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Edensor HarperCollins

A USA Today bestseller and book club favorite! College student Joe Talbert has the modest goal of completing a writing assignment for an English class. His task is to interview a stranger and write a brief biography of the person. With deadlines looming, Joe heads to a nearby nursing home to find a willing subject. There he meets Carl Iverson, and soon nothing in Joe's life is ever the same. Carl is a dying Vietnam veteran--and a convicted murderer. With only a few months to live, he has been medically paroled to a nursing home, after spending thirty years in prison for the crimes of rape and murder. As Joe writes about Carl's life, especially Carl's valor in Vietnam, he cannot reconcile the heroism of the soldier

with the despicable acts of the convict. Joe, along with his skeptical female neighbor, throws himself into uncovering the truth, but he is hamstrung in his efforts by having to deal with his dangerously dysfunctional mother, the guilt of leaving his autistic brother vulnerable, and a haunting childhood memory. Thread by thread, Joe unravels the tapestry of Carl's conviction. But as he and Lila dig deeper into the circumstances of the crime, the stakes grow higher. Will Joe discover the truth before it's too late to escape the fallout?

Just Roll with It Gramedia Pustaka Utama
Bestselling author David Levithan (*Every Day*; *Boy Meets Boy*; *Will Grayson, Will Grayson* with John Green) treats the tragic events of September 11th with care and compassion in this novel of loss and grief, but also of hope and redemption. First there is a *Before*, and then there is an *After*. . . . The lives of three teens—Claire, Jasper, and Peter—are altered forever on September

11, 2001. Claire, a high school junior, has to get to her younger brother in his classroom. Jasper, a college sophomore from Brooklyn, wakes to his parents' frantic calls from Korea, wondering if he's okay. Peter, a classmate of Claire's, has to make his way back to school as everything happens around him. Here are three teens whose intertwining lives are reshaped by this catastrophic event. As each gets to know the other, their moments become wound around each other's in a way that leads to new understandings, new friendships, and new levels of awareness for the world around them and the people close by. David Levithan has written a novel of loss and grief, but also one of hope and redemption as his characters slowly learn to move forward in their lives, despite being changed forever, one rule remains: love is indeed the higher law. A MARGARET A. EDWARDS AWARD WINNER

Don't You Forget about Me Random House

A piano man in 1960s New York keeps to himself and away from his father's mob ties until his hit collaboration with Esther Mine thrusts him into a national spotlight that also stirs up issues with his father's associates.

Paper Boats Scholastic Inc.

Perfect for fans of Lauren Myracle and Rainbow Rowell, The

Romantics will charm readers of all ages. Gael Brennan is about to have his heart broken when his first big relationship crumbles on the heels of his parents' painful separation. Love intervenes with the intention of setting things right—but she doesn't anticipate the intrusion of her dreaded nemesis: the Rebound. Love's plans for Gael are sidetracked by Cara, Gael's hot-sauce-wielding "dream girl." The more Love meddles, the further Gael drifts from the one girl who can help him mend his heart. Soon Love starts breaking all her own rules—and in order to set Gael's fate back on course, she has to make some tough decisions about what it means to truly care.

The Songbook of Benny Lament GagagMedia

Starting middle school is hard enough when you don't know anyone; it's even harder when you're shy. A contemporary middle-grade graphic novel for fans of *Guts* and *Real Friends* about how dealing with anxiety and OCD can affect everyday life. As long as Maggie rolls the right number, nothing can go wrong...right? Maggie just wants to get through her first year of middle school. But between finding the best after-school clubs, trying to make friends, and avoiding the rumored monster on school grounds, she's having a tough time...so she might need a little help from her twenty-sided dice. But what happens if Maggie rolls the wrong number? A touching middle-grade graphic novel that explores the complexity of anxiety, OCD, and learning to trust yourself and the world around you.

