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# To Defy A King William Marshal 5 Elizabeth Chadwick

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*Templar Silks* Courier Corporation  
From New York Times bestselling author Elizabeth Chadwick comes another long-awaited novel about William Marshall, The Greatest Knight. To save his soul, young knight William Marshall takes the perilous road to Jerusalem, but the greatest danger he faces there is losing his heart. William Marshal, England's greatest knight, begins a pilgrimage to the Holy Land with his brother, Ancel — a perilous

journey that will have lasting impact for the rest of his life. William and Ancel become embroiled in the deadly politics of Jerusalem, devious scheming and lusts of the powerful men and women who rule the kingdom. Becoming entangled with the dangerous, mercurial Pascia de Riveri, concubine of the highest churchman in the land, William treads a path so dangerous that there seems no way back for him, or Ancel. Both will pay a terrible price, and their only chance to see home again will depend upon the Templars and two silk shrouds. In this glorious adventure, bestselling author Elizabeth Chadwick sweeps the reader to medieval Jerusalem in a

story perfect for fans of Ken Follett and Philippa Gregory.

**The Historians of Scotland**  
Bantam

The Legend of the Greatest Knight Lives On William Marshal's skill with a sword and loyalty to his word have earned him the company of kings, the lands of a magnate, and the hand of Isabelle de Clare, one of England's wealthiest heiresses. But he is thrust back into the chaos of court when King Richard dies. Vindictive King John clashes with William, claims the family lands for the Crown—and takes two of the Marshal sons hostage. The conflict between obeying his king and rebelling over the royal injustices threatens the very heart of William and Isabelle's family. Fiercely intelligent and courageous, fearing for the man and marriage that light her life, Isabelle plunges with her husband down a precarious path that will lead William to more power than he ever expected. "Everyone who has raved about Elizabeth

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Chadwick as an author of historical novels is right." -Devourer of Books on The Greatest Knight "Elizabeth Chadwick is a gifted novelist and a dedicated researcher; it doesn't get any better than that." -Sharon Kay Penman

### **Strongbow**

CreateSpace  
Quicksilver is the story of Daniel Waterhouse, fearless thinker and conflicted Puritan, pursuing knowledge in the company of the greatest minds of Baroque-era Europe, in a chaotic world where reason wars with the bloody ambitions of the mighty, and where catastrophe, natural or otherwise, can alter the political landscape overnight. It is a chronicle of the breathtaking exploits of "Half-Cocked Jack" Shaftoe -- London street urchin turned swashbuckling adventurer and legendary King of the Vagabonds -- risking life and

limb for fortune and love while slowly maddening from the pox. And it is the tale of Eliza, rescued by Jack from a Turkish harem to become spy, confidante, and pawn of royals in order to reinvent Europe through the newborn power of finance. A gloriously rich, entertaining, and endlessly inventive novel that brings a remarkable age and its momentous events to vivid life, Quicksilver is an extraordinary achievement from one of the most original and important literary talents of our time. And it's just the beginning ...

### **The Greatest Knight Sphere**

A retelling of the story of Lancelot and Guinevere includes each character from the original legend and finds the doomed lovers and their king in battle against the murderous Malagant. Original. Movie tie-in. [When Small Countries Crash](#) University of Toronto Press

**SPECIAL COLLECTOR'S EDITION: A 'Director's Cut'** of one of Elizabeth Chadwick's bestselling and best-loved novels. 'An author who makes history come gloriously alive' The Times 'Stunning' Barbara Erskine \*\*\*Elizabeth's new novel **TEMPLAR SILKS** is **OUT NOW** in hardback, ebook and audio, and available to pre-order in paperback.\*\*\* \*\*\*\*\*  
\*\*\*\*\* Normandy, 1067 William of Normandy has returned home in triumph, fresh from defeating King Harold at the Battle of Hastings. He has been forced to bring with him a band of potentially treacherous English nobles, whom he cannot trust to leave behind. Waltheof of Huntingdon is one such man, but rebellion couldn't be further from his mind. From the moment he catches sight of Judith, the daughter of the King William's formidable sister, he knows he has found his future wife and it is clear the attraction is mutual. But love has little to do with marriage in medieval Europe, and it is up to William to decide if the match should go ahead. After all, would a match between a Saxon Earl and Norman Lady be without complications? Praise for Elizabeth Chadwick 'Enjoyable and sensuous' Daily Mail 'Stunning grasp of historical details... Her characters are beguiling and the story is intriguing and very enjoyable' Barbara Erskine 'Meticulous research and strong storytelling' Woman & Home 'A sumptuous ride' Daily Telegraph [A Time to Love](#) Macmillan The career of William Marshal (1146/7-12), who rose from

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being the penniless, landless younger son of a middle-ranking nobleman to be regent of England in the minority of Henry III, is one of the most extraordinary stories of the Middle Ages. His biography was completed shortly after his death by a household minstrel and we are fortunate that it survives to give a unique portrait of a twelfth-century knight's life in the early days of tournaments and chivalry as well as his career in warfare and politics.

