
Tol Murat Uyrkulak

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Anima Mundi
Marion Boyars
Publishers Limited
- Marion Boyars
Publishers Limited
TolWomen
Mobilizing
MemoryColumbia

University Press
Trauma and
Literature in an Age
of Globalization Can
Yay ı nlar ı

This is a collection of
papers in Turkic and
Mongolic Studies,
with a focus on the
literacy, culture, and
languages of the
steppe civilizations.

The Golden State
Magellan & Cie
É ditions

À bord d'un train
à destination de
l'est de la Turquie,
Sair, un po è te
activiste de 1968,
et Yusuf, un enfant
du coup d'Etat,
r è glent leurs
comptes avec
l'histoire et eux-
m ê mes. A leur
arriv é e, le pays,
sous les bombes,
est submerg é par

une force destructrice, celle de la révolution.-- [Memento].
First Love Can Yay?nlar?
"On be? gümlük sanat ve fikir mecmuas?," 1933-Jan. 1, 1939; "Ayl?k edebiyat ve sanat dergisi," Jan. 1997-
Sanat ve Edebiyat Yaz?lar? - II
Languages of Asia
While globalization is often associated with economic and social progress, it has also brought new forms of terrorism,

permanent states of emergency, demographic displacement, climate change, and other "natural" disasters. Given these contemporary concerns, one might also view the current time as an age of traumatism. Yet what—or how—does the traumatic event mean in an age of global catastrophe? This volume explores trauma theory in an age of globalization

by means of the practice of comparative literature. The essays and interviews in this volume ask how literary studies and the literary anticipate, imagine, or theorize the current global climate, especially in an age when the links between violence, amorphous traumatic events, and economic concerns are felt

increasingly
in everyday
experience.
Trauma and
Literature in
an Age of
Globalization
turns a
literary
perspective
upon the most
urgent issues
of globalizat
ion—problems
of borders,
language,
inequality,
and instituti
onalized
violence—and
considers
from a
variety of
perspectives
how such
events impact
our lived
experience
and its
representatio

n in language
and
literature.
Varl?k Amazo
nCrossing
AN NYRB
CLASSICS
ORIGINAL
Winner of
the Nobel
Prize in
Literature
Young Once
is a crucial
book in the
career of
Nobel
laureate
Patrick
Modiano. It
was his
breakthrough
novel, in
which he
stripped
away the
difficulties
of his

earlier work
and found a
clear,
mysteriously
moving voice
for his
haunting
stories of
love,
nostalgia,
and grief.
It has also
been called
“the most
gripping
Modiano book
of all” (Der
Spiegel).
Odile and
Louis are
leading a
happy,
bucolic life
with their
two children
in the
French
countryside

near the Swiss mountains. It is Odile's thirty-fifth birthday, and Louis's thirty-fifth birthday is a few weeks away. Then the story shifts back to their early years: Louis, just freed from his military service and at loose ends, is taken up by a shady character who brings him to Paris to do some

work for a friend who manages a garage; Odile, an aspiring singer, is at the mercy of the kindness and unkindness of strangers. In a Paris that is steeped in crime and secrets, they find each other and struggle together to create what, looking back, will have been their youth.

Nouvelles de Turquie
Columbia University Press
À la découverte des traditions et de la culture de la Turquie. La production littérature turque contemporaine est telle que le choix de cinq nouvelles à présenter au lecteur français ne pouvait se faire sans une part revendiquée de subjectivité. Il s'agissait de rendre hommage à des auteurs déjà lus et considérés en France, et ce faisant d'en

présenter d'un Orient qu'inscrite
d'autres, moins familier, celui dans un
connus, mais des parfums, contexte
tout aussi des soies et politique qui
importants aux des turbans. se cache, qui
yeux du Ceux-ci n'ont se terre et
lectorat turc. pas disparu de affleure à
Au-delà des la production chaque ligne.
noms, il littéraire On y voit
fallait aussi contemporaine, sourdre la
rendre compte de même que la contestation ;
de la diversité poésie continue celle-ci
des genres, des d'y tenir une s'inscrit dans
thèmes, des place le verbe, avec
voix. La importante, discrétion,
littérature comme en plus évoquée
turque et avant attestent que hurlée, à
elle la certains des la fois
littérature textes poétique et
ottomane ont présentés ici. romanesque.
longtemps Pourtant c'est D'où le succès
souffert en une autre qu'elle
Europe de la littérature qui rencontre un
mode des nous arrive, peu partout
turqueries puis plus proche dans le monde.
du filtre dans sa forme Un derviche,
orientaliste. parce réveillé d'un
Pendant des qu'influencée long sommeil
décennies, ne par la prose par un
nous sont occidentale, supérieur
parvenus que mais plus religieux
les textes qui étrange aussi chaussé de
nous parlaient parce mules en poil