"A charming, compassionate story that's sure to resonate with anyone who's ever stayed up worrying." —Gale Galligan, adaptor and illustrator of the *Baby-Sitters Club* graphic novel series

Stolen Songbird Amazon Crossing

The Big 3-0 is looming, but there's so much still to do... The brilliant new novel from the Sunday Times Top 10 bestselling author There are six months left of Emma

Reiss's twenties. . . and she has some unfinished business. Emma and her friends are about to turn thirty, and for Emma it's a defining moment. Defined, that is, by her having achieved none of the things she'd imagined she would. Her career is all wrong, her love life is a desert and that penthouse apartment she pictured herself in simply never materialised. Moreover, she's never jumped out of a plane, hasn't met the man she's going to marry, has never slept under the stars, or snogged anyone famous - just some of the aspirations on a list she and her friends compiled fifteen years ago. As an endless round of birthday parties sees Emma hurtle towards her own thirtieth, she sets about addressing these issues. But, as she discovers with hilarious consequences, some of them are trickier to tick off than she'd thought... Praise for All The Single Ladies: 'Close the doors, open a bottle of wine, get out the chocs and enjoy this wonderfully witty read. Jane Costello at her best' Milly Johnson 'Jane Costello earned her place on the bestsellers list with her witty, colourful and fast-paced style. All The Single Ladies proves that she certainly hasn't lost her touch ' Heat

I Must Betray You Watkins Media Limited

Theory of Literature was born from the collaboration of Ren Wellek, a Vienna-born student of Prague School linguistics, and Austin Warren, an independently minded "old New Critic." Unlike many other textbooks of its era, however, this classic kowtows to no dogma and toes no party line. Wellek and Warren looked at literature as both a social product--influenced by politics, economics, etc.--as well as a self-contained system of formal structures. Incorporating

examples from Aristotle to Coleridge, written in clear, uncondescending prose, Theory of Literature is a work which, especially in its suspicion of simplistic explanations and its distrust of received wisdom, remains extremely relevant to the study of literature today.

The Last Time We Were Us National Geographic Books After spending one life-changing day in Paris with laid-back Dutch actor Willem De Ruiter, sheltered American good girl Allyson "Lulu" Healey discovered her new lover had disappeared without a trace. Just One Day followed Allyson's quest to reunite with Willem; Just One Year chronicled the pair's year apart from Willem's perspective. Now, back together at last, this delectable e-novella reveals the couple's final chapter.

Only a Monster Grand Central Publishing

I'm Sadie and I'm nearly nine. Mum's a childminder, but she doesn't have to mind me. I can mind myself, easy-peasy. Lucky for Mum, because now she's got the flu, so I've got to mind her - and help with all the babies!

The Romantics Random House Graphic

Includes and excerpt from Speechless by Hannah Harrington.

My Secret Unicorn Crossway

Habits form us more than we form them. The modern world is a machine of invisible habits, forming us into anxious, busy people. We yearn for the freedom of the gospel but remain shackled by our screens and exhausted by our routines. The answer is a rule of life that aligns our habits to our beliefs. The Common Rule's four daily and four weekly habits transform frazzled days into lives

of love for God and neighbor. Justin Earley provides doable, life-giving practices to find freedom and rest for your soul. This expanded edition now includes study guide questions for individual reflection and group discussion.

The Common Rule Penguin

In this "funny, fresh, and utterly believable" New York Times bestseller, a young woman struggles to build a new life after the death of her husband (Publishers Weekly). 36-year-old Sophie Stanton loses her young husband to cancer. In an age where women are expected to be high-achievers, Sophie desperately wants to be a good widow -- a graceful, composed Jackie Kennedy kind of widow. Alas, Sophie is more of a Jack Daniels kind. Downing cartons of ice cream for breakfast, breaking down in the produce section of supermarkets, showing up to work in her bathrobe and bunny slippers. Soon, she's not only lost her husband, but her job and her waistline as well. In a desperate attempt to reinvent her life, Sophie moves to Ashland, Oregon. But instead of the way it's depicted in the movies, with a rugged Sam Shepherd kind of guy finding her, Sophie finds herself in the middle of Lucy-and-Ethel madcap adventures with a darkly comic edge. Still, Sophie proves that with enough humor and chutzpah, it is possible to have life after loss.

