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Bestseller “ Chickie takes us thousands of miles on a

hilarious quest laced with sorrow, but never dull.

You will laugh and cry, but you will not be sorry that

you read this rollicking story. ” —Malachy McCourt

A wildly entertaining, feel-good memoir of an Irish-

American New Yorker and former U.S. marine who

embarked on a courageous, hare-brained scheme to

deliver beer to his pals serving Vietnam in the late 1960s. One night in 1967, twenty-six-year-old John Donohue—known as Chick—was out with friends, drinking in a New York City bar. The friends gathered there had lost loved ones in Vietnam. Now, they watched as anti-war protesters turned on the troops themselves. One neighborhood patriot came up with an inspired—some would call it insane—idea. Someone should sneak into Vietnam, track down their buddies there, give them messages of support from back home, and share a few laughs over a can of beer. It would be the Greatest Beer Run Ever. But who ’ d be crazy enough to do it? One man was up for the challenge—a U. S. Marine Corps veteran turned merchant mariner who wasn ’ t about to desert his buddies on the front lines when they needed him. Chick volunteered. A day later, he was on a cargo ship headed to Vietnam, armed with Irish luck and a backpack full of alcohol. Landing in Qui Nho ’ n, Chick set off on an adventure that would change his life forever—an odyssey that took him

through a series of hilarious escapades and harrowing close calls, including the Tet Offensive. But none of that mattered if he could bring some cheer to his pals and show them how much the folks back home appreciated them. This is the story of that epic beer run, told in Chick ’ s own words and those of the men he visited in Vietnam.

Courtney Love Simon and Schuster

The incredible story of one of rock's most controversial stars, featuring excerpts from her letters and journals, interviews with friends speaking openly for the first time, and dozens of revealing, candid photos.

Tommyland Kensington Books

How does a girl go from being a shy, awkward bookworm to the biggest porn star in the world? In *Sinner Takes All*, Tera Patrick reveals all, including: her career as an international model; losing her virginity at fourteen to a thirtysomething photographer; learning oral sex techniques

backstage at a Guns N' Roses concert; having an orgy with a team of firefighters; her unglamorous job in a nursing home; her first forays into the adult movie business; and how, with her husband's help, she launched her own multimillion-dollar empire. Along the way, she dishes on the emotional side of being Tera Patrick, writing candidly about her battles with depression and anxiety. She also discusses finding true love and building a healthy marriage, achievements that many consider to be impossible in the world of porn. Featuring hundreds of photos, plus diary pages and scintillating sidebars, *Sinner Takes All* takes the tell-all to raunchy new heights.

18 and Life on Skid Row

Lulu.com

Outrageous, raw, and painfully funny true stories straight from the life of the actor, comedian, and much-loved cast member of *The Howard Stern Show*—with a foreword by Howard Stern. When Artie Lange joined the permanent cast of *The Howard Stern Show* in 2001, it was

possibly the greatest thing ever to happen in the Stern universe, second only to the show's move to the wild, uncensored frontier of satellite radio. Lange provided what Stern had yet to find all in the same place: a wit quick enough to keep pace with his own, a pathetic self-image to dwarf his own, a personal history both heartbreaking and hilarious, and an ingrained sense of self-sabotage that continually keeps things interesting. A natural storyteller with a bottomless pit of material, Lange grew up in a close-knit, working-class Italian family in Union, New Jersey, a maniacal Yankees fan who pursued the two things his father said he was cut out for—sports and comedy. Tragically, Artie Lange Sr. never saw the truth in that prediction: He became

a quadriplegic in an accident when Artie was eighteen and died soon after. But as with every trial in his life, from his drug addiction to his obesity to his fights with his mother, Artie mines the humor, pathos, and humanity in these events and turns them into comedy classics. True fans of the Stern Show will find Artie gold in these pages: hilarious tales that couldn't have happened to anyone else. There are stories from his days driving a Jersey cab, working as a longshoreman in Port Newark, and navigating the dark circuit of stand-up comedy. There are outrageous episodes from the frenzied heights of his coked-up days at MADtv, surprisingly moving stories from his childhood, and an account of his recent U.S.O. tour that is equally stirring and irreverent. But also in

this volume are stories Artie's never told before, including some that he deemed too revealing for radio. Wild, shocking, and drop-dead hilarious, *Too Fat to Fish* is Artie Lange giving everything he's got to give. And like a true pro, the man never disappoints.

