

## Tin House Fantastic Women Aimee Bender

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The Lost Coast Flatiron Books

Gathers the limited edition's 11 original essays as well as new and previously uncollected pieces in a volume that offers insight into the author's views on such subjects as Native American whaling, the work of J. D. Salinger and his own family. By the award-winning author of *The Point*. Original.

**Rasskazy** *Entangled: Teen*

The wondrous Aimee Bender conjures the lush and moving story of a girl whose magical gift is really a devastating curse. On the eve of her ninth birthday, unassuming Rose Edelstein, a girl at the periphery of schoolyard games and her distracted parents' attention, bites into her mother's homemade lemon-chocolate cake and discovers she has a magical gift: she can taste her mother's emotions in the cake.

She discovers this gift to her horror, for her mother—her cheerful, good-with-crafts, can-do mother—tastes of despair and desperation. Suddenly, and for the rest of her life, food becomes a peril and a threat to Rose. The curse her gift has bestowed is the secret knowledge all families keep hidden—her mother's life outside the home, her father's detachment, her brother's clash with the world. Yet as Rose grows up she learns to harness her gift and becomes aware that there are secrets even her taste buds cannot discern. *The Particular Sadness of Lemon Cake* is a luminous tale about the enormous difficulty of loving someone fully when you know too much about them. It is heartbreaking and funny, wise and sad, and confirms Aimee Bender's place as

"a writer who makes you grateful for the very existence of language" (San Francisco Chronicle). **BONUS:** This edition includes an excerpt from Aimee Bender's *The Color Master*.

**Fantastic Women: 18 Tales of the Surreal and the Sublime from Tin House** Crown

A collection of eighteen stories by contemporary female American authors.

**There Are More Beautiful Things Than Beyoncé** Simon and Schuster

Hailed by *The New York Times* as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life—use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, *The Fountainhead* and *Atlas Shrugged*. *Publisher's Weekly* acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

**Sometimes I Lie** Tin House

The first three volumes of *The Best Horror of the Year* have been widely praised for their quality, variety, and comprehensiveness. With tales from Laird Barron, Stephen King, John Langan, Peter Straub, and many others, and featuring Datlow's comprehensive overview of the year in horror, now, more than ever, *The Best Horror of the Year* provides the petrifying horror fiction readers have come to expect—and enjoy.

**Tin House** Knopf Books for Young Readers

"Fried's stories are laugh-out-loud hilarious and

wonderfully weird, yet his many strange worlds also missing. Did she run too? Or something worse? have the power to haunt." --Dan Chaon In "Loeka Discovered," a buzz flows throughout a lab when scientists unearth a perfectly preserved prehistoric man who suggests to them the hopefulness of life, but the more they learn, the more the realities of ancient survival invade their buoyant projections. "Frost Mountain Picnic Massacre" meditates on why an entire town enthusiastically rushes out to the annual picnic that ends, year after year, in a massacre of astonishing creativity and casualty. The title story illuminates the desires and even the violence that surges beneath the tenuous peace among the animals in the Garden of Eden. Equal parts fable and wry satire, Seth Fried's stories suggest that we are at our most compelling and human when wrestling with the most frustrating aspects of both the world around us and of our very own natures—and show why he has been called "one of the most exciting new voices in fiction" (Charles Yu, author of *How to Live Safely in a Science Fictional Universe*). "He's channeling Saunders by way of Barthelme and Kafka, but also clearing a whole new territory of his own . . . Seth Fried is the future of fiction." --Hannah Tinti, author of *The Good Thief*

**The Revolution of Every Day** Penguin

Setting out in a Winnebago after seeing her runaway daughter in a television commercial, Ruby Kincaid engages in a madcap road trip from the dusty flats of Texas to the glitter of Hollywood, accompanied by two friends and a pair of unruly grandchildren. A first novel. Reprint.

