

# Tommyland Tommy Lee

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*Paranoid* Harper Collins  
The Man Behind the Nose is the autobiography of the man who was Bozo. For 50 years Larry Harmon was the face—and the nose—of Bozo the Clown, the most well-known, beloved clown of them all, the precursor for every successful modern-day harlequin to come, from Ronald McDonald to Krusty. A warm, surprising, and endlessly entertaining life story filled to the brim with "Assassins, Astronauts, Cannibals, and Other Stupendous Tales," The Man Behind the Nose is a rollicking ride through the world of a true American icon in greasepaint.

*Anxiety and Depression Workbook For Dummies* HarperCollins  
The New York Times bestseller Nikki Sixx is one of the most respected, recognizable, and entrepreneurial icons in the music industry. As the founder of Mötley Crüe who is now in his twenty-first year of sobriety, Sixx is incredibly passionate about his craft and wonderfully open about his life in rock and roll, and as a person of the world. Born Franklin Carlton Feranna on December 11, 1958, young Frankie was abandoned by his father and partly raised by his mother, a woman who was ahead of her time in some ways and deeply troubled in others. Frankie ended up living with his grandparents, bouncing from farm to farm and state to state. He was an all-American kid—hunting, fishing, chasing girls, and playing football—but underneath it all, there was a burning desire for more, and that more was music. He eventually took a Greyhound bound for Hollywood. In Los Angeles, Frank lived with his aunt and his uncle—the president of Capitol Records. But there was no short path to the top. He was soon on his own. There were dead-end jobs: dipping circuit boards, clerking at liquor and record stores, selling used light bulbs, and hustling to survive. But at night, Frank honed his craft, joining Sister, a band formed by fellow hard-rock veteran Blackie Lawless, and formed a group of his own: London, the precursor of Mötley Crüe. Turning down an offer to join Randy Rhoads' band, Frank changed his name to Nikki London, Nikki Nine, and, finally, Nikki Sixx. Like Huck Finn with a stolen guitar, he had a vision: a group that combined punk, glam, and hard rock into the biggest, most theatrical and irresistible package the world had ever seen. With hard work, passion, and some luck, the vision manifested in reality - and this is a profound true story finding identity, of how Frank Feranna became Nikki Sixx. And it's a road map to the ways you can overcome anything, and achieve all of your goals, if only you put your mind to it.

The Last Living Slut Grand Central Publishing  
The manager who shepherded Van Halen from obscurity to rock stardom goes behind the scenes to tell the complete, unadulterated story of David Lee Roth, Eddie Van Halen, and the legendary band that changed rock music. Van Halen's rise in the 1980s was one of the most thrilling the music world had ever seen—their mythos an epic party, a sweaty, sexy, never-

ending rock extravaganza. During this unparalleled run of success, debauchery, and drama, no one was closer to the band than Noel Monk. A man who'd worked with some of rock's biggest and most notorious names, Monk spent seven years with Van Halen, serving first as their tour manger then as their personal manager until 1985, when both he and David Lee Roth exited as controversy, backstabbing, and disappointment consumed the band. Throughout Van Halen's meteoric rise and abrupt halt, this confidant, fixer, friend, and promoter saw it all and lived to tell. Now, for the first time, he shares the most outrageous escapades—from their coming of age to their most shocking behavior on the road; from Eddie's courtship and high profile wedding to Valerie Bertinelli to the incredible drug use which would ultimately lead to everyone's demise. Sharing never-before-told stories, Monk paints a compelling portrait of Eddie Van Halen, bringing into focus the unique combination of talent, vision, hardship, and naiveté that shaped one of the greatest rock guitarists of all time—and made him and his brother vulnerable to the trappings and failings of fame. Illustrated with dozens of rare photographs from Monk's vaults, *Runnin' with the Devil* is manna from rock heaven no Van Halen fan can miss.

