady potion of surrealism and macabre black comedy. The results are wildly creative stories that capture the truth about human nature far more than much of the fiction (or, for that matter, the nonfiction) being written today. Why just women? More and more women writers are creating work that not only pushes the envelope but also folds realistic fiction into an origami dragon, transporting readers into worlds we've never seen before and digging deeper into the psychic bedrock than their male counterparts. So slip into a pocket universe, drive through a family's home, awake in the night to find you've become a deer, and dive into the ocean to join your mermaid mother. We can't imagine ever wanting to escape this spellbinding world, but if you must, best leave a trail of crumbs along your way.

**Illuminae** Penguin

One of... Amazon's Best Romances of 2022 So Far Bustle's Most Anticipated Books of May Goodreads' Most Anticipated May Romances SheReads' Best Romance Books Coming in 2022 A gym nemesis pushes a fitness influencer to the max in Amy Lea's steamy debut romantic comedy. Curvy fitness influencer Crystal Chen built her career shattering gym stereotypes and mostly ignoring the trolls. After her recent breakup, she has little stamina left for men, instead finding solace in the gym – her place of power and positivity. Enter firefighter Scott Ritchie, the smug new gym patron who routinely steals her favorite squat rack. Sparks fly as these ultra-competitive foes battle for gym domination. But after a series of escalating jabs, the last thing they expect is to run into each other at their grandparents' engagement party. In the lead up to their grandparents' wedding, Crystal discovers there's a soft heart under Scott's muscled exterior. Bonding over family, fitness, and cheesy pick-up lines, they just might have found her swolemate. But when a photo of them goes viral, savage internet trolls put their budding relationship to the ultimate test of strength.

**The Great Frustration** Candlewick Press (MA)

Featuring some of Russia's most prestigious post-Soviet writers, *Rasskazy: New Fiction from a New Russia* portrays the range of aesthetics and subject matter faced by a generation that never knew Communism.

**These Broken Stars** Catapult

Discover the New York Times bestseller that SLJ called "A fantastic plot that makes readers think about the blurred lines between right and wrong." After a brutal nuclear war, the United States was left decimated. A small group of survivors eventually banded together, but only after more conflict over which family would govern the new nation. The Westfalls lost. Fifty years later, peace and control are maintained by marrying the daughters of the losing side to the sons of the winning group in a yearly ritual. This year, it is my turn. My name is Ivy Westfall, and my mission is simple: to kill the president's son—my soon-to-be husband—and return the Westfall family to power. But Bishop Lattimer is either a very skilled actor or he's not the cruel, heartless boy my family warned me to expect. He might even be the one person in this world who truly understands me. But there is no escape from my fate. I am the only one who can restore the Westfall legacy. Because Bishop must die. And I must be the one to kill him... The Book of Ivy series is best enjoyed in order. Reading Order: Book #1 The Book of Ivy Book #2 The Revolution of Ivy

**Rasskazy** Crown

"Hands-down one of the most beautiful books of the year." —NPR From beloved, award-winning poet Aimee Nezhukumatathil comes a debut work of nonfiction—a collection of essays about the natural world, and the way its inhabitants can teach, support, and inspire us. As a child, Nezhukumatathil called many places home: the grounds of a Kansas mental institution, where her Filipina mother was a doctor; the open skies and tall mountains of Arizona, where she hiked with her Indian father; and the chillier climes of western New York and Ohio. But no matter where she was transplanted—no matter how awkward the fit or forbidding the landscape—she was able to turn to our world's fierce and funny creatures for guidance. "What the peacock can do," she tells us, "is remind you of a home you will run away from and run back to all your life." The axolotl teaches us to smile, even in the face of unkindness; the touch-me-not plant shows us how to shake off unwanted advances; the narwhal demonstrates how to survive in hostile environments. Even in the strange and the unlovely, Nezhukumatathil finds beauty and kinship. For it is this way with wonder: it requires that we are curious enough to look past the distractions in order to fully appreciate the world's gifts. Warm, lyrical, and gorgeously illustrated by Fumi Nakamura, *World of Wonders* is a book of sustenance and joy.