Extravagance Random House

Welcome to heavy metal rock 'n' roll, circa 1980, when all you needed was the right look, burning ambition, and a chance. Stephen Percy and supergroup Ratt hit the bull's-eye. Cranking out metal just as metal got hot, Ratt was the perfect band at the perfect time, and their hit single "Round and Round" became a top-selling anthem. As Ratt scrambled up a wall of fame and wealth, so they experienced the gut-wrenching free fall, after too many hours in buses, planes, and limos; too many women; too many drugs; and all the personality clashes and ego trips that marked the beginning of the end. Percy offers a stunningly honest self-portrait of a man running on the fumes of ambition and loneliness as the party crashed. His rock 'n' roll confessional, by turns incredible, hilarious, and

lyrical, is a story of survival--and a search for the things that matter most.--From publisher description.

Too Fat to Fish HarperCollins

This is *Gonna Hurt* is music, photography, and life through the distorted lens of Nikki Sixx, bassist for heavy metal rock band Mötley Crüe's and the New York Times bestselling author of *The Heroin Diaries*. A combination of powerful prose and dramatic photographs, *This is Gonna Hurt* is an arresting, deeply personal look through the eyes of a real rock star at a stark, post-addiction world.

This Is Gonna Hurt Harper Collins

Kickstart My Heart: A Mötley Crüe Day-by-Day is an exciting chronology that celebrates in innovative form - through the use of day-by-day entries and supporting band quotes mostly collected firsthand by the author, as well as memorabilia shots and photography - the crazy lives lived by Vince, Mick, Nikki, and Tommy at the booze-drenched apex of the rock-'n'-roll food chain. Augmented with entries that help place the band in a wider rock context, Popoff presents a swift-moving, action-packed symphony of text and visuals that reprises his collaboration with Backbeat on similarly structured titles about Iron Maiden and Ozzy

Osbourne. With very few Mötley Crüe-related books on the market, *Kickstart My Heart* will likely serve for years to come as the most complete - and completely party-hardy - celebration of this band now 35 years on and in the midst of completing its final tour ever.

Walk This Way Simon and Schuster

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

The Man Behind the Nose HarperCollins

The Man Behind the Nose is the autobiography of the man who was Bozo. For 50 years Larry Harmon was the face—and the nose—of Bozo the Clown, the most well-known, beloved clown of them all, the precursor for every successful modern-day harlequin to come, from Ronald McDonald to Krusty. A warm, surprising, and endlessly entertaining life story filled to the brim with “Assassins, Astronauts, Cannibals, and Other Stupendous Tales,” *The Man Behind the Nose* is a rollicking ride through the world of a true American icon in greasepaint.

I Can't Make You Love Me (Sheet Music) HarperCollins

A deep dive into the cultural, social, and psychological impact that the emo scene had on pop culture—featuring inside stories

from music legends. Though music always comes from a unique time and place, its influence can be timeless and universal. In the 1990s and 2000s, an explosion of indie, emo, and punk rock carried a raw emotional that has resonated with listeners ever since. In *From the Basement*, music journalist Taylor Markarian examines the underground emo scene that had an indelible influence on popular culture. Markarian grew up in the emo scene. She's been backstage with Hawthorne Heights and appeared in a Senses Fail music video. With her intimate perspective, she explores not only the music itself but its fans and creators. With extensive band interviews and an exploration of music's relationship to culture and mental health, *From the Basement* demonstrates that there's much more to emo than black eyeliner and colored Converse.

From the Basement Harper Collins

Nikki Sixx is one of the most respected, recognizable, and entrepreneurial icons in the music industry. As the founder of Mötley Crüe who is now in his twenty-first year of sobriety, Sixx is incredibly passionate about his craft and wonderfully open about his life in rock and roll, and as a person of the world. Born Franklin

Carlton Feranna on December 11, 1958, young Frankie was abandoned by his father and partly raised by his mother, a woman who was ahead of her time in some ways and deeply troubled in others. Frankie ended up living with his grandparents, bouncing from farm to farm and state to state. He was an all-American kid—hunting, fishing, chasing girls, and playing football—but underneath it all, there was a burning desire for more, and that more was music. He eventually took a Greyhound bound for Hollywood. In Los Angeles, Frank lived with his aunt and his uncle—the president of Capitol Records. But there was no short path to the top. He was soon on his own. There were dead-end jobs: dipping circuit boards, clerking at liquor and record stores, selling used light bulbs, and hustling to survive. But at night, Frank honed his craft, joining Sister, a band formed by fellow hard-rock veteran Blackie Lawless, and formed a group of his own: London, the precursor of Mötley Crüe. Turning down an offer to join Randy Rhoads' band, Frank changed his name to Nikki London, Nikki Nine, and, finally, Nikki Sixx. Like Huck Finn with a stolen guitar, he had a vision: a group that combined punk, glam, and hard rock into the biggest, most theatrical and irresistible package the world had ever seen. With hard work, passion, and some luck, the vision manifested in reality - and this is a profound true story finding identity, of how Frank Feranna became Nikki Sixx. And it's a road map to the ways you can overcome anything, and achieve all of your goals, if only you put your mind to it.

