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Jewels of the Earth Vandenhoeck & Ruprecht
The Life of St Martin by Sulpicius Severus was one of the formative works of Latin hagiography. Yet although written by a contemporary who knew Martin, it attracted immediate criticism. Why? This study seeks an explanation by placing Sulpicius works both in their intellectual context, and in the context of a church that was then undergoing radical transformation. It is thus both a study of Sulpicius, Martin, and their world, and at the same time an essay in the interpretation of hagiography.

Choral Intonation Focus Vergil Aeneid Commentaries

Introduction: A Royal Visit -- 1:Lorenz Heidenreich (1480-1557), Oswald Pergener (1490s-1546) and the Many Faces of the Lusatian Reformation --

2:Johannes Hass (c. 1476-1544): History Writing and Divine Intervention in the Early Reformation -- 3:Andreas Günther (1502-1570): Religion, Politics and Power in the Lusatian League -- 4:Bartholomäus Scultetus (1540-1614): Learning, Teaching and Remembering in the Towns of the Lusatian League -- 5:Johann Leisentrit (1527-1586): Redefining Catholicism in a Lutheran Region -- 6:Sigismund Suevus (1526-1596): Sharing Spaces and Objects -- 7:Martin Moller (1547-1606): Possibilities and Limits of Toleration -- 8:Friedrich Fischer (1558-1623): Repositioning Lutheranism and Negotiating Ways Forward -- Conclusion: The Lusatian Reformation.

Guide To Temporal Networks, A (Second Edition) Springer Nature

Through forty-five creative and concise essays by an international team of authors, this Cambridge History brings the fifteenth century to life for both specialists and general readers. Combining the best qualities of survey texts and scholarly literature, the book offers authoritative overviews of central composers,

genres, and musical institutions as well as new and provocative reassessments of the work concept, the boundaries between improvisation and composition, the practice of listening, humanism, musical borrowing, and other topics. Multidisciplinary studies of music and architecture, feasting, poetry, politics, liturgy, and religious devotion rub shoulders with studies of compositional techniques, musical notation, music manuscripts, and reception history. Generously illustrated with figures and examples, this volume paints a vibrant picture of musical life in a period characterized by extraordinary innovation and artistic achievement.

Virtue and Ethics in the Twelfth Century Psychology Press

This book is part of a series of individual volumes covering Books 1-6 of Vergil's Aeneid. Each book will include an introduction, notes, bibliography, commentary and glossary, and be edited by an expert in the field. These individual volumes will form a combined Vol 1-6 book as well.

Alchemical Studies Cornell University Press

In Mayumi's Kitchen, Mayumi Nishimura, a leading figure in the macrobiotics world and Madonna's private macrobiotic chef, shares her recipes for delicious food that nourishes the body and the soul. Macrobiotics is a healthy, nature-friendly way of life based on a diet of whole grains, vegetables, and beans. People all over the world, including many Hollywood stars, have embraced a macrobiotic diet because of its health benefits including higher energy, beautiful skin, a tranquil mind, and a greater sense of connection with the universe. Mayumi's unique style of cooking is healthful, intuitive, and easy to stick with. She draws her inspiration not only from Japanese food, which she grew up eating, but also from Chinese, French, Italian, and other cuisines, as well

as from macrobiotic traditions. Above all, though, she believes that enjoyment is the key to sustaining healthy eating habits, and she offers more than 130 recipes for a wide variety of dishes including soups, pastas, brown rice, grain, and bean dishes, even party foods and desserts. The centerpiece of Mayumi's Kitchen is her ten-day detox diet, followed by meal-planning tips and the recipes, all lavishly illustrated with color photos. Mayumi also explains unfamiliar techniques with step-by-step pictures and discusses nutritional value and energy quality. A perfect introduction for beginners, Mayumi's Kitchen will be welcomed by lifelong macrobiotic practitioners as well. "Not only are you the best chef in the world...your amazing food helped me to be a happier, healthier person, balanced in body and mind." — Madonna (from the Preface) "Mayumi makes beautiful, energizing food, which I have been lucky enough to enjoy many times over the years. I am thrilled that now everyone can have a chance to experience the effects of her meals, which are as healing and healthy as one can get!" — Gwyneth Paltrow "When people think of macrobiotics, they think of healing and recovery, but they rarely think of gorgeous, yummy food. Mayumi's Kitchen changes all that." — Christina Pirello, Emmy Award-winning host of Christina Cooks on national public television and best-selling cookbook author "Mayumi has long been one of my favorite chefs in the world-her cooking is infused with love, joy, and the spirit of a true artist. So it's no surprise to me that this wonderful book is as inviting as her food-gorgeous, friendly, and welcoming." — Jessica Porter, author, The Hip Chick's Guide to Macrobiotics "In this book and its recipes, Mayumi captures the beauty and spirit of macrobiotics and natural foods cuisine. She has inspired many toward a healthful lifestyle, and will continue to do so with this wonderful book." — Dr. Lawrence