The Last English King  
Elsewhen Press

Sometimes Keeping Your Honor Means Breaking Your Word The early twelfth century is a time for ambitious men to prosper. John FitzGilbert is a man of honor and loyalty, sworn to royal service. When the old king dies, his successor rewards the handsome and ambitious John with castles and lands. But King Stephen has a tenuous hold on both his reign and his barons, and when jealous rivals at court seek to destroy John, he backs a woman's claim to the crown, sacrifices his marriage, and eventually is forced to make a gamble that is perhaps one step too far. Rich with detail, masterful in its storytelling, *A Place Beyond Courage* is a tale of impossible gambles and the real meaning of honor. "Picking up an Elizabeth Chadwick novel is like having a Bentley draw up

at your door: you know you are in for a sumptuous ride."-Daily Telegraph "The best writer of medieval fiction currently around."-Richard Lee, founder and publisher, Historical Novel Society "A star back in Britain, Elizabeth Chadwick is finally getting the attention she deserves here."-USA Today

Through a Glass Darkly Yale University Press

A King's passion, a young man's love - and a girl's tragic choice The young Roger Bigod, heir to the powerful earldom of Norfolk, arrives at Henry II's court to prove his worth and wrestle his inheritance from the arms of his half-brothers. While there, he encounters the pretty and gentle Ida de Tosney, young mistress to the King. A victim of Henry's seduction and the mother of his son, Ida knows the fickle sparkle of her current life is beginning to fade, and sees in Roger a chance to escape her life of manipulation for security and affection. They begin a careful courtship, but the King's anger soon catches them up. Forced into a corner, Ida's decision will carry an agonising price. Based on a never-before-told true story, critically acclaimed author Elizabeth Chadwick brings the twelfth-century world blazing to life.

Liber Pluscardensis Sphere  
From USA Today bestselling author Elizabeth Chadwick

comes a gripping, never-before-told, medieval battle of the sexes Matilda, daughter of Henry I, knows that there are those who will not accept her as England's queen when her father dies. But the men who support her rival, and cousin, Stephen do not know the iron will that drives her. She will win her inheritance against all odds, and despite all men. Adeliza, Henry's widowed queen and Matilda's stepmother, is now married to William D'Albini, a warrior who is fighting to keep Matilda off the throne. But Adeliza, born with a strength that can sustain her through heartrending pain, knows that the crown belongs to a woman this time. Both women will stand and fight for what they know is right. But for Matilda, pride comes before a fall. And for Adeliza, even the deepest love is no proof against fate. Written with vivid detail and great historical accuracy, *Lady of the English* is a captivating historical novel of Medieval England. Fans of Philippa Gregory, Alison Weir, Sharon Kay Penman, and Bernard Cornwall will be spellbound by this well-crafted story of Henry I's daughter, his widow, and their alliance and perseverance as they fight for

the rightful heir to the crown- a woman! More Medieval Historical Fiction Titles from Elizabeth Chadwick: The Greatest Knight-the seldom told story of the Greatest Knight of the Middle Ages The Summer Queen a novel of Eleanor of Aquitaine To Defy a King-the story of a noble woman in a tyrant's world What readers are saying about Lady of the English "Great historical details and world-building combined with out-of-this-world characterization." "Everything about this story was compelling, and though it was a long book of 514 pages, I enjoyed every word." "I was from the start deeply immersed into the lives and politics of the times." "As absorbing as a thriller and full of fascinating historical detail." What reviewers are saying about Lady of the English "Lady of the English is a riveting historical fiction novel with thrilling drama and characters that fairly leap off of the page."-Laura's Reviews "A detailed and very readable medieval era novel full of political intrigue and fascinating depictions of the people surrounding the throne of England."-Historical-Fiction.com "The story is vividly described with a depth of historical detail that

