
Together Tea Marjan Kamali

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Mister God, This Is Anna
Simon and Schuster
In this hugely acclaimed
author's new novel, history
comes alive before us when,
in the seventeenth century, a
Jesuit missionary ventures
into the wilderness in search

of converts—the defining moment of first contact between radically different worlds, each at once old and new in its own ways. What unfolds over the next few years is truly epic, constantly illuminating and surprising, sometimes comic, always entrancing, and ultimately all-too-human in its tragic grandeur. Christophe, as educated as any Frenchman could be about the “sauvages” of the New World whose souls he has sworn to save, begins his true enlightenment shortly after he sets out when his native guides—terrified by even a scent of the Iroquois—abandon him to save themselves. But a Huron warrior and elder named Bird soon takes him prisoner, along with a young Iroquois girl, Snow Falls, whose family he has just killed. The Huron-Iroquois rivalry, now growing vicious, courses through this novel, and these three are its principal characters. Christophe and Snow Falls are held captive in Bird’s massive village. Champlain’s Iron People have only lately begun trading with the Huron, who mistrust them as well as this Jesuit Crow who has now trespassed onto their land; and Snow Falls’s people, of course, have become the Hurons’ greatest enemy. Bird knows that to get rid of them both would resolve the issue, but he sees Christophe, however puzzling, as a potential envoy to those in New France, and Snow Falls as a replacement for the two daughters he’d lost to the Iroquois. These relationships wax and wane as life comes

at them relentlessly: a lacrosse match with an allied tribe, a dangerous mission to trade furs with the French for the deadly shining wood that could save the Huron nation, shocking victories in combat and devastating defeats, then a sickness the likes of which none of them has ever seen. The world of *The Orenda* blossoms to include such unforgettable characters as Bird's oldest friend, Fox; his lover, Gosling, who some believe possesses magical powers; two more Jesuit Crows who arrive to help

form a mission; and boys from both tribes whose hearts veer wildly from one side to the other, for one reason or another. Watching over all of them are the spirits that guide their every move. *The Orenda* traces a story of blood and hope, suspicion and trust, hatred and love, that comes to a head when Jesuit and Huron join together against the stupendous wrath of the Iroquois, when everything that any of them has ever known or believed in faces nothing less than

annihilation. A saga nearly four hundred years old, it is also timeless and eternal. This eBook edition includes a Reading Group Guide. [Bottom of the Pot](#)
Hachette UK
Shortlisted for the 2016 William Saroyan International Prize for Writing It is 1554 in the desert of Rajasthan. On a rare night of rain, a daughter is born to a family of Hindu temple dancers just as India's new Mughal Emperor Akbar sets

his sights on their home, the fortress city of Jaisalmer, and the other Princely States around it. Fearing a bleak future, Adhira's father, the temple's dance master—against his wife and sons' protests—puts his faith in tradition and in his last child for each to save the other: he insists that Adhira is destined to "marry" the temple's deity

and to give herself to a wealthy patron. Thus she must live in submission as a woman revered and reviled. But Adhira's father may not have the last word. Adhira grows into an exquisite dancer, and after one terrible evening she must make a choice—one that will carry her family's story and their dance to a startling new beginning.

[A Place for Us](#) Theo Bogart
Mystery

A love letter to Syria and its people, *As Long as the Lemon Trees Grow* is a speculative novel set amid the Syrian Revolution, burning with the fires of hope, love, and possibility. Perfect for fans of *The Book Thief* and *Salt to the Sea*. Salama Kassab was a pharmacy student when the cries for freedom broke out in Syria. She still had her parents and her older brother; she still had her home. She had a normal teenager's life. Now Salama volunteers at a hospital in Homs, helping the wounded

who flood through the doors daily. Secretly, though, she is desperate to find a way out of her beloved country before her sister-in-law, Layla, gives birth. So desperate, that she has manifested a physical embodiment of her fear in the form of her imagined companion, Khawf, who haunts her every move in an effort to keep her safe. But even with Khawf pressing her to leave, Salama is torn between her loyalty to her country and her conviction to survive. Salama must contend with bullets and

bombs, military assaults, and her shifting sense of morality before she might finally breathe free. And when she crosses paths with the boy she was supposed to meet one fateful day, she starts to doubt her resolve in leaving home at all. Soon, Salama must learn to see the events around her for what they truly are—not a war, but a revolution—and decide how she, too, will cry for Syria's freedom.

