

To Marry An English Lord Or How Anglomania Really Got Started Gail Maccoll

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[The Husband Hunters](#) St. Martin's Press

"An American cowgirl in London . . . Krahn returns to historical romance with a barn burner of an 1890s love story." —Kirkus Reviews From award-winning, New York Times bestselling author Betina Krahn comes a beguiling new romance brimming with her signature wit, timeless sensuality, and thrilling romance—as desire proves to be a great equalizer . . . Daisy Bumgarten isn't thrilled to be trying to catch a duke's attention while dressed like a flower pot caught in a swarm of butterflies. But, after all, when in Rome (or in this case London society) . . . Since her decidedly disastrous debut among New York's privileged set, the sassy Nevada spitfire's last chance to "marry well" lies across the pond, here in England. If she must restrain her free spirit, not to mention her rib cage, so be it. She knows she owes it to her three younger sisters to succeed. Now, under a countess's tutelage, Daisy appears the perfect duchess-in-training. Until notorious ladies' man Lord Ashton Graham, a distraction of the most dangerous kind, glimpses her mischievous smile and feisty nature—and attempts to unmask her motives. Daisy has encountered snakes on the range, but one dressed to the nines in an English drawing room is positively unnerving—and maddeningly seductive. When a veiled plot emerges to show up Daisy as unworthy of the aristocracy, will Ashton be her worst detractor? Or the nobleman she needs most of all? Praise for Betina Krahn "Krahn has a delightful, smart touch." —Publishers Weekly "Smart, romantic . . . sure to delight readers." —Milwaukee Journal Sentinel "Betina Krahn is a treasure." —BookPage

[The Duke That I Marry](#) Zondervan

Towards the end of the nineteenth century and for the first few years of the twentieth, a strange invasion took place in Britain. The citadel of power, privilege and breeding in which the titled, land-owning governing class had barricaded itself for so long was breached. The incomers were a group of young women who, fifty years earlier, would have been looked on as the alien denizens of another world - the New World, to be precise. From 1874 - the year that Jennie Jerome, the first known 'Dollar Princess', married Randolph Churchill - to 1905, dozens of young American heiresses married into the British peerage, bringing with them all the fabulous wealth, glamour and sophistication of the Gilded Age. Anne de Courcy sets the stories of these young women and their families in the context of their times. Based on extensive first-hand research, drawing on diaries, memoirs and letters, this richly entertaining group biography reveals what they thought of their new lives in England - and what England thought of them.

[A Midsummer-night's Dream](#) Penguin

"Sure to delight Bridgerton fans." —USA TODAY The "sweet, sexy, and utterly fun" (Emily Henry, author of *People We Meet on Vacation*) Regency Vows series continues with a witty, charming, and joyful novel following a seasoned debutante and a rakish theater owner as they navigate a complicated marriage of convenience. Lady Emily Turner has been a debutante for six seasons now and should have long settled into a suitable marriage. However, due to her father's large debts, her only suitor is the persistent and odious owner of her father's favorite gambling house. Meanwhile, Lord Julian Belfry, the second son of a marquess, has scandalized society as an actor and owner of a theater—the kind of establishment where men take their mistresses, but not their wives. When their lives intersect at a house party, Lord Julian hatches a plan to benefit them both. With a marriage of convenience, Emily will use her society connections to promote the theater to a more respectable clientele and Julian will take her out from under the shadows of her father's unsavory associates. But they soon realize they have very different plans for their marriage—Julian wants Emily to remain a society wife, while Emily discovers an interest in the theater. But when a fleeing actress, murderous kitten, and meddling friends enter the fray, Emily and Julian will have to confront the fact that their marriage of convenience comes with rather inconvenient feelings. With "an arch sense

of humor and a marvelously witty voice that rivals the best of the Regency authors" (Entertainment Weekly), Martha Waters crafts another fresh romantic comedy that for fans of Julia Quinn and Evie Dunmore.

