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Tommy Land Bluewater Productions
Larry "Ratso" Sloman, co-author of Scar Tissue, the mega-selling memoir of Red Hot Chilli Peppers lead singer Anthony Kiedis, joins forces with founding KISS drummer Peter "Catman" Criss to deliver an unvarnished and eye-opening personal tale of sex, drugs and rock'n' roll. Legendary founding KISS drummer Peter 'Catman' Criss has lived an incredible life in music, from the streets of Brooklyn to the social clubs of New York City to the ultimate heights of rock 'n' roll success and excess.KISS formed in 1973 and broke new ground with their elaborate makeup, live theatrics, and powerful sound. the band emerged as one of the most iconic hard rock acts in music history. Peter Criss, the Catman, was the heartbeat of the group. From an elevated perch on his pyrotechnic drum riser, he had a unique vantage point on the greatest rock show of all time, with the KISS Army looking back at him night after night.Peter Criscuola had come a long way from the homemade drum set he pounded on nonstop as a kid growing up in Brooklyn in the fifties. He endured lean years, street violence, and the rollercoaster music scene of the sixties, but he always knew he'd make it. Makeup to Breakup is Peter Criss's eye-opening journey from the pledge to his ma that he'd one day play Madison Square Garden to doing just that. He conquered the rock world - composing and singing his band's all-time biggest hit, 'Beth' (1976) - but he also faced the perils of stardom and his own mortality, including drug abuse, treatment in 1982, near-suicides, two broken marriages, and a hard-won battle with breast cancer.Criss opens up with a level of honesty and emotion previously unseen in any musician's memoir. Makeup to Breakup is the definitive and heartfelt account of one of rock's most iconic figures, and the importance of faith and family. Rock 'n' roll has been chronicled many times, but never quite like this.

The First 21 Simon and Schuster
Rock star Tommy Lee recounts his turbulent life, discussing his years with Motley Crue, his three marriages, his likes and dislikes, the events and people that have shaped his life, and other related topics. Professional Idiot Hachette UK

M ö tley Cr ü e's lead singer and rock's ultimate bad boy, Vince Neil, lets the real dirt fly in this raw, raunchy, and completely uncensored road trip through the unbelievable depths of rock n' roll debauchery. You've seen The Dirt on Netflix, now read the nitty gritty stories in Vince's own words. For 30 years, Vince Neil has been one of rock's most notorious frontmen. From sex tapes with porn stars and multiple arrests for drunk and disorderly behavior to his turns as a strip club and tattoo parlor owner, his antics make Mick Jagger look like a choirboy. Now, he tells the whole story, in his own words, as it has never been told before. The glory days of excess. Vince's break with the band and his arduous re-uniting with its members, especially Tommy Lee. The tragic death of his daughter Skylar. And, for the first time, Vince painfully opens up about his actions (and lack of real consequences) surrounding his part in the drunk-driving death of his friend Razzle. Then there are the stories and anecdotes that even hardcore Crue fans don't know. We also hear the voices of his friends, rock star conies, ex-wives, family, and children in an effort to get to the heart of the matter. Tattoos and Tequila reveals the real Vince Neil, from his many vices--booze, sex, and many, many women, to his personal and private tragedies and triumphs as a musician and businessman. Sexy, shocking, and revelatory, this is the first personal account of one of rock's most troubled, outrageous, and flamboyant stars.

Too Fat to Fish Crown
Kickstart My Heart: A Mötley Crüe Day-by-Day is an exciting chronology that celebrates in innovative form - through the use of day-by-day entries and supporting band quotes mostly collected firsthand by the author, as well as memorabilia shots and photography - the crazy lives lived by Vince, Mick, Nikki, and Tommy at the booze-drenched apex of the rock-'n'-roll food chain. Augmented with entries that help place the band in a wider rock context, Popoff presents a swift-moving, action-packed symphony of text and visuals that reprises his collaboration with Backbeat on similarly structured titles about Iron Maiden and Ozzy Osbourne. With very few Mötley Crüe-related books on the market, Kickstart My Heart will likely serve for years to come as the most complete - and completely party-hardy - celebration of this band now 35 years on and in the midst of completing its final tour ever.