is rarely matched by other novelists in the genre."-Historical Novel Review Blog What people are saying about bestselling author Elizabeth Chadwick "A star back in Britain, Elizabeth Chadwick is finally getting the attention she deserves here." USA Today "Elizabeth Chadwick is to Medieval England what Philippa Gregory is to the Tudors and the Stuarts, and Bernard Cornwall to the Dark Ages."-Books Monthly, UK "The best writer of medieval fiction currently around." -Historical Novels Review "Chadwick is an icon for the historical fiction community for her ability to create a believable and passionate story based around major events of the era."-The Burton Review "Breathing life into historical personages is hallmark Chadwick."-RT Book Reviews "Picking up an Elizabeth Chadwick novel is like having a Bentley draw up at your door: you know you are in for a sumptuous ride." Daily Telegraph The Greatest Knight AuthorHouse 'An author who makes history come gloriously alive' The Times 'Stunning' Barbara Erskine \*\*\*Elizabeth's new novel **TEMPLAR SILKS** is **OUT NOW** in hardback,

ebook and audio, and available to pre-order in paperback.\*\*\* \*  
\*\*\*\*\*  
\*\*\*\*\* Normandy, 1167 A penniless young knight with few prospects, William Marshal is plucked from obscurity when he saves the life of Henry II's formidable queen, Eleanor of Aquitaine. In gratitude, she appoints him tutor to the heir to the throne. However, being a royal favourite brings its share of conflict and envy as well as fame and reward. William's influence over the volatile, fickle Prince Henry and his young wife is resented by less favoured courtiers who set about engineering his downfall. In a captivating blend of fact and fiction, Elizabeth Chadwick resurrects one of England's greatest forgotten heroes, restoring him to his rightful place at the apex of the Middle Ages. Praise for Elizabeth Chadwick 'Enjoyable and sensuous' Daily Mail 'Stunning grasp of historical details... Her characters are beguiling and the story is intriguing and very enjoyable' Barbara Erskine 'Meticulous research and strong storytelling' Woman & Home 'A sumptuous ride' Daily Telegraph Lord of the Flies Sourcebooks, Inc. "A very talented writer."  
—Sharon Kay Penman, NYT bestselling author of Devil's Brood England, 1044. Harold Godwineson, a young, respected Earl, falls in love with an ordinary but beautiful woman. He marries

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Edyth despite her lack of pedigree, pitting him against his turbulent family and his selfish King, Edward. In France, William, the bastard son of a duke, falls in love with power. Brutal and dangerously smart, William sets his sights on England, finding ambition a difficult lust to conquer. In 1066, with the old King Edward dying, England falls vulnerable to the winds of fate-and the stubborn will of these two powerful men. In this beautifully crafted tale, Helen Hollick sets aside the propaganda of the Norman Conquest and brings to life the English version of the story of the last Saxon King, revealing his tender love, determination, and proud loyalty, all shattered by the unforgiving needs of a Kingdom. Forced to give up his wife and risk his life for England, the chosen King led his army into the great Battle of Hastings in October 1066 with all the honor and dignity that history remembers of its fallen heroes. "A novel of enormous emotional power...Helen Hollick is a fabulous writer of historical fiction." -Elizabeth Chadwick, author of *To Defy a King* What Readers Are Saying: "We all know the ending! But Helen Hollick's masterful and moving account of Pre-Conquest England still carries the reader along on an enthralling journey to that moment...it made me cry in all the right places. Helen Hollick is a consummate storyteller." "An epic work, grand and sweeping. I've read many versions of the events of 1066 but this is one of the best." (This book was previously published in the U.K. as *HAROLD THE KING*) [King Lear](#) iUniverse

*To Defy a King* Sourcebooks, Inc.

#### The Time of Singing

Sourcebooks, Inc.

William Marshal's prowess and loyalty as a knight in the English royal household has been rewarded by marriage to Isabelle de Clare, heiress to great estates in England, Normandy and Ireland. But their contentment and security is shattered when King Richard dies and is succeeded by his brother John, who takes the Marshals' sons hostage and seizes their lands. Now William must face the conflict between remaining loyal or rebelling against these injustices - and the struggle threatens to tear his marriage apart. Fiercely intelligent and courageous, Isabelle too must come to terms with what the future holds . . . *The Scarlet Lion* is the final novel in an unforgettable standalone trilogy about William Marshal, Earl of Pembroke, Regent of England - and one of the country's greatest forgotten heroes.