The Life We Bury Simon and Schuster

Supernova: The Knight, The Princess and the Falling Star presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and

technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. Supernova is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."

Christ the Lord: Out of Egypt Crossway

#1 New York Times Bestseller and winner of the Carnegie Medal! A gut-wrenching, startling historical thriller about communist Romania and the citizen spy network that devastated a nation, from the #1 New York Times bestselling, award-winning author of Salt to the Sea and Between Shades of Gray. Romania, 1989. Communist regimes are crumbling across Europe. Seventeen-year-old Cristian Florescu dreams of becoming a writer, but Romanians aren't free to dream; they are bound by rules and force. Amidst the tyrannical dictatorship of Nicolae Ceaușescu in a country governed by isolation and fear, Cristian is blackmailed by the secret police to become an informer. He's left with only two choices: betray

everyone and everything he loves—or use his position to creatively undermine the most notoriously evil dictator in Eastern Europe. Cristian risks everything to unmask the truth behind the regime, give voice to fellow Romanians, and expose to the world what is happening in his country. He eagerly joins the revolution to fight for change when the time arrives. But what is the cost of freedom? Master storyteller Ruta Sepetys is back with a historical thriller that examines the little-known history of a nation defined by silence, pain, and the unwavering conviction of the human spirit. Praise for *I Must Betray You*: “As educational as it is thrilling...[T]he power of *I Must Betray You* [is] it doesn’t just describe the destabilizing effects of being spied on; it will make you experience them too.” – *New York Times Book Review*

“A historical heart-pounder...Ms. Sepetys, across her body of work, has become a tribune of the unsung historical moment and a humane voice of moral clarity.” – *The Wall Street Journal* * “Sepetys brilliantly blends a staggering amount of research with heart, craft, and insight in a way very few writers can. Compulsively readable and brilliant.” – *Kirkus Reviews*, starred review * “Sepetys once again masterfully portrays a dark, forgotten corner of history.” – *Booklist*, starred review * “Sepetys’s latest book maintains the caliber readers have come to expect from an author whose focus on hidden histories has

made her a YA powerhouse of historical - fiction...Sepetys is a formidable writer, and her stories declare the need to write about global issues of social injustice. For that reason and her attention to detail, this is a must-read.” – *School Library Journal*, starred review * “Cristian’s tense first-person narrative foregrounds stark historical realities, unflinchingly confronting deprivations and cruelty while balancing them with perseverance and hope as Romania hurtles toward political change.” – *Publishers Weekly*, starred review “Sepetys keeps readers riveted to this vivid, heartbreaking and compelling novel, locked into every meticulously researched detail. *I Must Betray You* demands a full investment from its audience--through poetic writing, sympathetic characters, revolutionary plot and pacing, it grips the heart and soul and leaves one breathless.” – *Shelf Awareness*, starred review “A master class in pacing and atmosphere.” – *BookPage*

40 Days of Faith HarperCollins
Winner of Crime Debut and Readers’ Choice Awards—Sisters in Crime Editors’ Choice/Staff Pick by *The New York Times Book Review* “A brave and timely novel.” —Clare Mackintosh, internationally bestselling author of *Hostage* This is not just another novel about a dead girl. Two women—one alive, one dead—are brought together in the dark underbelly of New York City to solve a tragic murder. When she arrived in New York on her eighteenth birthday carrying nothing but \$600 cash and a

stolen camera, Alice Lee was looking for a fresh start. Now, just one month later, she is the city's latest Jane Doe. She may be dead but that doesn't mean her story is over. Meanwhile, Ruby Jones is also trying to reinvent herself. After travelling halfway around the world, she's lonelier than ever in the Big Apple. Until she stumbles upon a woman's body by the Hudson River, and suddenly finds herself unbreakably tied to the unknown dead woman. Alice is sure Ruby is the key to solving the mystery of her short life and tragic death. Ruby just wants to forget what she saw...but she can't seem to stop thinking about the young woman she found. If she keeps looking, can she give this unidentified Jane Doe the ending and closure she deserves? A "heartbreaking, beautiful, and hugely important novel" (Rosie Walsh, New York Times bestselling author), *Before You Knew My Name* doesn't just wonder whodunnit—it also asks who was she? And what did she leave behind?