The Heroin Diaries Simon and Schuster
THE REAL STORY BEHIND INXS'S RISE TO FAME -- AND HOW THEY HELPED DEFINE THE MUSIC OF A GENERATION. INXS broke new musical ground. This Australian band, made up of three brothers and their three best mates, took the world by storm, turning rock, pop, and funk into a cutting edge, danceable style, and selling more than thirty million albums worldwide. INXS: Story to Story tells the tale of their incredible journey, from playing the world's biggest concert venues to living a high life rivaling any in rock history, filled with sex, drugs, and supermodels. Now for the first time, they reveal everything they experienced in their more than two decades of making music -- the partying, the pressure, the wild times on the road, the heights and depths of rock-star life, and the bonds of brotherhood and friendship that not only got them through the tough times but made the fun times even more intense. They also talk about the sadness of watching their closest friend and collaborator, Michael Hutchence, slipping away from them, and share their thoughts about why he left them far too soon. Fully authorized and reflecting the band's firsthand point of view, this is the real story behind the phenomenon that is INXS -- and the book every rock fan will need to own.

This Is Gonna Hurt Simon and Schuster
The band known as much for their talent onstage as their antics offstage, M ö tley Cr ü e epitomized the drug-fueled, sex-riddled excess of 1980 ' s metal acts. In the process, they forged a rock dynasty few other bands have been able to achieve. Nikki Sixx, Tommy Lee, Mick Mars, and Vince Neil became household names, the scourge of the Christian right, and the darlings of the Billboard charts. Read about their meteoric rise and fall in this issue of Orbit!

Here's the Situation Simon and Schuster
Like many twenty-one year olds, Star Wood Leigh works two jobs to make ends meet: the day shift at Talon's Nail and Tan Spa, and the night shift at Mother Pearl's Steak & Oyster Emporium. The archetypal tomboy, at home in

jeans and a T-shirt, Star is guileless and beguiling, a fresh-faced beauty who knows that too much of a good thing is wonderful. A loving daughter, a good friend and a faithful girlfriend, this Florida girl gets more than her fair share of sun and fun. And then an innocent evening at a football game sets off a chain of life-altering events. One minute Star is cleaning the tanning beds at Talon's, and the next she's being primped and prodded in preparation for the front cover of a national magazine... Playful, bawdy and curl-your-toes sexy, STAR is an insider's look at a world of inflated egos and inflated bodies. Going far beyond the cliched air-kisses and casting couches of Hollywood, STAR shows what really happens when A-list meets D-cup, when girl becomes goddess. Billy Joel HarperCollins
He ' s bared himself on screens big and small, but now, Bam Margera exposes himself as never before. Famous for his fearless, cringe-inducing, funny as s*** daredevil stunts, he has thrilled and revolted audiences worldwide. Now, for the first time, Bam shares his private writings, never-before-seen personal photos, drawings, and more in this anarchic auto-collage/travelogue, a frenetic yet brutally honest document of the life he leads and a dynamic testament to his wild imagination. Known for his creative style since becoming a pro skater at thirteen, Bam pulls readers into his chaotic world—the music, the movies, the pranks, the skating, the glory, the pain, and the blood. This time, Bam Margera is serious . . . as dog dirt.