**The Glass Castle** Seal Press

The spellbinding tale of six queer witches forging their own paths, shrouded in the mist, magic, and secrets of the ancient California redwoods. Danny didn't know what she was looking for when she and her mother spread out a map of the United States and Danny put

her finger down on Tempest, California. What she finds are the Grays: a group of friends who throw around terms like queer and witch like they're ordinary and everyday, though they feel like an earthquake to Danny. But Danny didn't just find the Grays. They cast a spell that calls her halfway across the country, because she has something they need: she can bring back Imogen, the most powerful of the Grays, missing since the summer night she wandered into the woods alone. But before Danny can find Imogen, she finds a dead boy with a redwood branch through his heart. Something is very wrong amid the trees and fog of the Lost Coast, and whatever it is, it can kill. Lush, eerie, and imaginative, Amy Rose Capetta's tale overflows with the perils and power of discovery -- and what it means to find your home, yourself, and your way forward.

**Fantastic Women** Vintage

Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. *Anthem* anticipates the themes Ayn Rand explored in her later masterpieces, *The Fountainhead* and *Atlas Shrugged*. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." *Anthem* is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

**Sometimes I Lie** Anchor

Gathers the limited edition's 11 original essays as well as new and previously uncollected pieces in a volume that offers insight into the author's views on such subjects as Native American whaling, the work of J. D. Salinger and his own family. By the award-winning author of *The Point*. Original.

**The Hundred Secret Senses** Houghton Mifflin Harcourt

The "wisest and most captivating novel" (Boston Globe) from the author of the bestselling *The Valley of Amazement* and the new memoir *Where the Past Begins* Set in San Francisco and in a remote village of Southwestern China, Amy Tan's *The Hundred Secret Senses* is a tale of American assumptions shaken by Chinese ghosts and broadened with hope. In 1962, five-year-old Olivia meets the half-sister she never knew existed, eighteen-year-old Kwan from China, who sees ghosts with her "yin eyes." Decades later, Olivia describes her complicated relationship with her sister and her failing marriage, as Kwan reveals her story, sweeping the reader into the splendor and violence of mid-nineteenth century China. With her characteristic wisdom, grace, and humor, Tan conjures up a story of the inheritance of love, its secrets and senses, its illusions and truths.

**This Is the Place** Little, Brown Books for Young Readers

My name is Amber Reynolds. There are three things you should know about me: 1. I'm in a coma. 2. My husband doesn't love me anymore. 3. Sometimes I lie. Amber wakes up in a hospital. She can't move. She can't speak. She can't open her eyes. She can hear everyone around her, but they have no idea. Amber doesn't remember what happened, but she has a suspicion her husband had something to do with it. Alternating between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, this brilliant psychological thriller asks: Is something really a lie if you believe it's the truth?

**Fantastic Women: 18 Tales of the Surreal and the Sublime from Tin House** Tin House Books

A BuzzFeed Best Historical Fiction Book of Summer and Best Book of August Lit Hub Best Book of Summer and a Tor Best Horror Book of the Month A Crime Reads' and Lit Hub Most Anticipated Book of the Year A transporting, otherworldly debut of a young woman's fated return to a wind-battered island off the coast of Scotland, and the dark forces—old and new—that she finds there. The islanders have only three rules: don't stick your nose where it's not wanted, don't mention the war, and never let your guard down during October. Leigh Welles has not set foot on the island in years, but when she finds herself called home from life on the Scottish mainland by her father's unexpected death, she is determined to forget the sorrows of the past—her mother's abandonment, her brother's icy distance, the unspeakable tragedy of World War II—and start fresh. Fellow islander Iain MacTavish, an RAF veteran with his eyes on the sky and his head in the past, is also in desperate need of a new beginning. A young widower, Iain struggles to return to the normal life he knew before the war. But this October is anything but normal. This October, the slough are restless. The ominous, birdlike creatures of Celtic legend—whispered to carry the souls of the dead—have haunted the islanders for decades, but in the war's wake, there are more wandering souls and more slough. When a young man disappears, Leigh and Iain are thrown together to investigate the truth at the island's dark heart and reveal hidden secrets of their own. Rich with historical detail, a skillful speculative edge, and a deep imagination, Emma Seckel's propulsive and transporting debut *The Wild Hunt* unwinds long-held tales of love, loss, and redemption.