[The Most Eligible Lord in London](#) Kensington Books

"Quinn explores the allures and idiosyncrasies of aristocratic life with wit and charm reminiscent of Jane Austen. This intelligent romance gets the series off to a promising start." —Publishers Weekly In this captivating new Regency trilogy perfect for Bridgerton fans, bestselling author Ella Quinn picks up where her beloved Worthingtons series left off, as a charming and infamous rake falls for a steadfast and dazzling woman... Handsome, rakish, incorrigibly flirtatious—Fredrick, Lord Littleton, is notorious. Lady Adeline Wivenly is resolved to keep him at arm's length during her first Season—until she overhears another woman's plot to trick him into marriage. Even a rogue is undeserving of such deception, and Adeline feels obliged to warn him—only to find herself perilously attracted . . . In the past, Littleton's charm nearly got him leg-shackled to the wrong woman. Now he's positive he's found the right one, for Adeline is everything he wants and needs in a wife. Her sense of justice is so strong she agrees to help him despite her mistrust. But can the ton's most elusive lord convince the lady he is finally serious about marriage—as long as she will be his bride? Praise for Ella Quinn's *Believe in Me* "Quinn continues to delight with the surprising adventures of the Worthington family. Fans of Lisa Kleypas and Julia Quinn will enjoy this family." —Booklist

[To Marry an English Lord](#) Lennex

Fans of Bridgerton will love this "exuberant novel of manners for our own gilded age" (Stacy Schiff, author of *Cleopatra*) as we follow the Wilcox family's journey through riches and ruin. Among New York City's Gilded Age elite, one family will defy convention. Helen Wilcox has one desire: to successfully launch her daughters into society. From the upper crust herself, Helen's unconventional—if happy—marriage has made the girls' social position precarious. Then her husband gambles the family fortunes on an elevated railroad that he claims will transform the face of the city and the way the people of New York live, but will it ruin the Wilcoxes first? As daughters Jemima and Alice navigate the rise and fall of their family—each is forced to re-examine who she is, and even who she is meant to love. From the author of *To Marry an English Lord*, an inspiration for *Downton Abbey*, comes a charming and cutthroat tale of a world in which an invitation or an avoided glance can be the difference between fortune and ruin.

[An English Bride in Scotland](#) Zebra Books

Tristan, the Duke of Shelbourne is a man with a mission: find a wife he can tolerate as long as they both shall live. Love is not necessary--nor desired. But how to choose among a dizzying array of wealthy-yet-witless candidates? Hire London's infamously prim and proper matchmaker. Then pretend she's not the most captivating woman he's ever met... Helping a devilish Duke create a contest to pick his perfect mate is the kind of challenge Tessa Mansfield relishes. Her methods may be scandalous, but she's determined to find the notorious bachelor more than a wife--she'll bring him true love. Yet when Tessa watches the women vie for the Duke's affections, she longs to win his heart herself. And after a stolen kiss confirms Tristan's desire, Tessa knows she has broken a matchmaker's number one rule: never fall in love with the groom.

[Undercover Duke](#) Zebra Books

AMERICAN HEIRESSSES TAKE ON THE PEERAGE. In 1895 nine American girls, including a Vanderbilt (railroads), LaRoche (pharmaceuticals), Rogers (oil), and Whitney (New York trolleys), married peers of the British realm—among them, a duke, an earl, three barons, and a knight. It was the peak year of a social phenomenon that began in the Gilded Age after the Civil War, and handed down the legacy of Anglomania, preppies, and the world of the television series, *Downton Abbey*. In all, more than 100 American heiresses invaded Britannia and swapped dollars for titles. Filled with a wealth of historical personalities, grand houses, gossipy anecdotes, and a feature called *comme il faut*—the very finest points of etiquette that ruled Victorian and Edwardian society—*To Marry an English Lord* is their story. Filled with vivid personalities, gossipy anecdotes, grand houses, and a wealth of period details—plus photographs, illustrations, quotes, and the finer points of Victorian and Edwardian etiquette—*To Marry An English Lord* is social history at its liveliest and most accessible.