Raw Harper Collins
So begins the no-holds-barred autobiography of Monica Mayhem—a porn star and proud of it. In her funny and disarmingly candid voice, she reveals the ins and outs of making it big in Los Angeles, the pornography capital of the world. Just how did a girl who was taunted at school because her eyes were “ too big, ” and who carved out a respectable career for herself trading oil futures in the financial markets of Sydney and London, go on to make over four hundred hardcore adult movies (and counting), win numerous industry awards, and even land herself a role in the first Sex and the City movie? From her troubled childhood to her first show at the famous Spearmint Rhino in London to her favorite sex toys, Monica reveals how she built her empire—which now includes hundreds of films, a website, and lucrative burlesque performances. Absolute Mayhem lifts the lid on the sex, rock, and mayhem of Monica ' s truly extraordinary professional life and unveils the private person behind it all.

Tommyland Gallery Books
"The most popular standup comic in the U.S." --Time Whether he's breathing life into Walter, an old curmudgeon; Peanut, an over-caffeinated purple maniac; or Achmed, a screaming, skeletal, dead terrorist, comedian and ventriloquist Jeff Dunham is the straight man to some of the wildest, funniest partners in show business. All By My Selves is the story of one pretty ordinary guy, one interesting hobby, one very understanding set of parents, and a long and winding road to becoming America's favorite comedian. With wit, honesty, and lots of great show business detail, Dunham shares all the major moments in his journey to worldwide fame and success.

*Orbit: M ö tley Cr ü e: Livin ' the Fast Life*Simon and Schuster
Set against the frenzied world of heavy metal superstardom, the co-founder of legendary Motley Crue offers an unflinching and gripping look at his own descent into drug addiction. When Motley Crue were at the height of their fame, there wasn't a drug Nikki Sixx wouldn't do. He spent days - sometimes alone, sometimes with others addicts, friends and lovers - in a coke- and heroin-fuelled daze. THE HEROIN DIARIES reveals Nikki's personal diary entries alongside commentary from the people who know Nikki best including band mates Tommy, Vince and Mick. The book is a candid look at a nightmare come true: a punishing heroin addiction that brought Nikki to the edge of losing his talent, his career, his family and finally to a near-fatal overdose which left him clinically dead for a few minutes before being revived. Brutally honest, utterly riveting and shockingly moving, THE HEROIN DIARIES follows Nikki during the year he plunged to rock bottom and his courageous decision to pick himself up and start living again.

Into the Void... with Ace Frehley Skyhorse Publishing Inc.
From playing with Motley Crue to marrying Pamela Anderson to dating Pink, rock 'n' roll's most brazen bad boy exposes a lot more than his tattoos in an unflinching look at life in the fast lane.

Makeup to Breakup Harper Collins
does eminem matter? On assignment for his first cover story for Rolling Stone, the very first national cover story on Eminem, Anthony Bozza met a young blond kid, a rapper who would soon take the country by storm. But back in 1999, Eminem was just beginning to make waves among suburban white teenagers as his first single, “ My Name Is, ” went into heavy rotation on MTV. Who could have predicted that in a mere two years, Eminem would become the most reviled and controversial hip-hop figure ever? Or that twelve months after that, Eminem would sit firmly at the pinnacle of American celebrity, a Grammy winner many times over and the recipient of an Oscar. did eminem change or did america finally figure him out? Whatever You Say I Am attempts to answer this question and many more. Since their first meeting, Bozza has been given a level of access to Eminem that no other journalist has enjoyed. In Whatever You Say I Am, original, never-before-published text from Bozza ' s interviews with Eminem are combined with the insight of numerous hip-hop figures, music critics, journalists, and members of the Eminem camp to look behind the mask of this enigmatic celebrity. With an eye toward Eminem ' s place in American popular culture, Bozza creates a thoughtful portrait of one of the most successful artists of our time. This is so much more than a biography of a thoroughly well-documented life. It is a close-up look at a conflicted figure who has somehow spoken to the heart of America.

