

Tol Murat Uyrkulak

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The Golden State Faber & Faber Sokaktaki ?nsan?n TC Sözlü?ü, gündelik hayattan i? dünyas?na, kad?n-erkek ili?kilerinden Gezi Direni?i'ne, "güzel Türkçemizi" ku?atan ama her zaman çok güzel içeriklendiremedi?imiz "kelime haznemize" biraz ek?i, biraz kara, yer yer de ironik bir mizahla "ilelebet payidar" kalacak bir ayna tutmay? hedefliyor. Sokaktaki ?nsan?n TC Sözlü?ü, bar?nd?rd??? 800 civar?ndan sözcükle, Türkiye Cumhuriyeti'nin a??rl?kl? olarak son çeyrek yüzy?l?na damgas?n? vurmu? önemli baz? olay ve olgulara, eski ve yeni anlay??lara mizahi ve e?lenceli oldu?u kadar politik bir yakla??mla bak?yor, ?a??rt?yor.

Reckless Can Yay?nlar?

A thirteen-year-old girl moves with her mother to her aunt's house, where she becomes involved in an affair with her aloof, twenty-five-year-old cousin, a seminary student, a liaison that leaves her victimized and confused. Reprint.

Merhume Springer

Cassie Wright, porn princess, intends to cap her legendary career by breaking the world record for serial fornication. On camera. With six hundred men. Snuff unfolds from the perspectives of Mr 72, Mr 137 and Mr 600, who await their turn on camera in a very crowded green room...

Turkish Literature as World Literature Open Road + Grove/Atlantic

Bir sabah, uykunun en tatlı yerindeyken, kapı zili acı acı öttü. Bütün lüzuller dendi, bana çocukluğumun geçtiği Aydın'daki aile evini, o evdeki mutsuzluğu ve yoksulluğu hatırlattı. İki çin sevmezdim, ama de i tirmeye de cesaret edemiyordum, maziyle iyi kötü bir baidı neticede. Kalktı m. Dedim herhalde ev arkadaşlarımdan biridir. Anahtarını falan unutmuştur. Açıtmı kapıyı, hoca, babam ve amcam karıştımda duruyordu. Sabahın daha o saatinde sallanıyorlardı i ç kiden. Babamın elinde büyükcçe bir bavul vardı. Hoca, Baba, Amca, Ben, Murat Uyrkulak'ın 2017-2020 arası yazdığı öyküleri bir araya getiriyor. Kitabın adı veren ilk bölümde dört karakter

üzzerinden anlatılan hikâyeler var. Bu karakterlerden üçü, anaristlikten komünistliğe uzanan muhtelif muhalif tonları olan üç alkolik. Gururlu, dürüst, yoksul, dırdırdan bakıldığında "kaybeden" diyebileceğiniz, ama kendilerini asla kaybetmiğörmeyen, hayat, memleket, dünya ve insanlar hakkındasöyleyecek bolca sözleri olan, entelektüel karakterler. Rakıları, muhabbetleri, ehirleri ve ufaktan yadırgatıcı gönlü maceralarıyla her eyeramen kendileriyle barışıkve elenceli insanlar. Onlarındüüncelerini ve hikâyelerini ise "o ul, ye enve örenci" olan, ortalarındaki "Ben" karakteri sayesinde okuyoruz. İkinci bölüm "Tuhafahıslar Albümü"ndeyselgin çkarılmalar, hayata gölgesini ya da i i n i d ü ü ren anekdot ile anılar ve kimini okurların yakından tanıdıı ç e itli figürlerin ustalıkla hikâyeleritirilmiş dokunaklı portreleri yer alıyor. #yol #devrim #dostluk #macera #muhalifolmak #portreler

Delibo University of Texas Press

This is a collection of papers in Turkic and Mongolic Studies, with a focus on the literacy, culture, and languages of the steppe civilizations.

Tol mola kitap

A young girl growing up in a small rural village haunted by fairies and demons has a difficult time adjusting when she moves to the big city in modern Turkey, and continues to fight her overbearing mother.