[Marry in Secret](#) The Church of Jesus Christ of Latter-day Saints

From New York Times bestselling author of *The Husband Hunt*, *The Heiress*, and other beloved historical romances, comes Lynsay Sands' *An English Bride in Scotland*, the first book in a new series set in the wilds of the Highlands. Annabel had planned to become a nun. But when her mother arrives at the Abbey to bring her home to marry a Scottish laird—her runaway sister's intended husband—her life takes a decidedly different turn. And though Annabel isn't the wife he'd planned for, strong, sexy Ross McKay is taken with his shy, sweet bride. Annabel knows nothing about being a wife, running a castle—or the marriage bed. But her handsome new husband makes her want to learn. When Annabel's life is threatened, Ross vows to move the highlands itself to save her and preserve the passion that's only beginning to bloom.

[Leaving Van Gogh](#) Simon and Schuster

Simon Basset, the irresistible Duke of Hastings, has hatched a plan to keep himself free from the town's marriage-minded society mothers. He pretends to be engaged to the lovely Daphne Bridgerton. After all, it isn't as if the brooding rogue has any real plans to marry - though there is something about the alluring Miss Bridgerton that sets Simon's heart beating a bit faster. And as for Daphne, surely the clever debutante will attract some very worthy suitors now that it seems a duke has declared her desirable. But as Daphne waltzes across ballroom after ballroom with Simon, she soon forgets that their courtship is a complete sham. And now she has to do the impossible and keep herself from losing her heart and soul completely to the handsome hell-raiser who has sworn off marriage forever!

[To Marry a British Lord](#) Tate Publishing

"A writer of great wit and style... I've read her books to ragged shreds." -Kate Fenton, Daily Telegraph Horatia Winwood is simply helping her family when the Earl of Rule proposes marriage to her sister Lizzie. Horatia offers herself instead. Her sister is already in love with someone else, and Horatia is willing to sacrifice herself for her family's happiness. Everyone knows she's no beauty, but she'll do her best to keep out of the Earl's way and make him a good wife. And then the Earl's archenemy, Sir Robert, sets out to ruin her reputation... The Earl of Rule has found just the wife he wants. Unbeknownst to Horatia, the Earl is enchanted by her. There's simply no way he's going to let her get into trouble. Overcoming some misguided help from Horatia's harebrained brother and a hired highwayman, the Earl routs his old enemy, and wins over his young wife, gifting her with a love that she never thought she could expect. "Reading Georgette Heyer is the next best thing to reading Jane Austen." -PUBLISHERS WEEKLY

[Marry Him](#) Random House

Since the rediscovery of Elizabethan stage conditions early this century, admiration for Measure for Measure has steadily risen. It is now a favorite with the critics and has attracted widely different styles of performance. At one extreme the play is seen as a religious allegory, at the other it has been interpreted as a comedy protesting against power and privilege. Brian Gibbons focuses on the unique tragi-comic experience of watching the play, the intensity and excitement offered by its dramatic rhythm, the reversals and surprises that shock the audience even to the end. The introduction describes the play's critical reception and stage history and how these have varied according to prevailing social, moral and religious issues, which were highly sensitive when Measure for Measure was written, and have remained so to the present day.

[The Remains of the Day](#) Sourcebooks, Inc.

Stella Kendrick is an all-American heiress who can't be tamed. But when the lively aspiring equine trainer tangles with British aristocracy, she meets her match—and a murderer . . . Like the Thoroughbreds she rides across the Kentucky countryside, Stella takes adventure by the reins when she's asked to attend a mysterious wedding in rural England. But once she arrives at the lush Morington Hall estate, her cold, ambitious father reveals that he has arranged to give away his daughter as bride to the Earl of Atherly's financially strapped son . . . Stella refuses to be sold off like a prized pony. Yet there's something intriguing about her groom-to-be, the roguish Viscount "Lyndy" Lyndhurst. The unlikely pair could actually be on the right track with each other . . . until they find the vicar who was to marry them dead in the library. Now, Stella and Lyndy must put their marriage on hold to prevent an unbridled criminal from destroying their new life together right out of the gate . . . "Delightful . . . Eccentric, humorous characters add to the intrigue . . . Fans of historical cozies will be enchanted." —Publishers Weekly "Well-drawn characters, a richly described historical setting with details of horse racing, and a tentative romance distinguish this agreeable cozy." —Booklist