*Sinner Takes All* Hyperion  
Born into a regular Bronx family, and inspired by the likes of Hendrix, Led Zepellin, and the Kinks, Ace Frehley first picked up his brother's guitar at the age of 12. He had already performed in a number of bands when, in January 1973, he auditioned for an ad that read: "Guitarist wanted with flash and balls." Within a week he was invited to join - the band was KISS. Frehley explains how the band developed their style in the early days, making their own clothes, wearing make-up and platform shoes. Ace himself even designed the band's double lightning bolt logo. Before long his persona "the Spaceman" was born and the familiar KISS look established - almost overnight they left behind 1,500 seater theatres in the Midwest and were playing sold-out stadiums around the world. Life in KISS was a whirlwind of accidents, overdoses and excess. Ace partied with the likes of John Belushi and Nic Nolte and enjoyed the seemingly endless supply of fringe benefits that came from being in one of the most successful bands in the history of rock 'n' roll. But soon problems with substance abuse would lead to his leaving the band in 1982, before returning for a second tenure in 1996. Ace in the Hole is the story of KISS but much more than that - it's the story of a kid from the Bronx who found purpose and salvation through music and rose to the top. It's the story of a guy who lived life to the fullest and almost forfeited his life as a result. And ultimately it's a survival story - Ace is alive and kicking, still making music and influencing a new generation of guitarists.

Tommyland Crown Archetype  
Tommy Lee is known for any number of things: as the drummer for Motley Crue; as the husband and very public lover of Pamela Anderson; as a convicted felon; as the man who saw a child drown in his pool during a birthday party; and as a celebrity who continues to put his life back together after so many public trials and tribulations. It's been a life like no other - and now he's baring it all in a memoir like no other. Lee takes readers back to his childhood, when his penchant for misbehaviour got off to an early start, and brings them through the dizzying highs and abysmal lows of a life shaped by decadence and super-stardom. He shares what really happened during the Motley Crue days, reveals what it's like to film your own honeymoon and freely discusses his days in jail and how they changed his life. Often hilarious, always shameless, this is every bit

the shocking memoir you'd expect from a man whose least interesting experience was being married to Heather Locklear. In an age of celebrity exposure, TOMMYLAND is the ultimate dish on the most notorious musical miscreant ever to dominate the headlines.

#### The Man Behind the Nose Z2 Comics

I am Tommy Lee, born Thomas Lee Bass in Athens, Greece, on October 3, 1962, and raised in a suburb of California by an American father and a Greek mother. At seventeen, I joined M ö tley Cr ü e and we became one of the baddest-ass rock bands in history. We sold over 40 million albums, we wreaked havoc, we scared parents, and we titillated too many fathers' daughters. I've been married three times: once for just a few days to a Penthouse Pet, for seven years to Heather Locklear, and then for five years to Pamela Anderson, with whom I have two beautiful sons. I've gotten into a lot of fights and I've been to jail a few times. But this book isn't your typical journey in a straight line from day one to day now. I'm more interested in revealing what's most important about my life, like how I cook my steaks; what I think of the tabloids, the truth, my ex-wives, my ex-band, my music; and what an innocent observer might find hanging around my house any given Sunday. You'll get plenty of facts and I'll tell you a story, but my real mission here is to paint you a picture of my life. I want to show you how my memories smell. I'd like to get into it now, so please take your seats. I advise you to keep your arms and legs inside the car at all times. If you have a pacemaker, a heart condition, or if you are pregnant or too damn short to reach the safety bar, I ask that you turn back immediately. Those with weak stomachs, strict morals, or chronic indigestion should put the book down now. For the rest of you, there's one truth that's real across the board: What you send out is what you get back. Send out the good, people, and it will come back to you. There's another thing I've learned over the years, in court, in fights, and in arguments with people I love: There isn't one truth, there are many. This book is my truth. NOTE: THE EBOOK DOES NOT INCLUDE PHOTOGRAPHS THAT APPEAR IN THE PRINT EDITIONS.