de lapin, qui part pour une mystérieuse mission. Un narrateur érudit et amoureux, accompagné d'un jeune drogué titubant, qui s'en va voir les derviches d'Emir Sultan. Partir à tout prix, fuir pour vivre et revenir, comme une porte qui s'ouvre mais jamais ne se referme. Interviewer un écrivain pour explorer la boîte magique de ses histoires. Une femme de ménage, lunatique et culottée, qui rêve de jouer la comédie sur les planches qu'elle astique tout en réécrivant Shakespeare. Réunies dans ce recueil, cinq nouvelles, fantasques, mystérieuses ou poétiques, écrites par des auteurs de renom, sont une belle introduction à la littérature turque contemporaine. Laissez-vous emporter dans un formidable voyage grâce aux nouvelles turques de la collection Miniatures ! À PROPOS DES AUTEURS Ersan Üldes est un romancier turc né en 1973 à Manisa. Après avoir étudié contre son gré, et exercé des métiers qu'il détestait, il publie en 1999 un premier roman qui sera primé. Murat Uyurkulak est né en 1972 à Aydin. Son premier roman Tol, publié en Turquie en 2002, a très vite été acclamé par la critique qui a vu en lui une nouvelle voix de la littérature turque contemporaine. Adapté au théâtre, Tol a connu un second succès. Déjà traduit en allemand, il le sera bientôt en français,

publié par Galaade Éditions. Quant à son deuxième roman *Har*, il a été publié en Turquie par les Éditions Métis (2006). *Şzmir'in Gökyüzündeki Ruhu* Editions Galaade In her research studies, Elifcan Karacan shows the relation between trauma, violence and memory with a specific focus on the events considering the 1980 Military Coup d'État in Turkey. Based on collective memory theories and cultural trauma theories, the author focuses on the reconstruction of the past in present times and memory practices, such as commemorations, anniversaries, construction of memory-places (museums). This book seeks for an understanding of collective memory within individual narrations and mnemonic practices by using narrative interviews and biographical case reconstruction methods. Osmanlı-Türk romanında Kürt imgesi Ecco Now available in a single volume paperback, this advanced reference resource for the novel and novel theory offers authoritative accounts of the history, terminology, and genre of the novel, in

over 140
articles of
500-7,000
words.
Entries
explore the
history and
tradition of
the novel in
different
areas of the
world; formal
elements of
the novel
(story, plot,
character,
narrator);
technical
aspects of
the genre
(such as
realism,
narrative
structure and
style);
subgenres,
including the
bildungsroman
and the
graphic

novel;
theoretical
problems,
such as
definitions
of the novel;
book history;
and the
novel's
relationship
to other arts
and
disciplines.
The
Encyclopedia
is arranged
in A-Z format
and features
entries from
an
international
cast of over
140 scholars,
overseen by
an advisory
board of 37
leading
specialists
in the field,
making this

the most
authoritative
reference
resource
available on
the novel.
This
essential
reference,
now available
in an easy-to-
use, fully
indexed
single volume
paperback,
will be a
vital
addition to
the libraries
of literature
students and
scholars
everywhere.
*Remembering
the 1980
Turkish
Military
Coup d'État*
Springer

This sweet board book celebrates different types of children that have one important thing in common: they're all good kids—and every kid is one of a kind. Tall kids, short kids, Build a pillow fort kids. Shy kids, glad kids, Love to belly laugh kids. No two kids are alike and

this charming story celebrates those special differences that make kids both unique and similar. Judy Carey Nevin's bouncing text paired with Susie Hammer's brilliant and bright art proves that while children may appear to be different, they also enjoy many of the same things. It's these shared

differences and similarities that make every kid one of a kind. *Dear Shameless Death* mola kitap Told through the voice of a canine narrator, Wüf is a surrealist wartime love story set in Turkey in the 1990s. The novel follows Mikasa, a street dog who recounts a tale of tragic

wartime love renders in
at a kennel English a
where he one-of-a-
finds solace kind love
in story with a
storytelling narrator its
and readers
cigarettes. won't soon
A book that forget.
took the DAYLA ROGERS
Turkish is a
literary translator
world by and educator
storm, Kemal based in
Varol's Wüf Istanbul. In
tackles 2016 she
universal received a
themes of finalist
love and ribbon for
loss with Lunch
both humor Ticket's
and pathos. Gabo
Translated Translation
by PEN/Heim Competition
Award winner and in 2017
Dayla she received
Rogers, the a PEN/HEIM
novel Translation