**An Invisible Sign of My Own** Tin House Books

A. J. Albany's recollection of life with her father, the great jazz pianist Joe Albany, is the story of one girl's unsentimental education. Joe played with the likes of Charles Mingus, Lester Young, and Charlie Parker, but between gigs he slipped into drug-induced obscurity. It was during these times that his daughter knew him best. After her mother disappeared, six-year-old Amy Jo and her charming, troubled father set up housekeeping in a seamy Hollywood hotel. While Joe finished a set in some red-boothed dive, chances were you'd find Amy curled up asleep on someone's fur coat, clutching a 78 of Louis Armstrong's "Sugar Blues" or, later, a photograph of the man himself, inscribed, "To little Amy Jo, always in love with you--Pops." Wise beyond her years and hip to the unpredictable ways of Old Lady Life at all too early an age, A. J. Albany guides us through the dope and deviance of the late 1960s and early 1970s in Hollywood's shadowy underbelly and beyond. What emerges is a raw, gripping, and surprisingly sympathetic portrait of a young girl trying to survive among the outcasts, misfits, and artists who surrounded her.

**Bright Before Us** Tin House Books

Escaping a life of marginalization and misery, Kitty Doe joins the most powerful family in the country, a choice that requires her to assume the identity of the Prime Minister's niece and stop a rebellion that ended her predecessor's life.

**The Roanoke Girls** Milkweed Editions

**NATIONAL BESTSELLER** • "With more twists than a bag of pretzels, this compelling family saga may make you question what you think you know about your own relatives."--*Cosmopolitan*

"Roanoke girls never last long around here. In the end, we either run or we die." After her mother's suicide, fifteen-year-old Lane Roanoke came to live with her grandparents and fireball cousin, Allegra, on their vast estate in rural Kansas. Lane knew little of her mother's mysterious family, but she quickly embraced life as one of the rich and beautiful Roanoke girls. But when she discovered the dark truth at the heart of the family, she ran...fast and far away. Eleven years later, Lane is adrift in Los Angeles when her grandfather calls to tell her Allegra has gone

Unable to resist his pleas, Lane returns to help search, and to ease her guilt at having left Allegra behind. Her homecoming may mean a second chance with the boyfriend whose heart she broke that long ago summer. But it also means facing the devastating secret that made her flee, one she may not be strong enough to run from again. As it weaves between Lane's first Roanoke summer and her return, *The Roanoke Girls* shocks and tantalizes, twisting its way through revelation after mesmerizing revelation, exploring the secrets families keep and the fierce and terrible love that both binds them together and rips them apart.

**Willful Creatures** Hogarth

"American history comes to vivid, engaging life in this tale of two interconnected families (one white, one black) that spans from the 1950s to Barack Obama's first year as president. . . . The complex, beautifully drawn characters are unique and indelible."--*Entertainment Weekly*

"An astoundingly audacious debut."--*O: The Oprah Magazine*

• "A gorgeous generational saga."--*New York Post*

**NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ESQUIRE • FINALIST FOR THE PEN/HEMINGWAY AWARD FOR DEBUT NOVEL**

Meet James Samuel Vincent, an affluent Manhattan attorney who shirks his modest Irish American background but hews to his father's meandering ways. James muddles through a topsy-turvy relationship with his son, Rufus, which is further complicated when Rufus marries Claudia Christie. Claudia's mother--Agnes Miller Christie--is a beautiful African American woman who survives a chance encounter on a Georgia road that propels her into a new life in the Bronx. Soon after, her husband, Eddie Christie, is called to duty on an air craft carrier in Vietnam, where Tom Stoppard's play "Rosencrantz and Guildenstern Are Dead" becomes Eddie's life anchor, as he grapples with mounting racial tensions on the ship and counts the days until he will see Agnes again. These unforgettable characters' lives intersect with a cast of lovers and friends--the unapologetic black lesbian who finds her groove in 1970s Berlin; a moving man stranded in Portsmouth, New Hampshire, during a Thanksgiving storm; two half-brothers who meet as adults in a crayon factory; and a Coney Island waitress whose Prince Charming is too good to be true. With piercing humor, exacting dialogue, and a beautiful sense of place, Regina Porter's debut is both an intimate family portrait and a sweeping exploration of what it means to be American today. Praise for *The Travelers* "[A] kaleidoscopic debut . . . Porter deftly skips back and forth through the decades, sometimes summarizing a life in a few paragraphs, sometimes spending pages on one conversation. As one character observes, 'We move in circles in this life.'" --*The New Yorker*

"Porter's electric debut is a sprawling saga that follows two interconnected American families. . . . Readers will certainly be drawn in by Porter's sharp writing and kept hooked by the black-and-white photographs interspersed throughout the book, which give faces to the evocative voices."--*Booklist*

