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# To Marry An English Lord Or How Anglomania Really Got Started Gail Maccoll

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*The Mountbattens* Harper Collins

Edith Wharton's spellbinding final novel tells a story of love in the gilded age that crosses the boundaries of society—soon to be an original series on AppleTV+! "Brave, lively, engaging...a fairy-tale novel, miraculously returned to life."—The New York Times Book Review Set in the 1870s, the same period as Wharton's *The Age of Innocence*, *The Buccaneers* is about five wealthy American girls denied entry into New York Society because their parents' money is too new. At

the suggestion of their clever governess, the girls sail to London, where they marry lords, earls, and dukes who find their beauty charming—and their wealth extremely useful. After Wharton's death in 1937, *The Christian Science Monitor* said, "If it could have been completed, *The Buccaneers* would doubtless stand among the richest and most sophisticated of Wharton's novels." Now, with wit and imagination, Marion Mainwaring has finished the story, taking her cue from Wharton's own synopsis. It is a novel any Wharton fan will celebrate and any romantic reader will love. This is the richly engaging story of Nan St. George and Guy Thwarte, an American heiress and an English aristocrat, whose love breaks the rules of both their societies.

*The Buccaneers* Penguin Books

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Now including an excerpt from *VICTORIA: A Novel*, by Daisy Goodwin, the Creator/Writer of the Masterpiece Presentation on PBS. "Anyone suffering Downton Abbey withdrawal symptoms (who isn't?) will find an instant tonic in Daisy Goodwin's *The American Heiress*. The story of Cora Cash, an American heiress in the 1890s who bags an English duke, this is a deliciously evocative first novel that lingers in the mind."

--Allison Pearson, New York Times bestselling author of *I Don't Know How She Does It* and *I Think I Love You* Be careful what you wish for. Traveling abroad with her mother at the turn of the twentieth century to seek a titled husband, beautiful, vivacious Cora Cash, whose family mansion in Newport dwarfs the Vanderbilts', suddenly finds herself Duchess of Wareham, married to Ivo, the most eligible bachelor in England. Nothing is quite as it seems, however: Ivo is withdrawn and secretive, and the English social scene is full of traps and betrayals. Money, Cora soon learns, cannot buy everything, as she must decide what is truly worth the price in her life and her marriage. Witty, moving, and brilliantly entertaining, Cora's story marks the debut of a glorious storyteller who brings a fresh new spirit to the world of Edith Wharton and Henry James. "For daughters of the new American billionaires of the 19th century, it was the ultimate deal: marriage to a cash-strapped British Aristocrat in return for a title and social status. But money didn't always buy them happiness." --Daisy Goodwin in *The Daily Mail* One of Library Journal's Best Historical Fiction Books of 2011

### *Against Jovinianus Sprigleaf*

When a beautiful princess refuses to marry the prince her father has chosen, her father is furious and locks her in a tower. She has seven long years of solitude to think about her insolence. But the princess is not entirely alone - she has her maid, Dashti. Petulant and spoilt, the princess eats the food in their

meagre store as if she were still at court, and Dashti soon realises they must either escape or slowly starve. But during their captivity, resourceful Dashti discovers that there is something far more sinister behind her princess's fears of marrying the prince, and when they do break free from the tower, they find a land laid to waste and the kingdom destroyed. They were safe in the tower, now they are at the mercy of the evil prince with a terrible secret. Thrilling, captivating, and a masterful example of storytelling at its best. The princess's maid is a feisty and thoroughly modern heroine, in this wonderfully timeless story.

*The Fortune Hunter* Avon Books  
Catching the eye of the Prince of Wales, American Constance Lloyd becomes a social sensation and finds herself proposed to by the son of the Duke of Hastings. But when she meets her intended's best friend, Joseph Smith, an all-too-handsome, self-made man, Constance begins to dream of a forbidden and unexpected love--with the one true prince in Britain's glittering palaces.