#### Lake in the Clouds Orbit Books

A renowned scholar brings to life medieval England's most celebrated knight, William Marshal—providing an unprecedented and intimate view of this age and the legendary warrior class that shaped it. Caught on the wrong side of an English civil

war and condemned by his father to the gallows at age five, William Marshal defied all odds to become one of England's most celebrated knights. Thomas Asbridge's rousing narrative chronicles William's rise, using his life as a prism to view the origins, experiences, and influence of the knight in British history. In William's day, the brutish realities of war and politics collided with romanticized myths about an Arthurian "golden age," giving rise to a new chivalric ideal. Asbridge details the training rituals, weaponry, and battle tactics of knighthood, and explores the codes of chivalry and courtliness that shaped their daily lives. These skills were essential to survive one of the most turbulent periods in English history—an era of striking transformation, as the West emerged from the Dark Ages. A leading retainer of five English kings, Marshal served the great figures of this age, from Queen Eleanor of Aquitaine to Richard the Lionheart and his infamous brother John, and was involved in some of the most critical phases of medieval history, from the Magna Carta to the survival of the Angevin/Plantagenet dynasty. Asbridge introduces

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this storied knight to modern readers and places him firmly in the context of the majesty, passion, and bloody intrigue of the Middle Ages. The *Greatest Knight* features 16 pages of black-and-white and color illustrations.

### I Am the Chosen King To Defy a King

When a comet appears in the sky over England in 1066, Ailith, a young Saxon wife, feels sure that it can only bode well, in spite of her husband's fears. With a child on its way, the couple are prosperous and content. Yet, within a year, Ailith's joy turns to heartache as her husband and her child are taken from her and the conquering Normans advance. Ailith's grief turns to love for a brief period with Rolf de Brize, a handsome and womanising Norman invader. She bears him one daughter, but in the aftermath of the Battle of Hastings she discovers a betrayal she cannot forgive . . . Years later, the spirited and strong-willed Julitta is determined to find happiness, and yet her life has been filled with pain: from surviving life in a brothel in Southwark to suffering the pain of a forbidden love and a bitter, loveless marriage. Her quest takes her on a Pilgrimage to Compostella to a colourful horse fair in Bordeaux, to the terrors of piracy on the open sea.

The History of England,

During the Reigns of King William and Queen Mary, Queen Anne, King George I. Harper Collins

This book traces the history of English law and government for fourteen centuries, from the withdrawal of Roman Legions from Britannia to separation of England 's New World colonies and the ratification of the Constitution of the United States. The governments of the United States and Great Britain, although separate now for over two centuries, share a deep common heritage. The starting point for American legal history goes back to the roots of English common law. This narrative follows the evolution of Anglo-American common law. The chapters are arranged as a collection of brief biographies that credit in chronological order the individuals whose contributions to law and justice helped to create the tranquil civil world most of us enjoy today. The model for English colonial government in the New World was the common law that had evolved over centuries in England. In much of history, laws were created to protect the wealth and power of those who enjoyed social privilege. Gradually, equity and justice in the protection of basic human rights of common mankind became compelling concerns of law and government. Slowly, even the rights of minorities whose members differed from

the mainstream in language, religion, culture, and ethnicity became a concern of justice. Each upward step in legal equity has been a move from injustice to a little less injustice. The evolutionary path toward greater justice has had its ups-and-downs. Reverses in justice occurred with the Anglo-Saxon invasion after the fall of Ancient Rome, with the Norman Conquest of 1066, in the Wars of the Roses, and in the vain self-serving reign of Henry VIII. Periods of notable advance in the history of law came with personal contributions of Alfred the Great, Henry Plantagenet, Simon de Montfort, Edward Longshanks, Good Queen Bess, Thomas Egerton, Edward Coke, Oliver Cromwell, and Founding Fathers of the United States Constitution. All these events are revisited. The author has expressed original opinions and explanations of the record that will disagree in some instances from interpretations of these events here by others. The author hopes that this informal telling of a story, will contribute to an appreciation that living today in an enlightened time that aspires to provide equal justice for all under common law is far superior to tribal life in a far distant Dark Ages when might-made-right and getting-even was the accepted goal of justice by tribal barbarians. H. Eugene Lehman, Chapel Hill, NC,