**Low Down** Houghton Mifflin Harcourt

A *TIME* Magazine Best Paperback of 2017

A *Publisher's Weekly* Best Poetry Collection of Spring

A *Paris Review* Staff Pick

A Most Anticipated Book of 2017 at NPR.org, BuzzFeed, VICE, NYLON, and more

"This is a marvelous book. See for yourself. Morgan Parker is a fearlessly forward and forward-thinking literary star." --Terrance Hayes

The only thing more beautiful than Beyoncé is God, and God is a black woman sipping rosé and drawing a lavender bath, texting her mom, belly-laughing in the therapist's office, feeling unloved, being on display, daring to survive. Morgan Parker stands at the intersections of vulnerability and performance, of desire and disgust, of tragedy and excellence. Unrelentingly feminist, tender, ruthless, and sequined, these poems are an altar to the complexities of black American womanhood in an age of non-indictments and déjà vu, and a time of wars over bodies and power. These poems celebrate and mourn. They are a chorus chanting: You're gonna give us the love we need.

**The Great Frustration** Catapult

It's a night like any other on board the *Icarus*. Then, catastrophe strikes: the massive luxury spaceliner is yanked out of

hyperspace and plummets into the nearest planet. Lilac LaRoux and Tarver Merendsen survive. And they seem to be alone. Lilac is the daughter of the richest man in the universe. Tarver comes from nothing, a young war hero who learned long ago that girls like Lilac are more trouble than they're worth. But with only each other to rely on, Lilac and Tarver must work together, making a tortuous journey across the eerie, deserted terrain to seek help. Then, against all odds, Lilac and Tarver find a strange blessing in the tragedy that has thrown them into each other's arms. Without the hope of a future together in their own world, they begin to wonder??would they be better off staying here forever? Everything changes when they uncover the truth behind the chilling whispers that haunt their every step. Lilac and Tarver may find a way off this planet. But they won't be the same people who landed on it. The first in a sweeping science fiction trilogy, *These Broken Stars* is a timeless love story about hope and survival in the face of unthinkable odds.

*Set on You* Anchor

Discover the New York Times bestseller that SLJ called "A fantastic plot that makes readers think about the blurred lines between right and wrong." After a brutal nuclear war, the United States was left decimated. A small group of survivors eventually banded together, but only after more conflict over which family would govern the new nation. The Westfalls lost. Fifty years later, peace and control are maintained by marrying the daughters of the losing side to the sons of the winning group in a yearly ritual. This year, it is my turn. My name is Ivy Westfall, and my mission is simple: to kill the president's son—my soon-to-be husband—and return the Westfall family to power. But Bishop Lattimer is either a very skilled actor or he's not the cruel, heartless boy my family warned me to expect. He might even be the one person in this world who truly understands me. But there is no escape from my fate. I am the only one who can restore the Westfall legacy. Because Bishop must die. And I must be the one to kill him... The Book of Ivy series is best enjoyed in order. Reading Order: Book #1 *The Book of Ivy* Book #2 *The Revolution of Ivy*

*Moon Pies and Movie Stars* Anchor

A BuzzFeed Best Historical Fiction Book of Summer and Best Book of August Lit Hub Best Book of Summer and a Tor Best Horror Book of the Month A Crime Reads' and Lit Hub Most Anticipated Book of the Year A transporting, otherworldly debut of a young woman's fated return to a wind-battered island off the coast of Scotland, and the dark forces—old and new—that she finds there. The islanders have only three rules: don't stick your nose where it's not wanted, don't mention the war, and never let your guard down during October. Leigh Welles has not set foot on the island in years, but when she finds herself called home from life on the Scottish mainland by her father's unexpected death, she is determined to forget the sorrows of the past—her mother's abandonment, her brother's icy distance, the unspeakable tragedy of World War II—and start fresh. Fellow islander Iain MacTavish, an RAF veteran with his eyes on the sky and his head in the past, is also in desperate need of a new beginning. A young widower, Iain struggles to return to the normal life he knew before the war. But this October is anything but normal. This October, the slough are restless. The ominous, birdlike creatures of Celtic legend—whispered to carry the souls of the dead—have haunted the islanders for decades, but in the war's wake, there are more wandering souls and more slough. When a young man disappears, Leigh and Iain are thrown together to investigate the truth at the island's dark heart and reveal hidden secrets of their own. Rich with historical detail, a skillful speculative edge, and a deep imagination, Emma Seckel's propulsive and transporting debut *The Wild Hunt* unwinds long-held tales of love, loss, and redemption.

