

# To Kill A Mockingbird Discussion Questions By Chapter With Answers

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*A Novel Anchor*

To Kill a Mockingbird (Harperperennial Modern Classics): by Harper Lee | Conversation Starters A Brief Look Inside: Discussing race from the viewpoint of a white family in the Deep South mired in racial politics, To Kill a Mockingbird is a bold novel that swept through the country for decades since release. The story is told by Scout, a young girl, who sees gradual changes happening around her. Her father, Atticus Finch, is a lawyer who takes up the defense of a black man, Tom Robinson, who has been accused of raping a white girl. The story rolls on to its final conclusion but not before the issues of racism have been seen and discussed from the perspective of white people in the South.. EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: • Foster a deeper understanding of the book • Promote an atmosphere of discussion for groups • Assist in the study of the book, either individually or corporately • Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource to supplement the original book, enhancing your experience of To Kill a Mockingbird. If you have not yet purchased a copy of the original book, please do before purchasing this unofficial Conversation Starters. [Summary of to Kill a Mockingbird by Harper Lee - Conversation Starters](#) Herald Press

Tom Santopietro, an author well-known for his writing about American popular culture, delves into the heart of the beloved classic and shows readers why To Kill a Mockingbird matters more today than ever before. With 40 million copies sold, To Kill a Mockingbird's poignant but clear eyed examination of human nature has cemented its status as a global classic. Tom Santopietro's new book, Why To Kill a Mockingbird Matters, takes a 360 degree look at the Mockingbird phenomenon both on page and screen. Santopietro traces the writing of To Kill a Mockingbird, the impact of the Pulitzer Prize, and investigates the claims that Lee's book is actually racist. Here for the first time is the full behind the scenes story regarding the creation of the 1962 film, one which entered the American consciousness in a way that few other films ever have. From the earliest casting sessions to the Oscars and the 50th Anniversary screening at the White House, Santopietro examines exactly what makes the movie and Gregory Peck's unforgettable performance as Atticus Finch so captivating. As Americans yearn for an end to divisiveness, there is no better time to look at the significance of Harper Lee's book, the film, and all that came after. [To Kill a Mockingbird](#) Penguin

"Asim has given us a book that is at once entertaining and evocative of a moment that truly was a turning point in black and American history." —Chicago Tribune

Jabari Asim's debut novel returns readers to Gateway City, the fictional Midwestern city first explored in his acclaimed short story collection, Taste of Honey. Against a 1970s backdrop of rapid social and political change, Only the Strong portrays the challenges and rewards of love in a quintessential American community where heartbreak and violence are seldom far away. Moved by the death of Martin Luther King Jr., Lorenzo "Guts" Tolliver decides to abandon his career as a professional leg-breaker and pursue a life of quiet moments and generous helpings of banana pudding in the company of his new, sensuous lover. His erstwhile boss, local kingpin Ananias Goode, is also thinking about slowing down—but his tempestuous affair with Dr. Artinces Noel, a prominent pediatrician, complicates his retirement plans. Meanwhile, Charlotte Divine, the doctor's headstrong protégée, struggles with trials of her own. With prose that's sharp, humorous, and

poetic, Asim skillfully renders a compelling portrait of urban life in the wake of the last major civil-rights bill. Massive change is afoot in America, and these characters have front-row seats. "[A] heartfelt, polyphonic ode to 1970s black America." —The Wall Street Journal "Captivating." —Jane Ciabattari, NPR Book Concierge: Best Books of 2015 "Incomparable charisma and verve." —The Root, Best Fiction of 2015 "Lean, mean, and moving." —Kirkus Reviews, Kirkus Prize nominee "Thoroughly entertaining and stylish... deserves favorable comparison to the works of Chester Himes and Walter Mosley." —Publishers Weekly, starred review

*To Kill a Mockingbird* (Harperperennial Modern Classics) by Harper Lee | Conversation Starters Random House Australia 'So, Will, are you going to come with me and my team of merry performers to the sunny climes of Australia, where the crowds are already queuing and the streets are paved with gold?' In the second half of the 19th century, Melbourne is a veritable boom town, as hopefuls from every corner of the globe flock to the gold fields of Victoria. And where people crave gold, they also crave entertainment. Enter stage right: brothers Will and Max Worthing and their wives Mabel and Gertie. The family arrives from England in the 1880s with little else but the masterful talents that will see them rise from simple travelling performers to sophisticated entrepreneurs. Enter stage left: their rivals, Carlo and Rube. Childhood friends since meeting in a London orphanage, the two men have literally fought their way to the top and are now producers of the bawdy but hugely popular 'Big Show Bonanza'. The fight for supremacy begins. Waiting in the wings: Comedy, tragedy, passion and betrayal; economic depression, the Black Death and the horrors of World War One...