Faye, Faraway Simon and Schuster
Introducing an eloquent, sensual new Canadian

voice that rings out in a first novel that is exquisitely rich and stunningly original. Roop is a sixteen-year-old village girl in the Punjab region of undivided India in 1937 whose family is respectable but poor -- her father is deep in debt and her mother is dead. Innocent and lovely, yet afraid she may not marry well, she is elated when she learns she is to become the second wife of a wealthy Sikh landowner, Sardarji, whose first wife, Satya,

has failed to bear him any children. Roop trusts that the strong-willed Satya will treat her as a sister, but their relationship becomes far more ominous and complicated than expected. Roop's tale draws the reader immediately into her world, making the exotic familiar and the family's story startlingly universal, but *What the Body Remembers* is also very much Satya's story. She is mortified and angry when Sardarji takes Roop for a wife, a woman whose low status Satya takes as an affront to her position, and she adopts desperate measures to maintain her place in society and in her husband's heart. Yet it is also Sardarji's story, as the India he knows and understands -- the temples, cities, villages and countryside, all so vividly evoked -- begins to change. The escalating tensions in his personal life reflect those between Hindu and Muslim that lead to the cleaving of India and trap the Sikhs in a horrifying middle ground. Deeply imbued with the languages, customs and layered history of colonial India, *What the Body Remembers* is an absolute triumph of storytelling. Never before has a novel of love and partition been told from the point of view of the Sikh minority, never before through Sikh women's eyes. This is a novel to read, treasure and admire that, like its two compelling heroines, resists all efforts to be put aside.

The Tale of Aypi Ballantine Books

Weddings always have their fair share of drama, but this one comes on the heels of the highly controversial 2009 Iranian election and ensuing Green Wave protests. When the matriarch of Sarah 's family arranged her marriage to Ali, it was with the intention of uniting two compatible families. However, as the 2009 election becomes contentious, political differences emerge and Sarah 's conservative family tries to call off the wedding. Sarah and Ali, however, have fallen in love

and, against the wishes of their parents, insist on going through with the marriage. Sarah 's cousin, Sadegh, is a staunch supporter of the government and a member of the Basij, the volunteer militia tasked with arresting protestors and shutting down speech against the regime. Meanwhile, Ali 's sister, Azar, is an activist, a divorce attorney, and a passionate Green Wave supporter, trying to enact change in a way that many Iranians see as inflammatory. When Sarah impulsively shelters a protestor in their car on the drive home from her

wedding, she sets off a chain of events that can either unmask the government 's brutality or ruin them all. Sarah, Sadegh, and Azar 's stories weave together in an unflinching, humorous, and at times terrifying story that demonstrates that, even as the world is falling apart around us, choices matter.

Girls' Poker Night Ten Speed Press

The script for the stage production of Khaled Hosseini's first and internationally bestselling novel, *The Kite Runner*, as adapted by playwright

Matthew Spangler. The unforgettable, heartbreaking story of the unlikely friendship between a wealthy boy and the son of his father's servant, *The Kite Runner* is a beautifully crafted novel set in a country that is in the process of being destroyed. Now adapted for the stage, the story is about the power of reading, the price of betrayal, and the possibility of redemption, and is an exploration of the influence of fathers over sons--their love, their sacrifices, their lies. A sweeping saga of family, love, and friendship told against the devastating backdrop of the

history of Afghanistan over the last thirty years, *The Kite Runner* is an unusual and powerful story that has become a beloved, one-of-a-kind classic. This adaptation was first performed at Wyndham's Theatre, London, in December 2016.

