

Tommyland Tommy Lee

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Comprehending as without difficulty as accord even more than other will have enough money each success. next to, the publication as skillfully as sharpness of this Tommyland Tommy Lee can be taken as capably as picked to act.



INXS: Story to Story Da Capo Press

A founding member of Guns N' Roses shares the story of his career and private life, covering the band's rise to fame, overcoming alcoholism, and his experiences as a husband and father.

I Am the New Black Tommyland

Like many twenty-one year olds, Star Wood Leigh works two jobs to make ends meet: the day shift at Talon's Nail and Tan Spa, and the night shift at Mother Pearl's Steak & Oyster Emporium. The archetypal tomboy, at home in jeans and a T-shirt, Star is guileless and beguiling, a fresh-faced beauty who knows that too much of a good thing is wonderful. A loving daughter, a good friend and a faithful girlfriend, this Florida girl gets more than her fair share of sun and fun. And then an innocent evening at a football game sets off a chain of life-altering events. One minute Star is cleaning the tanning beds at Talon's, and the next she's being primed and prodded in preparation for the front cover of a national magazine... Playful, bawdy and curl-your-toes sexy, STAR is an insider's look at a world of inflated egos and inflated bodies. Going far beyond the cliched air-kisses and casting couches of Hollywood, STAR shows what really happens when A-list meets D-cup, when girl becomes goddess.

Rolling Stone Raves Barnacle Book

Tommy Lee is known for any number of things: as the drummer for Motley Crue; as the husband and very public lover of Pamela Anderson; as a convicted felon; as the man who saw a child drown in his pool during a birthday party; and as a celebrity who continues to put his life back together after so many public trials and tribulations. It's been a life like no other - and now he's baring it all in a memoir like no other. Lee takes readers back to his childhood, when his penchant for misbehaviour got off to an early start, and brings them through the dizzying highs and abysmal lows of a life shaped by decadence and super-stardom. He shares what really happened during the Motley Crue days, reveals what it's like to film your own honeymoon and freely discusses his days in jail and how they changed his life. Often hilarious, always shameless, this is every bit the shocking memoir you'd expect from a man whose least interesting experience was being married to Heather Locklear. In an age of celebrity exposure, TOMMYLAND is the ultimate dish on the most notorious musical miscreant ever to dominate the headlines.

Too Fat to Fish Simon and Schuster

The band known as much for their talent onstage as their antics offstage, Mötley Crüe epitomized the drug-fueled, sex-riddled excess of 1980's metal acts. In the process, they forged a rock dynasty few other bands have been able to achieve. Nikki Sixx, Tommy Lee, Mick Mars, and Vince Neil became household names, the scourge of the Christian right, and the darlings of the Billboard charts. Read about their meteoric rise and fall in this issue of Orbit! Dirty Rocker Boys Simon and Schuster

This Is Gonna Hurt is music, photography, and life through the distorted lens of Nikki Sixx, bassist for heavy metal rock band Mötley Crüe's and the New York Times bestselling author of The Heroin Diaries. A combination of powerful prose and dramatic photographs, This Is Gonna Hurt is an arresting, deeply personal look through the eyes of a real rock star at a stark, post-addiction world. This Is Gonna Hurt chronicles Sixx's experiences—from his early years filled with toxic waste, to his success with Motley Crue, to his near death from an OD and his eventual rebirth through music, photography, and love. Love story, social commentary, family memoir, This Is Gonna Hurt offers the compelling insights of an artist and a man struggling to survive, connect, and find a happy ending—a search that fuels Sixx's being.