**Penguin**

The unforgettable novel of a childhood in a sleepy Southern town and the crisis of conscience that rocked it, To Kill A Mockingbird became both an instant bestseller and a critical success when it was first published in 1960. It went on to win the Pulitzer Prize in 1961 and was

later made into an Academy Award-winning film, also a classic. Compassionate, dramatic, and deeply moving, *To Kill a Mockingbird* takes readers to the roots of human behavior - to innocence and experience, kindness and cruelty, love and hatred, humor and pathos. Now with over 18 million copies in print and translated into forty languages, this regional story by a young Alabama woman claims universal appeal. Harper Lee always considered her book to be a simple love story. Today it is regarded as a masterpiece of American literature.

*Spark Notes to Kill a Mocking Bird* Grand Central Publishing

This is a set of 50 discussion questions for Harper Lee's, "To Kill a Mockingbird." This is a very short handbook and is approximately 900 words long. It contains ONLY discussion questions. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. This study guide is an unofficial companion and not endorsed by the author or publisher of the book. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

*A Novel* Penguin

Warning: This is an independent addition to *Luckiest Girl Alive*, meant to enhance your experience of the original book. If you have not yet bought the original copy, make sure to purchase it before buying this unofficial summary from aBookaDay. Scout gives voice to every social circle in Maycomb through her story, as the little witness who sees all the comings and goings in the town. Together with Jem, she is her father's watcher, inspiring Atticus Finch to commit all his greatest efforts to the Tom Robinson case, so he can show his children what it means to fight a losing battle. She is the teller of her brother's secrets, letting readers look in on the changing morality and maturation of a young person growing up in a southern town in 1935, giving an insight into what the adults of Maycomb will look like fifteen years later. With her childlike spite and surprising wit, we can trust Scout Finch to tell the whole truth and nothing but. The lessons of *To Kill a Mockingbird* are for Atticus Finch to teach and for us, through his littlest daughter's eyes, to learn. Available on PC, Mac, smart

phone, tablet or Kindle device. (c) 2015 All Rights Reserved

*An American Novel* Roaring Brook Press  
Introduce students to this classic novel by completing fun, challenging activities and lessons and encourage them to explore social issues within the story as well as make connections to current and historical events. This instructional guide for literature will make analyzing this complex literary piece fun and interesting for students. Analyzing story elements in multiple ways, close reading and text-based vocabulary practice, and determining meaning through text-dependent questions are just a few of the many skills students will walk away with after interacting with the rigorous and appealing cross-curricular lessons and activities in this resource. Written to support College and Career Readiness Standards, each activity and lesson work in conjunction with the text to teach students how to analyze and comprehend rich, complex literature.

*Everything You Need to Know to Start Your Own Book Club* Modern Library  
A Gentle Invitation into the Challenging Topic of Privilege The notion that some might have it better than others, for no good reason, offends our sensibilities. Yet, until we talk about privilege, we'll never fully understand it or find our way forward. Amy Julia Becker welcomes us into her life, from the charm of her privileged southern childhood to her adult experience in the northeast, and the denials she has faced as the mother of a child with special needs. She shows how a life behind a white picket fence can restrict even as it protects, and how it can prevent us from loving our neighbors well. *White Picket Fences* invites us to respond to privilege with generosity, humility, and hope. It opens us to questions we are afraid to ask, so that we can walk further from fear and closer to love, in all its fragile and mysterious possibilities.

**Why To Kill a Mockingbird Matters**

Facing History & Ourselves National Foundation, Incorporated  
In 1955, in *Arrow-Catcher*, Mississippi, fourth-grade teacher Alice Conroy, hoping to teach her children something important, takes her class on field trips to the bedside of a terminally burned classmate, the sewage plant, a funeral parlor, and a murder trial.

**A Novel** Teacher Created Materials  
Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's

masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

[To Kill a Mockingbird \(MAXNotes Literature Guides\)](#) Penguin Group Australia

"From one of the most brilliant and influential lawyers of our time comes an unforgettable true story about the redeeming potential of mercy. Bryan Stevenson was a gifted young attorney when he founded the Equal Justice Initiative, a legal practice dedicated to defending the poor, the wrongly condemned, and those trapped in the furthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man sentenced to die for a notorious murder he didn't commit. The case drew Stevenson into a tangle of conspiracy, political machination, and legal brinkmanship - and transformed his understanding of mercy and justice forever."--Back cover.