#### The Heroin Diaries Random House

"They've said some crazy things about me over the years. I mean, okay: 'He bit the head off a bat.' Yes. 'He bit the head off a dove.' Yes. But then you hear things like, 'Ozzy went to the show last night, but he wouldn't perform until he'd killed fifteen puppies . . .' Now me, kill fifteen puppies? I love puppies. I've got eighteen of the f\*\*king things at home. I've killed a few cows in my time, mind you. And the chickens. I shot the chickens in my house that night. It haunts me, all this crazy stuff. Every day of my life has been an event. I took lethal combinations of booze and drugs for thirty f\*\*king years. I survived a direct hit by a plane, suicidal overdoses, STDs. I've been accused of attempted murder. Then I almost died while riding over a bump on a quad bike at f\*\*king two miles per hour. People ask me how come I'm still alive, and I don't know what to say. When I was growing up, if you'd have put me up against a wall with the other kids from my street and asked me which one of us was gonna make it to the age of sixty, which one of us would end up with five kids and four grandkids and houses in Buckinghamshire and Beverly Hills, I wouldn't have put money on me, no f\*\*king way. But here I am: ready to tell my story, in my own words, for the first time. A lot of it ain't gonna be pretty. I've done some bad things in my time. I've always been drawn to the dark side, me. But I ain't the devil. I'm just John Osbourne: a working-class kid from Aston, who quit his job in the factory and went looking for a good time."

#### No Regrets Bluewater Productions

How does a girl go from being a shy, awkward bookworm to the biggest porn star in the world? In Sinner Takes All, Tera Patrick reveals all, including: her career as an international model; losing her virginity at fourteen to a thirtysomething photographer; learning oral sex techniques backstage at a Guns N' Roses concert; having an orgy with a team of firefighters; her unglamorous job in a nursing home; her first forays into the adult movie business; and how, with her husband's help, she launched her own multimillion-dollar empire. Along the way, she dishes on the

emotional side of being Tera Patrick, writing candidly about her battles with depression and anxiety. She also discusses finding true love and building a healthy marriage, achievements that many consider to be impossible in the world of porn. Featuring hundreds of photos, plus diary pages and scintillating sidebars, Sinner Takes All takes the tell-all to raunchy new heights.

#### Tommyland Harper Collins

NOW A NETFLIX ORIGINAL MOVIE STARRING MACHINE GUN KELLY, DANIEL WEBBER, DOUGLAS BOOTH, AND IWAN RHEON, DIRECTED BY JEFF TREMAINE. Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of The Dirt—the outrageous, legendary, no-holds-barred autobiography of M ö tley Cr ü e. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in M ö tley Cr ü e books like Tommyland and The Heroin Diaries, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in The Dirt. Even fans already familiar with earlier editions of the bestselling expos é will treasure this gorgeous deluxe edition. Joe Levy at Rolling Stone calls The Dirt "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting."

#### Motley Crue William Morrow Paperbacks

Australian rock giants AC/DC have sold more records in the U.S. than Michael Jackson, Bruce Springsteen, Aerosmith, and than the Rolling Stones, yet have always been undervalued and unappreciated by mainstream rock music critics. In Why AC/DC Matters, former Rolling Stone staff writer and New York Times bestselling author Anthony Bozza addresses this inequity, penning a just tribute to these monsters of rock. Brimming with fascinating stories and insights from musicians, fans, music scholars, and the author himself, Why AC/DC Matters is an overdue homage to arguably the greatest rock and roll band of all time.