[Song of a Captive Bird](#) Gallery Books

Emily thinks she's lost everything ... until a mysterious painting leads her to what she wants most in the world. Emily Emerson is used to being alone; her dad ran out on the family when she was a just a kid, her mom died when she

was seventeen, and her beloved grandmother has just passed away as well. But when she's laid off from her reporting job, she finds herself completely at sea...until the day she receives a beautiful, haunting painting of a young woman standing at the edge of a sugarcane field under a violet sky. That woman is recognizable as her grandmother -- and the painting arrived with no identification other than a handwritten note saying, "He always loved her." Emily is hungry for roots and family, so she begins to dig. And as she does, she uncovers a fascinating

era in American history. Her trail leads her to the POW internment camps of Florida, where German prisoners worked for American farmers...and sometimes fell in love with American women. But how does this all connect to the painting? The answer to that question will take Emily on a road that leads from the sweltering Everglades to Munich, Germany and back to the Atlanta art scene before she's done.--

The Untelling She Writes Press

A powerful coming-of-age novel, pulled from personal

experience, about the meaning of friendship, the joyful beginnings of romance, and the racism and religious intolerance that can both strain a family to the breaking point and strengthen its bonds.

Growing up in an affluent suburb of New York City, sixteen-year-old Nevaeh Levitz never thought much about her biracial roots.

When her Black mom and Jewish dad split up, she relocates to her mom's family home in Harlem and is forced to confront her

identity for the first time.

Nevaeh wants to get to know her extended family, but because she inadvertently passes as white, her cousin thinks she's too privileged, pampered, and selfish to relate to the injustices African Americans face on a daily basis. In the meantime, Nevaeh's dad decides that she should have a belated bat mitzvah instead of a sweet sixteen, which guarantees social humiliation at her posh private school. But rather than take a stand, Nevaeh does what she's always done

when life gets complicated: she stays silent. Only when Nevaeh stumbles upon a secret from her mom's past, finds herself falling in love, and sees firsthand the prejudice her family faces does she begin to realize she has her own voice. And choices. Will she continue to let circumstances dictate her path? Or will she decide once for all who and where she is meant to be? "Absolutely outstanding!" --Nic Stone, New York Times bestselling author of Dear Martin Children of the Jacaranda Tree

Tin House Books
In *Together Tea*, Marjan Kamali's delightful and heartwarming debut novel, Darya has discovered the perfect gift for her daughter's twenty-fifth birthday: an ideal husband. Mina, however, is fed up with her mother's years of endless matchmaking and the spreadsheets grading available Iranian-American bachelors. Having spent her childhood in Tehran and the rest of her life in New York City, Mina has experienced cultural clashes firsthand, but she's learning that the greatest clashes sometimes happen at home.

After a last ill-fated attempt at matchmaking, mother and daughter embark on a return journey to Iran. Immersed once again in Persian culture, the two women gradually begin to understand each other. But when Mina falls for a young man who never appeared on her mother's matchmaking radar, will Mina and Darya's new-found appreciation for each other survive? *Together Tea* is a moving and joyous debut novel about family, love, and finding the place you truly belong.
Lucid Food Simon and Schuster

An unforgettable story about the triumphs and travails of a woman unwilling to play by the rules, based on the remarkable life of pioneering feminist and abolitionist Lucy Stone. Born on a farm in 1818, Lucy Stone dreamt of extraordinary things for a girl of her time, like continuing her education beyond the eighth grade and working for the abolitionist cause, and of ordinary things, such as raising a family of her own. But when she learns that the Constitution affords no rights to married women, she

declares that she will never marry and dedicates her life to fighting for change. At a time when it is considered promiscuous for women to speak in public, Lucy risks everything for the anti-slavery movement, her powerful oratory mesmerizing even her most ardent detractors as she rapidly becomes a household name. And when she begins to lecture on the “ woman question, ” she inspires a young Susan B. Anthony to join the movement. But life as a crusader is a lonely one.