Whatever You Say I Am Chronicle Books

Mötley Crüe's lead singer and rock's ultimate bad boy, Vince Neil, lets the real dirt fly in this raw, raunchy, and completely uncensored road trip through the unbelievable depths of rock n' roll debauchery. You've seen The Dirt on Netflix, now read the nitty gritty stories in Vince's own words. For 30 years, Vince Neil has been one of rock's most notorious frontmen. From sex tapes with porn stars and multiple arrests for drunk and disorderly behavior to his turns as a strip club and tattoo parlor owner, his antics make Mick Jagger look like a choirboy. Now, he tells the whole story, in his own words, as it has never been told before. The glory days of excess. Vince's break with the band and his arduous re-uniting with its members, especially Tommy Lee. The tragic death of his daughter Skylar. And, for the first time, Vince painfully opens up about his actions (and lack of real consequences) surrounding his part in the drunk-driving death of his friend Razzle. Then there are the stories and anecdotes that even hardcore Crue fans don't know. We also hear the voices of his friends, rock star cronies, ex-wives, family, and children in an effort to get to the heart of the matter. Tattoos and Tequila reveals the real Vince Neil, from his many vices--booze, sex, and many, many women, to his personal and private tragedies and triumphs as a musician and businessman. Sexy, shocking, and revelatory, this is the first personal account of one of rock's most troubled, outrageous, and flamboyant stars.

Crash and Burn Simon and Schuster

does eminem matter? On assignment for his first cover story for Rolling Stone, the very first national cover story on Eminem, Anthony Bozza met a young blond kid, a rapper who would soon take the country by storm. But back in 1999, Eminem was just beginning to make waves among suburban white teenagers as his first single, "My Name Is," went into heavy rotation on MTV. Who could have predicted that in a mere two years, Eminem would become the most reviled and controversial hip-hop figure ever? Or that twelve months after that, Eminem would sit firmly at the pinnacle of American celebrity, a Grammy winner many times over and the recipient of an Oscar. did eminem change or did america finally figure him out? Whatever You Say I Am attempts to answer this question and many more. Since their first meeting, Bozza has been given a level of access to Eminem that no other journalist has enjoyed. In Whatever You Say I Am, original, never-before-published text from Bozza's interviews with Eminem are combined with the insight of numerous hip-hop figures, music critics, journalists, and members of the Eminem camp to look behind the mask of this enigmatic celebrity. With an eye toward Eminem's place in American popular culture, Bozza creates a thoughtful portrait of one of the most successful artists of our time. This is so much more than a biography of a thoroughly well-documented life. It is a close-up look at a conflicted figure who has somehow spoken to the heart of America.

18 and Life on Skid Row Harper Collins

The comedian and radio personality discusses his drug addiction, battle with depression, and ultimate recovery.

The Heroin Diaries HarperCollins

Traces the life and career of the popular actress, whose most famous roles have been on the "Dynasty" and "Melrose Place" television series

The Last Living Slut Harper Collins

I am Tommy Lee, born Thomas Lee Bass in Athens, Greece, on October 3, 1962, and raised in a suburb of California by an American father and a Greek mother. At seventeen, I joined Mötley Crüe and we became one of the baddest-ass rock bands in history. We sold over 40 million albums, we wreaked havoc, we scared parents, and we titillated too many fathers' daughters. I've been married three times: once for just a few days to a Penthouse Pet, for seven years to Heather Locklear, and then for five years to Pamela Anderson, with whom I have two beautiful sons. I've gotten into a lot of fights and I've been to jail a few times. But this book isn't your typical journey in a straight line from day one to day now. I'm more interested in revealing what's most important about my life, like how I cook my steaks; what I think of the tabloids, the truth, my ex-wives, my ex-band, my music; and what an innocent observer might find hanging around my house any given Sunday. You'll get plenty of facts and I'll tell you a story, but my real mission here is to paint you a picture of my life. I want to show you how my memories smell. I'd like to get into it now, so please take your seats. I advise you to keep your arms and legs inside the car at all times. If you have a pacemaker, a heart condition, or if you are pregnant or too damn short to reach the safety bar, I ask that you turn back immediately. Those with weak stomachs, strict morals, or chronic indigestion should put the book down now. For the rest of you, there's one truth that's real across the board: What you send out is what you get back. Send out the good, people, and it will come back to you. There's another thing I've learned over the years, in court, in fights, and in arguments with people I love: There isn't one truth, there are many. This book is my truth.