#### Orbit: M ö tley Cr ü e: Livin ' the Fast Life HarperCollins

A BUSTLE PERFECT VACATION READ USA Today Bestseller From #1 New York Times bestselling author Lisa Jackson comes a new novel of nerve-jangling suspense as a woman haunted by guilt realizes that nothing can be trusted—not even her own memory . . . IF YOU THINK SOMEONE IS OUT TO GET YOU . . . There are people in Edgewater, Oregon, who think that twenty years ago, Rachel Gaston got away with murder. But Rachel still has no idea how a foolish teenaged game turned deadly—or who replaced her soft pellet air gun with a real weapon. When a figure jumped out at her from the darkness, she fired without thinking. By the time she recognized her half-brother, Luke, it was too late. Blood bloomed around his chest . . . AND SOMEONE REALLY IS . . . Rachel ' s horrifying dreams about that night continue. Her anxiety contributed to her divorce from Detective Cade Ryder, though he blames himself too. And now, as Rachel ' s high school reunion nears, she feels her imagination playing tricks on her. She ' s sure that there ' s a hint of unfamiliar cologne in the air. That someone is tailing her car. Watching her home . . . THEN YOU ' RE NOT PARANOID . . . She ' s right to be scared. And as connections surface between a new string of murders and Luke ' s death, Rachel realizes there ' s no escaping the past. And the truth may be darker than her worst fears . . .

#### Face the Music Crown

"It's mind-blowing to me how utterly far gone Steve-O was, and how he looks back on it in this book with such intelligence, humor, and searing honesty. What a truly unbelievable life." --Johnny Knoxville From his early days videotaping crazy skateboard stunts to starring in the Jackass movies, there was little that Stephen "Steve-O" Glover wouldn't do. Whether it was stapling his nutsack to his leg or diving into a pool full of elephant crap, almost nothing was out of bounds. As the stunts got crazier, his life kept pace. He developed a crippling addiction to drugs and alcohol, and an obsession with his own celebrity that proved nearly as dangerous. Only an intervention and a visit to a psychiatric ward saved his life. Today he has been clean and sober for more than three years. Professional Idiot recounts the lunacy, the debauchery, the stunts, the drug addiction, and the path to recovery with bravado, humor, and heart. "A great book to read before you get on the roller coaster to hell, if you plan on surviving to tell about it like Steve-O did." --Nikki Sixx, author of The Heroin Diaries

"This is the perfect book for people who hate reading." --Tommy Lee, author of Tommyland The feedback I've gotten on Facebook and Twitter from those of you who've read this book has been fascinating, heartwarming, and hilarious. I'm happy to keep answering your questions on there, and I encourage more of you to join in the discussion. Hope to hear from you soon, and thank you all so much. Love, Steve-O

Tommyland Chronicle Books

“ Steven Tyler is one of the giants of American music, who ’ s been influential for a whole generation of Rock ’ n ’ Roll fans around the world. Long May He Rock! ” —Sir Paul McCartney Does the Noise in My Head Bother You? is the rock memoir to end all rock memoirs—the straight-up, no-holds-barred life of Grammy Award-winning, Rock ’ n ’ Roll Hall of Fame inductee, and all around superstar legend Steven Tyler, lead singer of Aerosmith (and celebrity judge on American Idol). This is it— “ the unbridled truth, the in-your-face, up-close and prodigious tale of Steven Tyler straight from the horse ’ s lips ” —as Tyler tells all, from the early years through the glory days, “ All the unexpurgated, brain-jangling tales of debauchery, sex & drugs. and transcendence you will ever want to hear. ”

The Greatest Beer Run Ever Gallery Books

The Last Living Slut is the salaciously literary and sexually liberated account of one young woman ’ s transition from traditionally-raised Iranian to rock and roll groupie for Guns N Roses, Motley Crew, and many others. Paired with a powerful introduction by New York Times bestselling authors Neil Strauss and Anthony Bozza, Roxana Shirazi ’ s The Last Living Slut is a passionate tale of jilted love, brutal revenge, and backstage encounters that make Pamela Des Barres ’ s I ’ m With The Band read like the diary of a nun.