Haruo Kushi, nutritional epidemiologist
"With years of innovative experience, Mayumi Nishimura brings food to life with a balanced sense of taste, color, and good nutrition. The recipes and artistic photography in Mayumi's Kitchen are sure to make your mouth water and your lips quiver! This is whole food kitchen inspiration at its best." — Verne Varona, author, *Macrobotics for Dummies*
Disabilities in Roman Antiquity
Manchester University Press
From the foreword: "One of the High Line's powers is its ability to evoke time, to remind us of the changes we've experienced during our own lives, to bring forth echoes of the past, and to make us guess what life might be like years from now. I love the photos on these pages, because they have that power, too." --Joshua David, Co-Founder of the Friends of the High Line. Ten Avenues Press, in association with Friends of the High Line, announce the publication of *High Line Nudes*. In 2006, photographer Kevin McDermott took three of his friends up on the abandoned railroad tracks that would become New York City's High Line park to shoot a series of nudes. As McDermott states in his introduction, "at the time I took these photos, what I sought from its beauty was its sense of isolation, being alone, surrounded by nature in the middle of this metropolis." A decade later, this location is now one of the most visited tourist destinations in NYC and one of the largest real estate developments in the world. *High Line Nudes*

captures a seemingly impossible, but beautiful moment in the history of the West Side Rail Yards, Chelsea and an ever changing New York City. The cloth hardcover book is beautifully printed in color and rich black and white duotone images.
High Line Nudes Rowman & Littlefield
Choral Pedagogy, Third Edition, is the ideal text for voice teachers, choral conductors, church musicians, and professional and amateur singers who wish to develop strategies for lifelong singing. It concisely and clearly presents the principles of voice pedagogy from the perspective of both conducting and voice science in a user-friendly fashion, including helpful charts and simple anatomic diagrams. In addition, it offers teaching methods from history and philosophy, medical and voice science, and pedagogical concepts from active musical experts. Special attention is given to the needs of amateur singers and conductors. Topics covered include choral diction, posture and seating, rehearsal practices, and matters of vocal health. For the third edition, the authors have completely revised the text, updating the medical information and expanding the exercises. They have also added three new chapters: A chapter entitled "Singing in the 21st Century" that considers the vocal/choral demands of the choral repertoire being written in this century. A chapter on teaching

young boys to sing written by Vic Oakes, the conductor of the Chattanooga Boys Choir. A chapter entitled "The Value of Lifelong Singing." With its updates and additions, *Choral Pedagogy, Third Edition*, is a valuable resource for students of choral conducting, music education, church music, and choral singing.

Entering the Twofold Mystery Penguin Books India

In the summer of 1348, as the Black Death ravages their city, ten young Florentines take refuge in the countryside. They amuse themselves by each telling a story a day for the ten days they are destined to remain there - a hundred stories of love, adventure and surprising twists of fate. Less preoccupied with abstract concepts of morality or religion than earthly values, the tales range from the bawdy Peronella hiding her lover in a tub to Ser Cepperallo, who, despite his unholy effrontery, becomes a Saint. The result is a towering monument of European literature and a masterpiece of imaginative narrative.

Introducing Medieval Biblical

Interpretation Oxford University Press

The Iliad Ancient Greek: Ἰλίου Πηλεΐδος, pronounced [iː.li.ɔs] in Classical Attic; sometimes referred to as the Song of Ilion or Song of Ilium) is an ancient Greek epic poem in dactylic hexameter, traditionally attributed to Homer. Set during the Trojan War, the ten-year siege of the city of Troy (Ilium) by a coalition of Greek states, it tells of the battles and events during the weeks of a quarrel between King Agamemnon and the warrior Achilles.