The Greatest Beer Run Ever Grand Central Publishing
From the Publisher The latest, most informative inside information, on the rock band KISS. This book will appeal to all rock fans as it delves into the private lives of the most secretive rock band on the planet - KISS. Behind the masks, behind the scenes, between the sheets, you can not get any closer than - Into The Void... With Ace Frehley.
Anxiety and Depression Workbook For Dummies Hachette UK
The Last Living Slut is the salaciously literary and sexually liberated account of one young woman ' s transition from traditionally-raised Iranian to rock and roll groupie for Guns N Roses, Motley Crew, and many others. Paired with a

powerful introduction by New York Times bestselling authors Neil Strauss and Anthony Bozza, Roxana Shirazi ’ s The Last Living Slut is a passionate tale of jilted love, brutal revenge, and backstage encounters that make Pamela Des Barres ’ s I ’ m With The Band read like the diary of a nun.

The Man Behind the Nose Simon and Schuster
The final word in sex, drugs, and rock-and-roll, heavy metal legend Ozzy Osbourne shares his unbelievable story for the first time in this tell-all memoir. "They've said some crazy things about me over the years. I mean, okay: 'He bit the head off a bat.' Yes. 'He bit the head off a dove.' Yes. But then you hear things like, 'Ozzy went to the show last night, but he wouldn't perform until he'd killed fifteen puppies . . .' Now me, kill fifteen puppies? I love puppies. I've got eighteen of the f**king things at home. I've killed a few cows in my time, mind you. And the chickens. I shot the chickens in my house that night. It haunts me, all this crazy stuff. Every day of my life has been an event. I took lethal combinations of booze and drugs for thirty f**king years. I survived a direct hit by a plane, suicidal overdoses, STDs. I've been accused of attempted murder. Then I almost died while riding over a bump on a quad bike at f**king two miles per hour. People ask me how come I'm still alive, and I don't know what to say. When I was growing up, if you'd have put me up against a wall with the other kids from my street and asked me which one of us was gonna make it to the age of sixty, which one of us would end up with five kids and four grandkids and houses in Buckinghamshire and Beverly Hills, I wouldn't have put money on me, no f**king way. But here I am: ready to tell my story, in my own words, for the first time. A lot of it ain't gonna be pretty. I've done some bad things in my time. I've always been drawn to the dark side, me. But I ain't the devil. I'm just John Osbourne: a working-class kid from Aston, who quit his job in the factory and went looking for a good time."

Whatever You Say I Am Igniter
“ Steven Tyler is one of the giants of American music, who ’ s been influential for a whole generation of Rock ’ n ’ Roll fans around the world. Long May He Rock! ” —Sir Paul McCartney
Does the Noise in My Head Bother You? is the rock memoir to end all rock memoirs—the straight-up, no-holds-barred life of Grammy Award-winning, Rock ’ n ’ Roll Hall of Fame inductee, and all around superstar legend Steven Tyler, lead singer of Aerosmith (and celebrity judge on American Idol). This is it—“ the unbridled truth, the in-your-face, up-close and prodigious tale of Steven Tyler straight from the horse ’ s lips ” —as Tyler tells all, from the early years through the glory days, “ All the unexpurgated, brain-jangling tales of debauchery, sex & drugs. and transcendence you will ever want to hear. ”

Crash and Burn Chronicle Books
The all-access biography and unprecedented look at the life, career, and legacy of a pint-sized kid from Long Island who became a music legend. “ A funny, revealing, and poignant look at [Billy] Joel ’ s long career. ” —Boston Globe
Exhibiting unparalleled intimate knowledge, Schruers chronicles Joel ’ s rise to the top of the charts, from his working-class origins in Levittown and early days spent in boxing rings and sweaty clubs to his monumental success in the seventies and eighties. He also explores Joel ’ s creative transformation in the nineties, his dream performance with Paul McCartney at Shea Stadium in 2008, and beyond. Along the way, Schruers reveals the stories behind all the key events and relationships—including Joel ’ s high-profile marriages and legal battles—that defined his path to stardom and inspired his signature songs, such as “ Piano Man, ” “ Scenes from an Italian Restaurant, ” “ New York State of Mind, ” and “ She ’ s Always a Woman. ” Throughout, he captures the spirit of a restless artist determined to break through by sharing, in his deeply personal lyrics, the dreams and heartbreaks of suburban American life. Comprehensive, vibrantly written, and filled with Joel ’ s memories and reflections—as well as those of the family, friends, and band members who have formed his inner circle, including Christie Brinkley, Alexa Ray Joel, Jon Small, and Steve Cohen—this is the definitive account of a beloved rock star ’ s epic American journey.