Whatever You Say I Am Simon and Schuster

NEW YORK TIMES and INTERNATIONAL BESTSELLER In Face the Music, Paul Stanley—the co-founder and famous “ Starchild ” frontman of KISS—reveals for the first time the incredible highs and equally incredible lows in his life both inside and outside the band. Face the Music is the shocking, funny, smart, inspirational story of one of rock ’ s most enduring icons and the group he helped create, define, and immortalize. Stanley mixes compelling personal revelations and gripping, gritty war stories that will surprise even the most steadfast member of the KISS Army. He takes us back to his childhood in the 1950s and ’ 60s, a traumatic time made more painful thanks to a physical deformity. Born with a condition called microtia, he grew up partially deaf, with only one ear. But this instilled in him an inner drive to succeed in the most unlikely of pursuits: music. With never-before-seen photos and images throughout, Stanley ’ s memoir is a fully realized and unflinching portrait of a rock star, a chronicle of the stories behind the famous anthems, the many brawls and betrayals, and all the drama and pyrotechnics on and off the stage. Raw and confessional, Stanley offers candid insights into his personal relationships, and the turbulent dynamics with his bandmates over the past four decades. And no one comes out unscathed—including Stanley himself. “ People say I was brave to write such a revealing book, but I wrote it because I needed to personally reflect on my own life. I know everyone will see themselves somewhere in this book, and where my story might take them is why I ’ m sharing it. ” —Paul Stanley

Sellelevision Simon and Schuster

Set against the frenzied world of heavy metal superstardom, the co-founder of legendary Motley Crue offers an unflinching and gripping look at his own descent into drug addiction. When Motley Crue were at the height of their fame, there wasn't a drug Nikki Sixx wouldn't do. He spent days - sometimes alone, sometimes with others addicts, friends and lovers - in a coke- and heroin-fuelled daze. THE HEROIN DIARIES reveals Nikki's personal diary entries alongside commentary from the people who know Nikki best including band mates Tommy, Vince and Mick. The book is a candid look at a nightmare come true: a punishing heroin addiction that brought Nikki to the edge of losing his talent, his career, his family and finally to a near-fatal overdose which left him clinically dead for a few minutes before being revived. Brutally honest, utterly riveting and shockingly moving, THE HEROIN DIARIES follows Nikki during the year he plunged to rock bottom and his courageous decision to pick himself up and start living again.

Kickstart My Heart HarperCollins

M ö tley Cr ü e's gleeful glam debauchery and unstoppable anthems

have made them metal gods, selling over 72 million album copies worldwide and landing their band biography The Dirt on bestseller lists around the country. M ö tley Cr ü e is—amazingly—the first photographic history of the band. Legendary rock photographer Neil Zlozower's images capture the band's rise from their breakthrough album Shout at the Devil through rock 'n' roll excesses to follow with the unprecedented all-access candor of a friend to the band. In hundreds of photographs and stories from the band and those close to them, M ö tley Cr ü e reveals them onstage, backstage, on tour, hanging out, and in studio—a must-have album of photos and testimony on one of the most powerful and controversial bands in rock history.

Runnin' with the Devil Grand Central Publishing

A tell-all memoir from the lead singer of the 1980s hair-metal band Ratt reveals all the aspects of rock star excess, including the groupies, the trashed hotel rooms, and the drugs.

Courtney Love Simon and Schuster

Rock star Tommy Lee recounts his turbulent life, discussing his years with Motley Crue, his three marriages, his likes and dislikes, the events and people that have shaped his life, and other related topics.

Tommy Land National Geographic Books

The hilarious first novel by the #1 bestselling author of Running with Scissors, Dry, A Wolf at the Table, and You Better Not Cry, Sellelevision is Augusten Burrough's darkly funny and vastly entertaining skewering of a very troubled home-shopping channel. Welcome to the world of Sellelevision, America's premier retail broadcasting network. When Max Andrews, the much loved and handsome (that is, lonely and gay) host of a "Toys for Tots" segment, accidentally exposes himself in front of millions of kids, Sellelevision faces its first big scandal. As Max struggles to find a new job in television, the popular and perky host Peggy Jean Smythe is receiving sinister emails from a stalker. Popping pills and drinking heavily, she fails to notice that her husband is spending a lot of time with the young babysitter who lives next door. Then there's Leigh, whose affair with married Sellelevision boss Howard Toast is going nowhere until she announces their relationship on air. A blistering satire of our overcharged, scandal-obsessed world, Sellelevision is "an absolute howl . . . wicked fun" (New York Daily News).