When Henry Blackwell, a dashing and forward-thinking man, proposes a marriage of equals, Lucy must reconcile her desire for love and children with her public persona and the legal perils of marriage she has long railed against. And when a wrenching controversy pits Stone and Anthony against each other, Lucy makes a decision that will impact her legacy forever. Based on true events, *Leaving Coy ’ s Hill* is a timeless story of women ’ s quest for personal and professional fulfillment

within society ' s stubborn constraints. And as an abolitionist and women ' s rights activist fighting for the future of a deeply divided country, Lucy Stone ' s quest to live a life on her own terms is as relevant as ever. In this " propulsive, " " astonishing, " and " powerful " story, Katherine Sherbrooke brings to life a true American heroine for a new generation. Karma and Other Stories SJP for Hogarth From the author of the Oprah Book Club Selection

An American Marriage, here is an emotionally powerful novel that "succeeds mightily...truly a wonderful story" (Boston Globe). Aria is no stranger to tragedy -- as a young girl, she and her older sister and mother survived a car crash that took the lives of their father and beloved baby sister. And although relations with her remaining family are strained, she's done her best to establish a solid, normal life for herself, living in Atlanta and teaching literacy to girls who have fallen on hard times. But now

she has a secret that she's not yet ready to share with Dwayne, her devoted boyfriend, or Rochelle, her roommate and best friend: Aria is pregnant. Or so she thinks. The truth is about to make her question her every assumption and reevaluate the life she has worked so hard to build for herself...as it sends her reeling in a direction she had no idea she was destined to go. Praise for Tayari Jones "Tayari Jones is blessed with vision to see through to the surprising and devastating truths at the

heart of ordinary lives, strength to wrest those truths free, and a gift of language to lay it all out, compelling and clear." -- Michael Chabon "Tayari Jones has emerged as one of the most important voices of her generation." -- Essence "One of America's finest writers." -- Nylon.com "Tayari Jones is a wonderful storyteller." -- Ploughshares
Faint Promise of Rain
WaterBrook
Arab American Book Award Winner for Fiction
Shortlisted for the 2022 William Saroyan

International Prize for Literature Named a Best Debut Novel of the Year by BookPage and a Best Book of the Year by The New Arab
"A marvel. An intricately realized novel that honors every place it depicts." —Rakesh Satyal "I love the sea," she said. "I don't know if I could live without it." During a snowy Cleveland February, newlywed university students Muneer and Saeedah are expecting their first child, and he is harboring a secret: the word divorce is

whispering in his ear. Soon, their marriage will end, and Muneer will return to Saudi Arabia, while Saeedah remains in Cleveland with their daughter, Hanadi. Consumed by a growing fear of losing her daughter, Saeedah disappears with the little girl, leaving Muneer to desperately search for his daughter for years. The repercussions of the abduction ripple outward, not only changing the lives of Hanadi and her parents, but also their interwoven family and friends—those who must

choose sides and hide their own deeply guarded secrets. And when Hanadi comes of age, she finds herself at the center of this conflict, torn between the world she grew up in and a family across the ocean. How can she exist between parents, between countries? Eman Quotah's *Bride of the Sea* is a spellbinding debut of colliding cultures, immigration, religion, and family; an intimate portrait of loss and healing; and, ultimately, a testament to the ways we find ourselves inside

love, distance, and heartbreak. *River of Dust* Glagoslav Publications
A poignant, heartfelt new novel by the award-nominated author of *Together Tea*—extolled by the *Wall Street Journal* as a “moving tale of lost love” and by *Shelf Awareness* as “a powerful, heartbreaking story”—explores loss, reconciliation, and the quirks of fate. Roya, a dreamy, idealistic teenager living amid the political upheaval of 1953 Tehran, finds a literary oasis in kindly Mr. Fakhri's