Does the Noise in My Head Bother You? National Geographic Books
An uncensored Hollywood tell-all filled with explicit tales of love, sex, and revenge from the video vixen made famous by Warrant ’ s rock anthem “ Cherry Pie. ” Who could forget the sexy “ Cherry Pie ” girl from hair metal band Warrant ’ s infamous music video? Bobbie Brown became a bona fide vixen for her playful role as the object of lead singer Jani Lane ’ s desires. But the wide-eyed Louisiana beauty queen ’ s own dreams of making it big in Los Angeles were about to be derailed by her rock-and-roll lifestyle. After her tumultuous marriage to Jani imploded, and her engagement to fast-living M ö tley Cr ü e drummer Tommy Lee ended in a drug haze—followed by his marriage later to Pamela Anderson—Bobbie decided it was time Hollywood ’ s hottest bachelors got a taste of their own medicine. Step one: get high. Step two: get even. In a captivating, completely uncensored confessional, Bobbie explicitly recounts a life among some of the most famous men in Hollywood: Leonardo DiCaprio, Kevin Costner, Mark McGrath, Dave Navarro, Sebastian Bach, Ashley Hamilton, Rob Pilatus of Milli Vanilli, Matthew and Gunnar Nelson, Orgy ’ s Jay Gordon, and many more. No man was off limits as the fun-loving bombshell spiraled into excess, anger, and addiction. Bobbie survived the party—barely—and her riveting, cautionary comeback tale is filled with the wildest stories of sex, drugs, and rock and roll ever told.

Why AC/DC Matters Hyperion
Outrageous, raw, and painfully funny true stories straight from the life of the actor, comedian, and much-loved cast member of The Howard Stern Show—with a foreword by Howard Stern. When Artie Lange joined the permanent cast of The Howard Stern Show in 2001, it was possibly the greatest thing ever to happen in the Stern universe, second only to the show ’ s move to the wild, uncensored frontier of satellite radio. Lange provided what Stern had yet to find all in the same place: a wit quick enough to keep pace with his own, a pathetic self-image to dwarf his own, a personal history both heartbreaking and hilarious, and an ingrained sense of self-sabotage that continually keeps things interesting. A natural storyteller with a bottomless pit of material, Lange grew up in a close-knit, working-class Italian family in Union, New Jersey, a maniacal Yankees fan who pursued the two things his father said he was cut out for—sports and comedy. Tragically, Artie Lange Sr. never saw the truth in that prediction: He became a quadriplegic in an accident when Artie was eighteen and died soon after. But as with every trial in his life, from his drug addiction to his obesity to his fights with his mother, Artie mines the humor, pathos, and humanity in these events and turns them into comedy classics. True fans of the Stern Show will find Artie gold in these pages: hilarious tales that couldn ’ t have happened to anyone else. There are stories from his days driving a Jersey cab, working as a longshoreman in Port Newark, and navigating the dark circuit of stand-up comedy. There are outrageous episodes from the

frenzied heights of his coked-up days at MADtv, surprisingly moving stories from his childhood, and an account of his recent U.S.O. tour that is equally stirring and irreverent. But also in this volume are stories Artie ’ s never told before, including some that he deemed too revealing for radio. Wild, shocking, and drop-dead hilarious, Too Fat to Fish is Artie Lange giving everything he ’ s got to give. And like a true pro, the man never disappoints.