Fund Grant.
Notos Öykü 66
- Ursula K. Le
Guin Simon and
Schuster
NATIONAL BOOK
FOUNDATION 5
UNDER 35 PICK.
LONGLISTED FOR
THE CENTER FOR
FICTION'S
FIRST NOVEL
PRIZE. Named
one of the
Best Books of
2018 by NPR,
Bookforum and
Bustle. One of
Entertainment
Weekly's 10
Best Debut
Novels of
2018. An
Amazon Best
Book of the
Month and
named a fall
read by
Buzzfeed,
Nylon,
Entertainment
Weekly, Elle,

Vanity Fair, Buckingham under punctuate the
Vulture, the weight of long hours
Refinery29 and being a single alone with the
Mind Body Green parent-her baby. Among
A gorgeous, raw Turkish husband others, she
debut novel is unable to meets Cindy, a
about a young return to the neighbor who is
woman braving United States active in a
the ups and because of a secessionist
downs of "processing movement, and
motherhood in a error"-Daphne befriends the
fractured takes refuge in elderly Alice,
America In a mobile home who has
Lydia left to her by traveled to
Kiesling's her Altavista as
razor-sharp grandparents in she approaches
debut novel, hopes that the the end of her
The Golden quiet will life. When her
State, we bring clarity. relationships
accompany But clarity with these
Daphne, a young proves elusive. women culminate
mother on the Over the next in a dangerous
edge of a ten days Daphne standoff,
breakdown, as is anxious, she Daphne must
she flees her behaves a reconcile her
sensible but little inner narrative
strained life erratically, with the
in San she drinks too reality of a
Francisco for much. She deeply divided
the high desert wanders the world. Keenly
of Altavista town looking observed,
with her for anyone and bristling with
toddler, Honey. anything to humor, and set

against the beauty of a little-known part of California, Golden State is about class and cultural breakdowns, and desperate attempts to bridge old and new worlds. But more than anything, it is about motherhood: its voracious worry, frequent tedium, and enthralling, wondrous love. Historical Linguistics and Philology of Central Asia Engin Tatlıbal Women Mobilizing Memory, a transnational exploration of

the intersection of feminism, history, and The memory, shows how the recollection of violent histories can generate possibilities for progressive futures. Questioning the politics of memory-making in relation to experiences of vulnerability and violence, this wide-ranging collection asks: How can memories of violence and its afterlives be mobilized for change? What strategies can disrupt and counter public forgetting?

What role do the arts play in addressing the erasure of past violence from current memory and in creating new visions for future generations? Women Mobilizing Memory emerges from a multiyear feminist collaboration bringing together an interdisciplinary group of scholars, artists, and activists from Chile, Turkey, and the United States. The essays in this book assemble and discuss a deep archive of works that

activate memory have been across a variety of protest cultures, ranging from seemingly minor acts of defiance to broader resistance movements. The memory practices it highlights constitute acts of repair that demand justice but do not aim at restitution. They invite the creation of alternative histories that can reconfigure painful pasts and presents. Giving voice to silenced memories and reclaiming collective memories that

misrepresented in official narratives, Women Mobilizing Memory offers an alternative to more monumental commemorative practices. It models a new direction for memory studies and testifies to a continuing hope for an alternative future. **Tol** Bloomsbury Publishing Sokaktaki ?nsan?n TC Sözlü?ü, gündelik hayattan i? dünyas?na, kad?n-erkek ili?kilerinden Gezi Direni?i'ne, "güzel

Türkçemizi" ku?atan ama her zaman çok güzel içeriklendiremedi?imiz "kelime hazinemize" biraz ek?i, biraz kara, yer yer de ironik bir mizahla "ilelebet payidar" kalacak bir ayna tutmay? hedefliyor. Sokaktaki ?nsan?n TC Sözlü?ü, bar?nd?rd??? 800 civar?ndan sözcükle, Türkiye Cumhuriyeti'nin a??rl?kl? olarak son çeyrek yüzy?l?na damgas?n? vurmu? önemli baz? olay ve olgulara, eski ve yeni anlay??lara

mizahi ve
e?lenceli
oldu?u kadar
politik bir
yakla??mla
bak?yor,
?a??rt?yor.
Merhume
?leti?im
Yay?nlar?
ELDE ?U
K??LER VAR:
Evren Tunga:
Müstakbel
mevta...
Ölmeden önce
sevdiklerini
kurtarmaya
çal???yor...
Hilmi ?erbet:
Huysuz bir
hafiyeye...
Zengin olmak
istiyor...
Davut Vahdet:
Hilmi
?erbet'in
yak??kl?
orta??...
Â??k
oluyor...