### **The Color of Water** Forever

"Sure to delight Bridgerton fans." —USA TODAY  
The "sweet, sexy, and utterly fun" (Emily Henry, author of *People We Meet on Vacation*) Regency Vows series continues with a witty, charming, and joyful novel following a seasoned debutante and a rakish theater owner as they navigate a complicated marriage of convenience. Lady Emily Turner has been a debutante for six seasons now and should have long settled into a suitable marriage. However, due to her father's large debts, her only suitor is the persistent and odious owner of her father's favorite gambling house. Meanwhile, Lord Julian Belfry, the second son of a marquess, has scandalized society as an actor and owner of a theater—the kind of establishment where men take their mistresses, but not their wives. When their lives intersect at a house party, Lord Julian hatches

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a plan to benefit them both. With a marriage of convenience, Emily will use her society connections to promote the theater to a more respectable clientele and Julian will take her out from under the shadows of her father's unsavory associates. But they soon realize they have very different plans for their marriage—Julian wants Emily to remain a society wife, while Emily discovers an interest in the theater. But when a fleeing actress, murderous kitten, and meddlesome friends enter the fray, Emily and Julian will have to confront the fact that their marriage of convenience comes with rather inconvenient feelings. With “an arch sense of humor and a marvelously witty voice that rivals the best of the Regency authors” (Entertainment Weekly), Martha Waters crafts another fresh romantic comedy that for fans of Julia Quinn and Evie Dunmore.

**Married for God** Workman Publishing

New York Times bestselling author Lynsay Sands returns to the Highlands of Scotland in her hottest new historical romance yet! Highlander Campbell Sinclair is no stranger to battle, so when he sees a lad attacked by bandits, he jumps into the fray. He didn't count on being stabbed. Grateful to the boy for nursing him back to health, Cam offers to accompany Jo safely to his destination. But when he accidentally comes across the lad bathing in the river, Cam discovers that Jo is actually Joan . . . with the most sinful of curves. Joan promised her mother that she would deliver a scroll to the clan MacKay. But traveling alone is dangerous, even disguised as a boy. When a Scottish warrior lends his aid, she is more than relieved . . . until he surprises her with lingering kisses and caresses that prove her disguise hasn't fooled him. As their passion ignites, will the secrets of the scroll force a wedding . . . and lead to a love she's never known?

*To Marry and to Meddle* Simon and Schuster

**AMERICAN HEIRESSSES TAKE ON THE PEERAGE.** In 1895 nine American girls, including a Vanderbilt (railroads), LaRoche (pharmaceuticals), Rogers (oil), and Whitney (New York trolleys), married peers of the British realm—among them, a duke, an earl, three barons, and a knight. It was the peak year of a social phenomenon that began in the Gilded Age after the Civil War, and handed down the legacy of Anglomania, preppies, and the world of the television series, *Downton Abbey*. In all, more than 100 American heiresses invaded Britannia and swapped dollars for titles. Filled with a wealth of historical personalities, grand houses, gossipy anecdotes, and a feature called *comme il faut*—the very finest points of etiquette that ruled Victorian and Edwardian society—*To Marry an English Lord* is their story. Filled with vivid personalities, gossipy anecdotes, grand houses, and a wealth of period details—plus photographs, illustrations, quotes, and the finer points of Victorian and Edwardian etiquette—*To Marry An English Lord* is social history at its liveliest and most accessible.

**The Husband Hunters** A&C Black

Lady Henrietta Zetland is definitely not looking for love again after being widowed so young. She cannot provide the heirs most husbands desire, so is quite happy to abandon the trappings of the ton and London Season for country life. Yet the moment she meets Marcus Duncan, the new Marquess Zetland, the passion she has long suppressed returns to life and overwhelms all good sense and propriety. Becoming a Marquess is just what Marcus Duncan needs to save his crumbling Scottish estate. His travels to England to oversee his newly acquired estates, throws him into the path of his cousin's widow. Marcus is instantly charmed by Henrietta and a passionate love affair ensues. The last thing he expects is to lose his heart and when he pushes for more, it is revealed they both

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have secrets that could separate them forever.