**The Revolution of Every Day** Hogarth

For fans of Marie Lu comes the first book in an epic series that bends the sci-fi genre into a new dimension. "A truly beautiful novel that redefines the form." —Victoria Aveyard, bestselling author of *Red Queen* This morning, Kady thought breaking up with Ezra was the hardest thing she'd have to do. This afternoon, her planet was invaded. The year is 2575, and two rival megacorporations are at war over a planet that's little more than a speck at the edge of the universe. Now with enemy fire raining down on them, Kady and Ezra—who are barely even talking to each other—are forced to

evacuate with a hostile warship in hot pursuit. But their problems are just getting started. A plague has broken out and is mutating with terrifying results; the fleet's AI may actually be their enemy; and nobody in charge will say what's really going on. As Kady hacks into a web of data to find the truth, it's clear the only person who can help her is the ex-boyfriend she swore she'd never speak to again. Told through a fascinating dossier of hacked documents—including emails, maps, files, IMs, medical reports, interviews, and more—Illuminae is the first book in a heart-stopping trilogy about lives interrupted, the price of truth, and the courage of everyday heroes. "Prepare yourselves for Illuminae." —EW.com "[Y]ou're not in for an ordinary novel experience. . . ." —Bustle.com "A truly interactive experience. . . . A fantastically fun ride." —MTV.com "[O]ut-of-this-world awesome." —Kirkus Reviews, starred ? "...stylistically mesmerizing." —Publishers Weekly, starred ? "[A]n arresting visual experience." —Booklist, starred ? "[A] game-changer." —Shelf Awareness, starred "Brace yourself. You're about to be immersed in a mindscape that you'll never want to leave." —Marie Lu, bestselling author of the Legend trilogy "Genre: Undefinable. Novel: Unforgettable." —Kami Garcia, bestselling coauthor of Beautiful Creatures & author of Unbreakable "An exuberant mix of space opera, romance, zombies, hackers, and political thrills." —Scott Westerfeld, bestselling author of Zeroes and Ugles "Stunningly creative. Smart, funny, and romantic." —Veronica Rossi, bestselling author of Under the Never Sky "This is one of those rare books that will truly keep your heart pounding." —Beth Revis, bestselling author of Across the Universe "This book is xxxing awesome." —Laini Taylor, bestselling author of Daughter of Smoke and Bone

#### **Tin House Special 50th Issue: Beauty** Tin House Books

A haunting debut novel that explores the fraught journey toward adulthood, the nature of memory, and the startling limits to which we are driven by grief Facing the prospect of fatherhood, disillusioned by his fledgling teaching career, and mourning the loss of a former relationship, Francis Mason is a prisoner of his past mistakes. When his second-grade class discovers a dead body during a field trip to a San Francisco beach, Francis spirals into unbearable grief and all-consuming paranoia. As his behavior grows increasingly erratic, and tensions arise with the school principal and the parents of his students, he faces the familiar urge to flee—a choice that forces him to confront the character weaknesses that have shattered his life again and again, and to accept the wrenching truth about the past he's never been able to move beyond. A haunting debut novel, *Bright Before Us* explores the fraught journey toward adulthood, the nature of memory, and the startling limits to which we are driven by grief.

*The Book of Ivy* Simon and Schuster

In the midnineties, New York's Lower East Side contained a city within its shadows: a community of squatters who staked their claims on abandoned tenements and lived and worked within their own parameters, accountable to no one but each other. With gritty prose and vivid descriptions, Cari Luna's debut novel, *The Revolution of Every Day*, imagines the lives of five squatters from that time. But almost more threatening than the city lawyers and the private developers trying to evict them are the rifts within their community. Amelia, taken in by Gerrit as a teen runaway seven years earlier, is now pregnant by his best friend, Steve. Anne, married to Steve, is questioning her commitment to the squatter lifestyle. Cat, a fading legend of the downtown scene and unwitting leader of one of the squats, succumbs to heroin. The misunderstandings and assumptions, the secrets and the dissolution of the hope that originally bound these five threaten to destroy their homes as surely as the city's battering rams. *The Revolution of Every Day* shows readers a life that few people, including the New Yorkers who passed the squats every day, know about or understand.