The Last Living Slut Hachette UK

Musician Duff McKagan shares details about his life and career, discussing the creation and rise of Guns n' Roses, his struggle with alcoholism and drug addiction, his path to sobriety, and more. *I Am Ozzy* William Morrow Paperbacks Mr. Lipton's book is the first complete and unbiased survey of the beat generation and its role in our society. Here are the intimate facts about these people and their attitudes toward sex, dope, jazz, art, religion, parents, landlords, employers, politicians, draft boards, the law and, most important, toward the "square". The author presents a picture of their way of life, their individual backgrounds, the language they have appropriated, in terms made clear for the first time to those of us who have been confused and puzzled about them. He also provides a balanced discussion of their literature, art and music, of what they produce and fail to produce in the arts they practice.—Print Ed.

The Lives of Brian Simon and Schuster

The Last Living Slut is the salaciously literary and sexually liberated memoir about Roxana Shirazi's evolution from traditional Iranian to rock groupie. "Makes Pamela Des Barres' *I'm With the Band* read like a nun's diary in comparison. . . . The most gripping real-life

account of female depravity we've ever read.” —New York Times—bestselling authors Neil Strauss and Anthony Bozza, from their Introduction Born in Tehran and raised within the strictures of Muslim religious culture, Roxana Shirazi's life changed when her family immigrated to London, fleeing the Iranian Revolution. Thrust into an uptight environment where she was racially bullied, she found refuge in the sounds of hard rock and heavy metal, becoming obsessed with living the sex, drugs, and rock 'n' roll lifestyle that the music celebrated. When not pursuing her Masters degree in English, Roxana was attending rock concerts, pursuing her favorite musicians and exploring her voracious sexuality. Partying with members of Guns N' Roses, Mötley Crüe, Velvet Revolver, and other bands past their 80s hair metal prime, she pushed herself and her rock star conquests to sexual extremes. “Raw and real” (Orlando Sentinel), *The Last Living Slut* is a passionate tale of jilted love, brutal revenge, and backstage encounters from a woman who rocked harder than most metalheads—and their guitar slinging heroes—would have ever dared.

Robert Plant Harper Collins

From the original Guns N' Roses drummer comes a tale of sex, drugs, excess, hairspray, and an intense 20-year struggle

with addiction. Guns N' Roses is one of the world's most successful rock bands, with estimated sales of 90 million albums worldwide. Steven Adler is the original drummer, with an infamous past of sex, drugs, and rock 'n' roll that led to his removal from the band. And here, for the first time, Steven Adler tells it all. In *My Appetite for Destruction*, he reveals with wit and candour his personal struggles with drug addiction, including the financial ruin he faced after being kicked out of Guns N' Roses and the health problems that almost claimed his life several times—two heart attacks, a suicide attempt, and a debilitating stroke, as well as an epic 20-year addiction to crack and heroin. Now clean and sober, Steven sets the record straight on his life and his time with Guns N' Roses, during the rise and collapse of one of the greatest rock bands of all time. “Great for the die-hard GNR fan . . . This is a cautionary tale, all the way.” —Penthouse

Dirty Rocker Boys Hachette UK

does eminem matter? On assignment for his first cover story for *Rolling Stone*, the very first national cover story on Eminem, Anthony Bozza met a young blond kid, a

rapper who would soon take the country by storm. But back in 1999, Eminem was just beginning to make waves among suburban white teenagers as his first single, “My Name Is,” went into heavy rotation on MTV. Who could have predicted that in a mere two years, Eminem would become the most reviled and controversial hip-hop figure ever? Or that twelve months after that, Eminem would sit firmly at the pinnacle of American celebrity, a Grammy winner many times over and the recipient of an Oscar. did eminem change or did america finally figure him out? Whatever *You Say I Am* attempts to answer this question and many more. Since their first meeting, Bozza has been given a level of access to Eminem that no other journalist has enjoyed. In *Whatever You Say I Am*, original, never-before-published text from Bozza's interviews with Eminem are combined with the insight of numerous hip-hop figures, music critics, journalists, and members of the Eminem camp to look behind the mask of this enigmatic celebrity. With an eye toward Eminem's place in American popular culture, Bozza creates a thoughtful portrait of one of the most

successful artists of our time. This is so much more than a biography of a thoroughly well-documented life. It is a close-up look at a conflicted figure who has somehow spoken to the heart of America.