Anima Mundi Engin Tatlıbal

"On be? gümlük sanat ve fikir mecmuas?," 1933-Jan. 1, 1939; "Aylık edebiyat ve sanat dergisi," Jan. 1997-GEL B? ÇAY ?ÇEL?M Brandon Books Niye bu kadar istiyordu Delibo'yu bulmay?? Ba??ran bir bitkiden hallice ya?ayan bir adamla ne yapacaktır? ki? Yusuf on sekiz ya??ndayken hayat?n? mahvedip terk eyledi?i "baba oca???" Bornova'ya seneler sonra geri dönmü?tür. Tam da o günlerde ald??? bir haberle sarsılır: Çocukluk hatıralar?n?n kahramanlarından, mahallenin sevgilisi ve bir nevi maskotu "deli ?brahim", nam? di?er Delibo, ard?nda iz b?rakmadan bir anda s?rra kadem basm??t?r. Çocukluk a?k?n?n da onun pe?inde oldu?unu ö?renen Yusuf'un akl? iyice kar??acaktır. Zira art?k ünlü bir dizi y?ld?z? olan ve Delibo'yu bulmak için her

?eyini b?rak?p Bornova sokaklarına dönen güzeller güzeli Yasemin, ondan ?srarla yardım?n? istemektedir... Tol, Har, Merhume gibi unutulmaz romanlar?n yazar? Murat Uyrkulak Delibo'yla ?zmir'in sokaklarında dolan?yor ve hem tükenmeyen bir tutkunun hem de hayli kan?ksanm?? ülke gerçeklerinin izini sürüyor. Bu karnavalesk a?k roman?nda, ak?ll? ve duyarlı? ama bir o kadar da yaralı? ve öfke dolu Yusuf'un kurtulamad??? sevdas?n? anlat?yor. Beraberinde de hayatlar?m?z?n içine sinip kabuk ba?lam?? meseleleri e?eliyor; e?itsizli?i, haks?zlı??, yoksullu?u, kini ve dü?üm olmu? aile ili?kilerini gözler önüne seriyor – sak?nmadan, laf? uzatmadan ve her zaman oldu?u gibi sözünü esirgemededen... #a?k #travma #yoksulluk #hesapla?ma #babao?ulili?kisi #izmir #hat?ralar #suç Osmanli?-Türk roman?nda Kürt imgesi Can Yay?nlar?

NATIONAL BOOK FOUNDATION 5 UNDER 35 PICK. LONGLISTED FOR THE CENTER FOR FICTION'S FIRST NOVEL PRIZE. Named one of the Best Books of 2018 by NPR, Bookforum and Bustle. One of Entertainment Weekly's 10 Best Debut Novels of 2018. An Amazon Best Book of the Month and named a fall read by BuzzFeed, Nylon, Entertainment Weekly, Elle, Vanity Fair, Vulture, Refinery29 and Mind Body Green A gorgeous, raw debut novel about a young woman braving the ups and downs of motherhood in a fractured America In Lydia Kiesling's razor-sharp debut novel, *The Golden State*, we accompany Daphne, a young mother on the edge of a breakdown, as she flees her sensible but strained life in San Francisco for the high desert of Altavista with her toddler, Honey. Bucking under the weight of being a single parent—her Turkish husband is unable to return to the United States because of a "processing error"—Daphne takes refuge in a mobile home left to her by her grandparents in hopes that the quiet will bring clarity. But clarity proves elusive. Over the next ten days Daphne is anxious, she behaves a little erratically, she drinks too much. She wanders the town looking for anyone and anything to punctuate the long hours alone with the baby. Among others, she meets Cindy, a neighbor who is active in a secessionist movement, and befriends the elderly Alice, who has traveled to Altavista as she approaches the end of her life. When her relationships with these women culminate in a dangerous standoff, Daphne must reconcile her inner narrative with the reality of a deeply divided world. Keenly observed, bristling with humor, and set against the beauty of a little-known part of California, *The Golden State* is about class and cultural breakdowns, and desperate attempts to bridge old and new

worlds. But more than anything, it is about motherhood: its voracious worry, frequent tedium, and enthralling, wondrous love.

The City in Crimson Cloak Bloomsbury Publishing

This sweet board book celebrates different types of children that have one important thing in common: they're all good kids—and every kid is one of a kind. Tall kids, short kids, Build a pillow fort kids. Shy kids, glad kids, Love to belly laugh kids. No two kids are alike and this charming story celebrates those special differences that make kids both unique and similar. Judy Carey Nevin's bouncing text paired with Susie Hammer's brilliant and bright art proves that while children may appear to be different, they also enjoy many of the same things. It's these shared differences and similarities that make every kid one of a kind.

Historical Linguistics and Philology of Central Asia

Languages of Asia
Ne zaman gözlerin gelse akl?ma, çay? ?ekersiz içiyorum.

The Politics of Crime in Turkey Notos Kitap Yay?nc?l?k E?itim Dan??manl?k ve Sanal Hizmetler Tic. Ltd. ?ti.