Keyboard Music Before 1700

Oxford Handbooks

Beginning with the impassioned, never-before-published title poem,

here is the life's work of a beloved Kashmiri-American poet. Agha Shahid Ali died in 2001, mourned by myriad lovers of poetry and devoted students. This volume, his shining legacy, moves from playful early poems to themes of mourning and loss, culminating in the ghazals of *Call Me Ishmael Tonight*. The title poem appears in print for the first time. from "The Veiled Suite" I wait for him to look straight into my eyes

This is our only chance for magnificence. If he, carefully, upon this hour of ice, will let us almost completely crystallize, tell me, who but I could chill his dreaming night. Where he turns, what will not appear but my eyes? Wherever he looks, the sky is only eyes.

Whatever news he has, it is of the sea.

Key Account Management BRILL

The Brill Research Perspectives in Transnational Crime is the first major research series focusing exclusively on the growing academic and policy area of transnational crime. The aim of the publication is to be interdisciplinary, inviting contributions in the field of transnational criminal law but also contributions by authors embracing socio-legal, criminological, international relations, and political science perspectives.

Marks of Distinctions Kogan Page Publishers

Erw ä hnt die Handschrift Cod. 83 der Burgerbibliothek Bern.

Petrarch and Boccaccio Routledge

Erik Varden published *The Shattering of Loneliness* in 2018. Now, with the world in the throes of uncertainty and turbulence, he helps us interpret the signs of the times, convinced that the perennial

experience of monks and nuns has much to teach us. The principles of monasticism have become attractive to many, awakened as we are to the importance of integrity, the pursuit of peace, asceticism as a path to freedom, hospitality and contemplative seeing. After a deeply personal introduction, Varden invites us to consider what makes a monk. He then takes us on a pilgrimage through the Church's year, drawing on Scripture, tradition and literary and religious figures of our time. Varden lets the reader discover the generous breadth and depth of a monk's outlook on life. In so doing he provides inspiration, enjoyment and enlightenment in equal measure.

Sung Birds Christian Faith Publishing, Inc.

This introductory guide, written by a leading expert in medieval theology and church history, offers a thorough overview of medieval biblical interpretation. After an opening chapter sketching the necessary background in patristic exegesis (especially the hermeneutical teaching of Augustine), the book progresses through the Middle Ages from the eighth to the fifteenth centuries, examining all the major movements, developments, and historical figures of the period. Rich in primary text engagement and comprehensive in scope, it is the only current, compact introduction to the whole range of medieval exegesis.

Biographies of a Reformation BRILL

The year 2017 provided an impetus to study anew the mutual influence between Lutheranism and music throughout the 500 years since the Reformation. To provide a scholarly arena for such discussions, the Department of Musicology at Uppsala University

organised the Lutheran Music Culture conference, 14-16 September 2017. From a rich body of proposals, 47 contributions were included in the programme. Together with keynote lectures, evening concerts and a concluding panel discussion, presentations by contributing scholars from five continents helped to stimulate intensive days of vibrant discussion. This volume of proceedings is the first of two anthologies documenting the variety of conference papers. A second anthology will provide deeper theoretical discussions, as well as perspectives on Luther's own musical thought and practice. The constellation of articles presented in this first anthology celebrates a rich diversity of material and approaches. The nature of the theme demands interdisciplinary breadth, and the contributors work from a wide range of disciplines within theology and the humanities.

The Veiled Suite Arihant Publications India limited

Through the use of several illustrations from illuminated manuscripts and other media, Resnick engages readers in a discussion of the later medieval notion of Jewish difference.

St. Martin and His Hagiographer
HarperChristian + ORM

Network science offers a powerful language to represent and study complex systems composed of interacting elements — from the Internet to social and biological systems. A Guide to Temporal Networks presents recent theoretical and modelling progress in the emerging field of temporally varying networks and provides connections between the different areas of knowledge required to address this multi-disciplinary subject. After an introduction to key concepts on networks and stochastic dynamics, the authors guide the reader through a coherent selection of mathematical and

computational tools for network dynamics. Perfect for students and professionals, this book is a gateway to an active field of research developing between the disciplines of applied mathematics, physics and computer science, with applications in others including social sciences, neuroscience and biology. This second edition extensively expands upon the coverage of the first edition as the authors expertly present recent theoretical and modelling progress in the emerging field of temporal networks, providing the keys to (and connections between) the different areas of knowledge required to address this multi-disciplinary problem.

