

To Marry An English Lord Or How Anglomania Really Got Started Gail Maccoll

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The Old English Baron Dalcassian Publishing Company

If you love Bridgerton, you'll love Georgette Heyer! 'The greatest writer who ever lived' ANTONIA FRASER '[My] generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS _____ Horry Winwood doesn't play by the rules. So when her family are near ruin and her sister is about to enter a loveless marriage to a wealthy man to settle the family debts, young and headstrong Horry proposes to marry him in her sister's place. As her new husband's attentions fall elsewhere, Horry begins to feel increasingly unhappy. Then she meets the attractive and dangerous Lord Lethbridge and her days suddenly become more exciting. But there is bad blood between Horry's husband and her new acquaintance, and as complications and deceptions mount, the social tangle grows ever trickier to unpick. Will Horry's gamble cost her everything she holds most dear?

_____ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS _____ Readers love The Convenient Marriage . . . ***** 'Another good read from Heyer!!! I absolutely loved the characters!!!' ***** 'Heyer's characterizations just sparkle and shine.' ***** 'Absolutely delightful. As expected, really.' ***** 'I enjoyed this historical romance very much.' ***** 'Splendid comedy, with a charming romance.'

Lady Catherine and the Real Downton Abbey Hachette UK

Explore the fascinating history of the real Downton Abbey as the Crawley family saga makes its way on to the big screen with Downton Abbey, the major motion picture 'An excellent depiction of English aristocratic life ... a compelling portrait' Publisher's Weekly * * * * * The follow-up to the international bestseller Lady Almina and the Real Downton Abbey, this book moves the story into the 1920s, and focuses on the remarkable American heiress who came to reign at Highclere Castle. Sometimes the facts are even more extraordinary than the fiction ... This book tells the story of Lady Catherine, a beautiful American girl who became the chatelaine of Highclere Castle, the setting for Julian Fellowes' award-winning drama Downton Abbey. Charming and charismatic, Catherine caught the eye of Lord Porchester (or 'Porchey', as he was known) when she was just 20 years old, and wearing a pale yellow dress at a ball. She had already turned down 14 proposals before she eventually married Porchey in 1922. But less than a year later Porchey's father died suddenly, and he became the 6th Earl of Carnarvon, inheriting a title and a Castle that changed both their lives forever. Catherine found herself suddenly in charge of a small army of household staff, and hosting lavish banquets and weekend house parties. Although the couple were very much in love, considerable challenges lay ahead for Catherine. They were immediately faced with the task of saving Highclere when debts threatened to destroy the estate. As the 1920s moved to a close, Catherine's adored brother died and she began to lose her husband to the distractions London had to offer. When the Second World War broke out, life at the Castle would never be the same again. Drawing on rich material from the private archives at Highclere, including beautiful period photographs, the current Countess of Carnarvon transports us back to the thrilling and alluring world of the 'real Downton Abbey' and its inhabitants.

Prelude for a Lord Hachette UK

Tells the stories of wealthy nineteenth-century American heiresses who married British nobelman

The Bride of Rosecliffe Bloomsbury Publishing USA

The fairies are back, but this time they don't just want your teeth . . . Granny Weatherwax and her tiny coven are up against real elves.

There's a full supporting cast of dwarfs, wizards, trolls, Morris dancers and one orangutan. It's Midsummer Night — no time for dreaming. And lots of hey-nony-nony and blood all over the place.

Against Jovinianus Alien Ebooks

Jovinianus, about whom little more is known than what is to be found in Jerome's treatise, published a Latin treatise outlining several opinions: That a virgin is no better, as such, than a wife in the sight of God. Abstinence from food is no better than a thankful partaking of food. A person baptized with the Spirit as well as with water cannot sin. All sins are equal. There is but one grade of punishment and one of reward in the future state. In addition to this, he held the birth of Jesus Christ to have been by a "true parturition," and was thus refuting the orthodoxy of the time, according to which, the infant Jesus passed through the walls of the womb as his Resurrection body afterwards did, out of the tomb or through closed doors.

Married Love Workman Publishing
Fans of Netflix's Bridgerton series will adore this stunning historical romance debut, where a wary wallflower enters a fake engagement with one of London's most eligible bachelors. The one woman in London who doesn't want to marry him is now his fiancé e. William Atherton, Earl of Norwood, is as shocked as the rest of London to discover his betrothal via an announcement in the morning paper. Furious at what appears to be a shrewd marriage trap, William tracks down his alleged fiancé e before her plans can affect his campaign for a coveted political post. But then William realizes an engagement, however fake, may benefit them both . . . Miss Charlotte Hurst may be a wallflower, but she's no shrinking violet. She would never attempt such an underhanded scheme, especially not with a man as haughty or sought-after as Norwood. Yet his suggestion to play along with the betrothal has its merits . . . and the longer they pretend, the more undeniably real their feelings become. But when the true culprit behind their engagement is revealed,

can their newfound happiness survive the scandal?