*Moon Pies and Movie Stars* Anchor

NATIONAL BESTSELLER • "With more twists than a bag of pretzels, this compelling family saga may make you question what you think you know about your own relatives."—Cosmopolitan "Roanoke girls never last long around here. In the end, we either run or we die." After her mother's suicide, fifteen year-old Lane Roanoke came to live with her grandparents and fireball cousin, Allegra, on their vast estate in rural Kansas. Lane knew little of her mother's mysterious family, but she quickly embraced life as one of the rich and beautiful Roanoke girls. But when she discovered the dark truth at the heart of the family, she ran...fast and far away. Eleven years later, Lane is adrift in Los Angeles when her grandfather calls to tell her Allegra has gone missing. Did she run too? Or something worse? Unable to resist his pleas, Lane returns to help search, and to ease her guilt at having left Allegra behind. Her homecoming may mean a second chance with the boyfriend whose heart she broke that long ago summer. But it also means facing the devastating secret that made her flee, one she may not be strong enough to run from again. As it weaves between Lane's first Roanoke summer and her return, *The Roanoke Girls* shocks and tantalizes, twisting its way through revelation after mesmerizing revelation, exploring the secrets families keep and the fierce and terrible love that both binds them together and rips them apart.

**The Wild Hunt** Anchor

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

**Bright Before Us** Penguin

Setting out in a Winnebago after seeing her runaway daughter in a television commercial, Ruby Kincaid engages in a madcap road trip from the dusty flats of Texas to the glitter of Hollywood, accompanied by two friends and a pair of unruly grandchildren.

A first novel. Reprint.

*The Particular Sadness of Lemon Cake* Tin House Books

It's a night like any other on board the Icarus. Then, catastrophe strikes: the massive luxury spaceliner is yanked out of hyperspace and plummets into the nearest planet. Lilac LaRoux and Tarver Merendsen survive. And they seem to be alone. Lilac is the daughter of the richest man in the universe. Tarver comes from nothing, a young war hero who learned long ago that girls like Lilac are more trouble than they're worth. But with only each other to rely on, Lilac and Tarver must work together, making a tortuous journey across the eerie, deserted terrain to seek help. Then, against all odds, Lilac and Tarver find a strange blessing in the tragedy that has thrown them into each other's arms. Without the hope of a future together in their own world, they begin to wonder???"would they be better off staying here forever? Everything changes when they uncover the truth behind the chilling whispers that haunt their every step. Lilac and Tarver may find a way off this planet. But they won't be the same people who landed on it. The first in a sweeping science fiction trilogy, *These Broken Stars* is a timeless love story about hope and survival in the face of unthinkable odds.

*The Best Horror of the Year* Penguin

A thought-provoking collection of personal essays about home What makes a home? What do equality, safety, and politics have to do with it? And why is it so important to us to feel like we belong? In this collection, 30 women writers explore the theme in personal essays about neighbors, marriage, kids, sentimental objects, homelessness, domestic violence, solitude, immigration, gentrification, geography, and more. Contributors -- including Amanda Petrusich, Naomi Jackson, Jane Wong, and Jennifer Finney Boylan -- lend a diverse range of voices to this subject that remains at the core of our national conversations. Engaging,

insightful, and full of hope, This is the Place will make you laugh, cry, and think hard about home, wherever you may find it. "This collection, encompassing a spectrum of races, ethnicities, religions, sexualities, political beliefs and classes, could not be timelier. . . . open this book, hear its chorus of voices and remember that we are a nation of individuals, bound to each other by our humanity." -- The New York Times Book Review ". . . an honest portrait of the U.S., pieced together like an imperfect American quilt. We need more books like this." -- BUST