Alper Kenan
Kald?ran:
Evren
Tunga'n?n
abisi veyahut
babas?...
Suna'y? çok
özlüyor...
Suna
Kald?ran:
Alper
Kenan'?n
güzel
kar?s?...
Kay?p...
Gülsüm Tunga:
Evren
Tunga'n?n
annesi... Bir
vakitlerin
naml?
fahi?esi...
?evket Kara:
?erbet ile
Davut'un
dilsiz
badisi...
Cinsiyet
de?i?tirmek
istiyor...

Kader Atmaca:
Evren
Tunga'n?n
genç
sevgilisi..
Dansözlük ve
falc?l?kta
mahir...
Yusuf
Serto?lu:
Eski yazar,
yeni ayya?...
On bin lira
bekliyor...
ELDE ?U
?PUÇLARI VAR:
Evren
Tunga'n?n
doldurdu?u on
dört adet
kaset...
Yusuf
Serto?lu'nun
yazd??? dört
adet not
defteri...
?evket
Kara'n?n
tuttu?u bir
adet

günlük... ELDE ?iddet ve wind—this
?U SORU VAR: k?r?m? novel
Yani, siz, e?elerken çok follows
hepiniz? kültürlülükte Walter from
Murat n, cinsel his rural
Uyurkulak'?n özgürlükten, adolescence
2017 tarihli duyarlı?l?ktan through his
eseri yana koyuyor adult years
Merhume, tavr?n?; yani as he leaves
kahramanlar? bizi dert his known
yok ediniyor, world for
say?lanlar, hepimizi... the chaos
ezilenler, #kültür and
kenardakiler, #cumhuriyet complexity
katli münasip #kaybedenler of Rome.
say?lanlar #ezilenler Wrestling
olan, ele #çokseslilik with
ald??? a??r #toplumsalcin difficult
mevzulara siyet family
kar??n gürül #karnaval relationship
gürül akan #adalet s and
çok renkli, #yak?ntarih outgrowing
çok sesli bir **Tol** Open childhood
roman. Bu Road + Grove friendships,
toplumunun /Atlantic Walter finds
harc?n? Divided into himself in
karm?? three the end
erkekli?i, parts—fire, searching
militarizmi, earth, and
darbeleri,

for a long-
lost friend
and the
certainty he
once knew.

Delibo

Hiperlink e?i
t.ilet.yay.sa
n.tic.ve
ltd.sti.

Türk
Edebiyat?,
Ele?tiri ve E
le?tirmenler,
Ça?da? Türkçe
Roman, Dünya
Edebiyat?,
Sanat ve
Estetik
Yaz?lar?,
?stanbul ve
Söyle?iler
bölümlerinden
olu?an kitap,
Murat
Belge'nin
edebiyat ve
sanat?n genel
teorik
meseleleri

ile sanat
eserinin
insan
deneyimini
merkeze alan
özgül
içeri?ini
bulu?turan
yakla??m?n?
zengin bir
ürünü. Sanat
ve Edebiyat
Yaz?lar?'n?
ikinci
cildinde
Murat Belge,
romandan
resime,
musikiden
sinemaya
oldukça geni?
bir alanda
kalem
oynat?yor.
Safveti Ziya
ve Vecihi
gibi bugüne
kadar ihmal
edilmi?
romanc?lardan

Nurullah Ataç
ve Fethi Naci
gibi bir
döneme
damgas?n?
vurmu? ele?ti
rmenlere; Sha
kespeare'den
Mary
Shelley'ye,
Paul
Cézanne'dan
Alexander
Nevski'ye
insanl???n
kültürel
haf?zas?nda
kal?c? izler
b?rakm?? olan
yazar ve
sanatç?lar?n
eserlerine
ele?tirel bir
dikkatle
e?ilen
Belge'nin
yaz?lar?
estetik
alan?ndaki
güncel ve

tarihsel
meselelere
zengin bir
içerikle ???k
dü?ürüyor

New

*Perspectives
on Turkey*

BRILL

A thirteen-
year-old girl
moves with her
mother to her
aunt's house,
where she
becomes
involved in an
affair with
her aloof, twe
nty-five-year-
old cousin, a
seminary
student, a
liaison that
leaves her
victimized and
confused.

Reprint.

Women

Mobilizing

Memory John

Wiley & Sons

Cassie Wright, Sanal Hizmetler
porn Tic. Ltd. ?ti.

princess,
intends to

cap her
legendary

career by

breaking the
world record

for serial
fornication.

On camera.

With six
hundred men.

Snuff unfolds
from the

perspectives
of Mr 72, Mr

137 and Mr
600, who

await their
turn on

camera in a
very crowded
green room...

Tol Notos

Kitap

Yay?nc?l?k

E?itim

Dan??manl?k ve

Ne zaman
gözlerin gelse
akl?ma, çay?
?ekersiz
içiyorum.