NOTE: THE EBOOK DOES NOT INCLUDE PHOTOGRAPHS THAT APPEAR IN THE PRINT

EDITIONS.

From Staircase to Stage Crown Archetype

18 And Life on Skid Row tells the story of a boy who spent his childhood moving from Freeport, Bahamas to California and finally to Canada and who at the age of eight discovered the gift that would change his life. Throughout his career, Sebastian Bach has sold over twenty million records both as the lead singer of Skid Row and as a solo artist. He is particularly known for the hit singles I Remember You, Youth Gone Wild, & 18 & Life, and the albums Skid Row and Slave To The Grind, which became the first ever hard rock album to debut at #1 on the Billboard Top 200 and landed him on the cover of Rolling Stone magazine. Bach then went on to become the first rock star to grace the Broadway stage, with starring roles in Jekyll & Hyde, Jesus Christ Superstar and The Rocky Horror Picture Show. He also appeared for seven seasons on the hit television show The Gilmore Girls. In his memoir, Bach recounts lurid tales of excess and debauchery as he toured the world with Bon Jovi, Aerosmith, Motley Crue, Soundgarden, Pantera, Nine Inch Nails and Guns N' Roses. Filled with backstage photos from his own personal collection, 18 And Life on Skid Row is the story of hitting it big at a young age, and of a band that broke up in its prime. It is the story of a man who achieved his wildest dreams, only to lose his family, and then his home. It is a story of perseverance, of wine, women and song and a man who has made his life on the road and always will. 18 And Life On Skid Row is not your ordinary rock memoir, because Sebastian Bach is not your ordinary rock star.

The Heroin Diaries: Ten Year Anniversary Edition Random House

Outrageous, raw, and painfully funny true stories straight from the life of the actor, comedian, and much-loved cast member of The Howard Stern Show—with a foreword by Howard Stern. When Artie Lange joined the permanent cast of The Howard Stern Show in 2001, it was possibly the greatest thing ever to happen in the Stern universe, second only to the show's move to the wild, uncensored frontier of satellite radio. Lange provided what Stern had yet to find all in the same place: a wit quick enough to keep pace with his own, a pathetic self-image to dwarf his own, a personal history both heartbreaking and hilarious, and an ingrained sense of self-sabotage that continually keeps things interesting. A natural storyteller with a bottomless pit of material, Lange grew up in a close-knit, working-class Italian family in Union, New Jersey, a maniacal Yankees fan who pursued the two things his father said he was cut out for—sports and comedy. Tragically, Artie Lange Sr. never saw the truth in that prediction: He became a quadriplegic in an accident when Artie was eighteen and died soon after. But as with every trial in his life, from his drug addiction to his obesity to his fights with his mother, Artie mines the humor, pathos, and humanity in these events and turns them into comedy classics. True fans of the Stern Show will find Artie gold in these pages: hilarious tales that couldn't have happened to anyone else. There are stories from his days driving a Jersey cab, working as a longshoreman in Port Newark, and navigating the dark circuit of stand-up comedy. There are outrageous episodes from the frenzied heights of his coked-up days at MADtv, surprisingly moving stories from his childhood, and an account of his recent U.S.O. tour that is equally stirring and irreverent. But also in this volume are stories Artie's never told before, including some that he deemed too revealing for radio. Wild, shocking, and drop-dead hilarious, Too Fat to Fish is Artie Lange giving everything he's got to give. And like a true pro, the man never disappoints.