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USA 2014

The Greatest Knight Gardners Books

Is "ambitious" a compliment? It depends: "[A] masterpiece of intellectual and cultural history." —David Brion Davis, author of *Inhuman Bondage: The Rise and Fall of Slavery in the New World* From rags to riches, log house to White House, enslaved to liberator, ghetto to CEO, ambition fuels the American Dream. Yet at the time of the nation's founding, ambition was viewed as a dangerous vice, everything from "a canker on the soul" to the impetus for original sin. This engaging book explores ambition's surprising transformation, tracing attitudes from classical antiquity to early modern Europe to the New World and America's founding. From this broad historical perspective, William Casey King deepens our understanding of the American mythos and offers a striking reinterpretation of the introduction to the Declaration of Independence. Through an innovative array of sources and authors—Aquinas, Dante, Machiavelli, the Geneva Bible, Marlowe, Shakespeare, Thomas Jefferson, and many others—King demonstrates that a transformed view of ambition became possible the moment Europe realized that Columbus had discovered not

a new route but a new world. In addition the author argues that reconstituting ambition as a virtue was a necessary precondition of the American republic. The book suggests that even in the twenty-first century, ambition has never fully lost its ties to vice and continues to exhibit a dual nature—positive or negative depending upon the ends, the means, and the individual involved.

*The Dutch and Quaker Colonies in America* Sourcebooks, Inc. An action-packed medieval novel from a USA Today bestselling author Named the Historical Novel of the Year by the Romantic Novelist's Association in 2011, *To Defy a King* is a riveting novel of family loyalty and betrayal, featuring the daughter of William Marshal—one of Chadwick, and history's, most beloved characters. The spirited daughter of England's greatest knight, Mahelt Marshal, lives a privileged life. But when her beloved father falls out with the volatile and dangerous King John, her world is shattered. The king takes her brothers hostage and Mahelt's planned marriage to Hugh Bigod, son of the Earl of Norfolk, takes place sooner than she expected. Mahelt and Hugh come to care for each other deeply, but Hugh's strict father clashes with the rebellious Mahelt. When more harsh demands from King John threaten to tear the couple's lives apart, Mahelt finds herself facing her worst fears alone. Caught between the family she was born in and the family she married

into, Mahelt is uncertain if she-or her marriage-will survive. Written with vivid detail and great historical accuracy, *To Defy a King* is an immersive historical novel of Medieval England. Fans of Philippa Gregory, Alison Weir, Sharon Kay Penman, and Bernard Cornwall will take pleasure in this well-crafted story of a vibrant, noble woman in a tyrant's world. More Medieval Historical Fiction Titles from Elizabeth Chadwick: *Lady of the English-* A medieval battle of the sexes *The Greatest Knight-* the seldom told story of the Greatest Knight of the Middle Ages *The Summer Queen* a novel of Eleanor of Aquitaine What readers are saying about *To Defy a King* "This is truly historical fiction at its finest." "An enthralling historical fiction novel with superb characters and a remarkable story." "I cried and laughed and could not stop reading, which is the formula for a five star novel for me!" What reviewers are saying about *To Defy a King* "...juicy chunks of violent medieval history you can enjoy in the climate-controlled safety of your own home." -USA Today "The characters are wonderful fleshed out, individual, not stereotypical and graceful. The blend of action scenes and emotional scenes are well balanced." -*The Maiden's Court* "Not only will you feel as though you are really in the story, but you will gasp in shock, smile, chuckle here and there, and at one point, shed a tear or two." -*Book Babe* What people are saying about bestselling author Elizabeth Chadwick "A star back in Britain, Elizabeth Chadwick is finally

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getting the attention she deserves here." USA Today "Elizabeth Chadwick is to Medieval England what Philippa Gregory is to the Tudors and the Stuarts, and Bernard Cornwall to the Dark Ages."-Books Monthly, UK "The best writer of medieval fiction currently around." -Historical Novels Review "Chadwick is an icon for the historical fiction community for her ability to create a believable and passionate story based around major events of the era."-The Burton Review "Breathing life into historical personages is hallmark Chadwick."-RT Book Reviews "Picking up an Elizabeth Chadwick novel is like having a Bentley draw up at your door: you know you are in for a sumptuous ride." Daily Telegraph

Mobius

Originally published by  
Johns Hopkins Press, 1933.

The Winter Mantle Boydell  
Press

Contains the unabridged text  
King Lear as published in  
Volume XVII of The  
Caxton Edition of the  
Complete Works of William  
Shakespeare.