The Mad Lord 's Daughter Hachette UK Brideshead Revisited harkens back to the perceived 'golden age' prior to World War II. In these halcyon days, Charles Ryder is infatuated with the Marchmains and the rapidly-disappearing world of privilege they inhabit. Enchanted first by Sebastian at Oxford, then by his doomed Catholic family, in particular his remote sister, Julia, Charles comes finally to recognize only his spiritual and social distance from them.

BRIDESHEAD REVISITED Zondervan Named a Publishers Weekly Best Book of 2012 New York Times and USA Today bestselling author Grace Burrowes keeps winning reader awards for her gorgeously imagined books. If you're already a fan, you'll devour her new characters and if you haven't yet discovered the richly drawn worlds of Grace Burrowes, you're in for a treat.... "Memorable heroes. Intelligent, sensual love stories. This author knows what romance readers adore."—RT Book Reviews, 4 Stars His Family or His Heart — One of Them Will Be Betrayed... Ian MacGregor is wooing a woman who's wrong for him in every way. As the new Earl of Balfour, though, he must marry an English heiress to repair the family fortunes. But in his intended's penniless chaperone, Augusta, Ian is finding everything he's ever wanted in a wife. "Historical details enrich Burrowes's intimate and erotic story, but the real stars are her vibrant characters and her masterful ear for dialogue. Burrowes is superb at creating connections that feel honest and real."—Publishers Weekly, Starred Review Sunrise with a Notorious Lord Harper Collins Fifteen-year-old Dashti, sworn to obey her sixteen-year-old mistress, the Lady Saren, shares Saren's years of punishment locked in a tower, then brings her safely to the lands of her true love, where both must hide who they are as they work as kitchen maids.

The Titled Americans St. Martin's Paperbacks Towards the end of the nineteenth century and for the first few years of the twentieth, a strange invasion took place in Britain. The citadel of power, privilege and breeding in which the titled, land-owning governing class had barricaded itself for so long was breached. The incomers were a group of young women who, fifty years earlier, would have been looked on as the alien denizens of another world - the New World, to be precise. From 1874 - the year that Jennie Jerome, the first known 'Dollar Princess', married Randolph Churchill - to 1905, dozens of young American heiresses married into the British peerage, bringing with them all the fabulous wealth, glamour and sophistication of the Gilded Age. Anne de Courcy sets the stories of these young women and their families in the context of their times. Based on extensive first-hand research, drawing on diaries, memoirs and letters, this richly entertaining group biography reveals what they thought of their new lives in England - and what England thought of them.

Surprising Lord Jack Random House Married Love: A New Contribution to the Solution of Sex Difficulties, has been regarded

as significant work throughout human history, and in order to ensure that this work is never lost, we have taken steps to ensure its preservation by republishing this book in a contemporary format for both current and future generations. This entire book has been retyped, redesigned, and reformatted. Since these books are not made from scanned copies, the text is readable and clear.

On the Way to the Wedding St. Martin's Press **AMERICAN HEIRESSES TAKE ON THE PEERAGE**. In 1895 nine American girls, including a Vanderbilt (railroads), LaRoche (pharmaceuticals), Rogers (oil), and Whitney (New York trolleys), married peers of the British realm—among them, a duke, an earl, three barons, and a knight. It was the peak year of a social phenomenon that began in the Gilded Age after the Civil War, and handed down the legacy of Anglomania, preppies, and the world of the television series, Downton Abbey. In all, more than 100 American heiresses invaded Britannia and swapped dollars for titles. Filled with a wealth of historical personalities, grand houses, gossipy anecdotes, and a feature called *comme il faut*—the very finest points of etiquette that ruled Victorian and Edwardian society—*To Marry an English Lord* is their story. Filled with vivid personalities, gossipy anecdotes, grand houses, and a wealth of period details—plus photographs, illustrations, quotes, and the finer points of Victorian and Edwardian etiquette—*To Marry An English Lord* is social history at its liveliest and most accessible.

One Hundred Choice Selections in Poetry and Prose Penguin

Current political, social, scientific, education, and literary news written about by many famous authors and reform movements.

To Marry the Duke Penguin

When a self – made American man and a most proper English lady meet in Regency London, it's a total clash – and attraction – of opposites.

Bridegroom Wore Plaid Sourcebooks, Inc.

Now including an excerpt from **VICTORIA: A Novel**, by Daisy Goodwin, the Creator/Writer of the Masterpiece Presentation on PBS. "Anyone suffering Downton Abbey withdrawal symptoms (who isn't?) will find an instant tonic in Daisy Goodwin's *The American Heiress*. The story of Cora Cash, an American heiress in the 1890s who bags an English duke, this is a deliciously evocative first novel that lingers in the mind." --Allison Pearson, New York Times bestselling author of *I Don't Know How She Does It* and *I Think I Love You* Be careful what you wish for. Traveling abroad with her mother at the turn of the twentieth century to seek a titled husband, beautiful, vivacious Cora Cash, whose family mansion in Newport dwarfs the Vanderbilts', suddenly finds herself

Duchess of Wareham, married to Ivo, the most eligible bachelor in England. Nothing is quite as it seems, however: Ivo is withdrawn and secretive, and the English social scene is full of traps and betrayals. Money, Cora soon learns, cannot buy everything, as she must decide what is truly worth the price in her life and her marriage. Witty, moving, and brilliantly entertaining, Cora's story marks the debut of a glorious storyteller who brings a fresh new spirit to the world of Edith Wharton and Henry James. "For daughters of the new American billionaires of the 19th century, it was the ultimate deal: marriage to a cash-strapped British Aristocrat in return for a title and social status. But money didn't always buy them happiness." --Daisy Goodwin in *The Daily Mail* One of Library Journal's Best Historical Fiction Books of 2011

Never Marry a Scandalous Duke Zebra Books

As the youngest of four unmarried vicar's daughters, Frederica feared her destiny was to die of boredom in her sleepy village, until the arrival of a rake challenged her fate in a most interesting way.