neighborhood stationery shop, stocked with books and pens and bottles of jewel-colored ink. Then Mr. Fakhri, with a keen instinct for a budding romance, introduces Roya to his other favorite customer—handsome Bahman, who has a burning passion for justice and a love for Rumi's poetry—and she loses her heart at once. Their romance blossoms, and the little stationery shop remains their favorite place in all of Tehran. A few short months later, on the eve of their marriage, Roya agrees to meet Bahman at the town square when violence erupts—a result

of the coup d'etat that forever changes their country's future. In the chaos, Bahman never shows. For weeks, Roya tries desperately to contact him, but her efforts are fruitless. With a sorrowful heart, she moves on—to college in California, to another man, to a life in New England—until, more than sixty years later, an accident of fate leads her back to Bahman and offers her a chance to ask him the questions that have haunted her for more than half a century: Why did you leave? Where did you go? How is it that you were able to forget me?

The Orenda Blackstone Publishing
“ Reddi's understated prose and her choice of detail give her revelations a quiet power. ” — The New Yorker “ [A]mong such time-tested topics of immigrant fiction, Reddi suddenly soars. ” — San Francisco Chronicle “ While many of the stories seem simple, characters and plots linger long after you turn the page. ” — Washington Post “ ...reminiscent of Jhumpa Lahiri... The immigrant experience... is rendered with the starkest honesty... substance and depth. ” — Philadelphia Inquirer “ Reddi has produced a piece of writing that masterfully contrasts the assumed with the experienced,

myth with reality. ” — India Currents “ ...superb debut collection... much like Jhumpa Lahiri... a gem of a book... characters remain etched in memory... ” — Indian Express “ In deceptively simple prose... a compassionate look at what happens when the insular world of the Indian immigrant is breached. ” — St. Louis Post-Dispatch “ ...Reddi deftly employs images to crystallize... the isolation and occasional bewilderment shared by her sympathetic characters. ” — Publishers Weekly “ This excellent debut collection... [offers] elegant studies of a culture that is both familiar and foreign. ” — Booklist “ Reddi's

voice is gentle and her eye watchful...A soft-spoken, sympathetic collection. ” — Kirkus Reviews “ Sad, sweet, tender--a truly lovely book. ” — Kiran Desai, Man Book Prize-winning author of THE INHERITANCE OF LOSS “ Only the finest writers can craft short stories with the richness of a novel...[an] exceptional debut collection. ” — Arthur Golden, bestselling author of MEMOIRS OF A GEISHA “ Rishi Reddi has written a unique and beautiful book with the power to both entertain and educate. ” — Judith Guest, bestselling author of ORDINARY PEOPLE “ Reddi ’ s characters are complicated people...and, as are

the stories they inhabit, memorable and very worthy of our attention. Exquisite. ” — Binnie Kirshenbaum, author of AN ALMOST PERFECT MOMENT “ Reddi is the brightest light in Boston ’ s latest literary constellation. ” — Boston magazine Straight from the Horse's Mouth Hachette UK At the center of people ’ s lives is the family, which can be and should be a haven from the harshness of the outside world. Unfortunately, the source of people ’ s greatest hope for happiness often turns out to be the source of their worst disappointments. Now, the

family therapist, Salvador Minuchin unravels the knots of family dynamics against the background of his own odyssey from an extended Argentinian Jewish family to his innovative treatment of troubled families. Through the stories of families who have sought his help, the reader is taken inside the consulting room to see how families struggle with self-defeating patterns of behavior. Through his confrontational style of therapy, Dr Minuchin demonstrates the strict but unseen rules that trap family members in stifling roles, and illuminates methods for helping