[Sacred Marriage](#) Penguin

My dear sister Clara, London society is so much more complicated than I could ever have known! Every night is a different ball or assembly, and a different swirl of glittering jewels and rustling gowns. Though I fear I am making social blunders left and right I am having some measure of success in my (or rather, Mother's) objective. Mother is beside herself with glee at the attentions I have been receiving from a few gentlemen she finds supremely suitable as husband material. But my dearest sister, it is so hard for me to even look at any gentleman but a certain duke, who, if I may confess, makes my heart beat so that I fear it can be seen across a ballroom. He is James Langdon, the Duke of Wentworth, and though I may sound dramatic, he makes me feel as no man ever has before. But I must push these feelings away. I sometimes hear whispers about his dark past, and he is quietly called the Dangerous Duke. Oh Clara! I am secretly overjoyed that he may love me, and at the same time terrified of his attentions. I have waited so long for my true love, and now I must resist him to protect my heart. If only I knew how to proceed... Your devoted sister, Sophia

[Marry in Haste](#) HarperCollins

A rugged and ruined naval officer comes to claim his bride in an unforgettable tale of love, revenge and redemption from the national bestselling author of *Marry in Scandal*. Lady Rose Rutherford—rebel, heiress, and exasperated target of the town's hungry bachelors—has a plan to gain the freedom she so desperately desires: she will enter into a marriage of convenience with the biggest prize on the London marriage

mart. There's just one problem: the fierce-looking man who crashes her wedding to the Duke of Everingham — Thomas Beresford, the young naval officer she fell in love with and secretly married when she was still a schoolgirl. Thought to have died four years ago he's returned, a cold, hard stranger with one driving purpose—revenge. Embittered by betrayal and hungry for vengeance, Thomas will stop at nothing to reclaim his rightful place, even if that means using Rose—and her fortune—to do it. But Rose never did follow the rules, and as she takes matters into her own unpredictable hands, Thomas finds himself in an unexpected and infuriating predicament: he's falling in love with his wife....

Murder at Morington Hall Zebra Books

To Marry an English Lord Workman Publishing

Workman Publishing Company

In the summer of 1890, in the French town of Auvers-sur-Oise, Vincent van Gogh shot himself in the chest with a revolver. He died two days later, at the age of thirty-seven, largely unknown despite having completed over two thousand works of art that would go on to become some of the most important and valued in the world. In this riveting novel, Carol Wallace brilliantly navigates the mysteries surrounding the master artist's death, relying on meticulous research to paint an indelible portrait of Van Gogh's final days—and the friendship that may or may not have destroyed him. Telling Van Gogh's story from an utterly new perspective—that of his personal physician, Dr. Gachet, specialist in mental illness and great lover of the arts—Wallace allows us to view the legendary painter as we've never seen him before. In our narrator's eyes, Van Gogh is an irresistible puzzle, a man whose mind, plagued by demons, poses the most potentially rewarding challenge of Gachet's career. Wallace's narrative brims with suspense and rich psychological insight as it tackles haunting questions about Van Gogh's fate. A masterly, gripping novel that explores the price of creativity, *Leaving Van Gogh* is a luminous story about what it means to live authentically, and the power and limits of friendship.

The American Penguin

Now including an excerpt from *VICTORIA: A Novel*, by Daisy Goodwin, the Creator/Writer of the Masterpiece Presentation on PBS. "Anyone suffering *Downton Abbey* withdrawal symptoms (who isn't?) will find an instant tonic in Daisy Goodwin's *The American Heiress*. The story of Cora Cash, an American heiress in the 1890s who bags an English duke, this is a deliciously evocative first novel that lingers in the mind."