**The American Heiress** Harper Collins

Lucy Hansson was ready for a perfect summer with her boyfriend, working at her childhood Bible camp on the lake and spending quality time with her parents. But when her mom's cancer reappears, Lucy falters—in her faith and in her ability to cope. When her boyfriend "pauses" their relationship and her summer job switches to a different camp—one for troubled kids—Lucy isn't sure how much more she can handle. Attempting to accept a new normal, Lucy slowly regains footing among her vibrant, diverse coworkers, Sundays with her mom, and a crush on a fellow counselor. But when long-hidden family secrets emerge, can Lucy set aside her problems and discover what grace really means? Emotionally-charged and unforgettable, Emery Lord's storytelling shines with the promise of new love and true friendship, even in the face of life's biggest challenges.

**My American Duchess** Orion

Fans of *Bridgerton* will love this "exuberant novel of manners for our own gilded age" (Stacy Schiff, author of *Cleopatra*) as we follow the Wilcox family's journey through riches and ruin. Among New York City's Gilded Age elite, one family will defy convention. Helen Wilcox has one desire: to successfully launch her daughters into society. From the upper crust herself, Helen's unconventional—if happy—marriage has made the girls' social position precarious. Then her husband gambles the family fortunes on an elevated railroad that he claims will transform the face of the city and the way the people of New York live, but will it ruin the Wilcoxs first? As daughters Jemima and Alice navigate the rise and fall of their family—each is forced to re-examine who she is, and even who she is meant to love. From the author of *To Marry an English Lord*, an inspiration for *Downton Abbey*, comes a charming and cutthroat tale of a world in which an invitation or an avoided glance can be the difference between fortune and ruin.

**The 1928 Book of Common Prayer** Dell

Describes what marriage should be according to the Bible, arguing that marriage is a tool to bring

individuals closer to God, and provides meaningful instruction on how to have a successful marriage.

*Our Kind of People* Workman Publishing Company

Jovinianus, about whom little more is known than what is to be found in Jerome's treatise, published a Latin treatise outlining several opinions: That a virgin is no better, as such, than a wife in the sight of God. Abstinence from food is no better than a thankful partaking of food. A person baptized with the Spirit as well as with water cannot sin. All sins are equal. There is but one grade of punishment and one of reward in the future state. In addition to this, he held the birth of Jesus Christ to have been by a "true parturition," and was thus refuting the orthodoxy of the time, according to which, the infant Jesus passed through the walls of the womb as his Resurrection body afterwards did, out of the tomb or through closed doors.

*On the Way to the Wedding* St. Martin's Press

An eye-opening, funny, painful, and always truthful in-depth examination of modern relationships and a wake-up call for single women about getting real about Mr. Right. You have a fulfilling job, great friends, and the perfect apartment. So what if you haven't found "The One" just yet. He'll come along someday, right? But what if he doesn't? Or what if Mr. Right had been, well, Mr. Right in Front of You—but you passed him by? Nearing forty and still single, journalist Lori Gottlieb started to wonder: What makes for lasting romantic fulfillment, and are we looking for those qualities when we're dating? Are we too picky about trivial things that don't matter, and not picky enough about the often overlooked things that do? In *Marry Him*, Gottlieb explores an all-too-common dilemma—how to reconcile the desire for a happy marriage with a list of must-haves and deal-breakers so long and complicated that many great guys get misguidedly eliminated. On a quest to find the answer, Gottlieb sets out on her own journey in search of love, discovering wisdom and surprising insights from sociologists and neurobiologists, marital researchers and behavioral economists—as well as single and

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married men and women of all generations.