Seventeen-year-old Çağlar is just another apathetic teenager--except when it comes to his sister, Çigdem, who he believes is the world's most beautiful and brilliant nine-year-old. Determined to display her genius, Çağlar grooms Çigdem's talent into a perfect Michael Jackson impersonation and pursues a sure route to fame: YouTube. Tragically, Çağlar's efforts are sabotaged by a little incident internationally known as the Taksim riots. Now it seems that everyone's too busy watching the people's uprising unfold to click on Çigdem's video. That leaves Çağlar only one recourse: he will have to use the riots to his advantage. After all, who wouldn't want to watch a child doing the moonwalk against the backdrop of political unrest? But as Çağlar strives to showcase his sister, he finds himself pulled into the heart of the uprising and discovers that he may just have talent of his own. From bestselling author Emrah Serbes comes a hilarious, poignant story of a teen's struggle to find his place and launch his sister's star amid Turkey's real-life fight for freedom.

Young Once MCD

This is a collection of papers in Turkic and Mongolic Studies, with a focus on the literacy, culture, and languages of the steppe civilizations.

Varl?k Editions Galaade

URSULA K. LE GUIN Dünyalar Yaratmak • China Miéville: "Alegori

kendi s?n?rlar?n? ihlal etti?i sürece ilgi çekici." • Hélène Cixous: "Kör Yazmak" • Michel de Certeau: "Ölünün Yeri ve Okurun Yeri" • Yazar?n F?rças?: André Breton, Vladimir Mayakovski, Wyndham Lewis Edebiyat?m?z?n önde gelen dergilerinden Notos, yapt??? bütün yazar dosyalar?n? kal?c? bir kayna?a dönü?türen anlay???yla bu say?da Ursula K. Le Guin'e yöneliyor. "Bilimkurgu ve fantazi kaç?? edebiyat?d?r." Ursula K. Le Guin i?te bu ezberi bozar. Bilimkurgu ve fantazinin ba?ka dünyalar?n?n, gerçekçi rüyalar?n?n ?imdiye ve buraya dair ele?tirel ve yarat?c? gücünü gösterir. Le Guin için "dünyalar yaratmak", dünyalar? ço?altmak gerçekli?in tek olmad???n? göstererek politik bir eylemde bulunmakt?r. Onun eserlerinde ba?ka gezegenlere, âlemlere, kültürlere yap?lan yolculuklar ben ile ba?kas? aras?nda a??ılmaz san?lan duvarlara kap?lar açar. Ev ancak yolculu?un yabancı?l???yla ya da yabancı?n?n konuklu?uyla ev haline gelir. Bugünkü siyasal, toplumsal yap?lar?n ve ya?ant?n?n böylesine bo?ucu oldu?u bir dönemde, ba?ka bir yeri ve zaman? dü?lemek, dü?ünmek için Le Guin okuman?n tam zaman?. Dosyada Sevin Okyay, Elizabeth Cummins, Kutlukhan Kutlu, Yank? Enki, Laurence Davis, Peter G. Stillman, Alican Sayg? Ortanca ve Fatma Cihan Akkartal'?n yaz?lar?, Seda Mit, Ömer Faruk Yaman, Servet Kesmen ve Ay?enur Kurnaz'?n desenleri yer al?yor. Notos'un bu say?s?n?n söyle?isi, bilimkurgu, fantazi ve polisiye türlerinde eserler veren Britanyal? yazar China Miéville ile Marksist tutumu romanlar?nda oldu?u kadar edebiyatla ilgili kuramsal duru?unda da belirgin olan Miéville Türkçede de Kral Fare, Perdido Soka?? ?stasyonu, Yara, Demir Konsey, Un Lun Dun, ?ehir ve ?ehir, Kraken, Elçilik ?ehri romanlar?yla biliniyor. Lal Lale? okunmas?n? zorunlu gördü?ü kitaplar? Bir Yazar?n Seçtikleri bölümünde; Gül Ersoy da en çok etkilendi?i yazar? nedenleriyle birlikte Notos'a anlat?yor. Gönül K?v?lc?m ve An?l Mert Özsoy k?sa sorulara k?sa yan?tlarla kendi yazarl?k serüvenlerini ve yay?mlanan son kitaplar?n? anlat?yor. Notos'un bu say?s?nda öyküleriyle yer alan yazarlar: Vladimir Nabokov, Yalç?n Tosun, Hüseyin Bul, Arzu Bahar, Figen U?ur Dölek, Lusan B?çakç?, Nazl? K?rc?, Serkan Türk, Ümit Y?lmaz, Özdemir