Our Kind of People Turner Publishing Company Edith Wharton's spellbinding final novel tells a story of love in the gilded age that crosses the boundaries of society—now an original series on AppleTV+! " Brave, lively, engaging...a fairy-tale novel, miraculously returned to life. " —The New York Times Book Review Set in the 1870s, the same period as Wharton's *The Age of Innocence*, *The Buccaneers* is about five wealthy American girls denied entry into New York Society because their parents' money is too new. At the suggestion of their clever governess, the girls sail to London, where they marry lords, earls, and dukes who find their beauty charming—and their wealth extremely useful. After Wharton's death in 1937, *The Christian Science Monitor* said, "If it could have been completed, *The Buccaneers* would doubtless stand among the richest and most sophisticated of Wharton's novels." Now, with wit and imagination, Marion Mainwaring has finished the story, taking her cue from Wharton's own synopsis. It is a novel any Wharton fan will celebrate and any romantic reader will love. This is the richly engaging story of Nan St. George and Guy Thwarte, an American heiress and an English aristocrat, whose love breaks the rules of both their societies.

Lords and Ladies Macmillan Reference USA The thrill of double war. The excitement of shouting "Gin!" Every kid knows at least a handful of card classics, and every grown up kid remembers the fun of playing them. Now promising an abundance of entertainment for children and their families comes the first book to focus exclusively on card games for kids-and to be paired with an over-sized, custom-designed set of playing cards.From such favorites as Baby Snap, Go Fish, Concentration, and Blackjack to the less well-known Chase the Ace, Racing Demon, Smudge, and Frogs in the Pond, here are over 35 games for two to six players, plus Solitaire for a rainy day.Specially created for the book, the Kids' Card Deck is a brightly colored, big and bold pack of 54 cards based on the standard 52-card playing deck plus two jokers. Each suit is a different color

to make it immediately distinguishable; numerals and letters are large and easy to read. Selection of the Book-of-the-Month Club. Suitable for ages 4-9. Over 1.1 million copies in print.

To Marry a British Lord Alpha Edition

In a time of strife and treachery, an English nobleman dares to fall in love with the rebellious Welsh beauty he has captured in the name of king and country Exiled to the wilds of northern Wales as part of King Henry I ' s shrewd efforts to suppress the power of England ' s noblemen, Randulf FitzHugh prepares for war. He and his army will build a fortress on the ramparts of Rosecliffe, then return to London in triumph. Josselyn ap Carreg Du loathes the English conquerors who are ravaging her homeland. Yet the only way to vanquish the invaders is to unite her people against them by wedding a cruel Welsh warmonger she despises even more. But when the seductive English noble who leads the assault against the Welsh turns the tables by taking her prisoner, Josselyn becomes a pawn in a political power struggle that can have no true victor. As hate flames into unexpected desire, uniting two bitterly divided enemies, Josselyn and Rand must battle a far more formidable adversary: their traitorous hearts. The Bride of Rosecliffe is the 1st book in the Rosecliffe Trilogy, but you may enjoy reading the series in any order.

Magazine of Western History Harper Collins

A thoroughly roguish nobleman and a devoted lady entomologist have absolutely nothing in common—or do they? Love is far from scientific when it truly blooms . . . In the eyes of the ton, Lady Sara Elsmere is so firmly on the shelf, she might as well be nailed in place. Not that Sara minds. She is far more concerned about her study of butterflies than society ' s gossip. Of course, it ' s also true that the nervous laughter that ruined Sara ' s debut—and every social event thereafter—is a bit embarrassing. She can hardly help it—men are quite nerve-wracking. Except for one: the rake who pulls her into a dark room during a costume ball and kisses her senseless. He doesn ' t make her titter, he makes her burn . . . Ian McAllister, the Duke of Dorchester, is perfectly satisfied to remain a rogue for the rest of his days. But when he finds he has kissed the wrong shepherdess, albeit a decidedly luscious one, he ' s faced with a dilemma. His indiscretion with an innocent may cost him a lucrative business arrangement—and his two scapegrace wards need a maternal influence they can ' t scare away. Promising Sara the use of her dowry to fund her studies seals the pair ' s businesslike deal. But as they embark on their life together, they discover that their mutual attraction has sparked a desire not easily tamed—and certain feelings each of them are surprised to own. Can their matrimonial experiment possibly end in

real love? “ A delightful romance filled with period ambiance . . . and a charming supporting cast. ” —Publishers Weekly on *Never Deceive a Viscount*