--Allison Pearson, New York Times bestselling author of *I Don't Know How She Does It* and *I Think I Love You* Be careful what you wish for. Traveling abroad with her mother at the turn of the twentieth century to seek a titled husband, beautiful, vivacious Cora Cash, whose family mansion in Newport dwarfs the Vanderbilts', suddenly finds herself Duchess of Wareham, married to Ivo, the most eligible bachelor in England. Nothing is quite as it seems, however: Ivo is withdrawn and secretive, and the English social scene is full of traps and betrayals. Money, Cora soon learns, cannot buy everything, as she must decide what is truly worth the price in her life and her marriage. Witty, moving, and brilliantly entertaining, Cora's story marks the debut of a glorious storyteller who brings a fresh new spirit to the world of Edith Wharton and Henry James. "For daughters of the new American billionaires of the 19th century, it was the ultimate deal: marriage to a cash-strapped British Aristocrat in return for a title and social status. But money didn't always buy them happiness." --Daisy Goodwin in *The Daily Mail* One of *Library Journal's* Best Historical Fiction Books of 2011

Holy Bible Zebra Books

Catching the eye of the Prince of Wales, American Constance Lloyd becomes a social sensation and finds herself proposed to by the son of the Duke of Hastings. But when she meets her intended's best friend, Joseph Smith, an all-too-handsome, self-made man, Constance begins to dream of a forbidden and unexpected love--with the one true prince in Britain's glittering palaces.

How to Marry a Duke Penguin

A deliciously told group biography of the young, rich, American heiresses who married into the impoverished British aristocracy at the turn of the twentieth century — the real women who inspired *Downton Abbey* Towards the end of the nineteenth century and for the first few years of the twentieth, a strange invasion took place in Britain. The citadel of power, privilege and breeding in which the titled, land-owning governing class had barricaded itself for so long was breached. The incomers were a group of young women who, fifty years earlier, would have been looked on as the alien denizens of another world - the New World, to be precise. From 1874 - the year that Jennie Jerome, the first known 'Dollar Princess', married Randolph Churchill - to 1905, dozens of young American heiresses married into the British peerage, bringing with them all the fabulous wealth, glamour and sophistication of the Gilded Age. Anne de Courcy sets the stories of these young women and their families in the context of their times. Based on extensive first-hand research, drawing on diaries, memoirs and letters, this richly entertaining group biography reveals what they thought of their new lives in England - and what England thought of them.

To Marry and to Meddle Barbara Cartland eBooks Ltd

"Anyone who loves romance must read Sabrina Jeffries!" —Lisa Kleypas, New York Times bestselling author An Amazon Best Romance of the Month A USA Today Bestseller A sexy and distracting rake is tamed by a scholarly heroine with a penchant for

the sciences in this dazzling and witty tale of Regency London. A past kiss with adorably bookish Miss Olivia Norley should be barely a memory for Marlowe Drake, the Duke of Thornstock. After all, there are countless debutantes for a handsome rakehell to charm beyond a young lady whose singular passion is chemistry—of the laboratory type. But Thorn has not forgotten—or forgiven—the shocking blackmail scheme sparked by that single kiss, or the damage caused to both their names. Now Thorn's half-brother, Grey, has hired the brilliant Miss Norley for her scientific expertise in solving a troubling family mystery. And the once-burned Thorn, suspicious of her true motives, vows to follow her every move . . . For Olivia, determining whether arsenic poisoning killed Grey's father is the pioneering experiment that could make her career—and Thorn's constant presence is merely a distraction. But someone has explosive plans to derail her search. Soon the most unexpected discovery is the caring nature of the reputed scoundrel beside her—and the electricity it ignites between them . . . "Intoxicating...Jeffries's perfect blend of romance, mystery, and suspense is sure to have series readers anxious for more." —Publishers Weekly