families untangle systems of disharmony. In Dr Minuchin ' s therapy there are no villains and no victims, only people trying to deal with various problems at each stage of the family life cycle. Minuchin understands the family as a system of interconnected lives, not as a “ dysfunctional ” group. Each story of a therapeutic encounter brings a new understanding of familiar dilemmas and classic mistakes, and recounts Dr Minuchin ' s creative solutions. What We Carry Little, Brown
On the windswept plains of

northwestern China, Mongol bandits swoop down upon an American missionary couple and steal their small child. The Reverend sets out in search of the boy and becomes lost in the rugged, corrupt countryside populated by opium dens, sly nomadic warlords and traveling circuses. This upright Midwestern minister develops a following among the Chinese peasants and is christened Ghost Man for what they perceive are his otherworldly powers. Grace, his young ing é nue wife,

pregnant with their second child, takes to her sick bed in the mission compound, where visions of her stolen child and lost husband begin to beckon to her from across the plains. The foreign couple ' s savvy and dedicated Chinese servants, Ahcho and Mai Lin, accompany and eventually lead them through dangerous territory to find one another again. With their Christian beliefs sorely tested, their concept of fate expanded, and their physical health rapidly deteriorating, the

Reverend and Grace may finally discover an understanding between them that is greater than the vast distance they have come.

Family Healing Penguin
Bishwanath Ghosh had alighted from his train at Itarsi station to stretch his legs and grab a glass of tea before he resumed his journey.

A Door Between Us Simon and Schuster

The author of the Molly Murphy mysteries now turns her attentions to the mischief, mishaps and musings of minor English royalty My ridiculously long name is Lady Victoria Georgiana Charlotte Eugenie.

Thirty-fourth in line for the throne, I am, as they say, flat broke. When my brother Binky cut off my meager allowance, I bolted from Scotland - and my engagement to Fish-Face (I mean, Prince Siegfried) - for London, where I have: a) built a fire in the hearth - entirely on my own, thank you very much b) fallen for an absolutely unsuitable Irish peer c) made a few quid housekeeping incognito, and d) been summoned by the Queen Herself to spy on her playboy son. Less than thrilled with this last bit, I'm wondering what to do, when an arrogant Frenchman - who was trying to swipe our family estate! - winds up dead in my bathtub. Now, my new job is to clear that very long

family name . . .

Chai Chai Vintage Canada
The first in the stunning River Maid series by Sunday Times bestseller, Dilly Court
Wondrous Journeys in Strange Lands Turtleback Books
AN INSTANT NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD “ 5 UNDER 35 ” NOMINEE • NEW YORK ’ S “ ONE BOOK, ONE NEW YORK ” PICK
Named One of the Best Books of the Year: Washington Post • NPR • People • Refinery29 • Parade • BuzzFeed “ Mirza writes with

a mercy that encompasses all things.” —Ron Charles, Washington Post Hailed as “ a book for our times ” (Christiane Amanpour), *A Place for Us* is a deeply moving and resonant story of love, identity, and belonging. As an Indian wedding gathers a family back together, parents Rafiq and Layla must reckon with the choices their children have made. There is Hadia: their headstrong, eldest daughter, whose marriage is a match of love and not tradition. Huda, the middle child, determined to follow in her sister ’ s footsteps. And lastly, their estranged son,

Amar, who returns to the family fold for the first time in three years to take his place as brother of the bride. What secrets and betrayals have caused this close-knit family to fracture? Can Amar find his way back to the people who know and love him best? *A Place for Us* takes us back to the beginning of this family ’ s life: from the bonds that bring them together, to the differences that pull them apart. All the joy and struggle of family life is here, from Rafiq and Layla ’ s own arrival in America from India, to the years in which their

children—each in their own way—tread between two cultures, seeking to find their place in the world, as well as a path home. *A Place for Us* is a book for our times: an astonishingly tender-hearted novel of identity and belonging, and a resonant portrait of what it means to be an American family today. It announces Fatima Farheen Mirza as a major new literary talent.