[Love Is the Higher Law](#) Harlequin

Traces the unlikely friendship of a wealthy Afghan youth and a servant's son in a tale that spans the final days of Afghanistan's monarchy through the atrocities of the present day.

Book Of Forbidden Feelings. The - Hard Cover
Crossway

From Valerie Laken, the Pushcart Prize – winning author of *Dream House*, comes a powerful collection of short stories charting the divisions and collisions between cultures and nations, families and outsiders, and partners and misfits searching for love. Set in

Russia and the United States, these are boldly innovative stories—tales of fractured, misplaced characters moving beyond the borders of their isolation and reaching for the connections that will make them whole. A family, shaken by an industrial accident, is divided, its members isolated in their home and only able to understand one another from their separate rooms. A young gay couple travels to Russia to meet the child they're desperately trying to adopt, but the experience reveals an emotional divide between the parents-to-be. A recent amputee removes herself from her body to keep her husband at bay. And the idyllic village life of a blind Russian boy is disrupted by an American dentist and the wonders of racy Western magazines. *Separate Kingdoms* is a rich and satisfying collection that traverses the distances between people and places in each marvelously rendered story.

The Mum-Minder Penguin

I wanted to say, "I would love to know your obsessions, Is it landed house, gadgets, power, domestic life, succulent plants, achievements, money, work, more likes and followers, health, validations, sex, organic food, pets, perfect selfies, children, sports, Religion & Spirituality, relationship, minimalism, perfection, muscles, urban toys, shoes, traveling, or fame?" but nobody is prepared for that kind of question on a first date. So I said, "You look great."

The Lover's Dictionary Crossway

Vivid, bawdy, comic, and arresting, the exciting new novel by the Indonesian phenomenon, Eka Kurniawan Told in short,

cinematic bursts, *Vengeance Is Mine, All Others Pay Cash* is gloriously pulpy. Ajo Kawir, a lower-class Javanese teenage boy excited about sex, likes to spy on fellow villagers in flagrante, but one night he ends up witnessing the savage rape of a beautiful crazy woman by two policemen. Deeply traumatized, he becomes impotent. His efforts to get his virility back all fail, and Ajo Kawir turns to fighting as a way to vent his frustrations. He gets such a fearsome reputation as a brawler that he is hired to kill a thug named The Tiger, but instead Ajo Kawir falls in love with Iteung, a gorgeous female bodyguard who works for the local mafia. Alas, the course of true love never did run smooth... Fast-forward a decade. Now a truck driver, Ajo Kawir has reached a new equanimity, thinking that his penis may be trying to teach him a lesson and even consulting it in many situations as if it were his guru—love may yet triumph. *Vengeance Is Mine, All Others Pay Cash* shows Eka Kurniawan in a gritty, comic, pungent mode that fans of Quentin Tarantino will appreciate. But even with its liberal peppering of fights, high-speed car chases, and ladies heaving with desire, the novel continues to explore Kurniawan's familiar themes of female agency in a violent male world dominated by petty criminals and a corrupt police state.

Tomodachi Dalkey Archive Press

A wistful summer blossoms between two high-school boys finding themselves and each other through a shared love of movies in this moving, dramatic, two-volume BL romance series, perfect for fans of *Seven Days*, *Given*, or *I Hear the Sunspot*. *SUMMER DAYS*, *SUMMER NIGHTS* After graduating from high school, Chiharu returns to Tokyo to start university, and spend another summer with his now-boyfriend

Wataru. The two boys might be busy with their part-time jobs and schoolwork, but they're living in the same city again at last, which sets off new sparks and adventures. In addition to their usual weekend movie plans, they shake things up with a night out at a fireworks festival before continuing their summer pilgrimage to a deserted island. And then, when Wataru misses the last train home, he spends the night at Chiharu's. In return, Chiharu asks for just one thing...