Bayrak, Candeniz Yavavl?. #NotosKitap #NotosÖyküDergisi

All Kids Are Good Kids Bloomsbury Publishing USA

Thirteen passengers are stranded at an airport. Tokyo, their destination, is covered in snow and all flights are cancelled. To pass the night they form a huddle by the silent baggage carousels and tell one another stories. Thus begins Rana Dasgupta's *Canterbury Tales* for our times. In the spirit of Borges and Calvino, Dasgupta's writing combines an energetically modern landscape with a timeless, beguiling fairy-tale ethos, while bringing to life a cast of extraordinary individuals--some lost, some confused, some happy-in a world that remains ineffable, inexplicable, and wonderful. A Ukrainian merchant is led by a wingless bird back to a lost lover; Robert De Niro's son masters the transubstantiation of matter and turns it against his enemies; a man who manipulates other people's memories has to confront his own past; a Japanese entrepreneur risks losing everything in his obsession with a doll; a mute Turkish girl is left alone in the house of a German man who is mapping the world. Told by people on a journey, these are stories about lives in transit, stories that grow into an epic cycle about the hopes and dreams and disappointments that connect people everywhere.

Trauma and Literature in an Age of Globalization Magellan & Cie Éditions Winner of numerous literary awards including the Baileys Women's Prize for Fiction, the Geoffrey Faber Memorial Prize and the Goldsmiths Prize, Eimear McBride's debut novel *A Girl is a Half-formed Thing* plunges us into the psyche of a girl with breathtaking fury and intimacy. 'Eimear McBride is a writer of remarkable power and originality.' *Times Literary Supplement* 'An instant classic.' *Guardian* Adapted for the stage by Annie Ryan for *The Corn Exchange*, Eimear McBride's *A Girl is a Half-formed Thing* premiered at the Dublin Theatre Festival 2014. 'Unflinching... magnificent... The narrative transposes effortlessly to the stage, as if this is where it belongs.' *Guardian* 'One of the best stage adaptations of a novel you're likely to see.' *Sunday Times* *Tokyo Cancelled* Amazon Crossing From an "exceptionally sensitive and

perceptive" Turkish writer and human rights activist (Orhan Pamuk, winner of the Nobel Prize in Literature), the captivating story of a writer whose own autobiographical novel forces her to come to terms with the dichotomy of the city she once loved: Rio de Janeiro. *O?zgu?r* is a young woman on fire: poor, hungry, and on the verge of a mental breakdown. She has only one weapon: her ability to write the city that has robbed her of everything, Rio de Janeiro. Through the reading of the bits and pieces of *O?zgu?r*'s unfinished eponymous novel, with its autobiographical protagonist named *O?*, *O?zgu?r*'s story begins to emerge. As *O?zgu?r* follows *O?* through the shanty towns, Condomble rituals, and the violence and sexuality of the streets of Rio, the reader follows *O?zgu?r* as she searches for a way to make peace with life, a route to catharsis. Together, the two concentric novels reveal the blurry borderline between the two Rio's -- one a metaphor for death, one a city of life. A major hit when it was released in Turkey and Europe, *The City in Crimson Cloak* is brilliantly evocative and wildly experimental, doing for Rio what Joyce did for Dublin.

Hoca, Baba, Amca, Ben Tol Women Mobilizing Memory

In her research studies, Elifcan Karacan shows the relation between trauma, violence and memory with a specific focus on the events considering the 1980 Military Coup d'État in Turkey. Based on collective memory theories and cultural trauma theories, the author focuses on the reconstruction of the past in present times and memory practices, such as commemorations, anniversaries, construction of memory-places (museums). This book seeks for an understanding of collective memory within individual narrations and mnemonic practices by using narrative interviews and biographical case reconstruction methods.

Remembering the 1980 Turkish Military Coup d'État Simon and Schuster

This book focuses on urban crime and policing in Turkey since the steady economic decline of the 1990s. Concentrating on the attempts to 'modernize' the policing of Izmir, Zeynep Gonen highlights how the police force expanded their territorial control over the urban space, specifically targeting the poor and racialized segments of the city. Through in-depth interviews and ethnographic observations of these 'targeted' populations, as well as rare ethnographic data from the Turkish police, surveys of the media and politicians' rhetoric, Gonen shows how Kurdish migrants have been criminalized as dangerous 'enemies' of the order. In studying the ideological and material processes of criminalization, *The Politics of Crime in Turkey* makes the case for the neoliberal politics of crime that uses the notion of 'security' to legitimize violence and authoritarianism. The book will be of interest to criminologists, as well as those

investigating the modern Turkish state and its relationship to the Kurds in the wider region. The multilayered methodology and conceptual approach sheds light on parallel developments in penal and security systems across the globe.