MÖTLEY CRÜE - THE DIRT:

DECLASSIFIED Crown Archetype

"The most popular standup comic in the U.S." --Time Whether he's breathing life into Walter, an old curmudgeon; Peanut, an over-caffeinated purple maniac; or Achmed, a screaming, skeletal, dead terrorist, comedian and ventriloquist Jeff Dunham is the straight man to some of the wildest, funniest partners in show business. All By My Selves is the story of one pretty ordinary guy, one interesting hobby, one very understanding set of parents, and a long and winding road to becoming America's favorite comedian. With wit, honesty, and lots of great show business detail, Dunham shares all the major moments in his journey to worldwide fame and success. Why AC/DC Matters Simon and Schuster William Tobias Merrick, an energetic young man from the provinces, travels to the big city in a time of great optimism and ferment, hoping to make his mark on a frenzied, money-crazed society obsessed with the promise of new technologies. The

city in question is London in the 1690s; but it is also New York in the 1990s. The new technologies are diving bells, pneumatic winches, and "sucking-worm" drainage engines; but they are also wireless telecommunication devices, patented biotechnology processes, and revolutionary electronic Internet routers. Only the sense of unlimited possibility remains the same throughout. Unfolding simultaneously in two distant--but remarkably similar--periods of history, Extravagance is a comic, picaresque novel of financial mania, the story of a world gripped by a terminal case of irrational exuberance. Navigating the perils of both eras is a single cast of characters: Will himself, a young man on the make, eager to do whatever it takes to make his fortune; Will's uncle (and sponsor) Gilbert Hawking, a shrewd businessman with one foot in the Old Economy and one in the New; Benjamin Fletcher, the developer of a pioneering new technology destined to set the world on fire; and Theodore Witherspoon, the cheerfully unscrupulous wizard of the financial markets who promises to make them all wealthy beyond their dreams. Meanwhile,

Will's aspirations are complicated by his pursuit of Ben Fletcher's sister, Eliza, the gorgeous and disconcertingly aggressive woman who is as desirable as she is elusive. Can Will succeed in his efforts to win both Eliza and the fortune that her brother's new technology seems likely to bring him? And can he make it all happen before the general euphoria of the age reaches its inevitable climax? Extravagance is a uniquely conceived work of high comic entertainment -- an ultra-smart time machine of a novel that proves that both love and greed are timeless.

My Appetite for Destruction Pickle Partners Publishing

The legendary rock singer and Skid Row frontman holds nothing back in this "ribald and freewheeling memoir . . . a delightfully trashy and salacious read" (AV Club). FROM SKID ROW TO BROADWAY, FROM THE GUTTERS OF NEW JERSEY TO SAVILE ROW, HEREIN LIES THE TALE OF THE FIRST THIRTY YEARS OF BACH 'N' ROLL, MOTHERTRUCKERS!!!!!! Sebastian Bach is the epitome of a rock 'n' roll front man. Loud, boisterous, sometimes self-destructive, and constantly creative, he was the electrifying, iconic lead singer of Skid Row—the band whose platinum-selling songs "18 and Life," "Youth Gone Wild,"

and “I Remember You,” took the world by storm, and were MTV mainstays. But Bach is no ordinary rock star. In his funny, exhilarating, and brutally honest memoir, Bach tells his story of Skid Row: the parties, drugs, and international tours with Mötley Crüe, Aerosmith, Metallica, Slayer, and Guns N’ Roses, as well as the one-of-a-kind voice that carried him through Skid Row’s heyday and their eventual breakup. With his typical bravado, Sebastian reflects on the cost of fame, the price of creativity, and what it means to go from rock hopeful to rock star. From his birth in the Bahamas to his teenage years in Canada to the music that rocks his life today, *18 and Life on Skid Row* is the ultimate story of Sebastian Bach and his devotion to the music he loves.

Runnin' with the Devil Hachette+ORM

An uncensored Hollywood tell-all filled with explicit tales of love, sex, and revenge from the video vixen made famous by Warrant’s rock anthem “Cherry Pie.” Who could forget the sexy “Cherry Pie” girl from hair metal band Warrant’s infamous music video? Bobbie Brown became a bona fide vixen for her playful role as the object of lead singer Jani Lane’s desires. But the wide-eyed Louisiana beauty queen’s own dreams of making it big in Los Angeles were about to be derailed by her rock-and-roll lifestyle. After her tumultuous marriage to Jani imploded, and her engagement to fast-living Mötley Crüe drummer Tommy Lee ended in a drug haze—followed by his marriage later to Pamela Anderson—Bobbie decided it was time Hollywood’s hottest bachelors got a taste of

their own medicine. Step one: get high. Step two: get even. In a captivating, completely uncensored confessional, Bobbie explicitly recounts a life among some of the most famous men in Hollywood: Leonardo DiCaprio, Kevin Costner, Mark McGrath, Dave Navarro, Sebastian Bach, Ashley Hamilton, Rob Pilatus of Milli Vanilli, Matthew and Gunnar Nelson, Orgy’s Jay Gordon, and many more. No man was off limits as the fun-loving bombshell spiraled into excess, anger, and addiction. Bobbie survived the party—barely—and her riveting, cautionary comeback tale is filled with the wildest stories of sex, drugs, and rock and roll ever told.