*As I Lay Dying* *To Kill a Mockingbird*  
These leveled discussion questions about *To Kill a Mockingbird* require students to read closely, make connections, and share their analyses. Included are leveled comprehension questions and suggested answers.

[Life with Harper Lee](#) John Wiley & Sons  
Voted America's Best-Loved Novel in PBS's *The Great American Read* Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her

father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

The theme of racism in Harper Lee's "To Kill a Mockingbird" McClelland & Stewart

**NATIONAL BOOK CRITICS CIRCLE AWARD WINNER** • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. A "majestic, moving novel ... an instant classic, a book that will be read, discussed and taught beyond the rest of our lives" (Chicago Tribune), from the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

### **To Kill a Mockingbird Leveled**

**Comprehension Questions** Research & Education Assoc.

How can we be made well? From hurting bodies and souls to hurting relationships and communities, it's clear that things are not as they should be. Some of us live with varying degrees of physical pain, and others of us harbor the emotional pain of loneliness, shame, and guilt. Looking at our culture more broadly, we see the harm of our social divisions and the unyielding reality and impact of injustice and inequity. The gospels brim with stories of Jesus healing people, but what does that mean for us today? In *To Be Made Well*, author Amy Julia Becker weaves together her own story with reflections on biblical accounts of Jesus' healing work, providing fresh insight into both the nature of healing and the pathway to healing, then and now. This book is a powerful invitation to personal, spiritual, and social healing as we reconnect to our bodies and souls, to God, and to our communities. ? For anyone struggling with pain or loss, for anyone concerned about the things that divide us, this book goes beyond wellness and beyond miraculous physical transformations to explore how we can—personally and collectively—be made well.

Turning toward Love in a World Divided by Privilege Annick Press

Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be "normal," to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in something better. Published to rave reviews as *Future Girl* in Australia (Allen & Unwin, Sept. 2020), this empowering,

unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, *The Words in My Hands* is very much a novel for our turbulent times.

White Picket Fences Saddleback Educational Publ

Evie, a widow and stationmaster's daughter, can't help but look out for the weekly visit of the handsome man she and her sister call the Southerner on their train platform in the wilds of northern England. When polite salutations shift to friendly conversations, they become captivated by each other. After so much sorrow, the childless Evie can't believe love and the chance for her own family have come into her life again. With rumours coming out of Germany that Hitler may be stirring up war, local English authorities have warned against spies. Even Evie becomes suspicious of her new suitor, Roger. But all is not what it seems. When Roger is arrested, Evie comes up with an audacious plan to prove his innocence that means moving to Germany and working as a British counter-spy. Wearing the disguise of dutiful, naïve wife, Evie must charm the Nazi Party's dangerous officials to bring home hard evidence of war mongering on the Führer's part. But in this game of cat and mouse, it seems everyone has an ulterior motive, and Evie finds it impossible to know who to trust. With lives on the line, ultimate sacrifices will be made as she wrestles between her patriotism and saving the man she loves. From the windswept moors of the Yorkshire dales to the noisy beer halls of Munich and grand country estates in the picture-book Bavarian mountains, this is a lively and high-stakes thriller that will keep you second-guessing until the very end. 'The Spy's Wife is a tense, powerful story with a brave and captivating heroine at its heart. With a suspenseful plot and plenty of intrigue, this is a lively, high-stakes historical thriller that will keep you second-guessing until the very end.' Better Reading

A Story of Justice and Redemption Harper Collins

Public radio co-hosts navigate mixed signals in Solomon's sparkling romantic comedy debut. As they pretend to be exes, Shay and Dominic start to fall for each other. In an industry that values truth, getting caught could mean the end of more than just their careers.

To Kill a Mockingbird Teacher Created Materials

A black farce masterpiece, *Loot* follows the fortunes of two young thieves, Hal and Dennis. Dennis is a hearse driver for an undertaker. They have robbed the bank next door to the funeral parlour and have returned to Hal's home to hide-out with the loot. Hal's mother has just died and the pair put the money in her coffin, hiding the body elsewhere in the house. With the arrival of Inspector Truscott, the thickened plot turns topsy-turvy. Playing with all the conventions of popular farce, Orton creates a world gone mad and examines in detail English attitudes at mid-century. The play has been called a Freudian

nightmare, which sports with superstitions about death - and life. It is regularly produced in professional and amateur productions. First produced in London in 1966, *Loot* was hailed as "the most genuinely quick-witted, pungent and sprightly entertainment by a new, young British playwright for a decade" (Sunday Telegraph). The Student Edition offers a plot summary, full commentary, character notes and questions for study, besides a chronology and bibliography.