**My Mother She Killed Me, My Father He Ate Me** Anchor

\*Finalist for the Pulitzer Prize in Biography\* \*Winner of the 2020 National Book Critics Circle Award\* \*Winner of the

PEN/Jacqueline Bograd Weld Award for Biography\* A "captivating" (The Washington Post) work of history that explores the life of an unconventional woman during the first half of the 19th century in Edo—the city that would become Tokyo—and a portrait of a city on the brink of a momentous encounter with the West. The daughter of a Buddhist priest, Tsuneno was born in a rural Japanese village and was expected to live a traditional life much like her mother's. But after three divorces—and a temperament much too strong-willed for her family's approval—she ran away to make a life for herself in one of the largest cities in the world: Edo, a bustling metropolis at its peak. With Tsuneno as our guide, we experience the drama and excitement of Edo just prior to the arrival of American Commodore Perry's fleet, which transformed Japan. During this pivotal moment in Japanese history, Tsuneno bounces from tenement to tenement, marries a masterless samurai, and eventually enters the service of a famous city magistrate. Tsuneno's life provides a window into 19th-century Japanese culture—and a rare view of an extraordinary woman who sacrificed her family and her reputation to make a new life for herself, in defiance of social conventions. "A compelling story, traced with meticulous detail and told with exquisite sympathy" (The Wall Street Journal), *Stranger in the Shogun's City* is "a vivid, polyphonic portrait of life in 19th-century Japan [that] evokes the Shogun era with panache and insight" (National Review of Books).

**The Wild Hunt** Tin House Books

The "wisest and most captivating novel" (Boston Globe) from the author of the bestselling *The Valley of Amazement* and the new memoir *Where the Past Begins* Set in San Francisco and in a remote village of Southwestern China, Amy Tan's *The Hundred Secret Senses* is a tale of American assumptions shaken by Chinese ghosts and broadened with hope. In 1962, five-year-old Olivia meets the half-sister she never knew existed, eighteen-year-old Kwan from China, who sees ghosts with her "yin eyes." Decades later, Olivia describes her complicated relationship with her sister and her failing marriage, as Kwan reveals her story, sweeping the reader into the splendor and violence of mid-nineteenth century China. With her characteristic wisdom, grace, and humor, Tan conjures up a story of the inheritance of love, its secrets and senses, its illusions and truths.

*Pawn* Vintage

*The Book of Atlantis Black: The Search for a Sister Gone Missing* will have you questioning facts, rooting for secrets, and asking what it means to know the truth. A young woman is found dead on the floor of a Tijuana hotel room. An ID in a nearby purse reads "Atlantis Black." The police report states that the body does not seem to match the identification, yet the body is quickly cremated and the case is considered closed. So begins Betsy Bonner's search for her sister, Atlantis, and the unraveling of the mysterious final months before Atlantis's disappearance, alleged overdose, and death. With access to her sister's email and social media accounts, Bonner attempts to decipher and construct a narrative: frantic and unintelligible Facebook posts, alarming images of a woman with a handgun, Craigslist companionship ads, DEA agent testimony, video surveillance, police reports, and various phone calls and moments in the flesh conjured from memory. Through a history only she and Atlantis shared—a childhood fraught with abuse and mental illness, Atlantis's precocious yet short rise in the music world, and through it all an unshakable bond of sisterhood—Bonner finds questions that lead only to more questions and possible clues that seem to point in no particular direction. In this haunting memoir and piercing true crime account, Bonner must decide how far she will go to understand a sister who, like the mythical island she renamed herself for, might prove impossible to find.

*The Particular Sadness of Lemon Cake* Tin House Books

Tin House Tin House Magazine  
Simon and Schuster

Featuring some of Russia's most prestigious post-Soviet writers, *Rasskazy: New Fiction* from a New Russia portrays the range of aesthetics and subject matter faced by a generation that never knew Communism.