Tattoos & Tequila Simon and Schuster

Courtney Love. The girl with the most cake. The girl with the loudest mouth and the fiercest guitar. The girl of many talents -- not least among them the power to shock. Not since Madonna declared that she was like a virgin has someone in the public spotlight so consistently challenged the notion of what it means to be female -- and what it means to be well behaved. In *Courtney Love: The Real Story*, Poppy Z. Brite tells the whole truth about the lead singer of the band Hole and uncovers more about this pop culture heroine than any music magazine could ever hope to. Replete with revealing details and photographs, information from Love's inner circle, and excerpts from Love's diaries and letters, this book has the intimacy of secrets told to a friend and delivers revelation after revelation. With equal parts compassion and black humor, Brite chronicles the turbulent lives of Love and introduces us to Love Michelle Harrison, the troubled girl who would be queen of postpunk rock, and her childhood spent shuttled from reform school to former stepfathers to family friends. As a precocious, flamboyant teenager, she hung around backstage after concerts, soaking up the star power she knew she had to possess one day, and then traveled to Japan, Taiwan, and Hong Kong to work as a stripper. Brite also takes us to new-wave Liverpool and to that citadel of grunge, Seattle, to see Courtney come of age in the circus that became alternative music, dishing much along the way about some of the biggest stars of that show from past and present. Brite also sets the story straight about Love's life with Kurt Cobain; the allegations of her drug use that surrounded the birth of their daughter, Frances Bean; and the wreckage of Cobain's suicide. But what emerges out of all the drama is a woman determined not only to survive, but to succeed more than anyone ever expected. As seen from her stunning performance as the wife of the publisher of *Hustler* magazine in *The People vs. Larry Flynt*, and her transformation into a runway acolyte, she just may catapult herself out of the mosh pit and into the mainstream. Only Poppy Z. Brite, the acclaimed author of literary horror fiction, whom *Publishers Weekly* called "a singularly talented chronicler of her generation," could have written this outrageous, comic, and ultimately moving tale of ferocious femininity and fishnet stockings. *Courtney Love: The Real Story* is a no-holds-barred biography that is as raw as a three-chord punk song -- a work that is as uncompromising and as unforgettable as its subject.

The Man Called CASH Grand Central Publishing

Set against the frenzied world of heavy metal superstardom, the co-founder of legendary Motley Crue offers an unflinching and gripping look at his own descent into drug addiction. When Motley Crue were at the height of their fame, there wasn't a drug Nikki Sixx wouldn't do. He spent days - sometimes alone, sometimes with others addicts, friends and lovers - in a coke- and heroin-fuelled daze. *THE HEROIN DIARIES* reveals Nikki's personal diary entries alongside commentary from the people who know Nikki best including band mates Tommy, Vince and Mick. The book is a candid look at a nightmare come true: a punishing heroin addiction that brought Nikki to the edge of losing his talent, his career, his family and finally to a near-fatal overdose which left him clinically dead for a few minutes before being revived. Brutally honest, utterly riveting and shockingly moving, *THE HEROIN DIARIES* follows Nikki during the year he plunged to rock bottom and his courageous decision to pick himself up and start living again.

Nothin' But a Good Time Simon and Schuster

From playing with Motley Crue to marrying Pamela Anderson to dating Pink, rock 'n' roll's most brazen bad boy exposes a lot more than his tattoos in an unflinching look at life in the fast lane.

Does the Noise in My Head Bother You? Bluewater Productions

"Steven Tyler is one of the giants of American music, who's been influential for a whole generation of Rock 'n' Roll fans around the world. Long May He Rock!" —Sir Paul McCartney
Does the Noise in My Head Bother You? is the rock memoir to end all rock memoirs—the straight-up, no-holds-barred life of Grammy Award-winning, Rock 'n' Roll Hall of Fame inductee, and all around superstar legend Steven Tyler, lead singer of Aerosmith (and celebrity judge on *American Idol*). This is it— "the unbridled truth, the in-your-face, up-close and prodigious tale of Steven Tyler straight from the horse's lips" —as Tyler tells all, from the early years through the glory days, "All the unexpurgated, brain-jangling tales of debauchery, sex & drugs. and transcendence you will ever want to hear."

Courtney Love Random House

A memoir by the famous drummer for Motley Crue describes the misbehavior that marked his early childhood, his successes with his heavy metal band, his marriages to Heather Locklear and Pamela Anderson, his witness to a child's drowning death in his swimming pool, and his experiences in jail. Reprint. 60,000 first printing.