*To Marry a Marchioness* Lennex

The dashing Viscount proposes a marriage in name only . . . in New York Times and USA Today bestselling author Sabrina Jeffries' sexy historical romance Abigail Mercer was thrilled at being reunited with Spencer Law, whom she met once and later married by proxy. But now Viscount Ravenswood denies all knowledge of their union! Too many witnesses have made it impossible for the secretive Spencer to reject his bride without causing a scandal. So he has proposed a marriage in name only until they can locate his mysteriously absent younger brother—who is responsible for everything!—and untangle this messy affair. Abigail is incensed, irate . . . and irresistibly attracted to this handsome, infuriating man who hides his smoldering passion behind a proper exterior. So the lady will agree to his terms on one condition: Spencer must seal their bargain with a kiss. But he finds that one deep, lingering, unforgettable kiss isn't nearly enough. And keeping his hands off his pretty wife is going to be much harder than he thought.

*The Remains of the Day* Simon and Schuster

The thrill of double war. The excitement of shouting "Gin!" Every kid knows at least a handful of card classics, and every grown up kid remembers the fun of playing them. Now promising an abundance of entertainment for children and their families comes the first book to focus exclusively on card games for kids—and to be paired with an over-sized, custom-designed set of playing cards. From such favorites as Baby Snap, Go Fish, Concentration, and Blackjack to the less well-known Chase the Ace, Racing Demon, Smudge, and Frogs in the Pond, here are over 35 games for two to six players, plus Solitaire for a rainy day. Specially created for the book, the Kids' Card Deck is a brightly colored, big and bold pack of 54 cards based on the standard 52-card playing deck plus two jokers. Each suit is a different color

to make it immediately distinguishable; numerals and letters are large and easy to read. Selection of the Book-of-the-Month Club. Suitable for ages 4-9. Over 1.1 million copies in print.

*If He Had Been with Me* Alien Ebooks

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Francesca Bridgerton, in the sixth of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. **FRANCESCA'S STORY** In every life there is a turning point. A moment so tremendous, so sharp and breathtaking, that one knows one's life will never be the same. For Michael Stirling, London's most infamous rake, that moment came the first time he laid eyes on Francesca Bridgerton. After a lifetime of chasing women, of smiling slyly as they chased him, of allowing himself to be caught but never permitting his heart to become engaged, he took one look at Francesca Bridgerton and fell so fast and hard into love it was a wonder he managed to remain standing. Unfortunately for Michael, however, Francesca's surname was to remain Bridgerton for only a mere thirty-six hours longer--the occasion of their meeting was, lamentably, a supper celebrating her imminent wedding to his cousin. But that was then . . . Now Michael is the earl and Francesca is free, but still she thinks of him as nothing other than her dear friend and confidant. Michael dares not speak to her of his love . . . until one dangerous night, when she steps innocently into his arms, and passion proves stronger than even the most wicked of secrets . . .

*To Marry an English Lord* A&C Black

A beautiful new standalone historical romance from New York Times bestselling author Eloisa James, a companion story to her latest romance, *How to be a Wallflower!* The arrogant Duke of Trent intends to marry a well-bred Englishwoman. The last woman he would ever consider marrying is the adventuresome Merry Pelford—an American heiress who has infamously jilted two fiancés. But

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after one provocative encounter with the captivating Merry, Trent desires her more than any woman he has ever met. He is determined to have her as his wife, no matter what it takes. And Trent is a man who always gets what he wants. The problem is, Merry is already betrothed, and the former runaway bride has vowed to make it all the way to the altar. As honor clashes with irresistible passion, Trent realizes the stakes are higher than anyone could have imagined. In his battle to save Merry and win her heart, one thing becomes clear: All is fair in love and war.

### The British Museum Is Falling Down

Dalcassian Publishing Company

One of the 20 Most Romantic Books Ever, According to BookBub Members Inspired by real events, a secretly arranged marriage establishes a dynasty. After years in exile, Julian returns to claim a bride he doesn't know. To his delight, he discovers she is everything he'd hoped for. Unaware they are already married, Deb is content with her independent life. Julian's challenge is to have her accept him on his merit, even though she has no choice at all. The future of the Roxton dukedom depends upon it. Set in the opulent world of the Georgian aristocracy, Lucinda Brant delivers another lavish 18th century experience in her trademark style—heart-wrenching drama with a happily ever after. Character-driven romantic adventure Non-explicit, mild sensuality Story length 100,000 words (not including bonus material) Reviews Lucinda Brant's sweeping family sagas are a perfect reminder of why I fell in love with historical romance —Cheryl Bolen, New York Times bestselling author You will once again be reminded why Lucinda Brant's books are such a treasure.