Beautiful Savage Createspace
Independent Publishing Platform

This book highlights new advances in biometrics using deep learning toward deeper and wider background, deeming it “ Deep Biometrics ” . The book aims to highlight recent developments in biometrics using semi-supervised and unsupervised methods such as Deep Neural Networks, Deep Stacked Autoencoder, Convolutional Neural Networks, Generative Adversary Networks, and so on. The contributors demonstrate the power of deep learning techniques in the emerging new areas such as privacy and security issues, cancellable biometrics, soft biometrics, smart cities, big biometric data, biometric banking, medical biometrics, healthcare biometrics, and biometric genetics, etc. The goal of this volume is to summarize the recent advances in using Deep Learning in the area of biometric security and privacy toward deeper and wider applications. Highlights the impact of deep learning over the field of biometrics in a wide area; Exploits the deeper and wider background of biometrics, such as

privacy versus security, biometric big data, biometric genetics, and biometric diagnosis, etc.; Introduces new biometric applications such as biometric banking, internet of things, cloud computing, and medical biometrics.

Aeneid 2 Walter de Gruyter GmbH & Co KG

The Classic Texts Series is the only of its kind selection of classic pieces of work that started off as bestseller and continues to be the bestseller even today. These classic texts have been designed so as to work as elementary textbooks which play a crucial role in building the concepts from scratch as in-depth knowledge of concepts is necessary for students preparing for various entrance exams. The present book on Higher Algebra presents all the elements of Higher Algebra in a single book meant to work as textbook for the students beginning their preparation of the varied aspects covered under Higher Algebra. The present book has been divided into 35 chapters namely Ratio, Proportion, Variation, Arithmetical Progression, Geometrical Progression, Harmonical Progression Theorems Connected with The Progression, Scales of Notation, Surds & Imaginary Quantities, The Theory of Quadratic Equations, Miscellaneous Equations, Permutations & Combinations, Mathematical Induction, Binomial Theorem Positive Integral Index, Binomial Theorem, Any Index, Multinomial Theorem, Logarithms, Exponential & Logarithmic Series, Interest & Annuities, Inequalities, Limiting Values & Vanishing Fractions, Convergency & Divergency of Series, Undetermined Coefficients, Partial Fractions, Recurring Series, Continued Fractions, Recurring Series, Continued Fractions, Indeterminate Equations of the First Degree, Recurring Continued Fractions, Indeterminate Equations of the

Second Degree, Summation of Series, Theory of Numbers, The General Theory of Continued Fractions, Probability, Determinants, Miscellaneous Theorems & Examples and Theory of Equations, each subdivided into number of topics. The first few chapters in the book have been devoted to a fuller discussion of Ratio, Proportions, Variation and the Progressions. Both the theoretical text as well as examples have been treated minutely which will help in better understanding of the concepts covered in the book. Theoretical explanation of the concepts in points has been provided at the beginning of each chapter. At the end of each chapter, unsolved practice exercises have been provided to help aspirants revise the concepts discussed in the chapter. At the end of chapterwise study, miscellaneous examples have also been given along with answers and solutions to the unsolved examples covered in each chapter. All the relevant theorems covered under the syllabi of Higher Algebra have also been covered in the detail in this book. As the book covers the whole syllabi of Higher Algebra in detail along with ample number of solved examples, it for sure will help the students perfect the varied concepts covered under the Higher Algebra section.

The Iliad National Geographic Books

From the dawn of the early modern period around 1400 until the eighteenth century, Latin was still the European language and its influence extended as far as Asia and the Americas. At the same time, the production of Latin writing exploded thanks to book printing and new literary and cultural dynamics. Latin also entered into a complex interplay with the rising vernacular languages. This Handbook gives an accessible

survey of the main genres, contexts, and regions of Neo-Latin, as we have come to call Latin writing composed in the wake of Petrarch (1304-74). Its emphasis is on the period of Neo-Latin's greatest cultural relevance, from the fifteenth to the eighteenth centuries. Its chapters, written by specialists in the field, present individual methodologies and focuses while retaining an introductory character. The Handbook will be valuable to all readers wanting to orientate themselves in the immense ocean of Neo-Latin literature and culture. It will be particularly helpful for those working on early modern languages and literatures as well as to classicists working on the culture of ancient Rome, its early modern reception and the shifting characteristics of post-classical Latin language and literature. Political, social, cultural and intellectual historians will find much relevant material in the Handbook, and it will provide a rich range of material to scholars researching the history of their respective geographical areas of interest.