The Man Behind the Nose Simon and Schuster

The Man Behind the Nose is the autobiography of the man who was Bozo. For 50 years Larry Harmon was the face—and the nose—of Bozo the Clown, the most well-known, beloved clown of them all, the precursor for every successful modern-day harlequin to come, from Ronald McDonald to Krusty. A warm, surprising, and endlessly entertaining life story filled to the brim with "Assassins, Astronauts, Cannibals, and Other Stupendous Tales," *The Man Behind the Nose* is a rollicking ride through the world of a true American icon in greasepaint.

Professional Idiot BenBella Books, Inc.

The New York Times Bestseller The Explosive National Bestseller "A backstage pass to the wildest and loudest party in rock history—you'll feel like you were right there with us!" —Bret Michaels of Poison
Nothin' But a Good Time is the definitive, no-holds-barred oral history of 1980s hard rock and hair metal, told by the musicians and industry insiders who lived it. Hard rock in the 1980s was a hedonistic and often intensely creative wellspring of escapism that perfectly encapsulated—and maybe even helped to define—a spectacularly over-the-top decade. Indeed, fist-pumping hits like Twisted Sister's "We're Not Gonna Take It," Motley Crue's "Girls, Girls, Girls," and Guns N' Roses' "Welcome to the Jungle" are as inextricably linked to the era as Reaganomics, PAC-MAN, and E.T. From the do-or-die early days of self-financed recordings and D.I.Y. concert productions that were as flashy as they were foolhardy, to the multi-Platinum, MTV-powered glory years of stadium-shaking anthems and chart-topping power ballads, to the ultimate crash when grunge bands like Nirvana forever altered the entire climate of the business, Tom Beaujour and Richard Bienstock's *Nothin' But a Good Time* captures the energy and excess of the hair metal years in the words of the musicians, managers, producers,

engineers, label executives, publicists, stylists, costume designers, photographers, journalists, magazine publishers, video directors, club bookers, roadies, groupies, and hangers-on who lived it. Featuring an impassioned foreword by Slipknot and Stone Sour vocalist and avowed glam metal fanatic Corey Taylor, and drawn from over two hundred author interviews with members of Van Halen, Mötley Crüe, Poison, Guns N' Roses, Skid Row, Bon Jovi, Ratt, Twisted Sister, Winger, Warrant, Cinderella, Quiet Riot and others, as well as Ozzy Osbourne, Lita Ford, and many more, this is the ultimate, uncensored, and often unhinged, chronicle of a time where excess and success walked hand in hand, told by the men and women who created a sound and style that came to define a musical era—one in which the bands and their fans went looking for nothin' but a good time...and found it.

It's So Easy Harper Collins

Legendary wordsmith Raekwon the Chef opens up about his journey from the staircases of Park Hill in Staten Island to sold-out stadiums around the world with Wu-Tang Clan in this revealing memoir—perfect for fans of *The Autobiography of Gucci Mane* and *Hustle Harder, Hustle Smarter*. There are rappers who everyone loves and there are rappers who every rapper loves, and Corey Woods, a.k.a. Raekwon the Chef, is one of the few who is both. His versatile flow, natural storytelling, and evocative imagery have inspired legions of fans and a new generation of rappers. Raekwon is one of the founding members of Wu-Tang Clan, and his voice and cadence are synonymous with the sound that has made the group iconic since 1991. Now, for the first time, Raekwon tells his whole story, from struggling through poverty in order to make ends meet to turning a hobby into a legacy. The Wu-Tang tale is dense, complex, and full of drama, and here nothing is off-limits: the group's origins, secrets behind songs like “C.R.E.A.M.” and “Protect Ya Neck,” and what it took to be one of the first hip-hop groups to go from the underground to the mainstream. Raekwon also delves deep into the making of his meticulous solo albums—particularly the classic *Only Built 4 Cuban Linx*—and talks about how spirituality and fatherhood continue to inspire his unstoppable creative process. A celebration of perseverance and the power of music, *From Staircase to Stage* is a master storyteller's lifelong journey to stay true to himself and his roots.