—SWurman, Night Owl Reviews 5 STAR TOP PICK The energy starts on page one and never lets up. Twists and turns, dramatic revelations, and some enjoyable

chaos make this a book that keeps the reader turning pages. Highly recommended! — Fiona Ingram, Readers' Favorite 5 STAR MEDAL WINNER Lucinda Brant fully immerses the reader in the world of Georgian England, keeping you turning pages, or listening late into the night as the case may be. For those historical romance fans who have been gobsmacked by Nicholas Boulton (as a narrator), I am thrilled to report that Alex Wyndham is every bit as good. His narrative voice is deep and lovely. I unreservedly recommend that you listen to *Midnight Marriage*.—Lady Wesley, Romantic Historical Reviews audiobook review Accolades B.R.A.G. Medallion Honoree Readers' Favorite Audiobook Silver Medal Winner Readers' Favorite International Book Award Finalist How to Marry a Duke HarperCollins “An American cowgirl in London . . . Krahn returns to historical romance with a barn burner of an 1890s love story.” —Kirkus Reviews From award-winning, New York Times bestselling author Betina Krahn comes a beguiling new romance brimming with her signature wit, timeless sensuality, and thrilling romance—as desire proves to be a great equalizer . . . Daisy Bumgarten isn't thrilled to be trying to catch a duke's attention while dressed like a flower pot caught in a swarm of butterflies. But, after all, when in Rome (or in this case London society) . . . Since her decidedly disastrous debut among New York's privileged set, the sassy Nevada spitfire's last chance to “marry well” lies across the pond, here in England. If she must restrain her free spirit, not to mention her rib cage, so be it. She knows she owes it to her three younger sisters to succeed. Now, under a countess's tutelage, Daisy appears the

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perfect duchess-in-training. Until notorious ladies' man Lord Ashton Graham, a distraction of the most dangerous kind, glimpses her mischievous smile and feisty nature—and attempts to unmask her motives. Daisy has encountered snakes on the range, but one dressed to the nines in an English drawing room is positively unnerving—and maddeningly seductive. When a veiled plot emerges to show up Daisy as unworthy of the aristocracy, will Ashton be her worst detractor? Or the nobleman she needs most of all? Praise for Betina Krahn “Krahn has a delightful, smart touch.” —Publishers Weekly “Smart, romantic . . . sure to delight readers.” —Milwaukee Journal Sentinel “Betina Krahn is a treasure.” —BookPage

*The Book of Cards for Kids* Tamara Gill

Even a fortune forged in railroads and steel can't buy entrance into the upper echelons of Victorian high society--for that you need a marriage of convenience. American heiress August Crenshaw has aspirations. But unlike her peers, it isn't some stuffy British Lord she wants wrapped around her finger--it's Crenshaw Iron Works, the family business. When it's clear that August's outrageously progressive ways render her unsuitable for a respectable match, her parents offer up her younger sister to the highest entitled bidder instead. This simply will not do. August refuses to leave her sister to the mercy of a loveless marriage. Evan Sterling, the Duke of Rothschild, has no intention of walking away from the marriage. He's recently inherited the title only to find his coffers empty, and with countless lives depending on him, he can't walk away from the fortune a Crenshaw heiress would bring him. But after meeting her fiery sister, he realizes Violet isn't the heiress he wants. He wants August, and he always gets what he wants. But August won't go peacefully to her fate. She decides to show Rothschild that she's no typical London wallflower. Little does she realize that every stunt she pulls to make him call off the wedding only makes him like her even more.